remove that and a map of 1798 is revealed; dig down and you reach Roman, Anglo-Saxon and medieval features which sit on top of the wooden base, the underlying geology. As the puzzle was produced in a limited edition (enquiries to Cambridge University Press Bookshop) to celebrate the 800th anniversary of the University, *Antiquity* was delighted to receive an exemplar and the office enjoyed 'excavating' Cambridge and putting it back together. Details are: ISSAM KOURBAJ. *A Cambridge palimpsest: a box of layers charting the development of Cambridge*. 2009. Cambridge: Cambridge University Press; 978-0-521-15543-4, boxed, £75.

New journal

Welcome to a new journal, the *Journal of Archaeology in the Low Countries* (*JALC*). It was founded by Leendert Louwe Kooijmans in 2009 and is edited by Yvonne Lammers-Keijsers. It is dedicated to presenting research from the Palaeolithic to recent times in the Low Countries in the broader sense, i.e. the Lower Rhine Basin. Louwe Kooijmans writes in his first editorial: 'The *Journal of Archaeology in the Low Countries* has been established as a means to stop the recently formed gap [the loss of *Helinium* and the *Proceedings of the State Service for Archaeological Investigations in the Netherlands (Berichten ROB)*]... It offers all archaeologists working in the Netherlands and Flanders an opportunity to publish information and conclusions worthy of being presented to an international public. The journal is emphatically open to anyone desiring to participate in scientific debates, working for companies, heritage-management or university institutes. The only criterion for the acceptance of contributions is scientific quality, which will be assessed by the editors and external peers. I hope that the *Journal of Archaeology in the Low Countries* will be a showcase of the very best that archaeology in the Netherlands and Flanders has to offer.'

The journal has published two issues to date: its first number includes substantive articles on late Iron Age coinages in the Lower Rhine (Roymans & Aarts), on the different courses followed by individual communities in the process of Neolithisation (Louwe Kooijmans), or on a veterinarian instrument (or not) found at the Roman cemetery of Tiel-Passewaaij (Heeren). The second issue includes a report on living conditions from the analysis of cesspits excavated at the late medieval prison of Malines in Belgium (Troubleyn *et al.)* or a re-evaluation of an important Beaker barrow discovered at Niersen in 1907 (Bourgeois *et al.*).

The *Journal of Archaeology in the Low Countries* is published by Amsterdam University Press as a free, open access online journal, with two issues in May and October. It is also available as print-on demand (yearly subscription: € 99.95). For further information and free downloads, see www.jalc.nl. *Antiquity* sends every good wish to this new journal and hopes it will continue to display the high quality of fieldwork and research in the Low Countries for many years to come.

Books received

The list includes all books received between 1 September and 1 December 2009. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity.*

General

ROBERT L. BETTINGER. *Hunter-gatherer foraging: five simple models*. xii+112 pages, 20 figures, 43 tables. 2009. Clinton Corners (NY): Eliot Werner; 9780-9797731-3-6 paperback $29.50.

SOPHIE A. DE BEAUNE, FREDERICK L. COOLIDGE & THOMAS WYNN (ed.). *Cognitive archaeology and human evolution*. xiv+186 pages, 17 illustrations. 2009. Cambridge: Cambridge University Press; 978-0-521-74611-3 paperback £16.99, $27.99; 978-0-521-76977-8 hardback £50, $85.

CHARLES R. ORTLOFF. *Water engineering in the ancient world. Archaeological and climate perspectives on societies of ancient South America, the Middle East, and South-East Asia*. viii+424 pages, 133 illustrations. 2009. Oxford: Oxford University Press; 978-0-19-923909-2 hardback £80.

PIERRE ROUILLARD (ed.). *Portraits de migrants, portraits de colons I* (Colloques de la Maison René-Ginouvès 5). viii+168 pages, 25 illustrations. 2009. Paris: De Boccard; 978-2-7018-0259-6 paperback.

