2. "'I Have Not Lived in Vain': Charlotte Perkins Gilman and the Production of Medical Discourse," Martha J. Cutter, Kent State Univ., Kent
3. "Silent Suffering: Women in the History of Breast Cancer," Diane Price Herndl, Iowa State Univ.

Respondent: Susan Wells, Temple Univ.

693. Writing the Jazz Life

9:00–10:15 p.m., Edward C and D, Manchester Grand Hyatt

A special session; *session leader:* David Yaffe, Graduate Center, City Univ. of New York

1. "Bass Instincts," David Yaffe
2. "Miles to Go," Krin Gabbard, State Univ. of New York, Stony Brook
3. "Black and Tan Fantasy," Herman Beavers, Univ. of Pennsylvania
4. "Really the Jews: Mezz Mezzrow's Interracial Autobiography," Eric William Lott, Univ. of Virginia

694. Mythology of History in the Spanish Theater of Philip IV

9:00–10:15 p.m., Torrance, San Diego Marriott

A special session; *session leader:* Charles Victor Ganelin, Miami Univ., Oxford

1. "Mythologizing History: The Roman Triumph in the Spanish *Comedia*," Frederick A. DeArmas, Univ. of Chicago
2. "Historicizing Mythology: Genealogy, Kingly Instruction, and Chivalry in Villamediana's *La gloria de Niquea*," Julio J. Vélez-Sainz, Univ. of Massachusetts, Amherst
3. "Deconstructing History through Mythology: Anne Boleyn as Circe in Calderón's *La cisma de Inglaterra*," Kerry K. Wilks, Univ. of Chicago

695. California Connections

9:00–10:15 p.m., Point Loma, San Diego Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding:* Bette G. Hirsch, Cabrillo Coll.

1. "Getting to Know You: Developing a Web-Based Assessment Tool," H. Jay Siskin, Cabrillo Coll.
2. "The Absent Professor: Technical Innovation versus Student Expectations in a Hybrid French Civilization Course," Gretchen V. Angelo, California State Univ., Los Angeles
3. "Spanish without Walls: Results from a Distance-Learning Language Course," Robert James Blake, Univ. of California, Davis

696. Considering Community Colleges: Preparation, Application, and Career

9:00–10:15 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the ADE Executive Committee. *Presiding:* Frederick L. De Naples, Bronx Community Coll., City Univ. of New York

Speakers: Frederick L. De Naples; Anna R. Holston, Central Texas Coll.

Tuesday, 30 December 8:30 a.m.

696A. Counterfactual Dramas of the English Renaissance

8:30–9:45 a.m., Randle A and B, Manchester Grand Hyatt

A special session; *session leader:* Joseph Michael Sullivan, Marietta Coll.

1. "*Hamlet*, Prince Henry, and the Loss of the Herculean Hero," John A. Buchtel, Univ. of Virginia
2. "Counterfactuals and Historical Allegory: Rewriting the Misfortunes of Elizabeth, 1587–88," John David Staines, Earlham Coll.
3. "Killing Cordelia: Historical Heresies in *King Lear*," Philip Arthur Schwyzer, Univ. of Exeter

Respondent: Joseph Michael Sullivan

697. Perpetual War

8:30–9:45 a.m., Torrey 2, San Diego Marriott

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eduardo Lujan Cadava, Princeton Univ.

1. "Preemption and the Future of the Imagination," David Palumbo-Liu, Stanford Univ.
2. "Globalization as War," Crystal Lynn Bartolovich, Syracuse Univ.
3. "Cold War on the Home Front: Secrets, Bugs, and Moles," Catherine Liu, Univ. of Minnesota, Twin Cities

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698. Bioterrors: Anxiety, Biology, Culture

8:30–9:45 a.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Division on Literature and Science. *Presiding:* Catherine Francis Belling, Univ. of New York, Stony Brook

1. "Unseen Networks: Bioterrorism's Threat to the Individual," Tina Young Choi, Univ. of California, Berkeley
2. "Unnatural Selection: 'Our' Posthuman Future," Thomas Foster, Indiana Univ., Bloomington
3. "Bioterror Comes Home," H. Bruce Franklin, Rutgers Univ., Newark

699. Using Film in the Multiethnic Literatures Classroom: Syllabi and Suggestions

8:30–9:45 a.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* James K. Ruppert, Univ. of Alaska, Fairbanks

1. "Indigenous Media," Joanna M. Hearne, Univ. of Arizona
2. "The Power of Storytelling," David Goldstein-Shirley, Univ. of Washington, Bothell
3. "Teaching and Theorizing Vietnam," Yuan Shu, Texas Tech Univ.

700. Colonialism

8:30–9:45 a.m., Torrey 1, San Diego Marriott

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Doris Y. Kadish, Univ. of Georgia

1. "L'écriture conquérante," Jimia Boutouba, Univ. of Southern California
2. "Peripheral Concerns: Colonialism in Maupassant's *Bel-Ami*," Dorian F. Bell, Univ. of Pennsylvania
3. "Hallucinatory Mimicry and the Quest for Identity à l'Orient," Stephen L. Bishop, Univ. of New Mexico, Albuquerque

701. Dante: Seeing Pain, Feeling Pain, Canonizing Texts

8:30–9:45 a.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Arielle Saiber, Bowdoin Coll.

