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AMERICAN FRANCISCAN HISTORY

Inter-American Notes

Awards, Fellowships & Prizes

The Academy of American Franciscan History is proud to announce the winner of its 2010 Dissertation Fellowship competition:

> Cameron Jones (The Ohio State University). "The Missionaries of Santa Rosa de Ocopa on the Frontiers of Bourbon Peru, 1700-1824."

Applications for next year's fellowship will be due on February 1, 2011. A call for applications will appear in this journal. Further information about the application process is available from the Academy of American Franciscan History, 1712 Euclid Ave, Berkeley, CA 94709 (www.aafh.org).

Books in Brief

El teatro en la Hispanoamérica colonial. Edited by Ignacio Arrellano and José Rodríguez Garrido. Madrid: Iberoamericana, 2008. Pp. 474. Illustrations, Notes, Bibliography.

The 23 chapters in this volume reflect the papers presented at a conference held in Lima, Peru in 2006. The articles cover a range of subjects that can be encountered in the study of early modern theater. Some of the topics discussed include an examination of particular colonial plays, the reception of Spanish Golden Age drama in the Americas, the role of theater in religious education, indigenous translations and interpretations of Spanish theater, and how the conquest, of Peru in particular, was reexamined by colonial era dramas.

Pedro Guibovich Pérez's essay on Jesuit theater in Peru is one among several in the collection that discusses the use of theater by the various religious orders. Guibovich Pérez's contribution starts the process of filling the gap surrounding the history of Jesuit education in the Spanish viceroyalties. While Jesuits were clearly not the only religious order to use theater to educate Native Americans, Guibovich Pérez discusses how the Jesuits used the courtyards in their friaries to display performances and how they incorporated singing and dancing into events. While these efforts served to instruct Native Americans, they served an even greater purpose in the minds of the Jesuits: to glorify God and man.

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