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Farewell to Cambridge

This is the last issue of **arq** that will be printed by Cambridge University Press. We move to a new publisher, Liverpool University Press, from volume 30 at the beginning of 2026. In consequence, this is a bumper edition: a triple issue.

Our change in circumstances stems from a growing tension between the familiar world of book and journal publishing in architecture, and contemporary shifts in academic journal publishing. The research organisations of various Western governments – like those in the UK, our editorial domicile – increasingly insist that academic research should be made freely available online, challenging the burgeoning cost of high-profile medical and engineering journals. Certain academic publishers, like Cambridge, are under pressure as a result. The consequence is that publishing costs must be reduced by, for example, eliminating print copies of journals, and moving to standardised online text-based templates. At the same time, architects and architectural research continue to value the importance of good page design in publishing, the judiciously chosen and well-sized image, and the quality of the printed volume. This circle has proved increasingly difficult to square.

Your editors have worked these tensions through with Cambridge University Press over the last few years, but a decision point was recently reached. Either **arq** must move to an online HTML template, abandoning the print journal and designer-produced pdfs online, or move to another publisher. We believe in the accessibility of academic publishing. We also believe that architectural research relies on good design and abundant imagery, and that printed material has ongoing value in our field. We announce, therefore, that **arq** is leaving Cambridge University Press. Subscribers and authors have already heard this news from us, by email, over the summer.

arq has thrived at Cambridge, winning awards, since the journal joined from EMAP with volume 8 in 2004. We have benefited significantly from our association. However, we are convinced that the journal will be in good hands at Liverpool. We are delighted to be joining another university press, a growing publisher who remains committed to designerly online content alongside a print journal.

As Editors, we'd like to extend huge thanks to Cambridge colleagues. We've particularly appreciated the support and wisdom of the various Publishers with whom we've worked closely over the years, most recently Oliver Lown, and the patience and hard work of our long-serving Content Manager Nicki Marshall. Sally Hoffmann and Daniel Pearce have proved especially wise, kind, and supportive in finding us a new home. While this represents a major change for us as an editorial team, we hope there will be few consequences for you, our reader. We look forward to your ongoing interest in **arq**, and to the journal's continuing success.

THE EDITORS