1. "*In-Video*: Voyeurism in Dante's *Comedy*," Mary Ann McDonald Carolan, Fairfield Univ.
2. "The Gluttons and the Anthropology of Pain in Dante's *Comedy*," Manuele Gragnolati, Dartmouth Coll.
3. "Literary Canon, Criticism, and the *Questione*: Dante and Other Florentine Writers in the *Vita de Girolamo Benivieni*," Sherry L. Roush, Penn State Univ., University Park

702. Beyond Difference: Contemporary Theories of Culture in Latin America

8:30–9:45 a.m., Leucadia, San Diego Marriott

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Carlos J. Alonso, Univ. of Pennsylvania

1. "Indigenous Bodies and Audiovisual Narratives: Some Notes on Decolonization and Immaterial Labor," Freya Schiwy, Univ. of Connecticut, Storrs
2. "Queer Elsewhere: Global Divas and Border Patrol in Mayra Santos Febres's *Sirena Selena vestida de pena*," Dara E. Goldman, Univ. of Illinois, Urbana
3. "The Emergent Paradigm of Textual Circuitry: Epistemological Reprocessing in Digital Society," Phillip T. Penix-Tadsen, Univ. of Pennsylvania
4. "Cultura y poder en América Latina: Los límites de la epistemología y los proyectos críticos de Antonio Cornejo Polar y Silvia Rivera Cusicanqui," Silvia Bermúdez, Univ. of California, Santa Barbara

703. Open Session of the Division on Spanish Medieval Language and Literature

8:30–9:45 a.m., Warner Center, San Diego Marriott

Presiding: Michael Paul Harney, Univ. of Texas, Austin

1. "The Development of the Catalan Periphrastic Preterit: Textual Evidence," Matthew L. Juge, Southwest Texas State Univ.
2. "Defining the Third Space of Medieval Iberia," Gregory S. Hutcheson, Univ. of Louisville
3. "The Spread of Early-Fifteenth-Century Language and Thought in the Iberian Peninsula: The Lexicon of Enrique de Villena and Juan Alfonso de Zamora," Stephen Dudley Johnson, Univ. of New Hampshire, Durham
4. "Alexander's 'Romería Pagana' in the *Libro de Alexandre*," Martha Mary Daas, Old Dominion Univ.

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704. From the Rosenbergs to Mumia Abu Jamal: Writing against the Death Penalty

8:30–9:45 a.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Nancy Berke, Brooklyn, NY

1. "Race, Rape, and the Death Penalty," Lillian S. Robinson, Concordia Univ., Sir George Williams Campus
2. "Not in My Name," Helen Margaret Cooper, State Univ. of New York, Stony Brook
3. "Mumia Re(de)constructed: On Derrida and the Death Penalty," David A. Brenner, Kent State Univ., Kent

705. A Practical Discussion about Reading the Poetries of the Americas: What? Why? How?

8:30–9:45 a.m., Columbia 2, San Diego Marriott

Program arranged by the Division on Poetry. *Presiding:* Roland Greene, Stanford Univ.

Speakers: Odile Cisneros, New York Univ.; David Colón, Stanford Univ.; Maria Damon, Univ. of Minnesota, Twin Cities; Charles A. Perrone, Univ. of Florida; Roberto J. Tejada, Dartmouth Coll.

706. Reading in Bed

8:30–9:45 a.m., Manchester Ballroom A, Manchester Grand Hyatt

Program arranged by the Division on Prose Fiction. *Presiding:* Mary Ann O'Farrell, Texas A&M Univ., College Station

1. "Bedtime Routine," Deidre Shauna Lynch, Indiana Univ., Bloomington
2. "Heroic Recumbency: Rationalizing the Long Novel, Then and Now," Nicholas John Dames, Columbia Univ.
3. "Philosophy in the Bedroom," Jane Gallop, Univ. of Wisconsin, Milwaukee

707. Linguistic Theory and Text: Evidence and Interpretation

8:30–9:45 a.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Language Theory. *Presiding:* Elizabeth Closs Traugott, Stanford Univ.

1. "The Status of Text as Evidence: Epistolary Language and Implicature," Susan M. Fitzmaurice, Northern Arizona Univ.
2. "A Pragmatics for Interpreting Shakespeare's Language," Lynne Magnusson, Univ. of Toronto
3. "Text, Interpretation, and Interpretive Communities," Sylvia Adamson, Manchester Univ.

708. Teaching in the Postcanonical Age: Advanced Literature Courses

8:30–9:45 a.m., Santa Rosa, San Diego Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* Miriam Marty Clark, Auburn Univ.

1. "Not the Texts but the Terms: Classroom Conversation after the Canon," Miriam Marty Clark
2. "'El dicho yo le apruevo; el propósito no entiendo': Medieval Spanish Literature and the Postcanonical Age," Isidro de Jesús Rivera, Univ. of Kansas
3. "Canon Fodder and Other Literary Historical Targets," Elizabeth A. Hewitt, Auburn Univ.

709. As through a Glass Darkly: Distortion and Subjectivity in Shakespeare

8:30–9:45 a.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Division on Shakespeare. *Presiding:* Susan Zimmerman, Queens Coll., City Univ. of New York

1. "Misframing Shakespeare: The Sonnets in Criticism of the Plays," Jonathan Vere Crewe, Dartmouth Coll.
2. "Fickle Glass," Rayna Kalas, Cornell Univ.
3. "The Subject of Forgetting," Garrett A. Sullivan, Jr., Penn State Univ., University Park

710. "The Ascendancy of the Jews": Politics, Aesthetics, and Jewish Representation in Late-Nineteenth-Century England

8:30–9:45 a.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Jonathan E. Freedman, Univ. of Michigan, Ann Arbor

1. "'Strife in Her Soul': The Jewish Woman Artist in Victorian Literature," Nadia D. Valman, Univ. of Southampton
2. "'The Chief Poetic Energy': The Poetics of Jewishness in *Daniel Deronda*," Cynthia Scheinberg, Mills Coll.
3. "Wilde and the Jews," Joseph Eugene Bristow, Univ. of California, Los Angeles

