Friday, 28 December, 8:40 p.m.

394. The Presidential Address

8:40 p.m., Sheraton V, Sheraton Chicago

Presiding: Rosemary G. Feal, MLA

1. Michael Holquist, Yale Univ., MLA President, will present the Phyllis Franklin Award for Public Advocacy of the Humanities.

2. Gerald Graff, Univ. of Illinois, Chicago, MLA First Vice President, will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the Morton N. Cohen Award for a Distinguished Edition of Letters, the MLA Prize for a Distinguished Scholarly Edition, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures, the Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, the Aldo and Jeanne Scaglione Prize for Italian Studies, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the Lois Roth Award for a Translation of a Literary Work, the William Sanders Scarborough Prize, and the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

3. Report of the Executive Director, Rosemary G. Feal

4. The Presidential Address, Michael Holquist

Saturday, 29 December 8:30 a.m.

395. Rescuing Literature: Developing Lifelong Readers at the Two-Year College

8:30–9:45 a.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Pamela Sue Hardman, Cuyahoga Community Coll., Western Campus, OH

1. "Rescuing Reading: The Community College, General Education, and Literary Reading across Curricula," Thomas Lawrence Long, Thomas Nelson Community Coll., VA
2. "Healing the Broken Circle: The Power of Literature to Heal Racial Strife," Connie A. Jacobs, San Juan Coll., NM
3. "Down the Rabbit Hole of Textuality: Using Aporia to Teach Literature," Diane Krumrey, Bergen Community Coll., NJ

396. The Power of Prose

8:30–9:45 a.m., Michigan B, Sheraton Chicago

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Michelle R. Warren, Dartmouth Coll.

1. "Prose and Lancelot," Peggy Sue McCracken, Univ. of Michigan, Ann Arbor
2. "Despite the Power of Prose: Verse Encyclopedias," Sarah Kay, Princeton Univ.
3. "Burgundian Prose Orients," David Wrisley, American Univ. of Beirut

397. A Cinema of Social Conscience: Neorealism's Legacy in New Italian Film

8:30–9:45 a.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Michael F. O'Riley, Ohio State Univ., Columbus

1. "*Lamerica* Ten Years On: Immigration and Unrealized Union in Recent Italian Cinema," Dana E. Renga, Ohio State Univ., Columbus
2. "State and Family in Contemporary Italian Cinema: The Frazzi Brothers' *Certi bambini*," Allison A. Cooper, Colby Coll.
3. "Religion, Politics, and Contemporary Italian Cinema: Bellocchio's *L'ora di religione*," Laura Wittman, Stanford Univ.

398. Hipster Historiography: What Is Beat Studies Now?

8:30–9:45 a.m., Gold Coast, Hyatt Regency

A special session. *Presiding:* Tim Hunt, Illinois State Univ.

1. "Issues in Biography and Reception: Inventions by Which Jack Kerouac Is Made 'Jack Kerouac,'" Ronna Catherine Johnson, Tufts Univ.

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2. "Allen Ginsberg's 1966 United States Senate Testimony: Language, Confession, and the Limit of Romanticism," Tony Trigilio, Columbia Coll., IL
3. "The Cosmological Imperatives of Jack Kerouac and Diane di Prima," Nancy McCampbell Grace, Coll. of Wooster

399. Religion and Spirituality in African American Literature

8:30–9:45 a.m., Horner, Hyatt Regency

Program arranged by the College Language Association. *Presiding:* Carlos Devonne Murrell, North Carolina Central Univ.

