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Books Received

ALDAMA, ARTURO J., CHELA SANDOVAL AND PETER GARCÍA, eds., *Performing the US Latino and Latina Borderlands.* Bloomington, IN: Indiana University Press, 2012. Pp. 522. £56/$90 Hb; £22/$35 Pb.

BANHAM, MARTIN, JAMES GIBBS AND FEMI OSOFISAN, eds., *African Theatre: Shakespeare in and out of Africa.* Vol. 12. Woodbridge: Boydell & Brewer/James Currey, 2013. Pp. 208. £19.99 Pb.

BARRANGER, MILLY, *Audrey Wood and the Playwrights.* Basingstoke: Palgrave Macmillan, 2012. £53/$85 Hb; £17.45/$28 Pb.

BECKER, FLORIAN NIKOLAS, PAOLA HERNANDEZ AND BRENDA WERTH, eds., *Imagining Human Rights in Twenty-First Century Theater: Global Perspectives.* Basingstoke: Palgrave Macmillan, 2013. Pp. 326. £53/$85 Hb.

BERWALD, OLAF, ed., *A Companion to the Works of Max Frisch.* Woodbridge: Boydell & Brewer, 2013. Pp. 256. £60 Hb.

BILLINGS, JOSHUA, FELIX BUDELMANN AND FIONA MACINTOSH, eds., *Choruses Ancient and Modern.* Oxford: Oxford University Press, 2013. Pp. 448. £90 Hb.

BLAU, HERBERT, *Programming Theatre History: The Actor's Workshop of San Francisco.* Oxford and New York: Routedge, 2013. Pp. 224. £80/$130 Hb; £24.99/$41.95 Pb.

BLOOM, ARTHUR W., *Edwin Booth: A Biography and Performance History.* New York: McFarland, 2013. Pp. 360. £35/$55 Hb.

CANTRELL, TOM, *Acting in Documentary Theatre.* Basingstoke: Palgrave, 2013. Pp. 208. £53/$85 Hb; £19.95/$32 Pb.

CLAYTON, J. DOUGLAS AND YANA MEERZON, eds., *Adapting Chekhov: The Text and Its Mutations.* New York: Routledge, 2013. Pp. 316. £90/$130 Hb.

COLLARD, CHRISTOPHE, *Artist on the Make: David Mamet's Work across Media and Genres.* Nancy: PUN – Editions Universitaires de Lorraine, 2012. Pp. 366. £19.66 Pb.

COOK, NICHOLAS AND RICHARD PETTENGILL, eds., *Taking It to the Bridge: Music as Performance.* Ann Arbor: University of Michigan Press, 2013. Pp. 400. £59/$95Hb; £22/$35 Pb.

COUSIN, GERALDINE, *Playing for Time: Stories of Lost Children, Ghosts and the Endangered Present in Contemporary Theatre.* Manchester: Manchester University Press, 2013. Pp. 192. £15.04/$24.95 Pb.

CULL, LAURA AND WILL DADDARIO, eds., *Manifesto Now! Instructions for Performance, Philosophy, Politics.* Chicago and Bristol: Intellect, 2013. Pp. 230. £40 Hb.

DAVISON, JON, *Clown: Readings in Theatre Practice.* Basingstoke: Palgrave Macmillan, 2013. Pp. 344. £60/$96Hb; £24.99/$40 Pb.

DOLAN, JILL. *The Feminist Spectator in Action: Feminist Criticism for the Stage and Screen.* Basingstoke: Palgrave, 2013. Pp. 248. £50/$80 Hb; £16/$26 Pb.

ECKERSALL, PETER AND HELENA GREHAN, eds., *'We're People Who Do Shows'. Back to Back Theatre: Performance Politics Visibility.* Aberystwyth: Performance Research Books, 2013. Pp. 282. £33.50/$75 Pb.

FOTHERINGHAM, RICHARD AND JAMES SMITH, eds., *Catching Australian Theatre in the 2000s.* Amsterdam and New York: Rodopi, 2013. Pp. 220 €47/$66 Pb.

HARVEY, JEN, *Fair Play: Art, Performance, Neoliberalism.* Basingstoke: Palgrave Macmillan, 2013. Pp. 256. £18.99 Pb.

HAYTER-MENZIES, GRANT, *Shadow Woman: The Extraordinary Career of Pauline Benton.* Montreal: McGill-Queen's University Press, 2013. Pp. 268. £18/$29 Hb.

HINDSON, CATHERINE, *Female Performance Practice on the* Fin-de-Siècle *Popular Stages of London and Paris: Experiment and Advertisement.* Manchester: Manchester University Press, 2013. Pp. 240. £14.99/$24 Pb.