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711. Contemporary Narratives of Migration and the Global City

8:30–9:45 a.m., Betsy C, Manchester Grand Hyatt

A special session; *session leader:* Susan Alice Fischer, Medgar Evers Coll., City Univ. of New York

1. "Transnational Capital: Hybridity in Recent New York Novels," Kristiaan Versluys, Univ. of Ghent
2. "Displacement and Violence in Recent Filipino American Narratives," Eleanor R. Ty, Wilfrid Laurier Univ.
3. "'Home' in the London Narratives of First- and Second-Generation Caribbean Women Writers," Susan Alice Fischer

712. Critiquing Exegetical Criticism: Present Status and Future Direction of Exegetical Criticism of Medieval and Early Modern Literature

8:30–9:45 a.m., America's Cup D, Manchester Grand Hyatt

A special session

1. "That Exegetical, Quite Heretical, Rag: To Glose, It Is a (Somewhat) Glorious Thing," Alan Theodore Gaylord, Dartmouth Coll.
2. "A Modest Defense of Exegetical Criticism," Carol V. Kaske, Cornell Univ.
3. "Teeth like Flocks of Sheep: Medieval Poetry, Saint Augustine, and D. W. Robertson," Sherron E. Knopp, Williams Coll.

Respondent: Grover C. Furr, Montclair State Univ.

713. Inference, Intention, and the Constructed Communities of European Novellas in Early Modern England

8:30–9:45 a.m., Ford C, Manchester Grand Hyatt

A special session; *session leader:* Valerie Wayne, Univ. of Hawai'i, Manoa

1. "Evidence and Intention in Painter's *Lady of Boeme* and Massinger's *The Picture*," Lorna Margaret Hutson, Univ. of California, Berkeley
2. "Fishwives' Tales: Narrative Agency, Female Subjectivity, and Telling Tales out of School," Constance C. Relihan, Auburn Univ.
3. "Performing Obligation in Heywood's *A Woman Killed with Kindness* and Shakespeare's *Measure for Measure*," Melissa E. Walter, Arizona State Univ., Tempe

Respondent: Valerie Wayne

714. Law and Literature: New Work on the Victorians

8:30–9:45 a.m., Gregory A, Manchester Grand Hyatt

A special session

1. "*Pro Se* Defense in the Popular Imagination after 1836," Christine L. Krueger, Marquette Univ.
2. "Contending Realisms in Mid-Victorian Law and Literature," David Wayne Thomas, Univ. of Michigan, Ann Arbor
3. "The End of 'Time Immemorial': The Law and the Late-Victorian British Empire of Forgetting," Sara L. Maurer, Univ. of Notre Dame

715. National or Postnational Literature? Reading Martin Delany's *Blake*

8:30–9:45 a.m., Del Mar B, Manchester Grand Hyatt

A special session; *session leader:* Jeffory Alan Clymer, Saint Louis Univ.

1. "Transnational Nationalisms: 'American' Studies, Racial Formation, and Martin Delany's *Blake*," Katherine L. Chiles, Northwestern Univ.
2. "Martin Delany's *Blake* and the Politics of Property," Jeffory Alan Clymer

Respondent: Stephanie L. Brown, Ohio State Univ., Newark

716. Reading and Cringing: Styles of Embarrassment from Austen to James

8:30–9:45 a.m., Molly A, Manchester Grand Hyatt

A special session; *session leader:* Laura E. Quinney, Brandeis Univ.

1. "'What Joy of Escape': Involvement and Detachment in Austen," Jeffrey Erik Nunokawa, Princeton Univ.
2. "Honeymoon Embarrassment," Helena Michie, Rice Univ.
3. "Cringe-Making Scenes," William Flesch, Brandeis Univ.
4. "Embarrassing Fathers: Henry James, Sr., and John Butler Yeats," Nick Halpern, North Carolina State Univ.

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717. Serial Citizens: Women's Civic Participation in Nineteenth-Century American Periodical Writing

8:30–9:45 a.m., Edward A, Manchester Grand Hyatt

A special session; *session leader:* Susan S. Williams, Ohio State Univ., Columbus

1. "Relational Publicity: Margaret Fuller's Dispatches from Europe," Ann C. Dean, Univ. of Southern Maine, Portland
2. "Fanny Fern's Fortunes: Security, Scandal, and the Battle for Civic Recognition," Katherine C. Henry, Ohio State Univ., Newark
3. "Sacred Serials: Harriet Beecher Stowe and Christian Citizenship," Kara Virginia Donaldson, Rutgers Univ., New Brunswick

718. Working Noir

8:30–9:45 a.m., Betsy A, Manchester Grand Hyatt

A special session; *session leader:* Stanley D. Orr, California Baptist Univ.

1. "Daniel Mainwaring, 'Geoffrey Homes,' and the Politics of 1930s Mass Culture," Victor B. Cohen, Carnegie Mellon Univ.
2. "(In)Continental Ops: Castaways and Con Men in Dashiell Hammett and William Lindsay Gresham," Stanley D. Orr
3. "Fear Was the Cost: Chester Himes and the Pitfalls of Middle-Class Masculinity," David L. G. Arnold, Univ. of Wisconsin, Stevens Point

Respondent: Sean Joseph McCann, Wesleyan Univ.

719. Echoes to Hermann Broch's Works: Bernhard, Streeruwitz, Handke, Maron

8:30–9:45 a.m., Boardroom, San Diego Marriott

A special session; *session leader:* Paul Michael Lützeler, Washington Univ.

