Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

Immo Rebitschek, *Die Disziplinierte Diktatur: Stalinismus und Justiz in der Sowjetischen Provinz, 1938 bis 1956*. Beitrage zur Geschichte Osteuropas, Band 51. Cologne: Böhlau Verlag, 2018. 454 pp. Notes. Bibliography. Index. €65.00, hard bound.

1. Einleitung. 2. Das Recht und Sein "Tribun" – Die Sowjetische Tradition des Rechtsbegriffs und das Amt Der Staatsanwaltschaft, 1917–1938. 3. Die Staatsanwaltschaft und das Ende der Massenoperationen – 1938 Bis 1941. 4. Justiz im Hinterland – Die Staatsanwaltschaft Molotov, 1941–1945. 5. Die Staatsanwaltschaft Nach 1945 – Der Aufstieg als Herrschaftsinstrument. 6. Sozialistische Gesetzlichkeit Post Stalin – Die Staatsanwaltschaft im Mittelpunkt von Krise und Konsolidierung. 7. Schlussbetrachtung.

Péter Apor, Sándor Horváth, and James Mark, eds. *Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe*. Anthem Series on Russian, East European and Eurasian Studies. London: Anthem Press, 2017. viii, 366 pp. Appendix. Notes. Bibliography. Index. Tables. $115.00, hard bound.

Péter Apor, Sándor Horváth, and James Mark, Introduction: Collaboration, Cooperation, Political Participation in the Communist Regimes. Part 1: Institutes of Memory. A Bernd Schaefer, A Dissident Legacy and Its Aspects: The Agency of the Federal Commissioner for the Stasi Records of the Former GDR (BStU) in United Germany. Barbara Klich-Kluczewska, Goodbye Communism, Hello Remembrance: Historical Paradigms and the Institute of National Remembrance in Poland. Leva Zake, The Exempt Nation: Memory of Collaborationism in Contemporary Latvia. Martin Kovanič, Institutes of Memory in Slovakia and the Czech Republic: What Kind of Memory? Péter Apor and Sándor Horváth, Closing the Past—Opening the Future: Victims and Perpetrators of the Communist Regime in Hungary. Florin Abraham, To Collaborate and to Punish: Democracy and Transitional Justice in Romania. Part 2: Secret Lives. Gabriel Andreescu, "Resistance through Culture" or "Connivance through Culture": Difficulties of Interpretation; Nuances, Errors, and Manipulations. Matěj Spurný, Jakub Jareš, and Katka Volná, Intellectuals between Collaboration and Independence in Late Socialism: Politics and Everyday Life at the Faculty of Arts, Charles University, Prague. Josip Mihaljević, Deal with the Devil: Intellectuals and Their Support of Tito's Rule in Yugoslavia (1945–80). Paweł Sowiński, Spy in the Underground: Polish Samizdat Stories. Cristina Petrescu, Entangled Stories: On the Meaning of Collaboration with the Former Securitate. Part 3: Collaborating Communities. Marína Zavacká, Finding the Way Around: Regional-Level Party Activists and Collaboration. Tamás Kende, *Wer aber ist die Partei?* History and Historiography. Agáta Šústová Drelová, Just a Simple Priest: Remembering Cooperation with the Communist State in the Catholic Church in Postcommunist Slovakia. Krisztina Slachta, Unofficial Collaborators in the Tourism Sector (GDR and Hungary). Péter Apor and Sándor Horváth, Conclusion.

Alun Thomas, *Nomads and Soviet Rule: Central Asia under Lenin and Stalin*. The Library of Modern Russia. London: I. B. Tauris, 2018. xii, 260 pp. Notes. Bibliography. Glossary. Index. Maps. $140.00, hard bound.

Introduction. Before the Bolsheviks. The Arrival of Soviet Rule. Nationhood, Class, Economy. Imperialism, Modernity, Post-Colonialism. Sources. 1. Perceptions of Nomadism. Who was the *Skotovod?* Backwardness. Agency and Settlement. Class. Scholarship. The 1926 Census.

Slavic Review 78, no. 3 (Fall 2019)
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doi: 10.1017/slr.2019.235
https://doi.org/10.1017/slr.2019.235 Published online by Cambridge University Press

Conclusions. 2. Nomadic Land. Under the Tsar. Decolonization. Asserting Control. Further Land Reform. Class and Development. Nature and Environment. Conclusion. 3. Bordering Nomads. The Bukey Province. The Garabogazköi Lagoon. Changing Priorities. The Sino-Soviet Border. Conclusion. 4. Taxing Nomads. The Tax-in-Kind. The Agricultural Tax. Taxing and Despots. Conclusion. 5. (De)Mobilising Nomads. The Red Yurts. Education. Nomadic Women. Conclusion. 6. Collectivisation. Conclusion.

