NOTES TO CONTRIBUTORS

Modern Asian Studies

Modern Asian Studies promotes original, innovative, and rigorous research on the history, sociology, anthropology, and economics of modern Asia. Covering South Asia, Southeast Asia, China, Japan, and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. *Modern Asian Studies* specializes in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unsolicited review articles will be accepted on the basis of peer review.

For full details, please refer to the instructions for contributors which can be found at: https://www.cambridge.org/core/journals/modern-asian-studies/information/instructions-contributors

Submissions

Papers should be submitted via the following website http://mc.manuscriptcentral.com/ass. If there are any difficulties please contact the editorial office at modernasianstudies@cambridge.org

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press & Assessment (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editors welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be sent to modernasianstudies@cambridge.org

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Massachusetts 01970, USA. Organizations in the USA who are also registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to the CCC of the per-copy fee of $16.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026–749x $16.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from the Cambridge or the American branches of Cambridge University Press & Assessment.

Advertising

All advertising enquiries from the USA, Mexico, and Canada please contact the Advertising Coordinator (New York) at USAdSales@cambridge.org. All enquiries from the rest of the world please contact ad_sales@cambridge.org.

https://doi.org/10.1017/S0026749X25101212 Published online by Cambridge University Press

Modern Asian Studies

VOLUME 58 PART 6 NOVEMBER 2024

CONTENTS

Erik Schicketanz: Forum introduction. The chrysanthemum, the sword, and the dharmacakra: Buddhist entanglements in Japan's wartime empire (1931–1945) 1453

Justin B. Stein: Japanese imperialism and the Chinese delegation to the Second General Conference of Pan-Pacific Young Buddhists' Associations (1934) 1465

Cheng-Tsung Kan: The missionary works of a Taiwanese Buddhist monk in mainland China during the Japanese colonial period (1911–1939): The case of Venerable Shanhui of Keelung Yuemei Mountain 1490

Yukiko Sakaida: Buddhist friendship under occupation: Daxing, Kanda Eun, and Fujii Sōsen during the Sino-Japanese War 1508

Erik Schicketanz: Between idealism and geopolitics: Yoshii Hōjun and the Sino-Japanese Society for the Study of Esoteric Buddhism in 1930s North China 1536

Takahiro Kojima: In-between two Buddhisms: Ueda Tenzui's Theravada ordination and activities to recover the remains of the war dead in wartime Burma 1557

Philip Holden: Rajaratnam in London: Writing, race, and capital in Singapore's intellectual history 1582

Parvez Rahaman: Jogendra's properties in Noakhali: Displacement and the death of hope 1608

Thomas Chan: 'A sea of blood and hate': Mass mobilization of emotion in China's Anti-narcotics Campaign, 1949–1952 1638

Chin Kar Yern: 'Jostling for right of way': Hawker discourse, legitimation, and politics in post-independence Malay(si)a, 1957–1969 1664

Kar Yern Chin: 'Jostling for right of way': Hawker discourse, legitimation, and politics in post-independence Malay(si)a, 1957–1969 — CORRIGENDUM 1685

Ilyas Chattha: Prisoners of Pakistan: Bengali military personnel and civil servants in Pakistan, 1971–1974 1686

Roshni Brahma: Is Bathou Hindu? Consolidated Hinduism and assertions of a traditional religion among the Boros of Assam 1713

Pamela Lothspeich: The Radheshyam Ramayan and the Sanskritization of Khari Boli Hindi- ERRATUM 1737

Cover illustration: "Inauguration of the Sino-Japanese Society for the Study of Esoteric Buddhism in Tianjin on 26 November, 1932" (Image taken from Tanaka Seijun, *I shūkyō Nisshi shinzen* (Shizuoka: Chikeidō insatsusho, 1933)).

Cambridge Core
For further information about this journal please go to the journal website at:
cambridge.org/ass

FSC www.fsc.org MIX Paper | Supporting responsible forestry FSC™ C013604

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/S0026749X25101212 Published online by Cambridge University Press