1. "Affinities: Broch in Bernhard's and Streeruwitz's Works," Matthias Konzett, Yale Univ.
2. "Intertext: Broch's *Esch* and Handke's *Langsame Heimkehr*," Michael Kessler, Katholische Akademie, Stuttgart
3. "Reception: Broch's *Sleepwalkers* and Maron's *Stille Zeile sechs*," Gisela Brude-Firnau, Univ. of Waterloo

Respondent: Judith L. Ryan, Harvard Univ.

720. Scenting the Text

8:30–9:45 a.m., Torrey 3, San Diego Marriott

A special session; *session leader:* Mary Bryden, Cardiff Univ.

1. "The Imaginary of Perfume," Richard Howard Stamelman, Williams Coll.
2. "The Syntax of Perfume," Mary Bryden
3. "Scenting the Text: Incensing the Poet," Madhuri Mukherjee, William Paterson Univ.

721. Teaching Tolerance: Combating Bigotry

8:30–9:45 a.m., Solana, San Diego Marriott

Program arranged by the MLA Ad Hoc Committee on Diversity and Tolerance. *Presiding:* Laraine R. Fergenson, Bronx Community Coll., City Univ. of New York

1. "Teaching Tolerance: Notes on a Successful Community Effort," Patricia Pollock Brodsky, Univ. of Missouri, Kansas City
2. "The Diversity of Initiatives: Effecting Change in Class, on Campus, and within Our Communities," Tina Yih-Ting Chen, Vanderbilt Univ.
3. "The Center for Diversity and Multicultural Studies," Joseph Wilson, Brooklyn Coll., City Univ. of New York

Respondent: Amy E. Koritz, Tulane Univ.

Tuesday, 30 December 10:15 a.m.

722. Postcolonial Encounters

10:15–11:30 a.m., Torrey 2, San Diego Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Rebecca Luna Stein, Duke Univ.

1. "Entangled Subjects: Orality, Literacy, and Modernity in Australian Aboriginal Life Writing," Michele Grossman, Univ. of Victoria
2. "'Rising Tides of Color': Theories of Race and Migration in Boas, Park, Gamio, and Hurston," David Luis-Brown, Univ. of California, Berkeley
3. "Looking Back, Looking Through: Colonial Visions in *Modernismo*," Fernando J. Rosenberg, Yale Univ.
4. "Authenticity and Anachronism in Colonial Ethnographic Fictions," Deborah L. Shapple, Univ. of Pennsylvania

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723. Business Meeting of the Division on Linguistic Approaches to Literature

10:15–11:30 a.m., Torrey 1, San Diego Marriott

724. "She Must Be Raggin'!": Children's Literature and Menstruation

10:15–11:30 a.m., Leucadia, San Diego Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Lisa Rowe Fraustino, Eastern Connecticut State Univ.; Michelle Holley Martin, Clemson Univ.

1. "Spotting: The Panopticon and Menstruation in Contemporary Young Adult Literature," Jennie M. Miskec, Illinois State Univ.
2. "Men on the Rag: Two Male Authors Present Menarche," David Linton, Marymount Manhattan Coll.; Dana Medoro, Univ. of Manitoba
3. "The Onset of Womanhood: Red Riding Hood's Symbolic Cloak," Bansari Mitra, Grambling State Univ.
4. "Adolescence and the Postcolonial Space: Menstruation and the Assertion of Agency in the Novels of Jamaica Kincaid and Michelle Cliff," Caroline A. Brown, Univ. of Massachusetts, Boston

725. Métaphore, mariage, monarchie: Enjeux politiques

10:15–11:30 a.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Solange Guénoun, Univ. of Connecticut, Storrs

1. "Family Union, Civil Society, and State Formation in Early Modern France," Sarah Hanley, Univ. of Iowa
2. "Politics and the Marriage Plot: The Heroine in the Absolutist Text," Abby Elizabeth Zanger, Harvard Univ.
3. "'Le mariage à la mode' ou la déconfiture annoncée du pouvoir monarchique," Guy Spielmann, Georgetown Univ.

726. Travels and Travelers in the Portuguese-Speaking World

10:15–11:30 a.m., Boardroom, San Diego Marriott

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Anna Klobucka, Univ. of Massachusetts, North Dartmouth

1. "Travel Text Replacements (Camões, Garrett, Cesário, Pessoa): An Argument in Portuguese Literature," Victor Mendes, Univ. of Massachusetts, North Dartmouth
2. "Latinity, Iberianism, or Hispanidad: Juan Valera's Novels of the Lusophone World," Gayle Roof Nunley, Univ. of Vermont
3. "Richard Francis Burton's Representations of Brazil," Alexsander Gebara, Univ. of São Paulo
4. "Kalashnikovs and Zombie Cucumbers: Mozambique as Exotic Sight/Site," Linda Ledford-Miller, Univ. of Scranton

727. Realismo reconsiderado

10:15–11:30 a.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Francisco J. Solares-Larrave, Northern Illinois Univ.

1. "Nineteenth Century *Letrados* and the Articulation of Social Pathology," Mónica Patricia Meléndez, Coll. of Charleston
2. "Reconfigurando el realismo: Escritura y género: Soledad Acosta de Samper y José María Samper (1864–69)," Flor Maria Rodríguez-Arenas, Univ. of Southern Colorado
3. "Un ejemplo venezolano del discurso disciplinario de la novela realista hispanoamericana: *Zárate* (1892) de Eduardo Blanco," María F. Lander, Washington Univ.

728. Daily Life in the Golden Age

10:15–11:30 a.m., Solana, San Diego Marriott

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Ronald E. Surtz, Princeton Univ.

