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Haus Domino. Unglazed ceramic by Sally Osborn.

Sally writes:

'A looping path of unglazed blue and ochre ceramic rises and falls across the floor. The movement of an imagined domino effect suspended by the fired clay.'

'With my own experience of the world together with clay's shifting materiality I keep ideas in flux.
A combination of intuitive making and restricted geometry, neither functional nor entirely abstract, the works are an attempt to place object and viewer together in which a process of transformation or exchange occurs, suggesting perhaps that all works are in progress and thus subject to being reconstructed.'

Sally Osborn lives and works in Berlin and Glasgow.

http://sallyosborn.com/

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