1. "Confessions of Love: Separation, Loss, Spirituality, and Healing in Alice Childress's *Mojo*," Elizabeth Brown-Guillory, Univ. of Houston, University Park
2. "Creating Religion, Reflecting Alternative Worldviews: Earthseed in Octavia E. Butler's *Parable of the Sower*," Sandra Marie Grayson, Univ. of Wisconsin, Milwaukee
3. "The True Cornerstone: The Spiritual Dimension in James Baldwin's *Sonny's Blues*," Reggie Young, Univ. of Louisiana, Lafayette

400. John Milton: Ethics and Epistemology

8:30–9:45 a.m., Columbus Hall G, Hyatt Regency

Program arranged by the Milton Society of America. *Presiding:* Paul Anthony Stevens, Univ. of Toronto

1. "'Areopagitica' and a New Ethics of Reading; or, The Rebirth of the Author," Feisal G. Mohamed, Texas Tech Univ.
2. "Reading Milton's Ethics of Nomination," Marshall Scott Grossman, Univ. of Maryland, College Park
3. "Delirium and Truth," Gordon Teskey, Harvard Univ.

401. Biomarxism

8:30–9:45 a.m., Grand Suite 5, Hyatt Regency

Program arranged by the Marxist Literary Group. *Presiding:* Nicholas Mainey Brown, Univ. of Illinois, Chicago

1. "All That Is Ice Cap Melts into Air: Nature and the New Proletariat," Peter James Hitchcock, Baruch Coll., City Univ. of New York
2. "System Failure: Oil, Futurity, and the Anticipation of Disaster," Imre John Szeman, McMaster Univ.
3. "The New Vulgar," Eric Cazdyn, Univ. of Toronto

402. Early Modern Research in the Digital Age

8:30–9:45 a.m., Stetson F, Hyatt Regency

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Jonathan Gil Harris, George Washington Univ.

1. "Digital Scholarship and DEEP: The Database of Early English Playbooks," Alan B. Farmer, Ohio State Univ., Columbus; Zachary Lesser, Univ. of Pennsylvania
2. "Not Either-Or but Rather Both-And: Material and Electronic Resources for Early Modern Research," Angelica Alicia Duran, Purdue Univ., West Lafayette
3. "Digital (Inter)Nationalism," Jacques Lezra, Univ. of Wisconsin, Madison

403. Expatriate Australian Writers

8:30–9:45 a.m., Addams, Hyatt Regency

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Robert J. Zeller, Southeast Missouri State Univ.

1. "Vance and Nettie Palmer in Europe," Carole Ferrier, Univ. of Queensland
2. "Expatriation as Escape from the Cultural Desert in David Malouf's *Johnno* and A. L. McCann's *Subtopia*," Nathanael D. O'Reilly, Western Michigan Univ.
3. "Out of Down Under: The Australian Expatriate Novel," Richard Scott Carr, Univ. of Alaska, Fairbanks
4. "Shifting Borders: Janette Turner Hospital and the Postcolonial Cringe," Paul Plisiewicz, Univ. of South Carolina, Columbia

404. Negotiating Politics of Alliance and Difference: Third World Women and Women of Color in the Age of Transnationalism

8:30–9:45 a.m., Columbus Hall H, Hyatt Regency

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Yi-Chun Tricia Lin, Southern Connecticut State Univ.

1. "Seeing through Outsiders' Eyes: White Women and the Politics and Praxis of Transsolidarity," Jennifer Browdy De Hernandez, Simon's Rock Coll. of Bard
2. "Re-visioning Equality and Difference: Francophone Literature, Transnational Feminist Practice, and l'Affaire Foulard," Karina Eileraas, Univ. of California, Los Angeles

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3. "Indigenous Feminism in Taiwan and the United States," Shu-mei Shih, Univ. of California, Los Angeles

405. The Poetics of Urbanity

8:30–9:45 a.m., Columbus Hall K and L, Hyatt Regency

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Lauren Berlant, Univ. of Chicago

1. "Urbanity and Murder: *In Cold Blood*," Joseph Litvak, Tufts Univ.
2. "Speculative Fictions of Urbanity in the Age of Globalization," Madhu Dubey, Univ. of Illinois, Chicago
3. "The Urban Seen: Glimpses of a Grocery Store," Jon Cotner, Univ. at Buffalo, State Univ. of New York; Andrew Fitch, Graduate Center, City Univ. of New York

406. Henry James and the Things of Modernism

8:30–9:45 a.m., Stetson E, Hyatt Regency

Program arranged by the Henry James Society. *Presiding:* Tamara L. Follini, Univ. of Cambridge, Clare Coll.