1. "Finding the Traces of Women's Everyday Lives," Emilie Louise Bergmann, Univ. of California, Berkeley
2. "The Quotidian and the Exotic," Barbara Fuchs, Univ. of Pennsylvania
3. "Indoors and Out: Women's Everyday Life in Golden Age Spain," Helen Nader, Univ. of Arizona

729. Ethical Issues in Teaching and Learning

10:15–11:30 a.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Division on Teaching as a Profession. *Presiding:* John M. Webster, Univ. of Washington, Seattle

1. "Pedagogy of the Confessed," Christine De Vinne, Ursuline Coll.

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2. "An Ethic of Care in the Professional Writing Course: Are They Compatible?" Larry W. Beason, Univ. of Southern Alabama
3. "On Learning the Use of the Definite Article with Respect to Other Cultures," Kimberly Anne Moore, Illinois State Univ.

Respondent: Candace Spigelman, Penn State Univ., Berks–Lehigh Valley Coll.

730. Aggression in Chaucer

10:15–11:30 a.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Division on Chaucer. *Presiding:* Sylvia Tomasch, Hunter Coll., City Univ. of New York

Speakers: Paul Strohm, Columbia Univ.; Marion E. Turner, Univ. of Oxford, Magdalen Coll.; Peter W. Travis, Dartmouth Coll.; Christine Nuhad Chism, Rutgers Univ., New Brunswick

731. Recentering the Field: Peripheral Geographies, Peripheral Sexualities

10:15–11:30 a.m., Edward B, Manchester Grand Hyatt

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Lisa L. Moore, Univ. of Texas, Austin

1. "Captain Singleton and the Rise of the Novel," Jody Greene, Univ. of California, Santa Cruz
2. "'No, Madam, I Am an American': Lydia Maria Child's Romantic Revolution," Ashley E. Shannon, Univ. of Texas, Austin
3. "Imperial Reflections: Hindi and English," Alok Yadav, George Mason Univ.

732. Technologies of Memory

10:15–11:30 a.m., Molly B, Manchester Grand Hyatt

Program arranged by the Division on the English Romantic Period. *Presiding:* Alan Richardson, Boston Coll.

1. "Daffodil VR: Memory as Romantic Medium," Richard Menke, Univ. of Georgia
2. "Fascinating Rhythm," Margaret E. Russett, Univ. of Southern California
3. "Juan the Memorious: The Feinaiglian Narrative Dynamics of *Don Juan*," Stuart Samuel Peterfreund, Northeastern Univ.

733. Performing American: Theater, Theatricality, and Nation

10:15–11:30 a.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Division on American Literature to 1800. *Presiding:* Jeffrey Hamilton Richards, Old Dominion Univ.

1. "Tears of Repentance: Performing Puritanism in New England Mission Tracts," Kristina Kae Bross, Purdue Univ., West Lafayette
2. "Bad Acting, Acting Badly: Popular Performance in the New Republic," Joy A. Young, Georgetown Univ.
3. "Brother Jonathan's 'Bold Example': Emulating the National Character in Royall Tyler's *The Contrast*," Lucy Rinehart, DePaul Univ.
4. "The West Indies, Commerce, and J. Robinson's Drama for United States Empire," S. X. Goudie, Vanderbilt Univ.

734. Bicentennial Reflections on the Louisiana Purchase: Its Twentieth-Century Reverberations

10:15–11:30 a.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* John Wharton Lowe, Louisiana State Univ., Baton Rouge

1. "Louisiana Crossroads: Challenging Foundational Fictions," Barbara Ladd, Emory Univ.
2. "After Evangeline: Cajun Writing of the Twentieth Century," Maria P. Hebert, Univ. of North Carolina, Chapel Hill
3. "'In this Century . . . of Mania': Robert Penn Warren's 'Audubon: A Vision,'" Veronica A. Makowsky, Univ. of Connecticut, Storrs.

735. First Nations Perspectives: Native American Creative Nonfiction

10:15–11:30 a.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Division on American Indian Literatures. *Presiding:* Kathryn Winona Shanley, Univ. of Montana

1. "The Centrality of Nonfiction in Native Literature," Robert A. Warrior, Univ. of Oklahoma
2. "Sherman Alexie's Performative Creative Nonfiction," Jeff D. Berglund, Northern Arizona Univ.

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3. "Lakota Nationalism, Sovereignty, and Resistance Literature," Debra K. S. Barker, Univ. of Wisconsin, Eau Claire

Respondent: Simon J. Ortiz, Univ. of Toronto

736. Opera's Pleasures

10:15–11:30 a.m., Columbia 2, San Diego Marriott

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* William Paul Germano, Routledge

1. "Opera's Pains," Robert Scholes, Brown Univ.
2. "Mommy Dearest," Kevin Richard Kopelson, Univ. of Iowa
3. "Soprano Masculinities," Susan McClary, Univ. of California, Los Angeles

737. All Too Inhuman: The Aesthetics and Politics of Antihumanism after Modernism

10:15–11:30 a.m., Betsy A, Manchester Grand Hyatt

A special session; *session leader:* Eric R. J. Hayot, Univ. of Arizona

1. "'Remember the Machines!': The Avant-Garde and the Time of the Inhuman," Christopher Paul Bush, Princeton Univ.
2. "'A Camera Consciousness': Pasolini's Mythopoetic Cinema," Kriss S. Ravetto-Biagioli, Emerson Coll.
3. "Objects and *Things*: A Presuicidal Generosity," Eric R. J. Hayot

