Index

Abidi, Adnan, 13, 43–44, 47, 61
accountability, 115, 149
aesthetic(s), 1, 10, 14, 16*n*6, 29, 56, 63, 64*n*8, 98–99, 113–114, 121, 124–125, 142, 144–146, 148–149, 151–152, 154, 156, 165–166, 177, 190, 209, 222
  boundaries, 83
  contamination, 168
  environmental media, 4
  forensic, 127–128
  glitch, 4
  media, 11–12, 68
  modernism, 143
  new, 128, 229
  of violence, 95, 99–100, 107, 109
  pirate, 5
  political, 3–4, 7–8, 13, 15, 49–52, 100–101, 115, 158
  populist, 8
  repertoires,159
  technological, 3, 15
  tenor, 46
  valorization, 167
affect, 10, 27, 50, 55, 58, 122, 178, 217
  cinematic, 11
  political, 1, 12, 68, 71, 83, 154
  public, 83–84
air-breath, 13, 43, 45, 47–48, 50–51, 53, 55, 61–62
  apprehensions of, 52
  breath infrastructures, 57–63
  complex, 52, 58
  photographic image, 43, 45, 47–48
  politics, 63
  visualities, 57
Alam, Shahidul, 142, 147–148, 160, 165
alter-life, 52–55
ambiguity, 24, 29–32, 37–38, 120, 135, 210–211, 232
analogue, 4, 11, 72, 74
Annie, Nasrin Siraj, 142–144, 167
anthropology, 1, 136*n*1
apprehension, 12, 30–31, 43, 45, 47–48, 52, 56–58, 61
  politics of, 61–63
archive(s), 4–5, 13–14, 43, 49, 57, 72, 75, 81–82, 85, 118, 133, 156, 178, 211
  celluloid, 208
  colonial, 9
  digital, 88
  film, 211–212
archiveology, 178, 187
authoritarianism, 14, 145, 156, 160, 162

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 05 Nov 2026 at 07:37:31, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.
https://www.cambridge.org/core/product/85E8F697168A6340694B357D858CC9B1

Banaras, 178, 180, 185, 187, 189–191, 197
Bangladesh, 14, 144–145, 147, 149–151, 154, 156, 159, 161–166, 201*n*4
  artists, 143, 165
  Asian Art Biennale, 152
  digital platforms in, 160
  garment industry, 148
  liberation in 1971, 142
Bangladesh Academy of Fine and Performing Arts. *See* Shilpakala
Bangladesh Awami League (BAL), 143
Bangladesh National Museum, 142
bazaar(s), 68, 149, 177, 180, 182, 200*n*3, 223
  -based commercial images, 78
  chor, 208
  culture, 13
  economies, 9, 71
  networks of pirate distribution, 4
Bengal Foundation, 153
Benjamin, Walter, 3, 46, 145, 157–158
Black Twitter, 33–35
Britto Arts Trust, 145, 162–163
Bucher, Tania, 33
Butler, Judith, 94–95, 109, 138*n*16

caste(s), 98, 100, 106–107, 109, 176, 178–182, 196–197, 213, 215
  -based society, 104
  communities, 62, 97
  dominant, 93, 97
  hatred, 93
  -motivated violence, 13
  vigilante on television, 99
celluloid film, 209, 211, 223, 235*n*2
Charukala, Faculty of Fine Arts, 142–143
Chobi Mela, Drik, 149, 153–155
cinema, 1, 3, 9–10, 14–15, 50, 72, 121, 125–126, 151, 159, 177–185, 187, 190–196, 208–218, 220–222, 232–235, 236*n*5, 227–229
  early cinema in India, 200*n*3
  entertainment, 197
  fear of, 223–227
  independent, 207
  low-budget, 4
  screenings, 142
  world, 4
climate media, 55–57
closed-circuit television (CCTV), 6, 13, 68, 80, 87, 95, 100, 102–106, 198
contemporary art, 1, 14, 121, 145, 149, 151, 159, 161, 166–167
  digital milieu of, 151–156
corpothetic, 177, 194
counter-forensics, 11–12, 14, 71, 113–115, 122–123, 127–129, 135–136
COVID-19 pandemic, 2, 13, 43, 45–55, 57, 60–63, 64*n*12, 77, 86, 163
  afterimages of, 43, 48
  court hearings during, 82
  Glossary, 77–78
  images, 13, 43–53, 55–63
  India COVID second wave, 43, 48, 50, 52–53, 60, 62
  lockdowns, 56, 161
  second wave, 65*n*14
  vaccination, 9
  visualities, 48, 51–52, 55, 57–58
critical theory, 3, 12–13, 28, 35
crying, 14, 185, 197
cultural studies, 37, 108