1. "Henry James and the Modern Phantasmagoric," David McWhirter, Texas A&M Univ., College Station
2. "Knickerbocker Modernism in James's 'Crapy Cornelia,'" Wendy Olivia Graham, Vassar Coll.
3. "Modernity and Slowness in Henry James," Mark Anton Goble, Univ. of California, Irvine

407. Teaching the Literature of Social Protest

8:30–9:45 a.m., Water Tower, Hyatt Regency

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Barbara Clare Foley, Rutgers Univ., Newark

Speakers: Adam Barrows, Salisbury Univ.; Grover C. Furr, Montclair State Univ.; Nicholas Hengen, Univ. of Minnesota, Twin Cities; Timothy Wandling, Sonoma State Univ.

408. Networks: Interrelationships Characterizing the Subjects We Study and Our Methods of Studying Them

8:30–9:45 a.m., New Orleans, Hyatt Regency

Program arranged by the American Literature Section. *Presiding:* Sandra Abelson Zagarell, Oberlin Coll.

1. "After Place: A Report from the Blogospheric Frontier," Scott M. Kushner, Duke Univ.
2. "Infrastructuralism: *The Wire* and the Limits of Cultural Studies," Caroline E. Levine, Univ. of Wisconsin, Madison
3. "The Casablanca Connection: Two Universities Building a Moroccan American Studies Connection," Nina Y. Morgan, Kennesaw State Univ.

Respondent: Priscilla B. Wald, Duke Univ.

409. The Body as Boundary in Victorian Culture and Medicine

8:30–9:45 a.m., Acapulco, Hyatt Regency

A special session. *Presiding:* Pamela K. Gilbert, Univ. of Florida

1. "Poverty Embodied: Spectral Intrusion and Narratives of Class in Victorian Melodrama," Heidi J. Holder, Central Michigan Univ.
2. "A Parasite for Sore Eyes: Rereading Infection Metaphors in Bram Stoker's *Dracula*," Ross Geoffrey Forman, National Univ. of Singapore
3. "Victorian Skin: Sweating, Bathing, and the Imperial Body," Pamela K. Gilbert

410. Writing out of Limbo: International Childhoods, Third-Culture Kids, and Finding the Words to Tell about Them

8:30–9:45 a.m., Colorado, Sheraton Chicago

A special session. *Presiding:* Gene H. Bell-Villada, Williams Coll.

1. "Colonial Power, Overseas Americans, and Brits: *The Poisonwood Bible*, *Wide Sargasso Sea*, and Other Instances," Gene H. Bell-Villada
2. "Unrooted Childhoods: Fusing Global Experience, Creating Mosaic Selves," Faith Marie Eidse, Barry Univ.; Nina Sichel, Alexandria, VA
3. "Strange Territories: A Mission Girlhood in the Postcolonial Story," Elaine Orr, North Carolina State Univ.

411. Violence, Terrorism, and the Human Rights

8:30–9:45 a.m., Toronto, Hyatt Regency

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Pradyumna S. Chauhan, Arcadia Univ.

1. "The Importance of the Inexplicable: Understanding Violence, Rage, and Terror in Salman Rushdie's *Fury* and *Shalimar the Clown*," Nancy Comorau, Univ. of Maryland, College Park

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2. "'Hold the Thought, Hold It': Maniza Naqvi's Globalized Modernist Masterpiece *Stay with Me*," Linda E. Chown, Grand Valley State Univ.
3. "On the Blurry Edges of the Republic: Violence and Terror in Siddharth Deb's *An Outline of the Republic* and Mitra Phukan's *The Collector's Wife*," Rajender Kaur, Ridgefield, CT

For copies of abstracts, write to chauhanp@comcast.net.

