New editorial team for arq

Eighteen years after its first issue, and ten years after its last editorial move, the administration of **arq** is shifting from Cardiff University to Newcastle University, UK with some changes to the journal's staff.

Adam Sharr, most recently sharing the editorship of the journal with Richard Weston, will become sole Editor-in-Chief. He is Professor of Architecture at Newcastle University, a writer on architecture and its histories and theories, and a practitioner working on houses and learning spaces. Weston, who is retiring from his academic post to spend more time with his design businesses, will remain involved with special projects for the journal as Editor-at-Large. Stephen Kite and Juliet Odgers, based in Cardiff, will continue their sterling work as Editors. They will be joined by additional Editors from Newcastle – Samuel Austin, Martyn Dade-Robertson, Graham Farmer and Katie Lloyd Thomas – who have expertise across diverse fields of architectural research. This enlarged and refreshed team will help us to deal with **arq**'s increasing volume of submissions. Ashley Mason, the journal's new Editorial Assistant, will be responsible for the daily running of the **arq** office. Angela Ashton, based in Bristol, continues as the journal's designer.

Our heartfelt thanks for all their hard work goes to two departing editors: Julie Gwilliam and Charles Rattray. Rattray has overseen the 'Reviews' and 'Insight' sections since volume 6, 2002. Edward Wainwright will assume the role of Editor for those sections, joined by Jessica Reynolds of vPPR Architects in London as Associate Editor.

The new team will build on the strengths of **arq** which continues, uniquely, to foreground architectural research which bridges practice and academia. Well known for publishing work of the highest quality submitted by researchers from all walks of architecture and all corners of the globe, we also hope to take the initiative in future by commissioning theme issues on important new topics. We already have plans for issues on the emerging design research field, on Olympic legacy, on synthetic biology and new materials, and on work and workplaces.

These editorial changes will take effect from the next issue: volume 18, number 1.

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