Dalits, 12, 93, 95–99, 101, 104, 106, 214–215
data capitalism, 13, 24–25, 28–29, 32, 34–36
database, 9, 72, 74–75, 77, 83, 230
Dave, Amit, 43, 58
Dean, Jodi, 25, 34–35

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 05 Nov 2026 at 07:37:31, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.
https://www.cambridge.org/core/product/85E8F697168A6340694B357D858CC9B1

death, 2, 13, 43, 45–47, 49–52, 59, 61–62, 86, 101–102, 105–107, 114–115, 117, 119–120, 123, 126–128, 130, 134, 138*n*11, 172, 178–180, 182, 189–190, 194–195, 197, 200*n*4, 201, 208–210, 212, 214–215, 220, 223
Dhaka Art Summit (DAS), 145–146, 149, 152–155, 161
digital, 9, 11, 31, 33–34, 49, 74, 77, 83, 100, 108, 121, 146, 151–156, 159–161, 167, 208–209, 229
  archive, 88
  captures, 8
  governance, 144–145
  images, 13, 68, 75, 78–79, 84
  imaging, 71
  intermediaries, 227
  materials, 212
  media, 69, 80, 226
  memory, 72
  networks, 2, 35
  payment, 80
  photography, 71
  platforms, 233
  postdigital, 4–7, 75
  predigital, 26
  records, 72
  screen, 192
  screenshots, 81
  technology, 144, 196
  terminal, 70
  vigilantes, 162
Diyarbakır Bar Association (DBA), 116–118, 126, 130–131
documenta, 153, 163–166
documentary, 48, 56, 70, 74–77, 85, 108, 121, 138*n*15, 143, 149, 194, 197, 207, 223, 231, 233–234, 236*n*3, 238*n*10
  experimental, 51
  mobile, 82
  videos, 84
Drik Picture Library, 145, 147
Durjoy Bangladesh, 153

Elçi, Tahir, 14, 113, 126–127, 138
  killing of, 115–119, 121, 128–130, 132–135
empathy, 165, 172, 175–176, 197–198
epidemic intensities, 13, 49–50, 53–55, 63
everyday life, 4, 24, 26, 76–77, 207, 208*n*3

forensic(s), 1, 82, 87, 117, 124, 148
  clinical, 109
  counter- (*see* counter-forensics)
  evidence, 108
  Forensic Architecture, 11, 14, 101, 113–114, 118–119, 122, 128–129, 134–135
  mass, 68, 95, 100–110, 118
  public, 4, 12–13, 70
forms of the left. *See under* left
Foucault, Michel, 2, 11, 129
Fuller, Mathew, 3, 11, 71, 220, 223

gallery, 14, 57, 122, 144–145, 149–150, 153–154, 159, 161
  expanded, 166–168
Gaza, 1, 12, 15, 16*n*9, 51, 165
ghosts/ghostly, 5, 8, 106, 208, 212, 218–219, 223
  chasing, 132–136
  encounters, 14
  in machine, 130–132
  movies, 220
  of situated histories, 114

Hindutva, 174, 179, 197
  mythopolitical, 199

image clusters, 51, 53, 56–58
India, 4–6, 9, 12, 14, 43, 45, 49, 53–57, 59–60, 64*n*9, 69, 71, 74, 78, 80–87,

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 05 Nov 2026 at 07:37:31, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.
https://www.cambridge.org/core/product/85E8F697168A6340694B357D858CC9B1

96–98, 101–102, 104, 162, 172–173, 175, 177–178, 185, 194–195, 198–199, 200*n*3, 201*n*4, 208–213, 217–218, 220, 223, 225–227, 229–230, 233, 236*n*5, 237*n*7
International Federation of Film Archives (FIAF), 211, 229
investigative aesthetics, 114
Iran, 4, 12, 33

journalism, 96
  news, 4
  photojournalism, 144
  video-driven sting, 4
journalists, 13, 34, 43, 62, 69, 82, 87, 93–100, 103–104, 106, 109, 110*n*2, 133, 137*n*2, 147, 189

Keenan, Thomas, 100, 113, 127
Kurdish conflict, 116, 136*n*2

law, 1, 6, 69, 75–76, 81, 86, 88, 95–96, 101, 108, 122, 135, 160–161, 173, 175, 180, 198, 200*n*2, 208, 212, 215, 227, 237*n*9
leaks/leaked/leakage, 9, 69, 75, 80–82, 88, 105, 154, 167
  data, 9, 69
  screenshots of, 13, 68, 70, 74, 82
  semiotics of, 94
left. 115, 156–158, 166
  forms of the left, 14, 145, 156–160, 166–168
  melancholy, 157–158