412. Gendered Spaces, Jewish Places

8:30–9:45 a.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Yaron Peleg, George Washington Univ.

1. "Rewriting the Land as Woman in Modern Hebrew and Yiddish Poetry," Chana Kronfeld, Univ. of California, Berkeley
2. "Maids, Brides, and Whores: Gendered Metaphors of Jewish Urban Space," Allison Schachter, Vanderbilt Univ.
3. "Out of the Study House and into the Stadium: Representing the Spaces of New Jewish Manhood," Robert Adler Peckerar, Univ. of California, Berkeley

Respondent: Yaron Peleg

413. Queer Intermedia

8:30–9:45 a.m., Truffles, Hyatt Regency

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Jay Grossman, Northwestern Univ.

1. "The Art of Sex: Queer Aesthetic Perspectives," Dana Seitler, Univ. of Toronto
2. "Queer Cinema; or, The Ambiguities," Nicholas K. Davis, Northwestern Univ.
3. "Andy Warhol's Queer Alphabet," Paul Benzon, Rutgers Univ., New Brunswick

414. Chanson and Social Malaise in Contemporary France

8:30–9:45 a.m., Columbus A and B, Sheraton Chicago

A special session. *Presiding:* Olivier Bourderionnet, Agnes Scott Coll.

1. "En zone interdite: Images of the Banlieue in 1980s French Punk and Alternative Rock," Sylvain David, Concordia Univ.
2. "Melting-Pot Rock: Zebda et la douce France des années 80 et 90," Danielle Marx-Scouras, Ohio State Univ., Columbus
3. "Diam's, Keny Arkana, et autres rappeuses: Connaît-on la chanson?" Anne-Marie Obajtek-Kirkwood, Drexel Univ.
4. "Making Hip-Hop Respectable: Abd Al Malik, a Picture-Perfect Banlieue Artist?" Olivier Bourderionnet

415. Consuming Places: Human Geographies in Early Modern Drama

8:30–9:45 a.m., Skyway Suite 260, Hyatt Regency

A special session. *Presiding:* Richard Dutton, Ohio State Univ., Columbus

1. "The Space of Winter on the Shakespearean Stage," James Sutton, Florida International Univ.
2. "'The Peruser of Everie Mans Works': Reading the Reader in Saint Paul's Precinct," Roze Hentschell, Colorado State Univ., Fort Collins
3. "Desire on the Stage of Saint Paul's Cathedral," Mary Bly, Fordham Univ., Lincoln Center

416. Redlining Research Assistants: The Role of Graduate Students at Scholarly Journals

8:30–9:45 a.m., Atlanta, Hyatt Regency

A special session. *Presiding:* Jessica Schubert McCarthy, Washington State Univ., Pullman

Speakers: Jamie Horrocks, Indiana Univ., Bloomington; Travis Kurowski, Univ. of Southern Mississippi; Jason Lindquist, Indiana Univ., Bloomington; Wolfgang Lueckel, Univ. of Cincinnati; Jeffrey Rufo, Univ. of Chicago; Geoffrey Stacks, Univ. of Denver; Bonnie Thompson, Arizona State Univ., Tempe

417. Utopian Philosophies: Homage to Frank P. Bowman (1927–2006)

8:30–9:45 a.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Aimee Kilbane, Dartmouth Coll.

