Contributors

NOTES

1. This list is alphabetised according to first names (given the fact that the relevant surname – the patronym – is the first surname for Spanish-language names and the second for Portuguese-language names).
2. The participants in the Curated Conversations are listed separately.

Alejandra Egido is the director of the Teatro en Sepia theatre company (TES) in Buenos Aires, whose members are Afro-descendant women, including Afro-migrant and Afro-Argentine women. TES has performed numerous plays, including the canonical work *Calunga Andumba*, written by Afro-Porteño actresses and playwrights Carmen and Susana Platero; *Afrolatinoamericanas*, by Egido and Lea Geler, which portrays the experience of Afro women in different periods of history; and *No es país para negras II*, written by Egido.

Alejandro Frigerio is a researcher at the Argentine National Council of Scientific and Technological Research (Consejo Nacional de Investigaciones Científicas y Técnicas, CONICET) and a professor in the Sociology Department of the Catholic University of Argentina and in the Social Anthropology Department of FLACSO (Latin American Faculty of Social Sciences) in Buenos Aires. His books include *Cultura negra en el Cono Sur: representaciones en conflicto* (2000), *Imigrantes brasileiros na Argentina* (with Carlos Hasenbalg, 1999) and *Argentinos e brasileiros: encontros, imagens e estereótipos* (edited, with Gustavo Lins Ribeiro, 2002).

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Ana Vivaldi was a post-doctoral research associate at the University of Manchester, working on the project Cultures of Anti-Racism in Latin America. She is currently an honorary research associate in the School of Social Sciences at Manchester, and a sessional instructor in Anthropology and Sociology at the University of British Columbia. She is the author of *Urban Indigenous Assemblages: Qom Mobilities and the Remaking of White Buenos Aires* (forthcoming, 2026) and co-editor, with Laura Kropff and Valeria Iñigo Carrera, of *Movilidades obligadas: el desplazamiento a las ciudades como efecto del genocidio indígena* (2025). She has written several articles on the Toba/Qom people of Argentina, focusing on Indigenous mobilities and the politics of space.

Arissana Pataxó lives in the Coroa Vermelha Indigenous community in the Bahia region, one of the largest urban villages in Brazil, where she works as an art teacher and *patxôhã* language teacher. She is a visual artist and has created several exhibitions and artistic projects in Brazil. She has a degree in Fine Arts and a Master's in Ethnic and African Studies from the Federal University of Bahia and she is currently pursuing a PhD in Visual Arts at the same university.

Carlos Correa Angulo was a post-doctoral research associate at the School of Social Sciences of the University of Manchester, working on the project Cultures of Anti-Racism in Latin America. He is currently an honorary research associate at Manchester and a Consortium on Afro-Latin American Studies Fellow at Harvard University. He is the author of articles on Creoles and ethnic identities in Belize and Blackness in Mexico. His recent research and publications explore anti-racism and art practices and their impact on both artists and audiences in Colombia.

Ezequiel Adamovsky is a professor of history at the National University of San Martín and at the University of Buenos Aires; he is also a researcher at CONICET. He is the author of numerous books, including *Historia de las clases populares en Argentina, de 1880 a 2003* (2012), *El gaucho indómito: de Martín Fierro a Perón, el emblema imposible de una nación desgarrada* (2019) and *La fiesta de los negros: una historia del antiguo carnaval de Buenos Aires y su legado en la cultura popular* (2024).

Felipe Milanez Pereira is a lecturer in the Milton Santos Institute of Humanities, Arts and Sciences, Federal University of Bahia. He is the author of *Lutar com a floresta: uma ecologia política do martírio em defesa da Amazônia* (2024), *Guerras da conquista* (2021) and *Memórias sertanistas: cem anos de indigenismo no Brasil* (2015). He is a co-editor

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of the *Routledge Handbook of Latin America and the Environment* (2023) and of *Descolonizar la naturaleza. Por una ecología política latinoamericana: textos reunidos de Héctor Alimonda* (2025). He has also published numerous articles on political ecology and Indigenous thought.

Ignacio Aguiló is a senior lecturer (associate professor) in Latin American Cultural Studies and co-director of the Centre for Latin American and Caribbean Studies at the University of Manchester. His research examines the intersections of racial capitalism and cultural production in contemporary Latin America, with a focus on the Southern Cone and the Andean region. His publications include *The Darkening Nation: Race, Neoliberalism and Crisis in Argentina* (2018) and he has recently directed the project Indigenous Youth Cultures and New Media in Latin America.

