GENERAL EDITOR'S PREFACE

The 2016 volume of the *Yearbook for Traditional Music* honours a tradition established in the early 1980s: it is dedicated to material presented at the most recent ICTM biennial world conference. Edited by Astana conference programme chairs, Razia Sultanova and Timothy Rice, volume 48 brings together a compelling collection of work by international scholars.

With this issue, I announce the retirement of Sydney Hutchinson as Book Reviews Editor. Sydney curated her first set of reviews for the 2011 volume of the *Yearbook*; since then, she has brought key titles in English, German, French, Spanish, Portuguese, and Chinese to the attention of our readers. Though I will miss Sydney's characteristic good cheer, I am pleased to announce Alexander M. Cannon of Western Michigan University as her replacement. I also thank Jessica Bissett Perea for her two years of service as Book Notes Editor (Web) and welcome Deirdre Morgan to the position.

As ever, I am indebted to Rebecca Draisey-Collishaw, who serves as the *Yearbook*'s editorial assistant. Thanks are also due to Don Niles; though he has long retired as General Editor of the *Yearbook*, he continues to serve as a sounding board, offering sage advice whenever it is required. For various forms of behind-the-scenes help, I am also grateful to Michael Park, Ioana Park, Cornelia Fales, Peter Cho, and Clark Ross.

2017 will mark an important milestone in the history of the International Council for Traditional Music. On the auspicious occasion of ICTM's seventieth anniversary, I hope to introduce some new features to the 49th volume of the *Yearbook* and its administration. In the meantime, please keep your submissions coming!

KATI SZEGO

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