738. Black Crossings: Historicizing the Diaspora in Travel Literature

10:15–11:30 a.m., Del Mar B, Manchester Grand Hyatt

A special session; *session leader:* Kimberly D. Blockett, Penn State Univ., Delaware County

1. "Moving Subjectivities in the Evangelical Narrative of Zilpha Elaw," Kimberly D. Blockett
2. "The Narratives of Nancy Prince," Cheryl J. Fish, Manhattan Community Coll., City Univ. of New York
3. "Delany, Crowther, and the Politics of African Return," Sandra Rose Gunning, Univ. of Michigan, Ann Arbor

Respondent: Daphne M. Lamothe, Rutgers Univ., New Brunswick

739. Early Modern Psalm Culture

10:15–11:30 a.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Hannibal Hamlin, Ohio State Univ., Mansfield

1. "'Great Offence, Outrage, and Injury': Wyatt's Penitential Psalms," Clare L. Costley, Univ. of Pennsylvania
2. "Pleasurable Spaces: The Theological Rewriting of Women's Experience in Mary Sidney's Psalms," Katherine R. Larson, Univ. of Oxford
3. "George Wither and the Poetics of Fidelity," Beth Marie Quitslund, Ohio Univ., Athens

Respondent: John H. Ottenhoff, Alma Coll.

740. Poetry and Objects

10:15–11:30 a.m., Green Room, San Diego Marriott

A special session; *session leader:* William Waters, Boston Univ.

1. "Rilke's Things, Reconsidered," William Waters
2. "On Swaying: Thing and Poiesis in Michael Donhauser's 'The Chestnut Tree,'" Peter Alexander Gilgen, Cornell Univ.
3. "The Melancholy Object of Poetry," Peter T. Schwenger, Mount Saint Vincent Univ.

Respondent: Elisa F. New, Harvard Univ.

741. Politics and Irony

10:15–11:30 a.m., Warner Center, San Diego Marriott

A special session; *session leader:* James W. Noggle, Wellesley Coll.

1. "Within and without the Polis: Hegel on the Politics of Irony," Andrew Norris, Univ. of Pennsylvania
2. "Irony in 1814: Problematic Nations," Yoon-Sun Lee, Wellesley Coll.
3. "Humean Skepticism versus Romantic Irony," Scott E. Dykstra, Western Michigan Univ.

Respondent: James W. Noggle

742. Shakespeare, Cavendish, and the Problem of Influence

10:15–11:30 a.m., Betsy C, Manchester Grand Hyatt

A special session; *session leader:* James Barry Fitzmaurice, Northern Arizona Univ.

1. "Gender, the Political Subject, and Dramatic Authorship: Margaret Cavendish's *Loves Adventures* and the Shakespearean Example," Mihoko Suzuki, Univ. of Miami

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2. "Old Playwrights, New Model Armies: Soldiery in the Plays of Shakespeare and William and Margaret Cavendish," Vimala C. Pasupathi, Univ. of Texas, Austin
3. "'Metamorphosed from a Man to a Woman': Cavendish, Shakespeare, and the French Amazons," Amy E. Scott-Douglass, California State Univ., Fullerton
4. "Absolutism and Incest in Margaret Cavendish's *The Unnatural Tragedy*," Karen L. Raber, Univ. of Mississippi

743. The Banking Model Revisited: Can Prescriptive Teaching Be Progressive?

10:15–11:30 a.m., America's Cup A and B, Manchester Grand Hyatt

A special session

1. "'They Say / I Argue': A Template Approach to Writing," Gerald Graff, Univ. of Illinois, Chicago; Cathy L. Birkenstein-Graff, Loyola Univ., Chicago
2. "Deconstructing the Opposition between Hermeneutics and Heuristics, Critique and Production of Texts," Janet Marie Atwill, Univ. of Tennessee, Knoxville
3. "A Progressive Case for Prescriptive Teaching," Donald P. Lazere, Univ. of Tennessee, Knoxville

Respondent: Susan C. Jarratt, Univ. of California, Irvine

744. The Graying of the Nineteenth Century

10:15–11:30 a.m., Columbia 1, San Diego Marriott

A special session; *session leader:* Devoney Kay Looser, Univ. of Missouri, Columbia

1. "The Fixed Period," Karen Chase, Univ. of Virginia
2. "'Mutton Dressed as Lamb': Advice to the Aged," Teresa Mangum, Univ. of Iowa
3. "Where Self-Interest Ends: Old Age, Moral Philosophy, and Balzac," Helen Small, Univ. of Oxford, Pembroke Coll.

745. The Postcolonial and the Global: Connections, Conflicts, Complicities

10:15–11:30 a.m., Manchester 2, San Diego Marriott

A special session; *session leader:* Revathi Krishnaswamy, San Jose State Univ.

1. "The Spatial Imaginary in Gayatri Spivak's *A Critique of Postcolonial Reason* and Walter Mignolo's *Local Histories / Global Designs*," Ziba Cher Rashidian, Southeastern Louisiana Univ.
2. "'This Place Nuh Your Home?': Reconsidering Identity and Diaspora in Michelle Cliff's *No Telephone in Heaven*," Robert L. Martinez II, Univ. of North Carolina, Chapel Hill
3. "Croatian, Balkan, Eastern European, or 'Other'? Dubravka Ugresic and the Condition of Global Dissidence," Natasa Kovacevic, Univ. of Florida

Respondent: John Charles Hawley, Santa Clara Univ.

