CHARISMATIC NATIONS

At the core of nationalism, the nation has always been defined and celebrated as a fundamentally cultural community. This pioneering cultural history shows how artists and intellectuals since the days of Napoleon have celebrated and taken inspiration from an idealized nationality, and how this in turn has informed and influenced social and political nationalism. The book brings together telling examples from across the entire European continent, from Dublin and Barcelona to Istanbul and Helsinki, and from cultural fields that include literature, painting, music, sports, world fairs and cinema as well as intellectual history. *Charismatic Nations* offers unique insights into how the unobtrusive soft power of a culture inspired by the national interacts with nationalism as a hard-edged political agenda. It demonstrates how, thanks to its pervasive cultural and 'unpolitical' presence, nationalism can shape-shift between Romantic insurgency and nativist populism. This title is also available as Open Access on Cambridge Core.

JOEP LEERSSEN was educated in the Netherlands, Germany, Ireland and Canada and held the chair of European Studies at the University of Amsterdam until 2022. His award-winning works on the comparative history of cultural nationalism (*National Thought in Europe* and the *Encyclopaedia of Romantic Nationalism in Europe*) are widely regarded as authoritative.

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0.1 Yvonne (Madeleine Lebeau) in the film *Casablanca* (1942).

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A Cultural History of Nationalism in Europe from 1800 to the Present

JOEP LEERSSEN

CAMBRIDGE UNIVERSITY PRESS

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Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

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www.cambridge.org
Information on this title: www.cambridge.org/9781009667159

DOI: 10.1017/9781009667142

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When citing this work, please include a reference to the DOI 10.1017/9781009667142

First published 2026

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data
NAMES: Leerssen, Joseph Th. (Joseph Theodoor), 1955– author
TITLE: Charismatic nations : a cultural history of nationalism in Europe from 1800 to the present / Joep Leerssen, University of Amsterdam.
DESCRIPTION: Cambridge, United Kingdom ; New York : Cambridge University Press, 2026. | Includes bibliographical references and index.
IDENTIFIERS: LCCN 2025033306 (print) | LCCN 2025033307 (ebook) | ISBN 9781009667159 hardback | ISBN 9781009667142 ebook
SUBJECTS: LCSH: Nationalism – Europe – History | Nationalism – Social aspects – Europe – History | Nationalism and literature – Europe – History | Nationalism and the arts – Europe – History | Europe – Civilization – 19th century | Europe – Civilization – 20th century | Europe – Civilization – 21st century
CLASSIFICATION: LCC JC201 .L44 2026 (print) | LCC JC201 (ebook)
LC record available at https://lccn.loc.gov/2025033306
LC ebook record available at https://lccn.loc.gov/2025033307

ISBN 978-1-009-66715-9 Hardback

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