archaeology and environmental archaeology on a similar set of problems and, hopefully, a more integrated solution. Plato's simile of Greek colonies distributed 'like frogs around the pond' has been used before, but is perhaps an appropriate way to think of the archaeologists, ancient historians, anthropologists, ethnographers and environmental scientists, each with distinct traditions and methods, working collaboratively around the Middle Sea.

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Books received

The list includes all books received between 1 December 2013 and 1 March 2014. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity*.

General

JENNY L. ADAMS. *Ground stone analysis: a technological approach*. xiii+318 pages, 77 b&w illustrations, 14 tables. Second edition 2013 (first published 2002). Salt Lake City: University of Utah Press; 978-1-60781-273-9 paperback $40.

ANDERS ANDRÉN. *Tracing Old Norse cosmology: the world tree, middle earth, and the sun from archaeological perspectives* (Vägat Till Midgård 16). 247 pages, 62 colour and b&w illustrations. 2014. Lund: Nordic Academic; 978-91-85509-38-6 hardback £29.95.

PAUL BAHN (ed.). *The history of archaeology: an introduction*. xxi+255 pages, 76 b&w illustrations. 2014. Abingdon: Routledge; 978-0-415-84172-6 paperback £24.99.

APRIL M. BEISAW. *Identifying and interpreting animal bones: a manual*. vii+179 pages, numerous colour & b&w illustrations. 2013. College Station: Texas A&M University Press; 978-1-62349-026-3 paperback $50.

ADRIAN M. CHADWICK & CATRIONA D. GIBSON (ed.). *Memory, myth and long-term landscape habitation* (Celtic Studies 17). xi+347 pages, numerous b&w illustrations. 2013. Oxford & Oakville (CT): Oxbow; 978-1-78297-393-5 hardback £38.

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MARGARET CLEGG, REBECCA REDFERN, JELENA BEKVALAC & HEATHER BONNEY (ed.). *Global ancestors: understanding the shared humanity of our ancestors*. viii+163 pages, 15 colour and b&w illustrations, 10 tables. 2013. Oxford & Oakville (CT): Oxbow; 978-1-84217-533-0 paperback £30.

BRADLEY E. ENSOR. *The archaeology of kinship: advancing interpretation and contributions to theory*. x+353 pages, 34 b&w illustrations, 3 tables. 2013. Tucson: University of Arizona Press; 978-0-8165-3054-0 hardback $60.

PAUL GRAVES-BROWN, RODNEY HARRISON & ANGELA PICCINI (ed.). *The Oxford handbook of the archaeology of the contemporary world*. xxvii+823 pages, 136 b&w illustrations, 2 tables. 2013. Oxford: Oxford University Press; 978-0-19-960200-1 hardback £125.

ÉLISABETH LORANS & XAVIER RODIER (ed.). *Archéologie de l'espace urbain*. 535 pages, numerous colour and b&w illustrations. 2013. Tours: Presses universitaires François-Rabelais; 978-2-86906-311-2 hardback €44.

IAIN MORLEY. *The prehistory of music: human evolution, archaeology, and the origins of musicality*. xiv+447 pages, 26 b&w illustrations, 8 tables. 2013. Oxford: Oxford University Press; 978-0-19-923408-0 hardback £75.

ANNA J. OSTERHOLTZ, KATHRYN M. BAUSTIAN & DEBRA L. MARTIN (ed.). *Commingled and disarticulated human remains: working toward improved theory, method, and data*. xvi+285 pages, 59 colour and b&w illustrations, 46 tables. 2014. New York: Springer; 978-1-4614-7559-0 hardback £90.

DAVID PEACOCK. *The stone of life: querns, mills and flour production in Europe up to* c. *AD 500* (Southampton Monographs in Archaeology new series 1). xvi+220 pages, 100 colour and b&w illustrations. 2013. Southampton: Highfield; 978-0-9926336-0-8 hardback.

