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Nineteenth-Century Music Review, 13 (2016), pp 1–2.
doi:10.1017/S1479409815000658
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https://doi.org/10.1017/S1479409815000658 Published online by Cambridge University Press

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Susan Youens is the J.W. Van Gorkom Professor of Music at the University of Notre Dame. She is the author of eight books on German song, including *Schubert, Müller, and Die schöne Müllerin*; *Hugo Wolf and his Mörike Songs*; *Schubert's Late Lieder*; and *Heinrich Heine and the Lied* (from Cambridge University Press), as well as over 50 scholarly articles. She is the recipient of four fellowships from the National Endowment for the Humanities, as well as additional fellowships from the Guggenheim Foundation, the Institute for Advanced Study at Princeton, and the National Humanities Center, and has lectured widely on the music of Schubert, Hugo Wolf, and other song composers.

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