1. "Les religions du romantisme: Hommage à Frank P. Bowman," Catherine M. J. Nesci, Univ. of California, Santa Barbara
2. "Revolutionary Utopianism in Early Romanticism: The Case of *Les primitifs*," Sanja Perovic, Univ. of Chicago
3. "Romantic and Utopian: French Socialism in the 1830s and '40s," Naomi J. Andrews, Santa Clara Univ.
4. "The 'Vers roturiers' of Marceline Desbordes-Valmore: Spinning Working-Class Verse and the Lyon Silk Industry," Deborah Jenson, Univ. of Wisconsin, Madison

418. Style and/as Knowing

8:30–9:45 a.m., DuSable, Hyatt Regency

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A special session. *Presiding:* Charles Francis Altieri, Univ. of California, Berkeley

1. "Is Style Information?" Robert Chodat, Boston Univ.
2. "A Hard Gemlike Syntax," Hilary Edwards, Florida Atlantic Univ.
3. "Solid Witchcraft," Oren Izenberg, Univ. of Chicago

419. Museum Studies and Literary Studies Today

8:30–9:45 a.m., Plaza Ballroom A, Hyatt Regency

A special session. *Presiding:* Jonah Sebastian Siegel, Rutgers Univ., New Brunswick

1. "Beyond Ekphrasis: Poetry as Museum Critique," Bettina Messias Carbonell, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "Processions of Venuses: Sleeping Beauties in the Anatomical Museum," Kathryn A. Hoffmann, Univ. of Hawai'i, Mānoa
3. "'A Museum of Familiar Things': Defamiliarizing Alexandrian Narratives of Heritage and Cultural Identity," Hala Youssef Halim, New York Univ.

420. Ventriloquism as Writing

8:30–9:45 a.m., Superior A, Sheraton Chicago

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Benigno Trigo, Vanderbilt Univ.

1. "The Masculine Romantic Discourse on Women Parody, Censorship, and Violence in Juan Montalvo and Juan L. Mera," Juan C. Grijalva, Assumption Coll.
2. "Ventriloquism, the Housewife, and the Exoticized Male Other in *Del amor, del dolor y del vicio* (1898), by Enrique Gómez Carrillo, and *La rosa muerta* (1914), by Zoila Aurora Cáceres," Nancy Anne LaGreca, Univ. of Oklahoma
3. "Reading Avellaneda's Lips: Sab's Subjugated Subjectivity," María M. Zalduondo, Univ. of Louisiana, Lafayette

421. Alternative Approaches to Telling History

8:30–9:45 a.m., Columbus Hall C and D, Hyatt Regency

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography. *Presiding:* Claire Pamplin, Borough of Manhattan Community Coll., City Univ. of New York

1. "No Alternative: *The 9/11 Report: A Graphic Adaptation* and the False Promise of Genre," Samuel Cohen, Univ. of Missouri, Columbia
2. "The Time of History in *The 9/11 Report: A Graphic Adaptation*," Susan H. Lurie, Rice Univ.
3. "Memory's Architecture: Art Spiegelman's *In the Shadow of No Towers*," Dana A. Heller, Old Dominion Univ.

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422. Applying Applied Linguistics in Foreign Language Programs

8:30–9:45 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Applied Linguistics. *Presiding:* Hiram H. Maxim, Emory Univ.

1. "Changing Curricula Based on Data-Driven Learning Evaluation," Christina Frei, Univ. of Pennsylvania
2. "Teaching Cognition and Dynamic Assessment in the University Foreign Language Context," Heather Allen, Univ. of Miami; Eduardo Negueruela, Univ. of Miami
3. "Second-Language Instructional Methods in the Heritage Language Classroom: Processing Instruction and the Spanish Subjunctive," Jill Jegerski, Univ. of Illinois, Chicago; Kim Potowski, Univ. of Illinois, Chicago

423. The Dissertation and the Book: A Roundtable for Graduate Students

8:30–9:45 a.m., Burnham, Hyatt Regency

Program arranged by the Graduate Student Caucus. *Presiding:* Margaret Ronda, Univ. of California, Berkeley

Speakers: Karen M. Cardozo, Amherst Coll.; Jennifer L. Fleissner, Indiana Univ., Bloomington; Kent Puckett, Univ. of California, Berkeley; Jennifer Scappettone, Univ. of Chicago

424. What Was Comparative about Philology?

8:30–9:45 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Richard Johann Utz, Western Michigan Univ.