Christopher Read, Peter Waldron, and Adele Lindenmeyr, eds. *Russia's Home Front in War and Revolution, 1914–22: Book 4. Reintegration-The Struggle for the State*. Russia's Great War & Revolution. Bloomington: Slavica Publishers, 2018. xviii, 514 pp. Notes. Index. Photographs. Figures. Tables. $44.95, paper.

1. Tsarist collapse. Joshua Sanborn, When the Front Came Home: The Great Retreat of 1915 and the Transformation of Russian Society. Mikhail N. Loukianov, The First World War and the Russian Conservatives. Alexandra S. Korros, The Progressive Bloc and the State Council, 1915–17. 2. Liberal Democratic Interlude. Stephen F. Williams, Antidote to Revolution: Vasilii Maklakov's Advocacy of the Rule of Law and Constitutionalism. William Pomeranz, The Provisional Government and the Law-based State. Rochelle Goldberg Ruthchild, "Going to the Ballot Box is a Moral Duty for Every Woman": The Great War and Women's Rights in Russia. Daniel Orlovsky, What was Power in 1917? 3. The Early Soviet State. Leonid Obukhov, Political Parties and Political Struggle in the Urals in 1917. Vladimir Sapon, Socialists in Nizhnii Novgorod Province (Nizhegorod) in 1914–18: From an Underground Multiparty System to a Single-party Political Regime. James Ryan, "War against War": The Significance of the Great War in the thought of V. I. Lenin on Violence, 1914–21. Konstantin Morozov, The Unrealized Alternative to Tsarism and "to Bolshevism Right and Left": The Socialist Revolutionary Party in the Era of Wars and Revolutions, 1914–22. Lev G. Protasov, The All-Russian Constituent Assembly: The Difficult Fate of Popular Sovereignty. Lara Douds, Executive Power in the Early Soviet Government: Party and State, 1917–22. Aaron B. Retish, Judicial Reforms and Revolutionary Justice: The Establishment of the Court System in Soviet Russia, 1917–22. Geoffrey Swain, The Democratic Counterrevolution Reconsidered. Junya Takiguchi, Spreading the Revolution, Assembling Information, and Making Revolutionaries: The Bolshevik Party Congress, 1917–22. Alistair S. Wright, Cooperation, Conflict, and Collapse: The Left Socialist Revolutionary-Bolshevik Relationship in Soviet Karelia (1918). Brendan McGeever, Bolshevik Responses to Antisemitism during the Civil War: Spatiality, Temporality, and Agency. Christopher Read, Center and Periphery in the Russian Revolution.

Nicolas Badalassi and Sarah B. Snyder, eds. *The CSCE and the End of the Cold War: Diplomacy, Societies and Human Rights, 1972–1990*. New York: Berghahn Books, 2019. xiv, 365 pp. Appendix. Notes. Bibliography. Chronology. Index. $97.50, hard bound.

Nicolas Badalassi and Sarah B. Snyder, Introduction. Part I: Diplomats, Diplomacies and the Making of the CSCE. Andrei Zagorski, The Human Dimension of the CSCE, 1975–1990. Martin D. Brown and Angela Romano, Executors or Creative Deal-Makers?: The Role of the Diplomats in the Making of the Helsinki CSCE. Nicolas Badalassi, From Talleyrand to Sakharov: French Diplomacy in Search of a "Helsinki Effect." Stephan Kieninger, "Human Rights, Peace and Security Are Inseparable": Max Kampelman and the Helsinki Process. Part II: The Transnational Promotion of Human Rights and the Role of Dissidence. Elisabetta Vezzosi, The Committee of Concerned Scientists and the Helsinki Final Act: "Refusenik" Scientists, Détente and Human Rights. Christian P. Peterson, Seeing the Value of the Helsinki Accords: Human Rights, Peace and Transnational Debates about Détente, 1981–1988. Jacek Czaputowicz, The Importance of the Helsinki Process