BRUCE ROUTLEDGE. *Archaeology and state theory: subjects and objects of power*. 195 pages, 18 b&w illustrations. 2014. London: Bloomsbury; 978-0-7156-3633-6 hardback £45.

PETER R. SCHMIDT & STEPHEN A. MROZOWSKI (ed.). *The death of prehistory*. xii+377 pages, 39 b&w illustrations. 2013. Oxford: Oxford University Press; 978-0-19-968459-5 hardback £80.

DELLA A. SCOTT-IRETON (ed.). *Between the devil and the deep: meeting challenges in the public interpretation*

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of maritime cultural heritage. xii+214 pages, 26 colour and b&w illustrations, 2 tables. 2014. New York: Springer; 978-1-4614-8177-5 hardback £90.

Robert Van De Noort. *Climate change archaeology: building resilience from research in the world's coastal wetlands*. x+272 pages, 54 b&w illustrations, 1 table. 2013. Oxford: Oxford University Press; 978-0-19-969955-1 hardback £60.

David Wengrow. *The origins of monsters: image and cognition in the first age of mechanical reproduction*. xvi+162 pages, 34 b&w illustrations. 2014. Princeton (NJ) & Oxford: Princeton University Press; 978-0-691-15904-1 hardback £27.95.

European pre- and protohistory

Stefan Burmeister, Svend Hansen, Michael Kunst & Nils Müller-Scheessel (ed.) *Metal matters: innovative technologies and social change in prehistory and antiquity* (Menschen–Kulturen–Traditionen; ForshungsCluster 2: 12). viii+282 pages, numerous colour and b&w illustrations. 2013. Rahden: Leidorf; 978-3-86757-392-4 paperback €79.80.

Chris Fowler. *The emergent past: a relational realist archaeology of Early Bronze Age mortuary practices*. xii+333 pages, 44 b&w illustrations, 25 tables. 2013. Oxford: Oxford University Press; 978-0-19-965637-0 hardback £70.

Dalia Anna Pokutta. *Population dynamics, diet and migrations of the Unetice Culture*. (GOTARC series B 60). 360 pages, 160 colour and b&w illustrations, CD. 2013. Gothenburg: University of Gothenburg; 978-91-85245-53-4 paperback.

Marion Uckelmann. *Die Schilde der Bronzezeit in Nord-, West- und Zentraleuropa* (Prähistorische Bronzefunde III 4). xi+243 pages, 169 b&w illustrations. 2012. Stuttgart: Franz Steiner; 978-3-515-10378-7 hardback €98.

Mediterranean archaeology

Ann Brysbaert (ed.). *Tracing prehistoric social networks through technology: a diachronic perspective on the Aegean*. xii+215 pages, 25 b&w illustrations, 8 tables. 2011. Abingdon: Routledge; 978-0-415-89616-0 hardback £90.

Silvia Ferrara. *Cypro-Minoan inscriptions. Volume II: the corpus*. xii+305 pages, 50 colour and 2 b&w illustrations, 1 table. 2013. Oxford: Oxford University Press; 978-0-19-969382-5 hardback £90.

Harald Meller, François Bertemes, Hans-Rudolf Bork & Roberto Risch (ed.). *1600—Kultureller Umbruch im Schatten des Thera-Ausbruchs? / 1600—cultural change in the shadow of the Thera-eruption?* (Tagungen des Landesmuseums für Vorgeschichte Halle 9). 613 pages, numerous colour and b&w illustrations. 2013. Halle (Saale): Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt & Landesmuseum für Vorgeschichte; 978-3-944507-01-9 hardback €69.

The Classical world

Zosia Halina Archibald. *Ancient economies of the northern Aegean: fifth to first centuries BC*. xxi+385 pages, 34 b&w illustrations, 1 table. 2013. Oxford: Oxford University Press; 978-0-19-968211-9 hardback £85.

Joan Breton Connelly. *The Parthenon enigma: a journey into legend*. xxiii+485 pages, numerous b&w illustrations. 2014. London: Head of Zeus; 978-1-7818-5943-8 hardback £25.

