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Books Received

BARNARD, PHILIP AND NICOLA SHAUGHNESSY, eds., *Performing Psychologies: Imagination, Creativity and Dramas of the Mind*. London and New York: Bloomsbury, 2019. Pp. 246 + 11 illus. £75/$102 Hb.

BEAN, ANNE, *Self Etc*. London and Bristol: LADA and Intellect, 2018. Pp. 335. £25 Pb.

BESSELL, JAQ, *Shakespeare in Action: 30 Theatre Makers on Their Practice*. London: Bloomsbury and The Arden Shakespeare, 2019. Pp. 212. £18.99/$25.95 Pb.

BLEEKER, MAAIKE, ADRIAN KEAR, JOE KELLEHER AND HEIKE ROMS, eds., *Thinking through Theatre and Performance*. London and New York: Bloomsbury, 2019. Pp. 321 + 30 illus. £24.99/$33.95 Pb.

BRECHT, BERTOLT, *Brecht and the Writer's Workshop: Fatzer and Other Dramatic Projects*. London and New York: Bloomsbury, 2019. Pp. 391 + 4 illus. £28.06/$32.35 Pb.

BREDESON, KATE, *Occupying the State: The Theater of May '68*. Evanston, IL: Northwestern University Press, 2018. Pp. 224. $34.95 Pb.

CAMILLERI, FRANK, *Performer Training Reconfigured: Post-psychophysical Perspectives for the Twenty-First Century*. London and New York: Bloomsbury, 2019. Pp. 257 + 2 illus. £67.50/$102 Hb.

CHAMBERS-LESTON, JOSHUA, *After the Party: A Manifesto for a Queer of Color Life*. New York: New York University Press, 2018. Pp. 336 + 44 illus. $30 Pb.

DRESNER, DANIEL, *A Life Coach Approach to Screen Acting*. London and New York: Bloomsbury, 2019. Pp. 159. £19.19/$26.96 Pb.

EL GUINDI, YUSSEF, *The Selected Works of Yussef El Guindi*. London and New York: Bloomsbury, 2019. Pp. 322. £27.99/$37.95 Pb.

EWAN, VANESSA AND KATE SAGOVSKY, *Laban's Efforts in Action: A Movement Handbook for Actors*. London and New York: Bloomsbury, 2019. Pp. 288 + 33 illus. £32.38/$36.86 Pb.

GINDT, DIRK, *Tennessee Williams in Sweden and France, 1945–1964: Cultural Translations, Sexual Anxieties and Racial Fantasies*. London: Methuen Drama, 2019. Pp. 276 + 30 illus. £67.50/$102 Hb.

HARRISON, STEPHEN, CLAIRE KENWARD, FIONA MACINTOSH AND JUSTINE MCCONNELL, eds., *Epic Performances: From the Middle Ages into the Twenty-First Century*. Oxford: Oxford University Press, 2018. Pp. 643 + 38 illus. £110 Hb.

HAYDON, CHRISTOPHER, *Conversations with Leading Practitioners: The Art of the Artistic Director*. London and New York: Bloomsbury, 2019. Pp. 186. £21.99/$29.95 Pb.

HESMONDHALGH, JULIE, *A Working Diary*. London and New York: Bloomsbury, 2019. Pp. 206. £18.99/$25.95 Pb.

HUTCHINSON, YVETTE AND AMY JEHTA, eds., *Contemporary Plays by African Women*. London and New York: Bloomsbury, 2019. Pp. 338. £24.99/$33.95 Pb.

HUTCHINSON, YVETTE AND CHUKWUMA OKOYE, eds., *African Theatre: Contemporary Dance*. Rochester, NY: James Currey, 2018. Pp. 239 + 20 illus. $99 Hb.

JACKSON, RUSSELL, *Shakespeare in the Theatre: Trevor Nunn*. London and New York: Bloomsbury, 2019. Pp. 248 + 7 illus. £67.50/$102 Hb.

