# Publications received

## Language teaching and learning

**Sylvia Lymbery**, ***Colloquial Italian: The complete course for beginners*** (new edn). London & New York: Routledge/Taylor & Francis, 2005, pp. xx + 348; 2 CDs and 2 audio-cassettes. ISBN 0-415-36271-7 (pack).

A revised and updated edition of Routledge's 1996 publication. A boxed set consists of a textbook and audio material on CDs and cassettes (same material – alternative media, 120-minute-long recordings). Apart from the 17 topic-based units, the textbook includes a grammar summary, a key to the exercises, Italian–English and English–Italian glossaries, and an index. The *Course* is appropriate for both classroom use and self-study, and offers a step-by-step approach to both written and spoken Italian.

## Language description

**José Ignacio Hualde**, ***The sounds of Spanish***. Cambridge: Cambridge University Press, 2005, pp. xix + 316; CD-ROM. ISBN 0-521-54538-2 (pbk).

This textbook, designed particularly for English-speaking students, provides a clear introduction to the sounds of Spanish. It provides an accessible account of the fundamentals of phonetics and phonology, and describes in detail the phonetic and phonological characteristics of Spanish as it is spoken in Spain and Latin America. Clear comparisons are made with the sound system of English. The book includes over fifty graded exercises, appendices on Spanish pronunciation and orthography, and on aspects of the sociolinguistics of Spanish as well as a glossary of technical terms and an index. All the sounds described in the book are demonstrated on the audio CD included with the book.

# List of abstractors

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