Jonathan M. Hall. *Artifact and artifice: classical archaeology and the ancient historian*. xvi+258 pages, 54 b&w illustrations, 10 tables. 2014. Chicago (IL): University of Chicago Press; 978-0-226-09698-8 paperback $45 & £31.50.

Şehrazat Karagöz. *Kleinasiatisch-Gräko-Persische Kunstwerke im Archäologischen Museum von Istanbul* (Istanbuler Forschugen 54). xiv+186 pages, numerous b&w illustrations and tables. 2013. Tübingen: Ernst Wasmuth; 978-3-8030-1775-8 hardback $24.90.

Caspar Meyer. *Greco-Scythian art and the birth of Eurasia: from Classical Antiquity to Russian modernity*. xxix+431 pages, 129 b&w illustrations. 2013. Oxford: Oxford University Press; 978-0-19-968233-1 hardback £95.

Veit Rosenberger (ed.). *Divination in the ancient world*. 177 pages, 10 b&w illustrations, 1 table. 2013. Stuttgart: Franz Steiner; 978-3-515-10629-0 paperback €48.

The Roman world

William Aylward (ed.). *Excavations at Zeugma, conducted by Oxford Archaeology*. 3 volumes: xii+448; vi+367; vi+449 pages, numerous colour and b&w illustrations and tables. 2013. Los Altos (CA): Packard Humanities Institute; 978-1-938325-29-8 hardback.

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FEDERICA BOSCHI. *Tracci di una città sepolta: aerofotografia e geofisica per l'archeologia di Classe e del suo territorio* (Studi e Scavi, nuova serie 34). 286 pages, numerous colour and b&w illustrations. 2012. Bologna: Ante Quem; 978-88-7849-073-4 paperback €29.

RALPH HAUESSLER. *Becoming Roman? Diverging identities and experiences in ancient northwest Italy* (UCL Institute of Archaeology Publications 57). 386 pages, 60 b&w illustrations, 17 tables. 2013. Walnut Creek (CA): Left Coast; 978-1-61132-186-9 hardback £57.50.

IAN HAYNES. *Blood of the provinces: the Roman* auxilia *and the making of provincial society from Augustus to the Severans*. xviii+430 pages, 49 b&w illustrations, 2 tables. 2013. Oxford: Oxford University Press; 978-0-19-965534-2 hardback £90.

Anatolia, Levant, Middle East

MICHAEL D. DANTI with a contribution by MEGAN CIFARELLI. *Hasanlu V: the Late Bronze and Iron I periods* (Hasanlu Excavation Reports 3). xxvii+483 pages, 8 colour & 200 b&w illustrations, 6 tables, foldout map. 2013. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology; 978-1-934536-61-2 hardback $89.95 & £58.50.

JANE A. HILL, PHILIP JONES & ANTONIO J. MORALES (ed.). *Experiencing power, generating authority: cosmos, politics, and the ideology of kingship in ancient Egypt and Mesopotamia*. xxx+448 pages, 49 b&w illustrations, 12 tables. 2013. Philadelphia: University of Pennsylvania Press; 978-1-934536-64-3 hardback $69.95 & £45.50.

ROGER MATTHEWS & HASSAN FAZELI NASHLI (ed.). *The neolithisation of Iran: the formation of new societies* (BANEA Themes from the Ancient Near East 3). viii+296 pages, numerous b&w illustrations and tables. 2013. Oxford & Oakville (CT): Oxbow; 978-1-78297-190-0 paperback £38.

ROGER MATTHEWS, WENDY MATTHEWS & YAGHOUB MOHAMMADIFAR (ed.). *The earliest Neolithic of Iran: 2008 excavations at Sheikh-e Abad and Jani* (Central Zagros Archaeological Project Reports 1; British Institute of Persian Studies Archaeology Monographs 4). xiv+249 pages, 158 b&w illustrations, 42 tables, CD. 2013. Oxford & Oakville (CT): Oxbow; 978-1-78297-223-5 hardback £40.

