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**Eva Branda** (*ebranda@uwo.ca*) holds a Ph.D. in musicology from the University of Toronto (2014). Her research focuses on Dvořák's reception in the Czech lands during the late nineteenth century. More broadly, her work investigates the complicated relationships and interactions among critics, audiences and composers. Dr Branda has presented papers at conferences, including AMS, Nineteenth-Century Music, ASEEES and MusCan. She is a course instructor at Western University, Ontario.

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