YANNIS HAMILAKIS & ARIS ANAGNOSTOPOULOS (ed.). *Archaeological ethnographies: a special issue of Public Archaeology* (*Public Archaeology* 8, nos. 2–3, August 2009). 261 pages. 2009. Leeds: Maney; 978-1-906540-73-9 paperback £36, $62.

https://doi.org/10.1017/S0003598X00119726 Published online by Cambridge University Press

MEGAN ALDRICH & ROBERT J. WALLIS (ed.). *Antiquaries & archaists: the past in the past, the past in the present*. 170 pages, 42 illustrations. 2009. Reading: Spire; 978-1-904965-23-7 paperback £19.95.

European pre- and protohistory

JEAN-PAUL DEMOULE (ed.). *L'Europe: un continent redécouvert par l'archéologie*. 224 pages, numerous b&w & colour illustrations. 2009. Paris: Gallimard; 978-2-070-12379-7 paperback €29.

ANNE-MARIE TILLIER. *L'homme et la mort: l'émergence du geste funéraire durant la préhistoire*. 186 pages, 9 illustrations. 2009. Paris : CNRS; 978-2-271-06878-1 paperback €15.

STEFAN KAROL KOZŁOWSKI. *Thinking Mesolithic*. xiv+546 pages, numerous illustrations. 2009. Oxford: Oxbow; 978-1-84217-335-0 hardback £60.

ISTVÁN ZALAI-GAÁL, with KITTI KÖHLER and ANETT OSZTÁS. *Zur Herkunft des Schädelkults im Neolithikum des Karpatenbeckens* (Archaeolingua Series Minor 27). 142 pages, 54 illustrations, 3 tables. 2009. Budapest: Archaeolingua; 978-963-9911-08-6 paperback €28.

LAWRENCE BARFIELD (ed.). *Excavations in the Riparo Valtenesi, Manerba 1976–1994* (ORIGINES, Studi e materiali pubblicati a cura dell' Istituto Italiano di Preistoria e Protostoria). 594 pages, 225 figures, 22 colour plates, 29 tables. 2007 (2008). Firenze: Istituto Italiano di Preistoria e Protostoria; 978-8860-5052-4 hardback €70.

BRYAN K. HANKS & KATHERYN M. LINDUFF. *Social complexity in prehistoric Eurasia: monuments, metals, and mobility*. xx+418 pages, 96 illustrations. 2009. Cambridge: Cambridge University Press; 978-0-521-51712-6 hardback £50, $95.

PETER CLARK (ed.). *Bronze Age connections: cultural contact in prehistoric Europe*. viii+188 pages, 95 illustrations. 2009. Oxford: Oxbow; 978-1-84217-348-0 paperback £40.

JENS MARTIN. *Die Bronzegefäße in Mecklenburg-Vorpommern, Brandenburg, Berlin, Sachsen-Anhalt, Thüringen und Sachsen* (Prähistorische Bronzefunde Abteilung II, 16. Band). 2009. x+260 pages, 60 illustrations. Stuttgart: Franz Steiner; 978-3-515-09388-0 hardback €98.

D.W. HARDING. *The Iron Age round-house: later prehistoric building in Britain and beyond*. xii+346 pages, 66 illustrations. 2009. Oxford: Oxford University Press; 978-0-19-955857-5 hardback £70.

DUNCAN GARROW, CHRIS GOSDEN & J.D. HILL (ed.). *Rethinking Celtic art*. vi+226 pages, 86 illustrations, 9 colour plates, 8 tables. 2008. Oxford: Oxbow; 978-1-84217-318-3 paperback £35.

Mediterranean archaeology

PHILIP P. BETANCOURT. *The Bronze Age begins: the ceramics revolution of Early Minoan I and the new forms of wealth that transformed prehistoric society*. xx+136 pages, 69 illustrations. 2009. Philadelphia (PA): INSTAP Academic Press; 978-1-931534-52-9 paperback £30.