Jamille Pinheiro Dias was a post-doctoral research associate working on the project Cultures of Anti-Racism in Latin America at the School of Social Sciences of the University of Manchester, where she continues as an honorary research associate. She is currently the director of the Centre for Latin American and Caribbean Studies and the co-director of the Environmental Humanities Research Hub at the Institute of Languages, Cultures and Societies (ILCS) at the School of Advanced Study, University of London, where she is also a lecturer in Latin American and Caribbean Studies. Her research focuses on environmental issues, Amazonian cultural production, and Indigenous arts in Latin America, with an emphasis on Brazil. She is the editor, with Marília Librandi and Tom Winterbottom, of *Transpoetic Exchange: Haroldo de Campos, Octavio Paz and Other Multiversal Dialogues* (2018), and has published in the *Journal of Latin American Cultural Studies*, *Environmental Humanities*, and the *Handbook of Latin American Environmental Aesthetics*, among others.

Liliana Angulo Cortés is an Afro-Colombian artist and curator who explores the body in relation to issues of racial and political identity, gender, language, power relations and Afro-Colombian culture. She has exhibited widely in Colombia and been a guest artist in Paris and Boston and an invited speaker at various universities in the United States. For a period she was deputy director of arts in Bogotá's Instituto Distrital de las Artes and later became the director of the National Museum of Colombia.

Lorena Cañuqueo was a research assistant in the project Cultures of Anti-Racism in Latin America, working in the Argentinian team. She has a PhD in Anthropology from the University of Buenos Aires and teaches

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at the National University of Río Negro. She is a member of the Mariano Epulef *lof* (Mapuche community) in the Anecón Chico area in Río Negro and a member of the Mapuche Theatre Group El Katango.

Lúcia Sá is a professor of Brazilian Studies at the University of Manchester. She has worked extensively on Indigenous literature and culture from Brazil. She is the author of *Rain Forest Literatures: Amazonian Texts and Latin American Cultures* (2004) and of various articles on the topic of native narratives. She recently directed the project Racism and Anti-Racism in Brazil: The Case of Indigenous Peoples.

Mara Viveros Vigoya is a professor in the School of Gender Studies and in the Department of Anthropology at the National University of Colombia. She is co-founder of the of the School of Gender Studies and has been its director three times. She is the author of *De quebradores y cumplidores: sobre hombres, masculinidades y relaciones de género en Colombia* (2002), *Les couleurs de la masculinité. Expériences intesectionneles et pratiques de pouvoir en Amerique Latine* (2018), *El oxímoron de las clases medias negras: movilidad social e interseccionalidad en Colombia* (2021) and *Breaking the Boundaries of the Colombian Socio-Racial Order: Black Middle Classes through an Intersectional Lens* (2024). She is the editor of *Black Feminism: teoría crítica, violencias y racismo. Conversaciones entre Angela Davis y Gina Dent* (2019) and *Una sociología sin fronteras: exploraciones sobre género y trabajo. Textos reunidos de Luz Gabriel Arango (1991–2018)* (2025).

Miriam Álvarez is the director of the Mapuche Theatre Group El Katango, based in Bariloche, Argentina. She also teaches and researches at the Instituto de Investigaciones en Diversidad Cultural y Procesos de Cambio, based at CONICET, Universidad de Río Negro. El Katango has staged the works *Kay kay egu Xeg xeg* (2002), a rereading of an old Mapuche story, *Tayiñ kuify kvpan* (Our Ancestral Ascendency, 2004), and *Pewma* (Dreams, 2006), all based on collective playwriting oriented by Miriam Álvarez.

Mónica G. Moreno Figueroa is a Black-mestiza, Mexican-British woman, a professor of Sociology at the University of Cambridge and Fellow in Social Sciences at Downing College, Cambridge. Her research focuses on the intersectional lived experience of 'race' and racism in Mexico and Latin America; anti-racism and academic-based impact; feminist theory, intersectionality and racism. She is an expert in qualitative research methods, visual methodologies and thrives on interdisciplinary

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collaborations. Mónica is currently leading the development of a new research institute on Global Racisms Institute for Social Transformation at the University of Cambridge with funding from the W. K. Kellog Foundation.

