Sessions Open to the Public

Each session at the convention has been assigned a number, roughly corresponding to the order in which the sessions occur. In these lists, the numbers in parentheses refer to the session numbers within the chronological listing in the Program (sessions 1–183 take place on Thursday, 3 Jan.; sessions 184–422 take place on Friday, 4 Jan.; sessions 423–658 take place on Saturday, 5 Jan.; and sessions 659–795 take place on Sunday, 6 Jan.).

Forums and special events are open to registrants and nonregistrants alike. Because of the demand for space, other sessions are not open to nonregistrants.

FORUMS

The Presidential Forum: Avenues of Access: Non-Tenure-Track Faculty Members and American Higher Education (112)
Linked Sessions: Avenues of Access: Digital Humanities and the Future of Scholarly Communication (353)
Avenues of Access: The State of Disability Studies (570)

The Twenty-First-Century MLA: Reimagining the Order of Things (222)
Linked Sessions: The Future of Chinese in the MLA (404)
The Future of Writing Studies in the MLA (461)

Tuning In to the Phoneme: Phonetic and Phonological Nuances in Second Language Acquisition (296)
Linked sessions will be held at the Marriott Copley Hotel on Saturday, 5 January. For further details, visit www.linguisticsociety.org/meetings-institutes/annual-meetings/2013.

Gao Xingjian on Literature and Theater (334)

SPECIAL EVENTS AND CREATIVE CONVERSATIONS

A Creative Conversation between Michael Erard and Dennis E. Baron (182)
Flying Words Project: A Creative Conversation (340)
A Reading by Soledad Puértolas (418)
Global Shakespeares Open House (419)
A Creative Conversation with Mark Doty (597)
A Creative Conversation with Gao Xingjian (638)
Film Premiere: *May 4 Voices* (649)
Giannina Braschi: *United States of Banana* (658)

OTHER SESSIONS OPEN TO THE PUBLIC

Native Literary Boston (103)
Convergent Histories of the Book: From Manuscript to Digital (198)
Duality of Assessment: Tool of Instruction, Weapon of Destruction (283)
Cultural Contexts: In Honor of Galal Walker's Contribution to the Study of Chinese (323)
Reforming Doctoral Study (394)
The Presidential Address (408)
New England DIY (Do-It-Yourself) Comics (504)
The Simple Art of Boston Murder (536)
What Is the Next Thing? Postmodern Pedagogies in the Composition Classroom (565)
Getting an Education at Occupy Boston: A Roundtable on Intellectual Activism (581)
MLA Awards Ceremony (645)
"This Is Not the Ivy Tower": Scholarship at Community Colleges (694)
Beat Poetics' Cambridge-Boston Origins (776)

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