HOLMES, SEAN P., *Weavers of Dreams, Unite! Actors' Unionism in Early Twentieth-Century America.* Urbana-Champaign, IL: University of Illinois Press, 2013. Pp. 240. £37.40/$60 Hb.

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JACKSON, ANTHONY AND CHRIS VINE, eds., *Learning through Theatre: The Changing Face of Theatre in Education*. Third edition. New York: Routledge, 2013 (first published 1993). Pp. 338. £81/$130 Hb; £20/$32.95 Pb.

JOHNSON, STEPHEN, ed., *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*. Amherst: University of Massachusetts Press, 2012. Pp. 266. £50/$80 Hb; £18/$28.95 Pb.

KUPPERS, PETRA, *Disability Culture and Community Performance: Find a Strange and Twisted Shape*. Basingstoke: Palgrave, 2013. Pp. 296. £56/$90 Hb; £18/$29 Pb.

LAVERY, CARL, *The Politics of Jean Genet's Late Theatre: Spaces of Revolution*. Manchester: Manchester University Press, 2010. Pp. 272. £56/$90 Hb.

MACHON, JOSEPHINE. *Immersive Theatres: Intimacy and Immediacy in Contemporary Performance*. Basingstoke: Palgrave, 2013. Pp. 344. £53/$85 Hb; £18.70/$30 Pb.

MAE SAN PABLO BURNS, LUCY, *Puro Arte: Filipinos on the Stages of Empire*. New York: NYU Press, 2013. Pp. 205. £15.99 Pb.

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MANGAN, MICHAEL, *The Drama, Theatre, and Performance Companion*. Palgrave Student Companion Series. Basingstoke: Palgrave, 2013. Pp. 376. £19.95/$32 Pb.

MAUNDER, PAUL, *Rebellious Mirrors: Community Based Theatre in Aotearoa/New Zealand*. Christchurch, NZ: Canterbury University Press, 2013. Pp. 272. NZ$45 Pb.

NEVITT, LUCY, *Theatre and Violence*. Basingstoke: Palgrave, 2013. Pp. 96. £6.25/$10 Pb.

OVADIJA, MLADEN, *Dramaturgy of Sound in the Avant-Garde and Postdramatic Theatre*. Montreal: McGill-Queen's University Press, 2013. Pp. 264. £64 Hb.

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PREST, JULIA, *Theatre under Louis XIV: Cross-casting and the Performance of Gender in Drama, Ballet, and Opera*. Basingstoke: Palgrave, 2013. Pp. 195. £16.85/$27 Pb.

PROUDFIT, SCOTT AND KATHRYN MEDEROS SYSSOYEVA, eds., *A History of Collective Creation*. Basingstoke: Palgrave, 2013. Pp. 276. £53/$85 Hb.

RADOSAVLJEVIĆ, DUŠKA, ed., *The Contemporary Ensemble: Interviews with Theatre-Makers*. London: Routledge, 2013. Pp. 284. £74.80/$120 Hb; £22.40/$36 Pb.

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ROYSTER, FRANCESCA, *Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-soul Era*. Ann Arbor: University of Michigan Press, 2013. Pp. 256. £53/$85 Hb; £20.25/$32.50 Pb.

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SNYDER-YOUNG, DANI, *Theatre of Good Intentions: Challenges and Hopes for Theatre and Social Change*. Basingstoke: Palgrave Macmillan, 2013. Pp. 176. £50 Hb.

SOLGA, KIM, *Violence against Women in Early Modern Performance: Invisible Acts*. Basingstoke: Palgrave Macmillan, 2013 (first published 2009). Pp. 232. £60/$95 Hb; £18/$29 Pb.

THORNBURY, BARBARA E., *America's Japan and Japan's Performing Arts: Cultural Mobility and Exchange in New York, 1952–2011*. Ann Arbor: University of Michigan Press, 2013. Pp. 280. £43.60/$70 Hb.

TIAN, MIN, *Mei Lanfang and the Twentieth-Century International Stage: Chinese Theatre Placed and Displaced*. Basingstoke: Palgrave, 2012. Pp. 320. £62.30/$100 Hb.

TUCKER, DAVID, *A Dream and Its Legacies: The Samuel Beckett Theatre Project. Oxford*

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VAZQUEZ, ALEXANDRA T., *Listening in Detail: Performances of Cuban Music*. Durham, NC: Duke University Press, 2013. Pp. 352. £56/$89.95 Hb; £15.55/$24.95 Pb.

WITHAM, BARRY, *A Sustainable Theatre: Jasper Deeter at Hedgerow*. Basingstoke: Palgrave, 2013. Pp. 204. £50/$80 Hb.

YOUNG, HARVEY, *Theatre and Race*. Basingstoke: Palgrave, 2013. Pp. 88. £6.25/$10 Pb.

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