and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Cultures of Reading

Deadline for submissions: 7 November 2016

Coordinators: Evelyne Ender (Hunter Coll., City Univ. of New York) and Deidre Lynch (Harvard Univ.)

What diverse practices, desires, and norms are concealed by the too familiar gerund in this title? What culturally specific and historically contingent institutions and techniques shape individuals' encounters with their reading matter? Do those encounters serve ends beyond the decoding of meanings or the closing of a hermeneutic circle? Questions like these energize an emergent field of inquiry that involves, among others, literary critics, book historians, anthropologists, and scholars of religion.

The discipline of literary studies has a long-standing commitment to ideals of close and critical reading. As the scope of our discipline has broadened, however, so has our conception of what reading entails, inviting a new attentiveness to practices involving sociable groups as well as solitary individuals and to skimming and skipping as well as word-by-word analyses. These

Forthcoming in *PMLA*

In the October issue

Special Topic: Emotions
Coordinated by Katharine Ann Jensen and Miriam L. Wallace

Katharine Ann Jensen and Miriam L. Wallace. "Introduction—Facing Emotions"

Gregory B. Stone. "Animals Are from Venus, Human Beings from Mars: Averroes's Aristotle and the Rationality of Emotion in Guido Cavalcanti's 'Donna me prega'"

Paul Megna. "Better Living through Dread: Medieval Ascetics, Modern Philosophers, and the Long History of Existential Anxiety"

Anne Schuurman. "Pity and Poetics in Chaucer's *Legend of Good Women*"

Mary A. Favret. "The Pathos of Reading"

Adam Potkay. "Contested Emotions: Pity and Gratitude from the Stoics to Swift and Wordsworth"

John Mac Kilgore. "Nat Turner and the Work of Enthusiasm"

Rochelle Rives. "Facing Wilde; or, Emotion's Image"

Vinay Dharwadker. "Emotion in Motion: The *Nāṭyashāstra*, Darwin, and Affect Theory"

Wendy Anne Lee. "The Scandal of Insensibility; or, The Bartleby Problem"

Anca Parvulescu. "Kafka's Laughter: On Joy and the Kafkaesque"

Theories and Methodologies

Essays by Sarah McNamer, Gail Kern Paster, George E. Haggerty, Katrin Pahl, and Elisabeth Arnould-Bloomfield

The Changing Profession

Essays by Logan J. Connors, Blakey Vermeule, and Megan Boler

Correspondents at Large

Contributions by Ute Frevert, Peta Tait, Chris Mounsey, and Patricia A. Matthew

https://doi.org/10.1632/pmla.2015.130.3.535b Published online by Cambridge University Press

Forthcoming in *PMLA*

In other issues

Elizabeth Bearden. "Before Normal, There Was Natural: John Bulwer, Disability, and Natural Signing in Early Modern England and Beyond"

Alix Beeston. "A 'Leg Show Dance' in a Skyscraper: The Sequenced Mechanics of John Dos Passos's *Manhattan Transfer*"

Judith Brown. "Questions for R. K. Narayan"

Tammy Clewell. "Beyond Psychoanalysis: Resistance and Reparative Reading in Alison Bechdel's *Are You My Mother?*"

Anne Dwyer. "Standstill as Extinction: Viktor Shklovsky's Poetics and Politics of Movement in the 1920s and 1930s"

Yasser Elhariry. "Abdelwahab Meddeb, Sufi Poets, and the New Francophone Lyric"

Jonathan Scott Enderle. "Common Knowledge: Epistemology and the Beginnings of Copyright Law"

Nicole Gray. "Aurality in Print: Revisiting Roger Williams's *A Key into the Language of America*"

Ray Horton. "'Rituals of the Ordinary': Marilynne Robinson's Aesthetics of Belief and Finitude"

Emily Hyde. "Flat Style: *Things Fall Apart* and Its Illustrations"

Andrew Kopec. "DH, Inc.: Literary Criticism and the Fate of a Profession"

Deanna Kreisel. "The Madwoman on the Third Story: Jane Eyre in Space"

Sebastian Lecourt. "Idylls of the Buddh': Buddhist Modernism and Victorian Poetics in Colonial Ceylon"

Marit J. MacArthur. "Monotony, the Churches of Poetry Reading, and Sound Studies"

Christopher J. Pexa. "More Than Talking Animals: Charles Alexander Eastman's Animal Peoples and Their Kinship Critiques of United States Empire"

Justine Pizzo. "Atmospheric Exceptionalism in *Jane Eyre*: Charlotte Brontë's Weather Wisdom"

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Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

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A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions

Forthcoming in *PMLA*

In other issues *(continued)*

Emily Setina. "Marianne Moore's Postwar Fables and the Politics of Indirection"

Gillian Silverman. "Neurodiversity and the Revision of Book History"

Tiffany Tsao. "Indigenous Agency and Compliance: Contemporary Literature about Dayaks"

Tobias Warner. "How Mariama Bâ Became World Literature: Translation and the Legibility of Feminist Critique"

Susan J. Wolfson. "Yeats's Latent Keats / Keats's Latent Yeats"

Criticism in Translation

Jacques Derrida and Safaa Fathy. "Contre-Jour." Introduction and translation by Max Cavitch

Little-Known Documents

Larry Eigner. "Letters to the Editor, 1963–69." Introduction by George Hart

Antonio de Nebrija. "Of Language and Empire: Prologue to *Grammar of the Castilian Language* (1492)." Introduction and translation by Magalí Armillas-Tiseyra

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appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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