746. Islands of Meaning: Myths, Fictions, and Realities of the Indian Ocean

10:15–11:30 a.m., Columbia 3, San Diego Marriott

A special session; *session leader:* Françoise Lionnet, Univ. of California, Los Angeles

1. "Women and Maroons: The Portrayal of Maroon Women Characters in Novels from Réunion Island," Marie-Ange Payet, Graduate Center, City Univ. of New York
2. "Les difficultés d'être le premier romancier dans un pays: Le cas des Comores," Mohamed Toihiri, Univ. of Michigan, Ann Arbor
3. "Ile/Nation, Ile/Prison: Ecrire l'île à Madagascar," Magali C. Compan, Univ. of Michigan, Ann Arbor

Respondent: Thomas C. Spear, Graduate Center, City Univ. of New York

747. Cognitive Disabilities: "My Mind's Not Right"

10:15–11:30 a.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Cindy Marie LaCom, Slippery Rock Univ.

1. "'For Their Own Good': Cognitive Disabilities and Parents' Rights," Nicole Markotic, Univ. of Calgary
2. "Can Disability Studies Unpack 'Cognitive Ableism,' and for Whom?" Cynthia B. Lewiecki-Wilson, Miami Univ., Middletown
3. "Beyond the 'Far Borders of Human Experience'? The Ruffling Case of Cognitive Disabilities," Ralph James Savarese, Grinnell Coll.

748. Open Hearing of the MLA Program Committee

10:15–11:30 a.m., Ford C, Manchester Grand Hyatt

Members are invited to discuss with the program committee ideas for sessions at the 2004 MLA convention.

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Tuesday, 30 December 12:00 noon

749. Romanticism and Modernity

12:00 noon–1:15 p.m., Cardiff, San Diego Marriott

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* David S. Ferris, Univ. of Colorado, Boulder

1. "Introduction: Romanticism and Modernity," David S. Ferris
2. "Generic Modernity: Wordsworth and Hegel in the Aftermath of Epic," Ian Grant Balfour, York Univ.
3. "Kant and Heidegger: The 'Building' of Critique and the 'House of Being,'" Claudia Brodsky Lacour, Princeton Univ.

750. The Presence of the Psalms in Later Poetry

12:00 noon–1:15 p.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Division on Literature and Religion. *Presiding:* Carol V. Kaske, Cornell Univ.

1. "'Depart Ye Songes . . . Lascivious': Psalmody and the Early Modern Secular Lyric," Heather Dubrow, Univ. of Wisconsin, Madison
2. "Wrestling with the Psalms in Yehuda Amichai's Poetry," Bernard Horn, Framingham State Coll.
3. "From 'Scattered Psalms,'" Jacqueline Osherow, Univ. of Utah

751. Feminist and Queer Ethnicities

12:00 noon–1:15 p.m., Leucadia, San Diego Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Elaine K. Chang, Univ. of Guelph

1. "'Not Asian Enough': Margaret Cho's (Loudly) Feminist and (Unapologetically) Queer (Reimagined) Ethnicity," Dana A. Heller, Old Dominion Univ.
2. "Trans-identities: Cultural Citizenship, Gender, and Sexuality in Nina Bouraoui's *Garçon manqué*," Marjorie Attignol Salvodon, Suffolk Univ.
3. "Interrogating the 'Specifically Female': Toward a Performative Analysis of Indian Feminism," Nishant G. Shahani, Univ. of Florida

752. Medieval Forgeries, Fakes, and Impostures: Then and Now

12:00 noon–1:15 p.m., Warner Center, San Diego Marriott

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Joan Tasker Grimbert, Catholic Univ. of America

1. "Faux Semblant Goes Maying: Love as Imposture in the *Roman de la Rose*," Tracy M. Adams, Univ. of Auckland
2. "The Comtesse, Laurette, and Marchbruse's Mother," Anna S. Turner, Brown Univ.
3. "Faking It with an Arab Accent," Lourdes María Alvarez, Catholic Univ. of America

Respondent: Nadia Margolis, Leverett, MA

753. Letters, Diaries, Memoirs as Cultural Memory

12:00 noon–1:15 p.m., Boardroom, San Diego Marriott

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Maryellen Bieder, Indiana Univ., Bloomington

1. "Concha Méndez: Memorias habladas, memorias armadas," Margaret H. Persin, Rutgers Univ., New Brunswick
2. "*Orbe* de Juan Larrea: Testimonio de vanguardia," J. Benito del Pliego, Appalachian State Univ.
3. "Vanguardia de la guerra y el destierro: La respuesta ética de Benjamín Jarnés," Gustavo Nanclares, Univ. of California, Santa Barbara

754. The Native Speaker

12:00 noon–1:15 p.m., Torrey 1, San Diego Marriott

Program arranged by the Division on Language and Society. *Presiding:* Paul Hopper, Carnegie Mellon Univ.

1. "The Native Speaker in Her Own Words: Perceptions and Exceptions," Anne Maureen Edstrom, Montclair State Univ.
2. "The Ideology of Sounding Native," Thomas Paul Bonfiglio, Univ. of Richmond
3. "The Native Speaker, the Native Standard Language, and Other Unbelievable Tales," Robert Train, Sonoma State Univ.
4. "The Native-Speaker Myth and the Status of Nonnative-Speaking Professionals in English Language Teaching," Anne R. Richards, Iowa State Univ.; Faiza Derbel, Iowa State Univ.