RAFFAELE C. DE MARINIS & MARTA RAPI (ed.). *L'abitato etrusco del Forcello di Bagnolo San Vito (Mantova): le fasi di età arcaica*. 312 pages, 164 illustrations. 2007. Milano: Università degli Studi di Milano & Commune di Bagnolo San Vito.

MICHAEL DIETLER & CAROLINA LÓPEZ-RUIZ (ed.). *Colonial encounters in ancient Iberia: Phoenician, Greek, and indigenous relations*. xiv+324 pages, 62 illustrations, 3 tables. 2009. Chicago (IL): University of Chicago Press; 978-0-226-14847-2 hardback $55, £38.

MARTÍN ALMAGRO GORBEA (ed.). *La necrópolis de Medellín I: la excavacíon y sus hallzagos* (Bibliotheca Archaeologica Hispanica 26/Studia Hispano-Phoenica 5). 352 pages, 474 illustrations. 2006 (2007). Madrid: Real Academia de la Historia; 978-84-95983-88-6 paperback €50.

MARTÍN ALMAGRO GORBEA (ed.). *La necrópolis de Medellín II: estudio de los hallzagos* (Bibliotheca Archaeologica Hispanica 26–2/Studia Hispano-Phoenica 5–2). pages 353–774, illustrations 475–860. 2008. Madrid: Real Academia de la Historia; 978-84-96849-46-4 paperback €60.

MARTÍN ALMAGRO GORBEA (ed.). *La necrópolis de Medellín III: estudios analíticos; IV: interpretacíon de la necrópolis; V: el marco histórico de Medellín-Conisturgis* (Bibliotheca Archaeologica Hispanica 26–3/Studia Hispano-Phoenica 5–3). pages 775–1156, illustrations 861–962. 2008. Madrid: Real Academia de la Historia; 978-84-96849-47-1 paperback €60.

YANNIS MANIATIS (ed.). *Asmosia VII. Proceedings of the 7th international conference of the Association for the Study of Marble and Other Stones in Antiquity, Thassos, 15–20 September, 2003* (*Bulletin de Correspondance Hellénique* 51). xviii+830 pages, numerous b&w &

https://doi.org/10.1017/S0003598X00119726 Published online by Cambridge University Press

colour illustrations. 2009. Paris: De Boccard; 978-2-86958-207-1 paperback.

The Classical world

PAUL CARTLEDGE. *Ancient Greece: a history in eleven cities*. xxii+262 pages, 14 illustrations. 2009. Oxford: Oxford University Press; 978-0-19-923338-0 hardback £12.99.

EMILY KEARNS. *Ancient Greek religion: a sourcebook*. xii+370 pages, 18 illustrations. 2009. Chichester: John Wiley & Sons; 978-1-4051-4928-0 paperback £22.99.

MICHAEL LLEWELLYN SMITH, PASCHALIS M. KITROMILIDES & ELENI CALLIGAS (ed.). *Scholars, travels, archives: Greek history and culture through the British School at Athens* (British School at Athens Studies 17). xxvi+254 pages, 116 b&w & colour illustrations. 2009. London: British School at Athens; 978-090-488-760-0 hardback £55.

The Roman world

ESTELLE LAZER. *Resurrecting Pompeii*. xvii+386 pages, 67 illustrations, 30 tables. 2009. London & New York : Routledge; 978-0-415-26146-3 hardback.

ALOYS WINTERLING. *Politics and society in Imperial Rome*. 170 pages, 2 figures. 2009. Chichester: John Wiley & Sons; 978-1-4051-7969-0 hardback £45.

PATRICIA SOUTHERN. *Ancient Rome: the rise & fall of an empire 753 BC–AD 476*. 382 pages, 62 colour plates. 2009. Stroud: Amberley; 978-1-84868-100-2 hardback £20 & $35.95.