Speakers: William Calin, Univ. of Florida; Jerold C. Frakes, Univ. at Buffalo, State Univ. of New York; Seth Lerer, Stanford Univ.; David D. Metzger, Old Dominion Univ.; Elizabeth Scala, Univ. of Texas, Austin

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425. Modernity and Technology in Spain

8:30–9:45 a.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Bradley Scott Epps, Harvard Univ.

1. "Whipping Up a New Century: The Blanco y Negro Enterprise," Lou Charnon-Deutsch, Stony Brook Univ., State Univ. of New York
2. "Technology and Otherness in Early Spanish Sound Film," Eva Maria Woods, Vassar Coll.
3. "Factory Girls, Mechanical Reproduction, and the Time Clock: Industrial Fantasies of 1930s Spanish Popular Culture," Susan Larson, Univ. of Kentucky

426. Aesthetics and United States Ethnic Literature

8:30–9:45 a.m., Grand Suite 2, Hyatt Regency

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Frederick Luis Aldama, Ohio State Univ., Columbus

1. "It's Badly Done: Dangers of Reading Aesthetically in Ethnic Minority Literature," Sue-Im Lee, Temple Univ.
2. "Border Tensions: Aesthetic Violations in Américo Paredes's *George Washington Gómez*," Jeff P. Turpin, Univ. of Texas, San Antonio
3. "Digging Out the (W)Hole of History through Performative Writing: Suzan-Lori Parks," Letitia Ileana Guran, Univ. of Richmond

Respondent: Josephine Park, Univ. of Pennsylvania

427. The Return to the Rural in the Països Catalans

8:30–9:45 a.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Robert A. Davidson, Univ. of Toronto

1. "A Twentieth-Century Catalan Peasant: Salvador Dalí as Literary Figure," Enric Bou, Brown Univ.
2. "Identifying the Landscape: Discourses of Land and Nation in Modern Catalonia," Colleen P. Culleton, Univ. at Buffalo, State Univ. of New York
3. "Remembering the Region: Josep Pla's *El petit món del Pirineu*," Joan-Ramon Resina, Stanford Univ.
4. "Els pobles invisibles: Collective Determination of Space and Disappearance in *Camí de sirga*, by Jesús Moncada," William Viestenz, Cornell Univ.

428. Family Values in East Asian Literatures

8:30–9:45 a.m., Parlor F, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Christopher M. Lupke, Washington State Univ., Pullman

1. "Familial Fortresses: *Fortress Beseiged* and *Raise the Red Lantern*," Alexander C. Y. Huang, Penn State Univ., University Park
2. "Wenyipian? Jiatinglunlipian? Analyzing the 'Melodramatic' Features of *In the Mood for Love*," Hsiu-Chuang Deppman, Oberlin, OH
3. "All Men Are Brothers? Family, Gender, and Labor in Wang Anyi's *Roaming Bandits*," Michael Hill, Columbia Univ.
4. "Problematizing Relationships: The Family and/in Society in Early Twentieth-Century East Asian Literatures," Karen Thornber, Harvard Univ.

428A. Modeling Representation of Foreign Language Education at the Federal Level in the United States

8:30–9:45 a.m., Erie, Sheraton Chicago

Program arranged by the MLA Office of Foreign Language Programs. *Presiding:* Heidi Byrnes, Georgetown Univ.

Speakers: Katherine Marie Arens, Univ. of Texas, Austin; Dennis Looney, Univ. of Pittsburgh, Pittsburgh; Catherine Porter, State Univ. of New York Coll. at Cortland

Saturday, 29 December 10:15 a.m.