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755. Rhetorical Places: Locale as Logos

12:00 noon–1:15 p.m., Green Room, San Diego Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Susan Passler Miller, Univ. of Utah

1. "Unsettled Cities: Re-placing Rhetorical History," Shevaun E. Watson, Univ. of California, Irvine
2. "Local Definitions and the Primacy of Place: Failed Advertising in a Low-Income Community, La Paz, Bolivia," Dennis W. Selder, San Diego State Univ.
3. "'Comforts of Home': War, Memory, and the Politics of Place in *Wonderful Adventures of Mrs. Seacole in Many Lands*," Deirdre H. McMahon, Univ. of Iowa
4. "A Rhetoric of Women's Kitchens," Wendy Dasler Johnson, Washington State Univ., Vancouver

756. Chaucer and His Contemporaries

12:00 noon–1:15 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the Division on Chaucer. *Presiding:* Robert W. Hanning, Columbia Univ.

1. "The Chaucer-Gower Debate and the Poetics of Urban Desire," Andrew Scott Galloway, Cornell Univ.
2. "'What Shul These Clothes Thus Manyfold?': Chaucer and the Late Medieval Clothing Debates," Andrea Denny-Brown, Columbia Univ.
3. "'So Stant Thi Regne of God and Man Confermed': The Failure of 'To His Purse,'" Robert Frederick Yeager, Univ. of West Florida

757. Women and Science

12:00 noon–1:15 p.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "Margaret Cavendish and the Science of Sympathy," Seth L. Lobis, Yale Univ.
2. "Stones like Women's Paps: Assimilating Men in Jane Sharp's New Anatomy," Caroline Todd Bicks, Boston Coll.
3. "Traducing Sex, Translating Science: Lucy Hutchinson's Lucretius and Foucault's *History of Sexuality*," Denise Albanese, George Mason Univ.

Respondent: Elizabeth A. Spiller, Texas Christian Univ.

758. Colonial Cousins: The Emergence of Romantic Writing in English in Nineteenth-Century Bengal

12:00 noon–1:15 p.m., Cunningham C, Manchester Grand Hyatt

A special session; *session leader:* Amit Ray, Rochester Inst. of Tech.

1. "Rammohan in English: Orientalism, Unitarianism, and the Romantic Movement in Great Britain," Amit Ray
2. "Shelley's Trumpet: Derozio, Sati, and the Limits of Colonial Reform," Sangita Gopal, Old Dominion Univ.
3. "The Indian-British Encounter and the Emergence of Indian Women's Writing in Nineteenth-Century Bengal," Chandani Lokuge, Monash Univ.

Respondent: Rosinka Chaudhuri, Center for Social Studies, Calcutta

759. Doing Women: Recent Transformations of "Woman" and/as Embodiment

12:00 noon–1:15 p.m., Betsy A, Manchester Grand Hyatt

A special session; *session leader:* Todd R. Ramlow, George Washington Univ.

1. "Transformations Bodily and Linguistic: Tawada Yoko's Revisions of Ovid's *Metamorphoses*," Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point
2. "A Terrible Freedom? Locating the Body in the Cyber-Utopic Space of Jeanette Winterson's *The Powerbook*," Jennifer Wagner-Lawlor, Univ. of Memphis
3. "'We Keep It Poppin'': The Transformations of Xtina and Kim," Cynthia J. Fuchs, George Mason Univ.

760. Emersonian Poetics in Contemporary Avant-Garde Poetry

12:00 noon–1:15 p.m., Cunningham A, Manchester Grand Hyatt

A special session; *session leader:* Hank A. Lazer, Univ. of Alabama, Tuscaloosa

1. "How to Do Things with Emerson: Emersonian Poetics and Contemporary American Poetry," Richard A. Deming, Yale Univ.
2. "Emancipated Writing: Emerson and the Collaborating Reader," Michael Magee, Rhode Island School of Design
3. "Rereading Emerson: Refiguring Correspondence," Hank A. Lazer

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4. "Emerson's Bernstein," Joel M. Bettridge, Univ. of Redlands

761. Johann Gottfried von Herder and Multiculturalism

12:00 noon–1:15 p.m., Carlsbad, San Diego Marriott

A special session; *session leader:* Stephen Mark Carey, Emory Univ.

1. "Multiculturalism and Its Malcontents: Historicism's Herder," Robert Edward Norton, Univ. of Notre Dame
2. "Grammatical Competence and the Spirit of *Humanität* in Herder's *Ideen*," Hansjakob Werlen, Swarthmore Coll.
3. "Herder's Multiculturalism and the Aesthetic Origins of Language," David Pan, Penn State Univ., University Park

762. Performing Democracy: Literary and Political Representation in Twentieth-Century America

12:00 noon–1:15 p.m., Edward A, Manchester Grand Hyatt

A special session; *session leader:* Heather O'Donnell, Princeton Univ.

1. "The Sybaritic Pleasures of Democracy in Joseph Moncure March's *The Wild Party*," John Anthony Beckman, United States Naval Acad.
2. "The American Way of Life: Staging Democracy through the Historical Novel, 1930–45," Gordon N. Hutner, Univ. of Kentucky
3. "Acts of Unreason: Robert Lowell's Postpolitical Performances," Charlotte H. Taylor, Yale Univ.

Respondent: Heather O'Donnell

763. Indigenous Discourses and Religious Subversion in Colonial Mexico

12:00 noon–1:15 p.m., Torrey 3, San Diego Marriott

A special session; *session leader:* Denise Galarza Sepúlveda, Lafayette Coll.

1. "Inventing Christianity in Pre-Hispanic Mexico: Nezahualcoyotl's Unknown or True God," Jongsoo Lee, Univ. of North Texas
2. "Supernatural Medicine in the *Codex de la Cruz-Badiano*," Millie Gimmel, Univ. of Tennessee, Knoxville
3. "Discursive Manipulations of and by the 'Other' in the *Relación* of Protector Francisco de Bracamonte," Denise Galarza Sepúlveda

Respondent: José M. Rabasa, Univ. of California, Berkeley

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