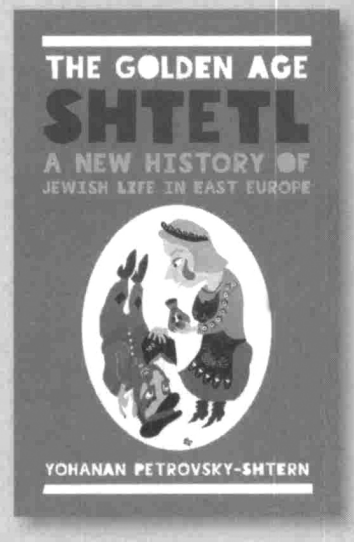
New from Princeton



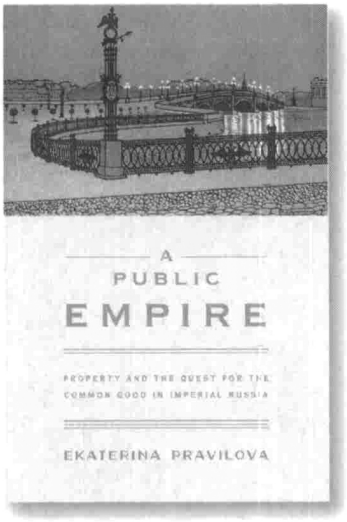
The Golden Age Shtetl

A New History of Jewish Life in East Europe

Yohanan Petrovsky-Shtern

"Yohanan Petrovsky-Shtern . . . has written a work that should be required reading for all those interested in, perplexed by or driven to madness by this subject. The product of prodigious archival research, primary source materials and mastery of numerous languages, *The Golden Age Shtetl* tells a history that has rarely been transmitted in scholarly books, around the dinner table or even in Yiddish literature."
—Jonathan Brent, *Moment Magazine*

Cloth $29.95 978-0-691-16074-0



A Public Empire

Property and the Quest for the Common Good in Imperial Russia

Ekaterina Pravilova

"An impressive achievement, this distinct book traces the contours of the debates over public property from the early nineteenth century down to the collapse of the Russian empire. Pravilova's admirable attention to Russian law is always nuanced, careful, and sensitive. Interweaving compelling analysis with broader debates in Russian and European history, this is an accomplished and mature work."
—Peter Holquist, University of Pennsylvania

Cloth $45.00 978-0-691-15905-8

PRINCETON UNIVERSITY PRESS

See our E-Books at press.princeton.edu

https://doi.org/10.1017/S0037677900022208 Published online by Cambridge University Press

MODERN WAR STUDIES

The Stalingrad Trilogy

Volume 3

David M. Glantz with Jonathan M. House

Endgame at Stalingrad

Book One: November 1942

The Stalingrad Trilogy, Volume 3

David M. Glantz with Jonathan M. House

680 pages, 30 photographs, Cloth $39.95

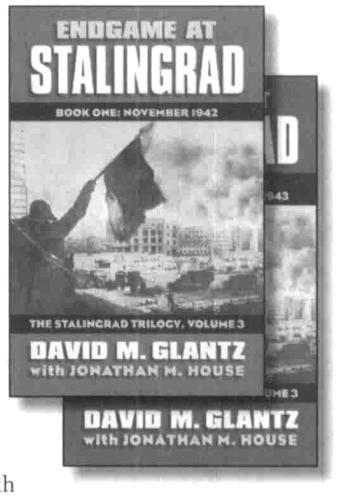
Endgame at Stalingrad

Book Two: December 1942–February 1943

The Stalingrad Trilogy, Volume 3

David M. Glantz with Jonathan M. House

760 pages, 30 photographs, Cloth $39.95



Book One offers the definitive account—the "ground truth" to counter a half-century's worth of myth and misinformation—of the beginning of the end of one of the most infamous battles of the Second World War. In *Book Two*, Glantz and House conclude their definitive history with a closely observed account of the final ten weeks of the campaign. Together, *Book One* and *Book Two* complete a vivid and detailed picture of the Axis defeat that would prove decisive.