JAMES KER. *The death of Seneca*. xvi+412 pages, 39 illustrations. 2009. Oxford: Oxford University Press; 978-0-19-538703-2 hardback £43.

Anatolia, Levant, Middle East

JOHN. J. SHEA & DANIEL E. LIEBERMAN. *Transitions in prehistory: essays in honor of Ofer Bar-Yosef*. xx+498 pages, 77 illustrations, 27 tables. 2009. Oxford & Oakville: Oxbow & American School of Prehistoric Research; 978-1-84217-340-4 hardback £20.

PETER J. PARR (ed.). *The Levant in transition: proceedings of a conference held at the British Museum on 20–21 April 2004* (Palestine Exploration Fund Annual IX). vi+122 pages, 80 illustrations, 2 tables. 2009. Leeds: Many; 978-1-904350-99-6 hardback £48 & $96 (PEF members £31 & $62).

KIM DUISTERMAAT. *The pots and potters of Assyria: technology and organisation of production, ceramic sequence and vessel function at Late Bronze Age Tell Sabi Abyad, Syria* (Papers on Archaeology from the Leiden Museum of Antiquities - PALMA 4). 608 pages, 402 b&w & colour illustrations, 97 tables. 2008. Turnhout: Brepols; 978-2-503-52652-2 paperback €125.

YOAV ARBEL. *Ultimate devotion: the historical impact and archaeological expression of intense religious movements*. 206 pages, 43 illustrations. 2009. London: Equinox; 978-1-84553-226-0 hardback £55.

ERIC H. CLINE. *Biblical archaeology: a very short introduction*. xii+156 pages, 10 illustrations. 2009. Oxford: Oxford University Press; 978-0-19-534263-5 paperback £7.99.

KLAUS EBBESEN. *De indoeuropæiske sprogs oprindelse (The origins of the Indo-European languages)*. 70 pages. 2009. København: Attika; 978-87-7528-760-4 paperback €20+VAT (in Danish & English).

Other Asia

CHRISTOPHER EVANS with JUDITH PETTIGREW, YARJUNG KROMCHAÏ TAMU & MARK TURIN. *Grounding knowledge/walking land: archaeological research and ethno-historical identity in central Nepal.* xii+212 pages, 117 illustrations, 12 tables. 2009. Cambridge: McDonald Institute for Archaeological Research; 978-1-902937-50-2 hardback £40.

SIMON KANER (ed.). *The power of Dogu: ceramic figures from ancient Japan*. 176 pages, 67 b&w & colour illustrations. 2009. London: British Museum Press; 978-0-7141-2464-3 paperback £19.99.

Africa and Egypt

PENELOPE WILSON & DIMITRIS GRIGOROPOULOS. *The West Delta Regional Project, Beheira and Kafr el-Sheikh provinces* (Egypt Exploration Society Memoir 86). xiv+490 pages, 174 figures, 13 colour maps, 7 tables, CD-ROM. 2009. London: Egypt Exploration Society; 978-0-85698-194-4 paperback £55.

DIETER ARNOLD translated by SABINE H. GARDINER & HELEN STRUDWICK, edited by NIGEL & HELEN STRUDWICK. *The monuments of Egypt: an A–Z*

https://doi.org/10.1017/S0003598X00119726 Published online by Cambridge University Press

companion to ancient Egyptian architecture. vi+274 pages, numerous illustrations. New paperback edition 2009 (first published *as Lexicon der ägyptischen Baukunst* by Artemis & Winkler in 1994; English edition published as *The encyclopaedia of ancient Egyptian architecture* by I.B. Tauris in 2003). London: I.B. Tauris; 978-1-84885-042-2 paperback £14.99.

Miroslav Verner. *The pyramids: their archaeology and history*. xiv+496 pages, numerous illustrations. 2009. London: Atlantic Books; 978-1-84354-890-4 paperback £12.99.

