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RC PSYCH
ROYAL COLLEGE OF PSYCHIATRISTS

BJPsych

The British Journal of Psychiatry

Editor-in-Chief: Professor Gin Malhi



The value of mental science: we publish what matters
Malhi et al

The changing doctor-patient relationship in psychiatry
Beaglehole et al

Self-harm in women in midlife
Clements et al

Missed clozapine doses: time to reconsider the 48 h rule
Flanagan and Every-Palmer

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Alisa Smith Williams: Alice and the Hatter, 2024



Alisa Smith Williams lives in central Virginia, US. Over the years she worked in various art media, including poetry, music, and photography, prior to embracing digital art around 2021. She is a practicing psychiatrist, board certified in adult and forensic psychiatry.

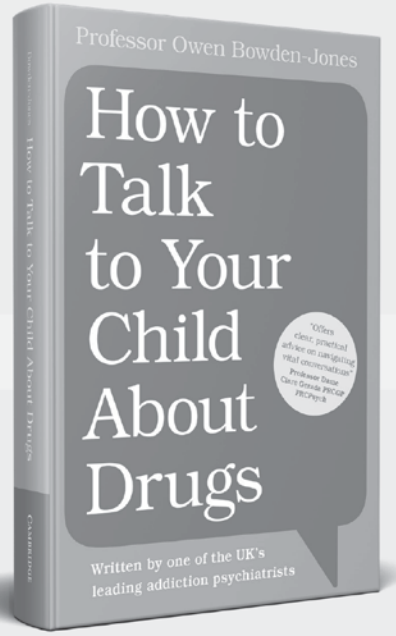
Her art usually encompasses themes related to nature, fairytale, and myth, with an emphasis on Medieval, Renaissance, and pre-Raphaelite styles. Her usual starting point is an image or images made with generative "AI" technology, created using individual and personalized models she has developed over time. From there, images are heavily edited with overlays, filters, and collaging.

Dr. Williams received her MD degree in 1992 and began practicing psychiatry in 1997 following residency and fellowship training at Emory University in Atlanta, Georgia. She has worked extensively throughout her career with forensic populations. Currently she is working in the correctional psychiatry field, managing treatment for patients housed in a women's maximum-security prison. Not only is art a means of "decompressing" from demanding work, but often the themes and images in her work represent some element of interactions with patients.

Thanks to Mutahiri Qureshi for organising this feature.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.

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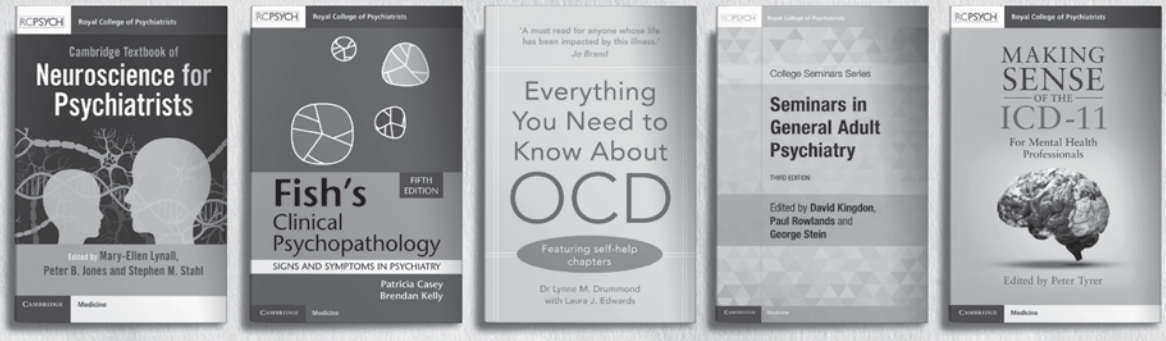
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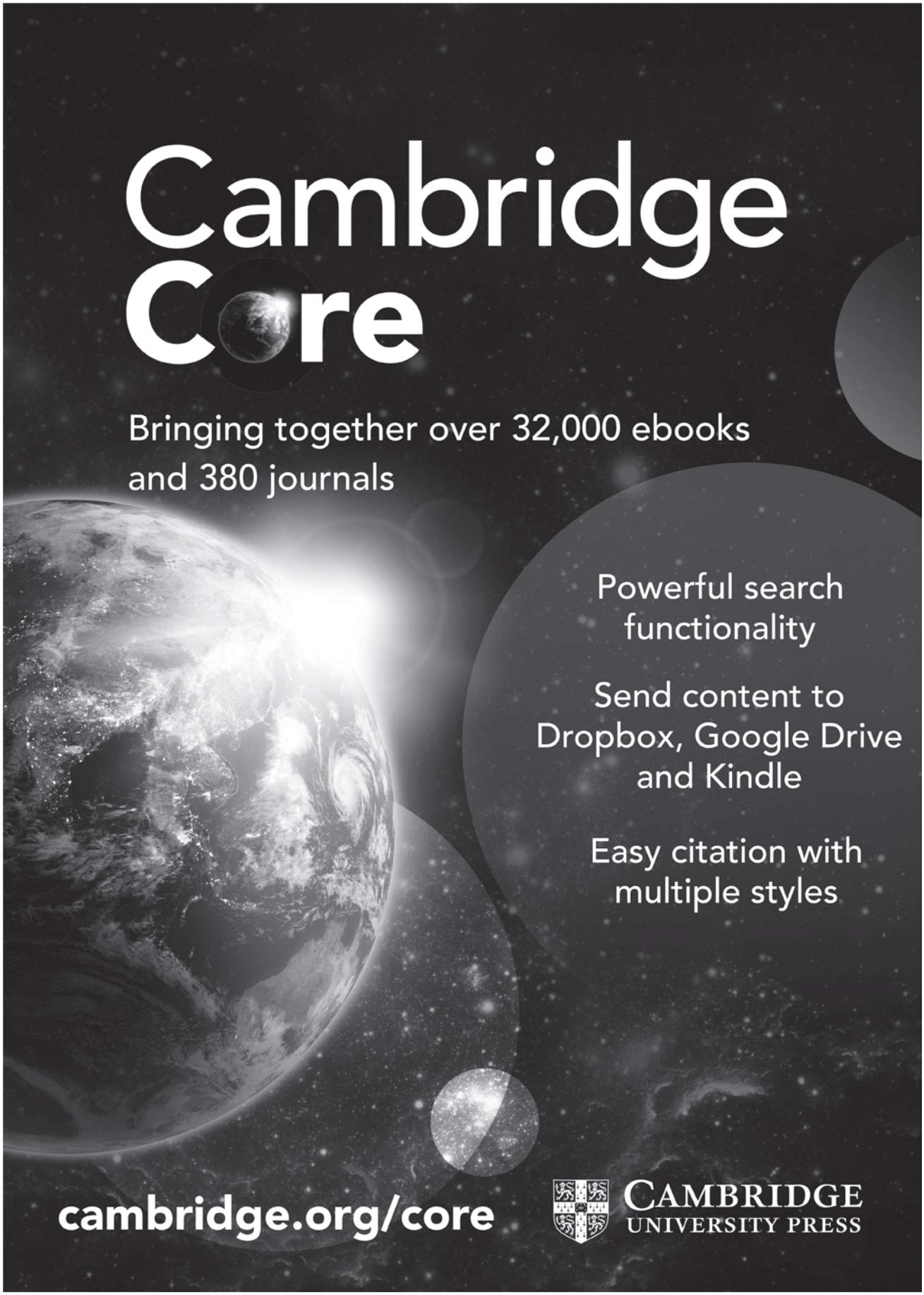


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