ASSAF NATIV. *Prioritizing death and society: the archaeology of Chalcolithic and contemporary cemeteries in the southern Levant*. xii+301 pages, 46 b&w illustrations, 30 tables. 2014. Durham: Acumen; 978-1-84465-751-3 hardback £75 & $120.

CAMERON PETRIE (ed.). *Ancient Iran and its neighbours: local developments and long-range interactions in the fourth millennium BC* (British Institute of Persian Studies Archaeological Monographs 3). viii+469 pages, numerous b&w illustrations. 2013. Oxford & Oakville (CT): Oxbow; 978-178297-227-3 hardback £65.

MARGREET L. STEINER & ANN E. KILLEBREW (ed.). *The Oxford handbook of the archaeology of the Levant,* c. *8000–332 BCE*. xxi+885 pages, 424 b&w illustrations, 18 tables. 2014. Oxford: Oxford University Press; 978-0-19-921297-2 hardback £110.

Asia

GIOVANNI CIOTTI, ALASTAIR GORNALL & PAOLO VISIGALLI (ed.). *Puṣpikā: tracing ancient India through texts and traditions. Contributions to current research in Indology: volume 2*. ix+216 pages. 2013. Oxford & Philadelphia (PA): Oxbow; 978-1-78297-415-4 paperback £28.

JAME DIBASIO. *The story of Angkor*. viii+128 pages, 22 b&w illustrations. 2013. Chiang Mai: Silkworm; 978-616-215-051-7 paperback £12.99.

LI FENG. *Early China: a social and cultural history*. xxi+346 pages, 96 b&w illustrations. 2013. Cambridge: Cambridge University Press; 978-0-521-89552-1 hardback; 978-0-521-71981-0 paperback £18.99 & $29.99.

C.F.W HIGHAM. *Early Mainland Southeast Asia: from first humans to Angkor*. 447 pages, 606 colour illustrations. 2014. Bangkok: River; 978-616-7339-44-3 paperback £19.95.

NINA MIRNIG, PÉTER-DÁNIEL SZÁNTÓ & MICHAEL WILLIAMS (ed.). *Puṣpikā: tracing ancient India through texts and traditions. Contributions to current research in Indology: volume 1*. xiii+474 pages. 2013. Oxford & Philadelphia (PA): Oxbow; 978-1-84217-385-5 paperback £38.

KOJI MIZOGUCHI. *The archaeology of Japan: from the earliest rice farming villages to the rise of the state*. xix+371 pages, 94 b&w illustrations, 21 tables. 2014. Cambridge: Cambridge University Press; 978-0-521-88490-7 hardback £75 & $120.

ERWIN NEUMAYER. *Prehistoric rock art of India*. 299 pages, numerous colour and b&w illustrations. 2013.

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Oxford: Oxford University Press; 978-0-19-806098-7 hardback £115.

Nicholas Revire & Stephen A. Murphy (ed.). *Before Siam: essays in art and archaeology*. 432 pages, 368 colour illustrations. 204. Bangkok: River; 978-616-7339-41-2 hardback £25.

Africa and Egypt

John Baines. *High culture and experience in ancient Egypt*. xix+327 pages, 63 colour and b&w illustrations. 2013. Sheffield & Bristol (CT): Equinox; 978-1-84553-300-7 hardback £70.

James Denbow. *The archaeology and ethnography of Central Africa*. xi+232 pages, 85 b&w illustrations. 2014. Cambridge: Cambridge University Press; 978-0-107-04070-0 hardback £60 & $99.

Frank Förster & Heiko Riemer (ed.). *Desert road archaeology in ancient Egypt and beyond* (Africa Praehistorica 27). 582 pages, numerous colour and b&w illustrations. 2013. Cologne: Heinrich Barth Institut; 978-3-927688-41-4 hardback €78.

Wolfram Grajetzki. *Tomb treasures of the Late Middle Kingdom: the archaeology of female burials*. 254 pages, 106 b&w illustrations. 2014. Philadelphia: University of Pennsylvania Press; 978-0-8122-4567-7 hardback $79.95 & £52.

