Forthcoming in *PMLA*

In the March issue

Julie Ellison. "Guest Column—The New Public Humanists"

Robert Stilling. "An Image of Europe: Yinka Shonibare's Postcolonial Decadence"

Michael Collins. "'Ali Even Motivates the Dead': The Pursuit of Sovereignty in Norman Mailer's *The Fight*"

Benjamin Kohlmann. "Awkward Moments: Melodrama, Modernism, and the Politics of Affect"

Olivia C. Harrison. "Cross-Colonial Poetics: *Souffles-Anfas* and the Figure of Palestine"

Erik Gray. "Come Be My Love: The Song of Songs, *Paradise Lost*, and the Tradition of the Invitation Poem"

Theories and Methodologies

What Was African American Literature?: commentaries by Glenda Carpio, Gene Andrew Jarrett, R. Baxter Miller, Sonnet Retman, Marlon B. Ross, Xiomara Santamarina, and Rafia Zafar; response by Kenneth W. Warren

The Changing Profession

Alan Liu. "The Meaning of Digital Humanities"

Criticism in Translation

"The *Ordinary Gloss* on Jonah." Translation and introduction by Ryan McDermott

Little-Known Documents

"The Birth of Belgian Surrealism: Excerpts from *Correspondance* (1924–25)." Translation, introduction, and commentary by Jan Baetens and Michael Kasper

"Middlebrow Culture in the Cold War: Books USA Advertisements, 1967." Introduction by Trysh Travis

A. N. Veselovsky. "Envisioning World Literature in 1863: From the Reports on a Mission Abroad." Translation by Jennifer Flaherty. Edited and with an introduction by Boris Maslov

in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Emotions

Deadline for submissions: 4 November 2013

Coordinators: Katharine Ann Jensen (Louisiana State Univ.) and Miriam L. Wallace (New Coll. of Florida)

How do human beings experience or recognize emotions—our own and those of others? What distinguishes an emotion from other faculties and sensations, and how do different fields engage these complex concepts? These questions have recently been the focus of affect studies, which elucidates how visceral forces beyond consciousness impel us toward movement, thought, and relation and explores affect's ethical, aesthetic, and political implications.

The nature and significance of emotion have engaged thinkers since ancient times. In fifth-century Greece, for example, Hippocrates developed the theory of the humors to posit an intrinsic relation between the body and the emotions. Indeed, discerning connections or disjunctions among body, mind, and emotion has preoccupied philosophers, political theorists, religious thinkers, and literary writers, among others, for millennia. The classification of kinds of emotion—love, joy, hatred, sadness, fear, shame, and so on—an emotion's positive or negative quality, and the ability to control one's emotions have also been enduring subjects of theory and debate. Visual and theatrical artists since the eighteenth century studied the facial and bodily manifestations of emotions to depict them persuasively, while Freud famously elaborated the deleterious effects of repressed emotions and conceived of human existence in terms of a persistent conflict between aggressive and erotic instincts.

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The *PMLA* Editorial Board invites essays that reflect on theories or representations of emotions in any period or cultural tradition. Potential contributors are encouraged to consider such questions as these: In what ways have emotions been valued as a form of knowledge or refinement; in what ways have they been rejected or associated with the uneducated? How and why have emotions been gendered or racially defined? How have emotions been understood to affect the imagination? How has emotion been conceptualized as disembodied or as excessively embodied, and what are the implications of these competing notions? What have been the psychological aspects of emotions, whether repressed or unbridled? What are the affective dimensions of reading or viewing (sympathy, identification, alienation, subjective transformation)? What have been the epistemological, aesthetic, political, or moral dimensions of emotion?

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a

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In other issues

Mrinalini Chakravorty. "The Dead That Haunt *Anil's Ghost*: Subaltern Difference and Postcolonial Melancholia"

Linda Gregerson. "Milton and the Tragedy of Nations"

Laurie Langbauer. "Prolepsis and the Tradition of Juvenile Writing: Henry Kirke White and Robert Southey"

Trinyan Mariano. "The Law of Torts and the Logic of Lynching in Charles Chesnutt's *The Marrow of Tradition*"

Michelle H. Phillips. "The Children of Double Consciousness: From *The Souls of Black Folk* to *The Brownies' Book*"

Geoffrey Sanborn. "Kilroy Was Here: William Wells Brown and the Rewriting of *Running a Thousand Miles for Freedom*"

Aaron Shaheen. "Strolling through the Slums of the Past: Ralph Werther's Love Affair with Victorian Womanhood in *Autobiography of an Androgyne*"

Elda Tsou. "'This Doesn't Mean What You'll Think': *Native Speaker*, Allegory, Race"

Amit Yahav. "Sonorous Duration: *Tristram Shandy* and the Temporality of Novels"

Criticism in Translation

André Jolles. "'Legend': An Excerpt from André Jolles's *Simple Forms*." Translation and introduction by Peter J. Schwartz

Little-Known Documents

"Playbill for George Lippard's *The Quaker City*." Introduction by Sari Altschuler and Aaron M. Tobiason

Gwendolyn Bennett. "The Ebony Flute." Introduction by Belinda Wheeler

Juan de Castellanos. "An Early Florida Poem: Juan de Castellanos's 'Elegiá a la Muerte de Juan Ponce de Leon.'" Translation and introduction by Thomas Hallock

(continued)

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Forthcoming in *PMLA*

In other issues *(continued)*

Manuel González Prada. "The Church's Slaves." Translation by Cathleen Carris. Introduction by Thomas Ward

Adriana Ivancich. "I Am Hemingway's Renata." Translation and introduction by Mark Cirino

broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

Corrections

The table of contents of the October 2012 issue (127.4) states that some of the essays originated in the session at the 2011 MLA convention devoted to the issue's special topic (725). That session was actually held at the 2012 convention.

In the same issue, the works-cited list of Laura J. Rosenthal's "Obscenity and Work in Early-Eighteenth-Century British Fictions" includes an essay by Melissa Mowry (953). The journal title cited in the entry is incorrect. It should be *The Eighteenth Century: Theory and Interpretation*.

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