JOHNSON, ODAI, *Ruins: Classical Theatre and Broken Memory*. Ann Arbor: University of Michigan Press, 2018. Pp. 348 + 12 illus. $85 Hb.

JONES, CHRIS, *Rise Up! Broadway and American Society from 'Angels in America' to 'Hamilton'*. London and New York: Bloomsbury, 2019. Pp. 226. £17.99/$24.95 Pb.

JORDAN, EAMONN, *The Theatre and Films of Conor McPherson: Conspicuous Communities*. London and New York: Bloomsbury, 2019. Pp. 229. £75/$102 Hb.

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KARIM-COOPER, FARAH, *Titus Andronicus: The State of Play*. London and New York: Bloomsbury, 2019. Pp. 277. £75/$102 Hb.

KIRWAN, PETER, *Shakespeare in the Theatre: Cheek by Jowl*. London: Bloomsbury and The Arden Shakespeare, 2019. Pp. 217 + 6 illus. £67.50/$102 Hb.

KONDO, DORINNE, *Worldmaking: Race, Performance, and the Work of Creativity*. Durham, NC: Duke University Press, 2018. Pp. 376 + 8 illus. $27.95 Pb; $104.95 Hb.

LONERGAN, PATRICK, *Irish Theatre and Drama since 1950*. London and New York: Bloomsbury, 2019. Pp. 263 + 11 illus. £19.99/$26.95 Hb.

MCKOWEN, PEGGY AND ED HERENDEEN, eds., *Plays by Women from the Contemporary American Theater Festival at Shepherd University*. London and New York: Bloomsbury, 2019. Pp. 326. £21.99/$29.95 Pb.

MARSDEN, SAMANTHA, *100 Acting Exercises for 8–12 Year Olds*. London and New York: Bloomsbury, 2019. Pp. 166. £15.99/$21.95 Pb.

NEVITT, MARCUS AND TANYA POLLARD, eds., *Reader in Tragedy: An Anthology of Classical Criticism to Contemporary Theory*. London: Methuen Drama, 2019. Pp. 346. £29.99/$36.86 Pb.

NEY, CHARLES, *Directing Shakespeare in America: Historical Perspectives*. London and New York: The Arden Shakespeare, 2019. Pp. 238 + 12 illus. 64.80/$91.80 Hb.

POWERS, MELINDA, *Diversifying Greek Tragedy on the Contemporary US Stage*. Oxford: Oxford University Press, 2018. Pp. 230 + 23 illus. £60 Hb.

RAE, PAUL, *Real Theatre: Essays in Experience*. Cambridge: Cambridge University Press, 2019. Pp. 235 + 11 illus. $99 Hb.

REYNOLDS, JAMES, *Robert Lepage/Ex Machina: Revolutions in Theatrical Space*. London and New York: Bloomsbury, 2019. Pp. 240. £75/$102 Hb.

ROBERT, YANN, *Dramatic Justice: Trial by Theater in the Age of the French Revolution*. Philadelphia: University of Pennsylvania Press, 2019. Pp. 304. $79.95 Hb.

RODGERS, AMY J., *A Monster with a Thousand Hands: The Discursive Spectator in Early Modern England*. Philadelphia: University of Pennsylvania Press, 2018. Pp. 204 + 2 illus. $69.95 Hb.

RUSHE, SINÉAD, *Michael Chekhov's Acting Technique: A Practitioner's Guide*. London and New York: Bloomsbury, 2019. Pp. 337. £21.99/$29.95 Pb.

SANTANA, ANALOLA, *Freak Performances: Dissidence in Latin American Theater*. Ann Arbor: University of Michigan Press, 2018. Pp. 256 + 22 illus. $75 Hb; $29.95 Pb.

SEEFF, ADELE, *South Africa's Shakespeare and the Language of Identity*. Cham: Palgrave Macmillan, 2018. Pp. 241 + 2 illus. $99.99/€93.59 Hb.

SOLGA, KIM, *Theory for Theatre Studies: Space*. London and New York: Bloomsbury, 2019. Pp. 184. £12.99/$19.95 Pb.

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