Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Celebrity, Fame, Notoriety

Deadline for submissions: 1 April 2009

COORDINATORS: Joseph A. Boone (Univ. of Southern California) and Nancy J. Vickers (Bryn Mawr Coll.)

Napoleon said that "glory is fleeting, but obscurity is forever." *PMLA* invites analyses of lives, objects, and events that escaped obscurity—however temporarily—and achieved the incandescence of fame. How have definitions of celebrity, fame, infamy, and notoriety changed from ancient to postmodern times? Are there differences across cultures? Are there constants? Are there transformative moments? What are the roles of patronage, marketing, spectacle, and various media in the invention of celebrity? Is the price of acclaim most often ignominy? Who or what are celebrity's others? The Editorial Board invites essays on a wide range of topics throughout history, from criminal broadsides to the lives of martyrs and saints, from the self-promotion of charlatans to the disclaimers of reluctant superstars, from the gossip of the literary salon to that of the online chat room.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if

Forthcoming in *PMLA*

In the March issue

MARIANNE DEKOVEN. "Guest Column: Why Animals Now?"

Victorian Cluster

CAROLYN DEVER. "Introduction: 'Modern' Love and the Proto-Post-Victorian"

DANIEL SIEGEL. "Griffith, Dickens, and the Politics of Composure"

SARAH GATES. "Intertextual Estella: *Great Expectations*, Gender, and Literary Tradition"

ROBERT E. LOUGY. "Dickens and the Wolf Man: Childhood Memory and Fantasy in *David Copperfield*"

ELSIE B. MICHIE. "Rich Woman, Poor Woman: Toward an Anthropology of the Nineteenth-Century Marriage Plot"

LAUREN M. E. GOODLAD. "Trollopian 'Foreign Policy': Rootedness and Cosmopolitanism in the Mid-Victorian Global Imaginary"

ANDREA HENDERSON. "Math for Math's Sake: Non-Euclidean Geometry, Aestheticism, and *Flatland*"

Theories and Methodologies

Animal Studies: essays by Laurie Shannon, Nigel Rothfels, Susan McHugh, Michael Lundblad, Ursula K. Heise, Susan M. Griffin, Una Chaudhuri, Rosi Braidotti, Colleen Glenney Boggs, Bruce Boehrer, Kimberly W. Benston, and Neel Ahuja

The Changing Profession

CARY WOLFE. "Human, All Too Human: 'Animal Studies' and the Humanities"

Theories and Methodologies

Medieval Studies in the Twenty-First Century: essays by Peggy McCracken, Karla Mallette, Karma Lochrie, Sharon Kinoshita, Steven Justice, Bruce Holsinger, Christine Chism, Jessica Brantley, and Josiah Blackmore

Criticism in Translation

KARL MORGENSTERN. "On the Nature of the *Bildungsroman*" (1820). Introduction and translation by Tobias Boes

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Forthcoming in *PMLA*

In other issues

Paul Benzon. "Lost in Transcription: Postwar Typewriting Culture, Andy Warhol's Novel, and the Standardization of Error"

Seeta Chaganti. "Vestigial Signs: Inscription, Performance, and *The Dream of the Rood*"

Gregory Chaplin. "Beyond Sacrifice: Milton and the Atonement"

Mike Chasar. "The Business of Rhyming: Burma-Shave Poetry and Popular Culture"

Sarah Cole. "Enchantment, Disenchantment, War, Literature"

Martin Eisner and Marc Schachter. "*Libido Sciendi*: Apuleius, Boccaccio, and the Study of the History of Sexuality"

Mary A. Favret. "Still Winter Falls"

Brian Glavey. "Dazzling Estrangement: Modernism, Queer Ekphrasis, and the Spatial Form of *Nightwood*"

Brooks E. Hefner. "'Any Chance to Be Unrefined': Film Narrative Modes in Anita Loos's Fiction"

Kenneth Hodges. "Why Malory's Launcelot Is Not French: Region, Nation, and Political Identity"

Peter Howarth. "Housman's Dirty Postcards: Poetry, Modernism, and Masochism"

Fredric Jameson. "On German Wars"

Marina MacKay. "'Is Your Journey Really Necessary?': Going Nowhere in Late Modernist London"

Ernesto Javier Martínez. "Dying to Know: Identity and Self-Knowledge in Baldwin's *Another Country*"

Jan Mieszkowski. "Watching War"

Theories and Methodologies

Museum Studies: essays by Robert D. Aguirre, Kerstin Barndt, Kathryn A. Hoffmann, James Robson, and Jonah Siegel

The Changing Profession

Dorothy Hale. "Aesthetics and the New Ethics: Theorizing the Novel in the Twenty-First Century"

(continued)

Features in *PMLA*

the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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Clarification

The second sentence of "Gone Astray in the Flesh: Kara Walker, Black Women Writers, and African American Postmemory," by Arlene Keizer, presents a list of artists and commentators who have objected to Kara Walker's art (123.5 [2008]: 1649). The grounds for including Faith Ringgold in this list are her remarks contrasting her work with Walker's at the end of "The Mona Lisa Interview: With Faith Ringgold" (www.faithringgold.com/ringgold/guest.htm). Ringgold's published views on Walker are not, however, the same as, or as critical as, those of the other artists and commentators mentioned.

Corrections

Françoise Lionnet's "'The Indies': Baudelaire's Colonial World" (123.3 [2008]: 723–36) contains two editing errors. *PMLA* regrets these mistakes.

Page 725, the second line from the top of the left column:
These contemporaries included the
The phrase should read:
That world included the

Page 731, the eighth and ninth lines up from the bottom of the right column:
[in Baudelaire's "De l'essence du rire"]
From this phrase "in" should be omitted.

In addition, the letter *e* is missing twice in the quotation in note 9. The relevant passage should read "que j'aie vu la guerre de près, je l'ai vue assez" (734).

Forthcoming in *PMLA*

In other issues *(continued)*

Eric Hayot. "The Asian Turns"

Activism in the Academy: essays by Karen L. Kilcup, Randy Martin, Kathryn Miles, and Margaret Earley Whitt

Language in Public: essays by Anne Curzan, José del Valle, and Claire Kramsch

Criticism in Translation

"Jorge Amado and Albert Camus: Formative Literary Visions and Prewar Politics." Translation and introduction by Alain-Philippe Durand and Ralph Schoolcraft III

Antonio Marichalar. "James Joyce en su laberinto." Translation and introduction by Gayle Rogers

Little-Known Documents

Sylvia Beach. "Inturned." Introduction by Keri Walsh

David Ben-Merre and Robert Scholes. "War Poems from 1914"

Stephen E. Severn. "The Library of Congress's Manuscript of W. H. Auden's 'The Shield of Achilles'"

Charles Testut. "Excerpts from *Old Solomon; or, A Slave Family in the Nineteenth Century*" (1872). Introduction and translation by Heidi Kathleen Kim

Nancy Vogeley. "Translation and National Politics: *Gil Blas* and the Picaresque"

Guest Column

Mieke Bal. "Exhibition Practices"

Forum: Conference Debates

Biocultures: An Emerging Paradigm: summaries by Lennard J. Davis, Jay Clayton, Bernice L. Hausman, Jonathan M. Metzl, and Priscilla Wald

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