J.D. Ray. *Demotic ostraca and other inscriptions from the sacred animal necropolis, north Saqqara* (EES Texts from Excavations 16). 392 pages, numerous b&w illustrations, CD. 2013. London: Egypt Exploration Society; 978-0-85698-217-0 paperback.

Toby Wilkinson. *The Nile: downriver through Egypt's past and present*. xv+332 pages, 33 colour illustrations. 2014. London: Bloomsbury; 978-1-4088-3009-3 hardback £20.

Americas

Julia A. Hendon, Rosemary A. Joyce & Jeanne Lopiparo. *Material relationship: the marriage figurines of Prehispanic Honduras*. xiv+200 pages, 73 b&w illustrations, 11 tables. 2014. Boulder: University Press of Colorado; 978-1-60732-277-1 hardback $70.

Kelly Mcguire, William Hildebrandt, Amy Gilreath, Jerome King & John Berg. *The prehistory of Gold Butte: a Virgin River hinterland, Clark County, Nevada* (UUP Anthropological Papers 127). xiii+240 pages, 106 b&w illustrations, 100 tables. 2013. Salt Lake City: University of Utah Press; 978-1-60781-305-7 paperback $50.

C. Roger Nance, Jan De Leeuw, Phil C. Weigand, Kathleen Prado & David S. Verity. *Correspondence analysis and West Mexico archaeology: ceramics from the Long-Glassow Collection*. xxii+253 pages, 107 b&w illustrations, 48 tables. 2013. Albuquerque: University of New Mexico Press; 978-0-8263-5393-1 hardback $75.

Scott D. Palumbo, Ana María Boada Rivas, William A. Locascio & Adam C.J. Menzies (ed.). Multiscalar approaches to studying social organization and change in the Isthmo-Colombian area / Enfoques de escala múltiple en el estudio de la organización social y el cambio en el área istmo-colombiana. viii+178 pages, numerous b&w illustrations. 2013. Pittsburgh (PA): Center for Comparative Archaeology; Bogotá: Universidad de los Andes; San José: Universidad de Costa Rica; 978-1-87781-92-7 paperback $32.

Tanya M. Peres (ed.). *Trends and traditions in southeastern zooarchaeology*. xvi+224 pages, 21 b&w illustrations, 17 tables. 2014. Gainesville: University Press of Florida; 978-0-8130-4927-4 hardback $79.95.

Britain and Ireland

Ian Armit & Jo McKenzie. *An inherited place: Broxmouth hillfort and the south-east Scottish Iron Age*. xxxviii+538 pages, 264 colour and b&w illustrations, 81 tables. 2013. Edinburgh: Society of Antiquaries of Scotland; 978-1-908332-05-9 hardback £35.

Nóra Bermingham, Frank Coyne, Graham Hull, Fiona Reilly & Kate Taylor. *River road: the archaeology of the Limerick Southern Ring Road* (NRA Scheme Monographs 14). x+168 pages, 86 colour and b&w illustrations, CD. 2013. Dublin: National Roads Authority; 978-0-9574380-4-0 paperback €25.

Michael D.J. Bintley & Michael G. Shapland (ed.). *Trees and timber in the Anglo-Saxon world*. x+258 pages, 36 b&w illustrations, 1 table. 2013. Oxford: Oxford University Press; 978-0-19-968079-5 hardback £65.

Ken Hanley & Maurice F. Hurley. *Generations: the archaeology of five national road schemes in County Cork. Volume 1: prehistoric sites* (NRA Scheme

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Monographs 13.1). xiii+199 pages, numerous colour and b&w illustrations. 2013. Dublin: National Roads Authority; 978-0-9574380-2-6 paperback €35.

Ken Hanley & Maurice F. Hurley. *Generations: the archaeology of five national road schemes in County Cork. Volume 2: historic sites, artefactual and environmental evidence and radiocarbon dates* (NRA Scheme Monographs 13.2). viii+237 pages, numerous colour and b&w illustrations, CD. 2013. Dublin: National Roads Authority; 978-0-9574380-3-3 paperback.