Australasia

Andrew Fairbairn, Sue O'Connor & Ben Marwick (ed.). *New directions in archaeological science* (terra australis 28). vi+262 pages, 101 illustrations. 2009. Canberra: ANU E-Press; 978-1-9215-3648-9 paperback and online http://epress.anu.edu.au/ta28_citation.html.

Sharyn Jones. *Food and gender in Fiji: ethnoarchaeological explorations*. xvi+204 pages, 25 illustrations. 2009. Lanham (MD): Lexington Books; 978-0-7391-3480-1 hardback £39.95.

Americas

Anon. *Ideals of beauty: Asian and American art in the Freer and Sackler Galleries.* 192 pages, 141 b&w & colour illustrations. 2010. London: Thames & Hudson; 978-0-500-204030 paperback £9.95.

Jessica Joyce Christie (ed.). *Landscapes of origin in the Americas: creation narratives linking ancient places and present communities*. xvi+204 pages, 27 illustrations. 2009. Tuscaloosa (AL): University of Alabama Press; 978-0-8173-1673-0 hardback $48.50; 978-0-8173-5560-9 paperback $28.95.

Michael V. Wilcox. *The Pueblo revolt and the mythology of conquest*. xiv+316 pages, 34 illustrations. 2009. Berkeley (CA): University of California Press; 978-0-520-25205-9 hardback £27.95.

Kathleen Deagan & David Hurst Thomas (ed.). *From Santa Elena to St. Augustine: indigenous ceramic variability (AD 1400–1700)* (Anthropological Papers of the American Museum of Natural History 90). 230 pages, 87 b&w & colour illustrations, 42 tables. 2009. New York: American Museum of Natural History; ISSN 0065-9452 paperback.

Stephen Houston, Claudia Brittenham, Cassandra Mesick, Alexandre Tokovinine & Christina Warinner. *Veiled brightness: a history of ancient Maya colour*. xiv+148 pages, 51 b&w & colour illustrations. 2009. Austin (TX): University of Texas Press; 978-0-292-71900-2 hardback $60.

Leslie G. Cecil & Timothy W. Pugh (ed.). *Maya worldviews at conquest*. xx+426 pages, 66 b&w & colour illustrations, 6 tables. 2009. Boulder (CO): University Press of Colorado; 978-0-87081-945-2 hardback $60.

Heather Orr & Rex Koontz (ed.). *Blood and beauty: organized violence in the art and archaeology of Mesoamerica and Central America*. xxviii+370 pages, 145 illustrations. 2009. Los Angeles (CA): Cotsen Institute of Archaeology; 978-1-931745-80 hardback $95; 978-1-931745-58-1 paperback $65.

Anthony Aveni. *The end of time: the Maya mystery of 2012*. xxii+190 pages. 2009. Boulder (CO): University Press of Colorado; 978-0-87081-961-2 paperback $19.95.

John R. Topic (ed.). *La arqueología y la etnohistoria: un encuentro andino* (Historia Andina 37). 362 pages, 43 illustrations, 19 tables. 2009. Lima & New York: Instituto de Estudios Peruanos/Institute of Andean Research; 978-9972-51-242-1 paperback Soles 50 & $18.

Britain and Ireland

Barry Lewis. *Hunting in Britain from the Ice Age to the present.* 224 pages, 66 illustrations, 23 colour plates. 2009. Stroud: History Press; 978-0-7524-4802-2 paperback £19.99.

Michael J. Allen, Niall Sharples & Terry O'Connor (ed.). *Land and people: papers in memory of John G. Evans* (Prehistoric Society Research Paper 2). xiv+236 pages, 93 illustrations, 13 tables. 2009. Oxford: Oxbow; 978-1-84217-373-2 hardback £35.