Naine Terena, a woman of the Terena people, is a researcher, university professor, curator, and artist-educator. In 2012, she founded Oráculo – Comunicação, Educação e Cultura, a cultural enterprise that fosters socio-cultural market initiatives. She served as Director of Education and Artistic Training in the Ministry of Culture (2023–2024) and led the Voropi Platform/2023 in North American universities. She is also the founder of Casa Vítuka, an artistic training space in Mato Grosso, Brazil, focused on Indigenous cultures. Currently, she coordinates the Museu-Lab of Art, Science, and Technology research project at the Federal University of Mato Grosso and the Indigenous Health Disinformation project. She curated the exhibition of Brazilian Indigenous art *Véxoa: We Know*, which opened at the Pinacoteca de São Paulo in October 2020.

Pedro Mandagará is an associate professor of Brazilian Literature at the University of Brasília. He is assistant editor of *Revista Cerrados*. His publications include a special issue of *Estudos de Literatura Brasileira Contemporânea*, on 'Contemporaneidades ameríndias: diante da voz e da letra' (edited with Devair Fiorotti, 2018) and *Sustentabilidade: O Que Pode a Literatura?* (edited with Rita Terezinha Schmidt, 2015).

Peter Wade is a professor of Social Anthropology at the University of Manchester. His recent publications include *Degrees of Mixture, Degrees of Freedom: Genomics, Multiculturalism and Race in Latin America* (2017) and *Against Racism: Organizing for Social Change in Latin America* (edited with Mónica Moreno Figueroa, 2022). He has co-directed the project Latin American Antiracism in a 'Post-Racial' Age (2017–2019), directed the project Cultures of Anti-Racism in Latin America (2020–2023) and was co-investigator on the project Comics and Race in Latin America (2021–2024).

Rafael Palacios is a dancer and choreographer and director of the Sankofa Contemporary Afro-Colombian Dance Corporation, which he founded in 1997 and which has performed in a dozen countries worldwide. He has a degree in Dance Education from the University of Antioquia; an MA in Education and Human Rights from the Universidad Autónoma Latinoamericana; and a diploma in Afro-Latin American Studies from ICESI University and Harvard University. In 2008, he obtained the

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National Dance Award granted by the Ministry of Culture of Colombia and was National Dance Councillor during the period 2009–2011.

Rossana Alarcón was a research assistant working on the Colombian arm of the project Cultures of Anti-Racism in Latin America. She is a visual artist, with a degree specialising in pedagogy and an MA in Cultural Studies at the National University of Colombia. As an artist, she works in graphic design, illustration and ceramics.

Wilson Borja is an illustrator, visual artist, animator, graphic designer and teacher based in Bogotá. He is a former Fulbright scholar. Wilson has illustrated books, magazines and audiovisual materials for over fifteen years. Through drawing, painting, printmaking and animation, his investigative work explores different aspects of migration and the African diaspora. As well as a practising artist he is also a lecturer in the Facultad de Artes of the Universidad Nacional de Colombia. Wilson is part of the Afro artist collective Aguaturbia and the Consejo Audiovisual Afrodescendiente de Colombia WI DA MONIKONGO, as well as acting as the co-director of the graphic laboratory LaCimbra.

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The following is a list of participants in the Curated Conversations (except for those whose names appear as chapter authors).

Abril Caríssimo (a.k.a. Bbywacha) is a visual artist and member of Identidad Marrón.

América López (a.k.a. América Canela) is educational director of Identidad Marrón. She practises and teaches visual arts

Andrea Bonilla is a dancer in Sankofa Danzafro.

Ashanti Dinah is an Afro-Colombian activist, poet and teacher.

Bruno Veron is one half (along with Kelvin Peixoto) of the rap duo Brô MC's from Dourados, Mato Grosso do Sul.

Daiara Tukano is an Indigenous Tukano artist and activist from Brazil.

Denilson Baniwa is an Indigenous Baniwa artist from Brazil.

Ekua Bayunu is a Black artist and activist from the UK.

Florencia Alvarado (a.k.a. Flora Nómada) is a visual artist, illustrator and member of Identidad Marrón.

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Kelvin Peixoto is one half (along with Bruno Veron) of the rap duo Brô MC's from Dourados, Mato Grosso do Sul.

Kunumi MC (a.k.a. Owerá) is an Indigenous rap artist from the Krukutu *tekoá* (community) in Parelheiros, São Paulo.

Laura Asprilla Carrillo is a filmmaker and member of the Aguaturbia Collective in Colombia.

Loretta Meneses teaches and practises dance and performing arts; she is a member of Aguaturbia Collective in Colombia.

SuAndi is a Black poet, artist and activist from the UK.

Yndira Perea is a dancer and choreographer in Sankofa Danzafro.

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