Sound and movie examples – issue 17(1)

Sound and Movie examples from issue 17(1) can be found online at the journal's website: www.journals.cambridge.org/OSO. Examples for the whole volume will be supplied on DVD with issue 17(3).

Ian Whalley

Internet2 and Global Electroacoustic Music: Navigating a decision space of production, relationships and languages

1 Sound example

Sound example 1: *Mittsu no Yugo* by Ian Whalley – 12′05″

Roger Mills and Kirsty Beilharz

Listening Through the Firewall: Semiotics of sound in networked improvisation

2 Sound examples

Sound example 1: Performance *Distant Presences I* by Ethernet Orchestra, unpublished work reproduced with permission from Bukhchuluun Ganburged, Roger Mills, Martin Slawig, Yavuz Uydu and Chris Vine (excerpt) – 4′39″

Sound example 2: Performance *Distant Presences II* by Ethernet Orchestra, unpublished work reproduced with permission from Edward Phillip, Richard Lainhart, Roger Mills, Martin Slawig, Elke Utermöhlen and Yavuz Uydu (excerpt) – 5′58″

Lauren Hayes and Christos Michalakos

Imposing a Networked Vibrotactile Communication System for Improvisational Suggestion

1 Sound example

Sound example 1: *Socks and Ammo* (2011) by Lauren Sarah Hayes and Christos Michalakos (Můstek) – 14′28″
Recorded at the Sonorities Festival of Contemporary Music, Sonic Lab, SARC, Queen's University Belfast. Original live recording by Chris Corrigan.

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