Hilary K. Murray, J. Charles Murray & Shannon M. Fraser. *A tale of the unknown unknown: a Mesolithic pit alignment and a Neolithic timber hall at Warren Field, Crathes, Aberdeenshire*. xii+132 pages, 51 b&w & colour illustrations, 19 tables. 2009. Oxford: Oxbow; 978-1-84217-347-3 hardback £20.

https://doi.org/10.1017/S0003598X00119726 Published online by Cambridge University Press

ANNA RITCHIE. *On the fringe of Neolithic Europe: excavation of a chambered cairn on the Holm of Papa Westray, Orkney*. xx+152 pages, 49 illustrations, 46 tables. 2009. Edinburgh: Society of Antiquaries of Scotland; 978-0-903903-47-9 hardback.

SIMON BUTEUX & HENRY CHAPMAN. *Where rivers meet: the archaeology of Catholme and the Trent-Tame confluence* (CBA Research Report 161). xii+180 pages, 82 b&w & colour illustrations. 2009. York: Council for British Archaeology; 978-1-902771-78-6 paperback £15.

LILIAN LADLE & ANN WOODWARD. *Excavations at Bestwall Quarry, Wareham 1992-2005. Volume 1: the prehistoric landscape* (Dorset Natural History and Archaeological Society Monograph 19). xxii+402 pages, 223 illustrations, 124 tables. 2009. Dorchester: Dorset Natural History and Archaeological Society; 978-0-900341-88-5 paperback.

CHRIS FENTON-THOMAS. *A place by the sea. Excavations at Sewerby Cottage Farm, Bridlington* (On-Site Archaeology Monograph 1). xxii+342 pages, 228 illustrations, 86 tables. 2009. York: On-Site Archaeology Ltd; 978-0-9561965-0-7 paperback.

COLIN HASELGROVE. *The Traprain Law Environs Project: fieldwork and excavations 2000–2004*. xxviii+280 pages, 173 b&w & colour illustrations, 34 tables. 2009. Edinburgh: Society of Antiquaries of Scotland; 978-0-903903-48-6 hardback.

ALAN RUSHWORTH. *Housesteads Roman Fort – the grandest station* (2 volumes). 742 pages, 289 b&w & colour illustrations. 2009. Swindon: English Heritage; 978-1-848020-26-9 paperback £100.

W.A. CUMMINS. *Decoding the Pictish symbols.* ii+218 pages, numerous illustrations. 2009. Stroud: History Press; 978-0-7524-5239-5 paperback £16.99.

MARTIN RORKE, E. PATRICIA DENNISON, SIMON STRONACH & RUSSEL COLEMAN. *Historic Kirkintilloch: archaeology and development* (The Scottish Burgh Survey). xii+92 pages, 32 illustrations, 1 loose foldout broadsheet in back-cover. 2009. York & Edinburgh: Council for British Archaeology & Historic Scotland; 978-1-902771-58-8 paperback £9.50

MICHAEL STANLEY, ED DANAHER & JAMES EOGAN (ed.). *Dining and dwelling: proceedings of a public seminar on archaeological discoveries on national road schemes, August 2008* (Archaeology and the National Roads Authority Monograph Series 6). x+184 pages, 130 b&w & colour illustrations. 2009. Dublin: National Roads Authority; 978-0-9545955-7-9 paperback.

Early medieval and medieval

EDWARD JAMES. *Europe's barbarians AD 200 - 600*. x+344 pages, 25 illustrations, 2009. Harlow: Pearson Education; 978-0-582-77296-0 paperback £19.99.

PETER S. WELLS. *Barbarians to angels: the Dark Ages reconsidered*. xviii+240 pages, 24 illustrations. 2009. London: Norton; 978-0-393-33539-2 paperback £11.99.

FELIX JAKOBSON. *Die Brandgräberfelder von Daumen und Kellaren im Kreise Allenstein, Ostpr.* (*Daumen und Kellaren – Tumiany i Kielary Band* 1) (Schriften des Archäologischen Landesmuseums Schleswig-Holstein 9). 2009. Neumünster: Wachholtz; 978-3-529-01869-5 hardback €150 (with volume 2 by Hilberg, below).