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for the Opposition in Central and Eastern Europe and the Western Peace Movements in the 1980s. Douglas Selvage, The Limits of Repression: Soviet-Bloc Security Services vs. Transnational Helsinki Networks, 1976–1986. Carl J. Bon Tempo, Helsinki at Home: NGOs, the Helsinki Final Act and Politics in the United States, 1975–1985. Part III: The Politics of the CSCE in Europe. Maximilian Graf, European Détente and the CSCE: Austria and the East-Central European Theatre in the 1970s and 1980s. Matthias Peter, Saving Détente: The Federal Republic of Germany and the CSCE in the 1980s. Oliver Bange, Transformation by Linkage?: Arms Control, Human Rights and the Rift between Moscow and East Berlin in the Late 1980s. Hamit Kaba, CSCE: Albania the Outsider in European Political Life. Nicolas Badalassi and Sarah B. Snyder, Conclusion.

Françoise Lesourd, ed. *Le Cosmisme Russe II. Nikolai Fiodorov. Slavica Occitania*, no. 47. Toulouse: Association Slavica Occitania, 2018. 251 pp. Appendix. Notes. Index. €25.00, paper.

Introduction. Françoise Lesourd, Nikolaï Fiodorov, entre hérésie et utopie. I. Une vie en dialogues. George Young, Socrate ou Fiodorov. Françoise Lesourd, Le Sens de l'amour et le dialogue entre Vladimir Soloviov et Nikolaï Fiodorov. II. Un Grand Projet Pour L'humanité. Michael Hagemeister, Nikolaï Fiodorov et son projet pour le salut de l'humanité. Leonid Heller, Résonnances fiodoroviennes: La Mer de Jouvence d'Andreï Platonov. III. L'art créateur de vie. Anastasia Gatcheva, Mort – Immortalité – Ressuscitation dans l'œuvre de Nikolaï Fiodorov. Leonid Heller, Pavel Filonov et Nikolaï Fiodorov: Une rencontre entre le mécanique et l'organique. IV. De l'organicisme à la psychanalyse. Olga Masloboïeva, L'enseignement de Nikolaï Fiodorov: la question des liens entre l'organicisme et le cosmisme russes. Svetlana Semionova, Trois messagers: Nikolaï Fiodorov, Pierre Teilhard de Chardin, Shri Aurobindo Ghose. Igor Tchoubarov, La dialectique de l'inclusion et de l'exclusion dans le cosmisme russe.

Françoise Lesourd, ed. *Le Cosmisme Russe I. Tentative de définition. Slavica Occitania*, no. 46. Toulouse: Association Slavica Occitania, 2018. 308 pp. Appendix. Notes. Index. €25.00, paper.

Introduction. Françoise Lesourd, Le cosmisme russe, entre scientisme, ésotérisme et utopie. I. L'état de la question. Anastasia Gatcheva, La philosophie du cosmisme russe. Le monde – l'homme – l'histoire – le futur. Michael Hagemeister, Le « cosmisme russe », « philosophie de l'avenir »? Leonid Heller, « Cosmisme russe » et modernisme cosmiste. Quelques propositions. II. Personalia. Svetlana Semionova, « Les Écritures de la transfiguration universelle… ». (Daniil Andreïev et le cosmisme russe). Ilya Platov, Jacob Golossovker, un penseur cosmiste? III. Étapes historiques. Catherine Brémeau, Le cosmisme prolétarien. Igor Sokologorsky, Présence de Nikolaï Fiodorov en Union soviétique. Dmitry Shlapentokh, Le fiodorovisme au début de l'ère post-soviétique et l'écroulement du projet méta-impérial. IV. De l'espace russe à l'espace interstellaire George M. Young, L'idée d'Eurasie chez Nikolaï Fiodorov. Mark Bassin, Ethno-paysages et ethno-parasites : l'écologie de l'ethnicité chez Lev Goumiliov. Kevin Limonier, La pensée de Konstantin Tsiolkovski (1857–1935). Du cosmisme à la conquête spatiale, itinéraires d'une philosophie récupérée. Résumés des articles. Abstracts. Notices sur les auteurs. Résumé de thèse. Caroline Damiens, Fabriquer les peuples du Nord dans les films soviétiques: Acteurs, pratiques et représentations, inalco, (2017). Notes de lecture. Olga Blinova, éd. Zinaïda Gippius: Poésie et philosophie du genre (2016), par Victoire Feuillebois. Tamara Balachova, Monologičeskoe povestvovanie ot Marselja Prusta k novomu romanu [La narration monologique de Marcel Proust au nouveau roman] (2016), par Caroline Bérenger. Lucien Calvié, La Question yougoslave et l'Europe (2018), par Daniel Baric.