"Glantz is the world's top scholar of the Soviet-German War."
—*Journal of Military History*

Companion to *Endgame at Stalingrad*

David M. Glantz

848 pages, 54 maps, Cloth (unjacketed) $49.95

This volume provides two major categories of documentary materials hitherto unavailable to researchers. The first consists of extensive records from the combat journal of the German Sixth Army, only recently rediscovered and published. The second is a vast amount of newly released Soviet and Russian archival material. Together, they offer concrete evidence for the conclusions put forward in Volume 3.



University Press of Kansas

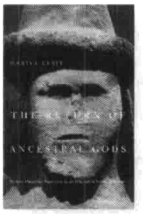
Phone 785-864-4155 · Fax 785-864-4586 · www.kansaspress.ku.edu

https://doi.org/10.1017/S0037677900022208 Published online by Cambridge University Press



Shades of Laura
Vladimir Nabokov's Last Novel,
The Original of Laura
EDITED BY YURI LEVING

"Contained in this fascinating book, are all the studies, reviews and scholarly investigations excited by the controversial publication of an unfinished novel Nabokov wanted to be consigned to the flames. Because it wasn't burned we have these glowing embers."
–Edmund White, author of *Jack Holmes and His Friend*



The Return of Ancestral Gods
Modern Ukrainian Paganism as an Alternative Vision for a Nation
MARIYA LESIV

"... an extremely well-researched, highly readable account of its subject. Lesiv takes great pains to let the Pagans speak for themselves and to respectfully present them in their social and historical contexts, while at the same time raising provocative questions about the political, social, and gender implications of this religious movement." –Michael Strmiska, Department of Global Studies, SUNY Orange

McGILL-QUEEN'S UNIVERSITY PRESS | mqup.ca
Follow us on Facebook.com/McGillQueens and Twitter.com/Scholarmqup

https://doi.org/10.1017/S0037677900022208 Published online by Cambridge University Press

Forthcoming in *Slavic Review*
Fall 2014

OSIP MANDEL'SHTAM
Julia Vaingurt, Special Section Guest Editor

Introduction
Mastery and Method in Poetry:
Osip Mandel'shtam's *Conversation about Dante*
Julia Vaingurt

The Science of Poetry:
Poetic Process as Evolution in Mandel'shtam's *Conversation about Dante*
Alex Spektor

Keeping Time:
Reading and Writing in *Conversation about Dante*
Jacob Emery

Articles

The Borsa:
The Black Market for Rock Music in Late Socialist Bulgaria
Venelin I. Ganev

Pressuring the Politburo:
The Committee of the Bulgarian Women's Movement and State Socialist Feminism
Kristen Ghodsee

Inside the Psychiatric Word:
Diagnosis and Self-Definition in the Late Soviet Period
Rebecca Reich

"In Memory of Our Murdered (Jewish) Children":
Hearing the Holocaust in Soviet Jewish Culture
James Loeffler

Rejecting Angelina:
Bosnian War Rape Survivors and the Ambiguities of Sex in War
Elissa Helms

https://doi.org/10.1017/S0037677900022208 Published online by Cambridge University Press

Copyright © 2014 *Slavic Review* ISSN 0037–6779 by the Association for Slavic, East European, and Eurasian Studies, Inc. Permission to reprint must generally be obtained from *Slavic Review*. Copying is permitted in accordance with the fair use guidelines of the US Copyright act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from *Slavic Review*.

Slavic Review is indexed in ABSEES (American Bibliography of Slavic and East European Studies). Articles appearing in this journal are abstracted or indexed in Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences, and CrossRef.

All issues of *Slavic Review* are available online through JSTOR for institutional subscribers and ASEEES members. For more information, please visit about.jstor.org/csp or contact participation@jstor.org.