machine learning, 74, 83, 151
media, 4, 6, 13, 24, 35–38, 49, 52, 59, 63*n*2, 70, 80, 95–99, 102, 104–110, 117, 135, 143–145, 148, 152, 162, 172, 180, 197–198, 201*n*4, 219, 230
  acceleration, 10
  addiction, 2
  aesthetics, 11, 68
  archaeology, 8
  climate, 55–57
  culture, 7
  degradation, 10
  digital, 5, 69, 100, 160, 226
  ecology, 185
  economies, 5
  elemental, 190–196
  event, 77, 82–83
  habitual, 50, 76
  infrastructures, 12
  inquiry, 28
  materials, 9
  modernity, 3
  platforms, 6–7, 33, 45, 71, 83
  saturation, 2, 86
  social, 10, 26, 29–34, 68, 72, 75, 118, 152, 154, 159, 164–165, 199
  studies, 25
  technical, 76
  technologies, 15, 113
  theory, 1, 10
melodrama, 14, 108, 174–179, 181–182, 185, 197–199
mess, 28, 31, 36–38, 207–208, 223
modernism(s)
  aesthetic, 143
  postcolonial, 15
Modi, Narendra, 4, 9, 14, 45, 60, 172–175, 178–179, 189–190, 196–199, 200*n*4, 226
Mohaiemen, Naeem, 148, 156, 158
mythological, 201*n*5
  films, 177, 200*n*3
mythopolitics, 1, 174–179, 187, 196–197

nation, 53, 59, 102, 173, 175, 197–198
National Film Archive of India (NFAI), 211, 229

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 05 Nov 2026 at 07:37:31, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.
https://www.cambridge.org/core/product/85E8F697168A6340694B357D858CC9B1

network(s)/networked, 6, 9–10, 12, 16*n*5, 76, 96, 100, 109, 143, 151–152, 154, 156, 159, 167, 200*n*3, 212, 223, 226
  affective, 34
  authentication, 80
  cloud, 83
  computational, 71, 77, 87
  connectivity, 30
  culture, 1, 7, 13, 24–26, 31–32, 70
  digital, 5, 35
  errors, 79
  explosions, 3
  extractive, 5
  glitches, 80
  governance, 83
  images, 13, 68, 71–75, 79, 82–83, 88
  informal video, 4
  infrastructure, 1–2
  of laws, 160
  lives, 30–31
  maps, 8
  media, 25, 29, 31, 35, 37–38, 68–69, 77–78, 82
  participation, 69
  peer-to-peer, 210
  political mobilization, 12
  politics, 158
  right-wing, 70
  sociotechnical assemblages, 7
  technological imaginary of, 8
  temporality, 84
  threshold, 1–4
news media, 97, 99, 107, 110*n*2

Palit, Ranjan, 233–234
paranoid reading, 26–29, 36–37
Pathshala South Asian Media Institute, 145, 147, 149
performativity, 14, 27, 93–94, 99, 102, 109, 176
Phalke, D G, 14, 178–179, 182, 185, 187, 190, 192, 194
photography/photographing, 3, 7, 9, 16*n*3, 43–48, 50–53, 55–57, 59–62, 63*n*2, 72–73, 80, 83, 85, 104–105, 107, 119, 148, 154, 165, 177, 185
  analogue, 11
  digital, 71
  world system of, 10
Pinney, Christopher, 3, 10, 72, 80, 177, 213, 220
political, 2, 5, 34, 37, 48, 64*n*12, 71–72, 77, 83, 105, 108–109, 113–114, 117, 121, 123, 135, 144–145, 151, 154, 156, 161, 164, 166, 172, 176, 189, 195–198, 207, 209–210, 215, 232–233
  actants, 83
  action, 121, 157
  activism, 146, 167
  activists, 143
  actors, 1, 6, 74, 137*n*3
  accusations, 165
  aesthetics, 3–4, 7, 11–15, 49–52, 100–101, 115
  agency, 124
  aspirants, 96
  biopolitical, 220
  campaigns, 69
  commitments, 149
  conflicts, 100–101, 142
  contestation, 160, 165
  debates, 100–101, 223
  dissent, 145, 147
  dynasty, 175
  ecology of the senses, 3, 158
  efficacy, 159
  ethics, 194
  events, 7, 68, 74, 76
  factions, 162
  groups, 12
  Islam, 146
  life, 96
  mimesis, 159
  murder, 133