VOLKER HILBERG. *Masurische Bügelfibeln* (*Daumen und Kellaren – Tumiany i Kielary Band* 2) (Schriften des Archäologischen Landesmuseums Schleswig-Holstein 9). 2009. Neumünster: Wachholtz; 978-3-529-01869-5 hardback €150 (with volume 1 by Jakobson, above).

VIRGINIA BLANTON & HELENE SCHECK (ed.). *Intertexts: studies in Anglo-Saxon culture presented to Paul E. Szarmach*. xxxii+448 pages, 14 illustrations. 2009. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies; Turnhout: Brepols; 978-0-86698-382-2 hardback $57, €50.

CHRISTOPHER SCULL. *Early medieval (late 5th–early 8th centuries AD) cemeteries at Boss Hall and Buttermarket, Ipswich, Suffolk* (Society for Medieval Archaeology Monograph 27). xvi+364 pages, 213 b&w & colour illustrations. 2009. Leeds: Society for Medieval Archaeology; 978-1-906540-18-0 hardback.

D.H. EVANS & CHRISTOPHER LOVELUCK (ed.). *Life and economy at early medieval Flixborough c. AD 600–1000: the artefact evidence* (Excavations at Flixborough 2). xxvi+510 pages, 282 b&w & colour illustrations. 2009. Oxford: Oxbow; 978-1-84217-310-7 hardback £30.

ANTON ENGLERT & ATHENA TRAKADAS (ed.). *Wulfstan's voyage: the Baltic Sea region in the early Viking Age as seen from shipboard* (Maritime Culture of the North 2). 374 pages, 168 b&w & colour illustrations. 2009. Roskilde: Viking Ship Museum; 978-87-85180-56-8 hardback £53.

FERGUS KERR. *Thomas Aquinas: a very short introduction*. xiv+127 pages, 21 illustrations. 2009.

https://doi.org/10.1017/S0003598X00119726 Published online by Cambridge University Press

Oxford: Oxford University Press; 978-0-19-955664-9 paperback £7.99.

Later historic periods

MARINA BELOZERSKAYA. *To wake the dead: a Renaissance merchant and the birth of archaeology*. 308 pages, 25 illustrations. 2009. New York & London: W.W. Norton; 978-0-393-06554-1 hardback £17.99.

DANIEL MAUDLIN. *The Highland house transformed: architecture and identity on the edge of Britain, 1700–1850.* xiv+194 pages, 68 illustrations, 5 tables. 2009. Dundee: Dundee University Press; 978-1-84586-018-9 paperback £16.99.

PHILIP DAVIES. *Lost London, 1870-1945*. 368 pages, over 500 illustrations. 2009. Croxley Green: Transatlantic Press; 978-09557949-8-8 hardback £29.99.

YVES DESFOSSÉS, ALAIN JACQUES & GILLES PRILAUX. *Great War archaeology.* 128 pages, numerous colour illustrations. 2009. Rennes: Ouest-France; 978-2-7373-4817-4 paperback €15.90

Journals

EJA. *European Journal of Archaeology* 12/1–3, April–December 2009. *Special issue: Vere Gordon Childe – 50 years after.* 276 pages, 15 illustrations, 11 tables. 2009. London: Sage; ISSN 1561-9571 (print), 1741-2722 (online); paperback.

JONAS. *Journal of Nordic archaeological science* 16. 86 pages, 39 illustrations, 8 tables. 2009. Stockholm: Archaeological Research Laboratory; ISSN 1650-1519, paperback. Available at www.archaeology.su.se/arklab/jonas.

Paperback, second and subsequent editions

MIKE RAPPORT. *1848, year of Revolution*. xiv+462 pages, 30 illustrations, 1 map. Paperback edition 2009 (first published by Little Brown in 2008). London: Abacus; 978-0-349-11864-2 paperback £12.99

https://doi.org/10.1017/S0003598X00119726 Published online by Cambridge University Press