Forthcoming in *PMLA*

IN OTHER ISSUES

Linda Gregerson. "Milton and the Tragedy of Nations"
Donald Hedrick. "Distracting Othello: Tragedy and the Rise of Magic"
Marius Hentea. "Federating the Modern Spirit: The 1922 Congress of Paris"
David Kornhaber. "Kushner at Colonus: Tragedy, Politics, and Citizenship"
Joshua Kotin. "Wallace Stevens's Point of View"
Lital Levy and Allison Schachter. "Jewish Literature / World Literature: Between the Local and the Transnational"
Anca Parvulescu. "Kafka's Laughter: On Joy and the Kafkaesque"
Sarah Van der Laan. "Songs of Experience: Confessions, Penitence, and the Value of Error in Tasso and Spenser"
Julianne Werlin. "Francis Bacon and the Art of Misinterpretation"

Correction

In S. Pearl Brilmyer's "'The Natural History of My Inward Self': Sensing Character in George Eliot's *Impressions of Theophrastus Such*" (129.1 [2014]: 35–51), the term *scala natura* should be spelled *scala naturae* (39, 45, 46).

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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