Slavic Review is published at the University of Illinois, at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of Slavic Languages, and Literatures, and the Humanities Council.

Articles, books for review, and correspondence concerning editorial matters, advertising, or permissions should be sent to *Slavic Review*, University of Illinois, 1207 W. Oregon St., Urbana, IL 61801-3716. Telephone: (217) 333–3621; e-mail: slavrev@illinois.edu; website: www.slavicreview.illinois.edu.

Before submitting manuscripts to *Slavic Review*, please consult the Information tab on our website for details on criteria, acceptable length, and preparation of the manuscript.

Slavic Review does not ordinarily accept unsolicited book reviews. Please consult us if you would like to propose a book for review or a review essay.

Slavic Review publishes signed letters to the editor by individuals with educational or research merit.

For more detailed policy statements on manuscript submissions, book reviews, and letters to the editor, see our website.

https://doi.org/10.1017/S0037677900022208 Published online by Cambridge University Press



Academic Studies Press
28 Montfern Ave., Brighton, MA 02135 · t. 617.782.6290
sales@academicstudiespress.com · www.academicstudiespress.com

New & Forthcoming:

Soviet Jews and World War II: Fighting, Witnessing, Remembering ◆ Edited by Harriet Murav and Gennadiy Estraikh ◆ April 2014, cloth, 9781618113139, 270 pp., $69.00

Poetry and Psychiatry: 16 Essays on Early Twentieth-Century Russian Symbolist Culture ◆ Magnus Ljunggren ◆ May 2014, cloth & paper, 9781618113504 / 9781618113696, 160 pp., $45.00 / $27.00

By Fables Alone: Literature and State Ideology in Late Eighteenth- and Early Nineteenth-Century Russia ◆ Andrei Zorin ◆ translated by Marcus Levitt June 2014, cloth, 9781618113467, 415 pp., $63.00

Late and Post-Soviet Russian Literature: A Reader (Volume One: Perestroika and the Post-Soviet Period) ◆ Edited by Mark Lipovetsky and Lisa Wakamiya June 2014, cloth & paper, 9781936235407 / 9781618113832, 420 pp., $49.00 / $29.00

Stepmother Russia, Foster Mother America: Identity Transitions in the New Odessa Jewish Commune, 1881–1891 ◆ Theodore Friedgut ◆ June 2014, cloth, 9781618113818, 215 pp., $55.00

Other Notable Titles:

- **"I Am a Phenomenon Quite Out of the Ordinary": The Notebooks, Diaries and Letters of Daniil Kharms** ◆ Translated, edited, and introduced by Anthony Anemone and Peter Scotto *Now in paperback!*
  "A vivid, often poignant portrait of Kharms, offer[ing] a host of new texts—many as funny, violent, and profoundly existential as any seen before."—M. Kasper in *CHOICE*
- **The Russian Cinema Reader** ◆ Edited by Rimgaila Salys (in two volumes)
- **Belomor: Criminality and Creativity in Stalin's Gulag** ◆ Julie Draskoczy
  "[A] judicious, insightful, and readable study." —Cristina Vatulescu, New York University
- **Close Encounters: Essays on Russian Literature** ◆ Robert Louis Jackson
  "Lucid, accessible literary criticism. . . . Highly recommended." —C.A. Rydel, *CHOICE*
- **The Englishman from Lebedian': A Lifetime of Evgeny Zamiatin** ◆ Julie Curtis
  "Indispensable. . . . Beautifully written and deeply researched."—Justin Weir, Harvard University
- **Prosaics and Other Provocations: Empathy, Open Time, and the Novel** ◆ Gary Saul Morson
  "A tremendous collection."—James Wood in *The New Yorker*'s Page-Turner blog

35% off all direct orders — $5 domestic shipping
Please use promo code **SlavicReview35** at www.academicstudiespress.com

https://doi.org/10.1017/S0037677900022208 Published online by Cambridge University Press