Meetings Open to the Public

Each meeting at the convention has been assigned a number, roughly corresponding to the order in which the meetings occur. In these lists, the numbers in parentheses refer to the meeting numbers within the chronological listing in the Program. (meetings 1–95 take place on Wednesday, 27 Dec.; meetings 96–346 take place on Thursday, 28 Dec.; meetings 347–625 take place on Friday, 29 Dec.; and meetings 626–771 take place on Saturday, 30 Dec.).

Forums and special events are open to registrants and nonregistrants alike; in addition, because MLA members have asked about the possibility of having undergraduate students attend other, more specialized meetings, the MLA Executive Council voted to select a number of meetings that will be open to the general public (registrants and nonregistrants are welcome to attend). Because of the demand for space, other meetings are not open to nonregistrants.

FORUMS

The Presidential Forum: The Sound of Poetry, the Poetry of Sound (133); Workshops (192, 244, 272)
Ethnic Studies in the Age of Transnationalism (211); Workshops (402, 573)
Postmodernity: Liabilities and Opportunities (418)
A Philadelphia Story of Modernism, 1901–11 (458)

SPECIAL EVENTS

Poetry Reading by Roberta Jean Hill (293)
A Reading by Jacques Roubaud and Yoko Tawada (296)
Writing Resistance: Readings by African Women Writers (301)
Ngũgĩ wa Thiong'o Reading from His New Novel, *Wizard of the Crow* (540)
The Cool Logic / Lógica Cool of Urayoán Noel: A Bilingual Spoken Word Performance (541)
Two Scottish Writers in Conversation (542)

OTHER MEETINGS OPEN TO THE PUBLIC

Resisting Texts: Teaching the Unteachable Text (103)
Documenting Black Philadelphia (134)
Ibsen in the Centennial Year: Retrospective Glances (229)
The Rise of the Arab Novel in English (276)
Film Showing: *The Last Speakers* (399)
Is Film the Universal Language? Educating Students in a Global Context (414)
Susan Sontag and the Public Woman of Letters (666)

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