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David G. Roskies, ed. Foreword by Samuel Kassow. *Voices from the Warsaw Ghetto: Writing Our History*. New Haven: Yale University Press, 2019. xxviii, 247 pp. Appendix. Notes. Bibliography. Chronology. Illustrations. $28.00, hard bound.

Samuel D. Kassow, Foreward. David G. Roskies, Introduction. Emanuel Ringelblum, Oyneg Shabes. Władysław Szlengel, Telephone. Josef Kirman, I Speak to You Openly, Child (Short Poems in Prose). Shimon Huberband, Ghetto Folklore. Peretz Opoczynski, House No. 21. Leyb Goldin, Chronicle of a Single Day. Chaim A. Kaplan, From Scroll of Agony. Gela Seksztajn,Charcoal and Watercolor Sketches (1939–42). Henryka Łazowert, The Little Smuggler. Stefania Grodzieńska, Hershek. Yitzhak Katznelson, Song of Hunger and Songs of the Cold. Rabbi Kalonymus Shapira, From the Holy Fire. Abraham Lewin, From the Notebooks and Diary of the Great Deportation. Israel Lichtenstein, Last Testament. Gela Seksztajn, What Can I Possibly Say and Ask For at This Moment? Yehoshue Perle, 4580. Władysław Szlengel, Things and Counterattack. "MAOR", The Ghetto in Flames. Rachel Auerbach, Yizkor.

Liliya Berezhnaya and Heidi Hein-Kircher, eds. *Rampart Nations: Bulwark Myths of East European Multiconfessional Societies in the Age of Nationalism*. New Perspectives on Central and East European Studies. New York: Berghahn Books, 2019. x, 406 pp. Appendix. Notes. Bibliography. Index. Illustrations. Photographs. Maps. $120.00, hard bound.

Part I: Background. Liliya Berezhnaya and Heidi Hein-Kircher, Introduction: Constructing a Rampart Nation: Conceptual Framework. Kerstin Weiand, The Origins of Antemurale Christianitatis Myths: Remarks on the Promotion of a Political Concept. Part II: (De-)Sacralizing And Nationalizing Borderlands. Ciprian Ghisa, Not a Bulwark, But a Part of the Larger Catholic Community: The Romanian Greek Catholic Church in Transylvania (1700–1850). Heidi Hein-Kircher, Securitizing the Polish Bulwark: The Mission of Lviv in Polish Travel Guides During the Late Nineteenth and Early Twentieth Centuries. Jürgen Heyde, Ghetto as an "Inner Antemurale"? Debates on Exclusion, Integration, and Identity in Galicia in the Nineteenth and Early Twentieth Century. Kerstin S. Jobst, Holy Ground and a Bulwark against "the Other": The (Re)Construction of an Orthodox Crimea in the Nineteenth-Century Russian Empire. Liliya Berezhnaya, Bastions of Faith in the Oceans of Ambiguities: Monasteries in the East European Borderlands (Late Nineteenth– Beginning of the Twentieth Century). Zaur Gasimov, "The Turkish Wall:" Turkey as an Anti-Communist and Anti-Russian Bulwark in the Twentieth Century. Part III: Promoting Antemurale Discourses. Volodymyr Kravchenko, Why Didn't the Antemurale Historical Mythology Develop in Early Nineteenth-Century Ukraine? Philipp Hofeneder, Translating the Border(s) in a Multilingual and Multiethnic Society: Antemurale Myths in Polish and Ukrainian Schoolbooks of the Habsburg Monarchy. Steven Seegel, Mediating the Antemurale Myth in East Central Europe: Religion and Politics in Modern Geographers' Entangled Lives and Maps. Paul Srodecki, Bulwarks of Anti-Bolshevism: Russophobic Polemic of the Christian Right in Poland and Hungary in the Interwar Years and Their Roots in the Nineteenth Century. Stephen M. Norris, Defenders of the Russian Land: Viktor Vasnetsov's Warriors and Russia's Bulwark Myth. Part IV: Reflections On The Bulwark Myths Today. Pål Kolstø, Antemurale Thinking as Historical Myth and Ethnic Boundary Mechanism. Paul Srodecki, Concluding Thoughts on Central and Eastern European Bulwark Rhetoric in the Twenty-First Century.