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 05 Nov 2026 at 07:37:31, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.
https://www.cambridge.org/core/product/85E8F697168A6340694B357D858CC9B1

mythopolitical, 176–178, 199
necropolitical, 180, 197, 199, 200*n*4
networks, 12
operations, 128
parrhesia, 129
parties, 6, 143
passions, 98
petition, 83
polarization, 145
proximity, 190
regime, 145
repression, 198
right, 104
spectacle, 84
trials, 127
violence, 97, 116
politics, 1, 10, 33, 37–38, 43, 96–97, 101, 110, 114, 116, 129, 135–136, 138*n*15, 144–145, 156, 158, 167, 172, 174, 189
biopolitics, 64*n*11, 189, 197, 200*n*4
environmental, 56–57
Hindutva, 197
image-, 159–160
mythopolitics, 174–179, 187, 196
necropolitics, 179, 189–190, 200*n*4
new, 223
of apprehension, 47–48, 61–63
of disclosure, 109
petitionary, 83–84
populist, 166
respiratory, 13, 45, 52–54, 59–60
thanatopolitics, 64*n*11
populism, 3, 11, 14, 24–25, 36, 64*n*5, 156
exclusionary, 164
progressive art, 146
public(s), 4, 11, 26, 30–31, 33, 81, 86–88, 93, 95, 98–99, 101–102, 104–109, 114, 117–118, 124–125, 128, 131, 133–134, 154, 176, 199, 172–173, 175–176, 178, 192, 199*n*1, 208–210, 213, 215–217, 220–222, 225, 227, 229, 236*n*5, 238*n*9
affect, 83–84
culture, 13
disturbance, 96
ecology, 14
expression, 69, 144, 160, 165
forensics, 12, 70
funding, 151
hate, 94
imagination, 93
library, 142, 144–145, 159, 166
life, 145
mute, 199
opinion, 25
order, 96
spaces, 143, 162
speech, 167
theatre, 82

Raja Harishchandra, 178–190, 194, 196, 210
renunciation, 181–182, 196
representation, 74, 93–96, 98–99, 107–110, 123, 126, 152, 162, 178, 221, 236*n*5
aesthetic, 47
as a cultural force, 8
of planetary media, 56
self-, 30
technological, 13
respiratory politics, 13, 45, 52–54, 59–60

Sattar, Reetu, 145–148
screenshot, 13, 49, 68–71, 76, 82–85, 87–88
as networked image, 71–75
digital, 81
history of, 77–80
Sedgwick, Eve, 13, 24, 26–28, 32, 35–38

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 05 Nov 2026 at 07:37:31, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.
https://www.cambridge.org/core/product/85E8F697168A6340694B357D858CC9B1

Shilpakala, 144, 146, 152, 154, 161, 162
Siddiqui, Danish, 13, 43–47, 63
social media, 5–6, 10, 12, 25–26, 29–34, 38, 55, 68, 70–72, 75, 77, 80, 85–87, 118, 144, 152–154, 159, 164–165, 198–199, 226
South Asia, 160
state violence, 14, 113–115, 122, 125, 128–129, 133–134, 160
Stiegler, Bernard, 25–26, 29, 35, 98
surveillance, 2, 35, 82, 146, 160–167
  cameras, 80, 87, 101
  capitalism, 25, 144–145
  corporate, 154
  culture, 72
  phone, 10
  platform, 80
  state, 144
Swaroop, Kamal, 14, 178–179, 185–192, 194

Tamil Nadu, 13, 97, 104
technological obsolescence, 207
terror trial, 13, 76
Third Worldism, 159
time, 6, 12, 14–15, 39, 45, 47, 50, 53, 56, 58–59, 62–63, 82–83, 86, 88, 95–106, 108–109, 115–121, 123, 125–128, 132–133, 136, 138*n*13, 153, 160–161, 177, 192, 196, 212, 217–218, 222–223, 226, 235*n*3, 237
Turkey, 114–116, 118, 130–131, 134, 136*n*2, 137*n*3, 138*n*14
twenty-first-century media, 3–4, 7–10, 12–15, 68, 71–72, 82

uncanny, the, 14, 209, 218–223, 233

video, 2, 4, 12, 15, 57, 68, 74, 81, 84–87, 100, 102–105, 118, 120–126, 131–132, 147–148, 174, 197, 226, 233
  citizen, 6
  re-visualization, 8
  user-driven, 80
videoconferencing, 82
videography, 6
violence, 13–15, 34, 60, 84, 86, 93–95, 98, 100, 102, 124, 134, 137*n*9, 164, 214–215
  casteist, 99
  communal, 12
  compositional, 76
  extra-judicial, 144
  gender, 104
  majoritarian, 96
  mediatized, 197
  political, 97, 116
  redistributions of, 107–110
  state, 113–115, 122, 125, 128–129, 133–135, 160
  state-sponsored, 115
  street, 12
  white, 199

Wahab, Tanzim, 147, 149, 165
Wasif, Munem, 149, 161, 165
weak media theory, 13
Weizman, Eyal, 11, 71, 100, 113, 127, 220, 223

X-Ray Film, 208, 221–222, 234, 237*n*7

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 05 Nov 2026 at 07:37:31, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.
https://www.cambridge.org/core/product/85E8F697168A6340694B357D858CC9B1