James Russell Lowell Prize

For an outstanding literary or linguistic study by a member of the MLA

1992 Richard Helgerson, University of California, Santa Barbara, for *Forms of Nationhood: The Elizabethan Writing of England* (Univ. of Chicago Press, 1992)

Honorable mention: Kwame Anthony Appiah, Harvard University, for *In My Father's House: Africa in the Philosophy of Culture* (Oxford Univ. Press, 1992)

Honorable mention: Mary Louise Pratt, Stanford University, for *Imperial Eyes: Travel Writing and Transculturation* (Routledge, 1992)

1993 Eric J. Sundquist, University of California, Los Angeles, for *To Wake the Nations: Race in the Making of American Literature* (Harvard Univ. Press, 1993)

1994 Catherine Gallagher, University of California, Berkeley, for *Nobody's Story: Women Writers in the Marketplace* (Univ. of California Press, 1994)

1995 Rey Chow, University of California, Irvine, for *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema* (Columbia Univ. Press, 1995)

Honorable mention: John Felstiner, Stanford University, for *Paul Celan* (Yale Univ. Press, 1995)

Honorable mention: Claudia L. Johnson, Princeton University, for *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s—Wollstonecraft, Radcliffe, Burney, Austen* (Univ. of Chicago Press, 1995)

1996 Joseph Roach, Yale University, for *Cities of the Dead: Circum-Atlantic Performance* (Columbia Univ. Press, 1996)

Honorable mention: Wai Chee Dimock, Yale University, for *Residues of Justice: Literature, Law, Philosophy* (Univ. of California Press, 1996)

1997 David Wallace, University of Pennsylvania, for *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy* (Stanford Univ. Press, 1997)

Honorable mention: Joan DeJean, University of Pennsylvania, for *Ancients against Moderns: Culture Wars and the Making of a Fin de Siècle* (Univ. of Chicago Press, 1997)

Honorable mention: Geoffrey H. Hartman, Yale University and George Washington University, for *The Fateful Question of Culture* (Columbia Univ. Press, 1997)

1998 Gauri Viswanathan, Columbia University, for *Outside the Fold: Conversion, Modernity, and Belief* (Princeton Univ. Press, 1998)

Honorable mention: Phyllis Blum Cole, Penn State University, Delaware County, for *Mary Moody Emerson and the Origins of Transcendentalism: A Family History* (Oxford Univ. Press, 1998)

1999 Mary Baine Campbell, Brandeis University, for *Wonder and Science: Imagining Worlds in Early Modern Europe* (Cornell Univ. Press, 1999)

2000 Ann Rosalind Jones, Smith College, and Peter Stallybrass, University of Pennsylvania, for *Renaissance Clothing and the Materials of Memory* (Cambridge Univ. Press, 2000)

2001 Jerome McGann, University of Virginia, for *Radiant Textuality: Literature after the World Wide Web* (Palgrave, 2001)

Honorable mention: Eric L. Santner, University of Chicago, for *On the Psychotheology of Everyday Life: Reflections on Freud and Rosenzweig* (Univ. of Chicago Press, 2001)

2002 María Antonia Garcés, Cornell University, for *Cervantes in Algiers: A Captive's Tale* (Vanderbilt Univ. Press, 2002)

Honorable mention: Susan Stewart, University of Pennsylvania, for *Poetry and the Fate of the Senses* (Univ. of Chicago Press, 2002)

Honorable mention: Wendy L. Wall, Northwestern University, for *Staging Domesticity: Household Work and English Identity in Early Modern Drama* (Cambridge Univ. Press, 2002)

2003 Giancarlo Maiorino, Indiana University, for *At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival* (Penn State Univ. Press, 2003)

Honorable mention: Brent Hayes Edwards, Rutgers University, for *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (Harvard Univ. Press, 2003)

Honorable mention: Robert Pogue Harrison, Stanford University, for *The Dominion of the Dead* (Univ. of Chicago Press, 2003)

2004 Diana Fuss, Princeton University, for *The Sense of an Interior: Four Writers and the Rooms That Shaped Them* (Routledge, 2004)

Honorable mention: Alan Liu, University of California, Santa Barbara, for *The Laws of Cool: Knowledge Work and the Culture of Information* (Univ. of Chicago Press, 2004)

Modern Language Association Prize for a First Book

For an outstanding first book

1993 Eric W. Lott, University of Virginia, for *Love and Theft: Blackface Minstrelsy and the American Working Class* (Oxford Univ. Press, 1993)

1994 Steven Justice, University of California, Berkeley, for *Writing and Rebellion: England in 1381* (Univ. of California Press, 1994)

1995 Elaine Hadley, University of Chicago, for *Melodramatic Tactics: Theatricalized Dissent in*

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