Wojciech Ostrowski and Eamonn Butler, eds. *Understanding Energy Security in Central and Eastern Europe: Russia, Transition and National Interest*. Routledge Contemporary Russia and Eastern Europe Series. Milton Park: Routledge, 2018. xvi, 239 pp. Appendix. Notes. Bibliography. Index. Tables. $175.00, hard bound.

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Wojciech Ostrowski, Introduction. Part I: Analytical Framework. Roland Dannreuther, Energy Security in Central and Eastern Europe – an IR Theoretical Dimension.
Terry Cox, Debating Transition. Sylvain Rossiaud and Catherine Locatelli, Russian Energy Companies and the Central and Eastern European Energy Sector. Part II: Case Studies. Rick Fawn, Czech Republic. Anca-Elena Mihalache, Romania. Wojciech Ostrowski, Poland. Dimitar Bechev, Bulgaria. Eamonn Butler, Hungary. Giedrius Česnakas, Baltic States. Milos Damnjanovic, Serbia. Eamonn Butler, Conclusion: Central and Eastern European Energy Security – More than Russia.

Robert C. Hauhart and Jeff Birkenstein, eds. *European Writers in Exile*. Lanham: Lexington Books, 2018. xxii, 282 pp. Appendix. Notes. Bibliography. Index. $115.00, hard bound.

Robert C. Hauhart and Jeff Birkenstein, Preface: On the Experience of Exile. Charlotte Fiehn, Social Exile in Nineteenth-century England. Katherine Ashley, Zola's English Exile: The Private Pages of a Public Author. Kelly C. MacPhail, "All Europe Contributed": Joseph Conrad's Experience and Representation of Exile. Katarzyna Balzewska, Thomas Mann—an American? From Fascination to Disillusionment: The Black Swan as a Literary Account of Mann's Exile Experiences. Jeff Birkenstein, James Joyce, Dubliners, and Exile: Exile by Any Other Name. Robert C. Hauhart, Franz Kafka's Exile of the Mind. Rowena Clarke, Professor Pnin in Exile: Nabokov and the Liminal Experience of the Post-war Émigré Academic. Rossitsa Terzieva-Artemis, Specks in the City: Shklovsky and Nabokov in Berlin. Shmuel Lederman, Hannah Arendt and Leo Strauss: The Tradition of Political Thought and the Modern Age. Andrea Gay Tyndall, Arthur Koestler's Fictional Self-reflections of Exile. Irina Golovacheva, In Search of the Doppelganger: Homecoming from Exile. Liani Lochner, Milan Kundera, the Novel, and the Problem of History. Brînduşa Nicolaescu, Norman Manea's Exile between Predicament and Redemption. Johannes Evelein, Lessons from Exile: Eva Hoffman as Theoretician and Practitioner of Otherness. Marion Christina Rohrleitner, "Receive me kindly, stranger that I am": W.G. Sebald's Existential Exile. Svetlana Stefanova, Transnational Modes of Exile in Caryl Phillips's Narratives: Or, What It Feels Like to be Both of and not of.

Petr A. Bílek, Vladimír Papoušek, and David Skalický, *Literary Universe in Three Parts: Language – Fiction – Experience*. Brighton, Mass.: Sussex Academic Press, 2018. x, 235 pp. Index. Figures. $79.95, hard bound.

Part I. Petr A. Bílek, Representation: Metaphor, Technical Term or Abstract Notion?
Vladimír Papoušek, The Allegorical Representation of 'Everything.' Vladimír Papoušek, What Can Be Done With Words in the History of Literature across Historical Time.
Petr A. Bílek, The Image of the Writer Božena Němcová as a Product of Emblematic Reduction. Part II. Vladimír Papoušek, Maxwell's Demon: The Utility of the Term 'Fictional World' from the Perspective of Neopragmatic Literary Criticism. David Skalický, Beyond the Bounds of a Fictional World: From Defamiliarisation to Aesthetic Experience. Petr A. Bílek, Hrabal's Haňťa as a Reader of 'Individuals.' Part III. Vladimír Papoušek, The Visible, Invisible and the Rhetoric of a Traveler. David Skalický, Between Fiction and Fact: Ludvík Vaculík's Český snář (A Czech Dreambook). Petr A. Bílek, Švejk on the Wall: The Semantics of Švejkian Images and Quotations as Found in Pubs and Restaurants in the Czech Republic. David Skalický, Lunar Czech, Ptydepe and Writing on Plates: Coming to See One's Own Language and the World in a New Light.

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