Jan Harding (ed.). Cult, religion, and pilgrimage: archaeological investigations at the Neolithic and Bronze Age monument complex of Thornborough, North Yorkshire (CBA Research Reports 174). xi+236 pages, 155 colour and b&w illustrations, 7 tables. 2013. York: Council for British Archaeology; 978-1-902771-97-7 paperback £25.

Letty Ten Harkel & D.M. Hadley (ed.). *Everyday life in Viking-age towns: social approaches to towns in England and Ireland, c. 800–1100*. xii+227 pages, numerous b&w illustrations and tables. 2013. Oxford & Oakville (CT): Oxbow; 978-1-84217-532-3 hardback £42.

Jim Leary, David Field & Gill Campbell (ed.). *Silbury Hill: the largest prehistoric mound in Europe*. xx+362 pages, 206 colour and b&w illustrations, 83 tables. 2014. Swindon: English Heritage; 978-1-84802-045-0 hardback £100.

Nigel D. Melton, Janet Montgomery & Christopher J. Knüsel (ed.). *Gristhorpe Man: a life and death in the Bronze Age*. viii+217 pages, numerous colour and b&w illustrations and tables. 2013. Oxford & Oakville (CT): Oxbow; 978-1-78297-207-5 hardback £50.

Harold Mytum. *Monumentality in later prehistory: building and rebuilding Castell Henllys hillfort*. xiv+336 pages, numerous colour and b&w illustrations. 2013. New York: Springer; 978-1-4614-8026-6 hardback £90.

Di Pattison. *Avebury's stones: selected, shaped, carved*. xxiv+304 pages, numerous colour and b&w illustrations, CD. 2013. Cambridge: Stan Burg; 978-0-9576505-1-0 paperback £36.95.

Colin Richards (ed.). *Building the great stone circles of the North*. xix+322 pages, 243 colour and b&w illustrations, 16 tables. 2013. Oxford: Windgather; 978-1-90968-612-0 paperback £39.95.

Sarah Semple. *Perceptions of the prehistoric in Anglo-Saxon England: religion, ritual, and rulership in the landscape*. xv+330 pages, 8 colour and 51 b&w illustrations, 15 tables. 2013. Oxford: Oxford University Press; 978-0-19-968310-9 hardback £85.

John Steane & James Ayres. *Traditional buildings in the Oxford region c. 1300–1840*. xvi+463 pages, numerous colour and b&w illustrations. 2013. Oxford & Oakville (CT): Oxbow; 978-1-84217-479-1 hardback £45.

Steve Willis & Peter Carne. *A Roman villa at the edge of empire: excavations at Ingleby Barwick, Stockton-on-Tees, 2003–04* (CBA Research Reports 170). xx+224 pages, 93 colour and b&w illustrations, 49 tables. 2013. York: Council for British Archaeology; 978-1-902771-90-8 paperback £25 & $50.

Byzantine, early medieval and medieval

Steven P. Ashby. *A Viking way of life*. 186 pages, 31 b&w illustrations. 2014. Stroud: Amberley; 978-1-4456-0152-6 paperback £16.99.

Anna Lisa Taylor. *Epic lives and monasticism in the Middle Ages, 800–1050*. xvii+327 pages, 12 b&w illustrations. 2013. Cambridge: Cambridge University Press; 978-1-107-03050-3 hardback £65 & $99.

Other

Patricia Rieff Anawalt. *Shamanic regalia in the Far North*. 192 pages, 104 colour and b&w illustrations. 2014. London: Thames & Hudson; 978-0-500-51725-3 hardback £19.95.

Edmund P. Cueva & Shannon N. Byrne (ed.). *A companion to the ancient novel*. xiii+612 pages. 2014. Chichester: Wiley Blackwell; 978-1-4443-3602-3 hardback £120.

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