429. The Precarious Future of Academic Freedom

10:15 a.m.–12:00 noon, Regency Ballroom A, Hyatt Regency

A forum. *Presiding:* Cary Nelson, American Assn. of Univ. Professors

1. "The End of Education: Globalization and Academic Freedom," Cary Nelson
2. "Academic Freedom in the Age of Homeland Security," Barbara Weinstein, American Historical Assn.

Respondents: Linda Ray Pratt, Univ. of Nebraska, Lincoln; Kenneth W. Warren, Univ. of Chicago

For coordinated workshops, see meetings 280 and 315. For copies of papers, visit www.mla.org.

430. Contemporary Slavic Women's Writing

10:15–11:30 a.m., Parlor G, Sheraton Chicago

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Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Benjamin Massey Sutcliffe, Miami Univ., Oxford

1. "What Happens When Reality Is Stranger Than Fiction?" Marina Antic, Univ. of Wisconsin, Madison
2. "'A Puny Bird in Fury': A Russian Woman Poet Today (Elena Shvarts)," Julia V. Trubikhina, Montclair State Univ.
3. "Petrushevskaia and Ulitskaia: The Refusal of Nostalgia and Rewriting of History," Sharon Lubkemann Allen, State Univ. of New York, Brockport

Respondent: Benjamin Massey Sutcliffe

431. After the Revolution: New Paradigms of Freedom and Identity

10:15–11:30 a.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Luis Miguel Coelho Goncalves, Univ. of North Carolina, Chapel Hill

1. "A travessia literária de Timor-Leste: Luís Cardoso e a reconstrução identitária às margens da Lusofonia," Claudiany Pereira, Pontifícia Universidade Católica do Rio Grande do Sul–Uruguaiana
2. "Identity as Loss of Footing: Mia Couto's *O outro pé da sereia*," Luis Manuel Madureira, Univ. of Wisconsin, Madison
3. "A prosa guineense pós-revolução: Novas temáticas, novas soluções artísticas—O caso de *Mistida* de Abdulai Sila," Joseph Abraham Levi, Rhode Island Coll.

432. The Josephine A. Roberts Forum: E-Editing in Corpora

10:15–11:30 a.m., Stetson F, Hyatt Regency

Program arranged by the Renaissance English Text Society. *Presiding:* Michael Roy Denbo, Bronx Community Coll., City Univ. of New York

1. "Prototyping a 'Knowledgebase' Approach to Texts and Secondary Resources in Renaissance Studies," Raymond G. Siemens, Univ. of Victoria
2. "Providing a Base for E-Editing: The Text Creation Partnership Project," Shawn Martin, Univ. of Michigan Press
3. "The Emory Women Writers Resource Project: Teaching Students, Training Students," Sheila T. Cavanagh, Emory Univ.

433. The RAF (Red Army Faction) in Literature and Autobiography

10:15–11:30 a.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Nora M. Alter, Univ. of Florida

1. "Dehistoricization of Political Violence? 'Das Rote Jahrzehnt' in (Auto)Biographical Accounts by Stephan Wackwitz and Gerd Koenen," Friederike U. Eigler, Georgetown Univ.
2. "Representation of RAF Women: Redefining the Images," Sandra I. Dillon, Idaho State Univ.
3. "Autobiography and the RAF: Collective Voice in RAF Memoirs," Christina Gerhardt, Fulbright Commission

434. The Poetics of Architecture

10:15–11:30 a.m., Colorado, Sheraton Chicago

Program arranged by the Goethe Society of North America. *Presiding:* Daniel Purdy, Penn State Univ., University Park

1. "Architecture and the Theatrical Baroque: Bellotto in Dresden," Kenneth Scott Calhoon, Univ. of Oregon
2. "Goethe's Architectural Idea and Kant's Schematism," Clark S. Muenzer, Univ. of Pittsburgh, Pittsburgh
3. "The Dome of the Mind," Susan Bernstein, Brown Univ.

435. Dada-Cage-Fluxus

10:15–11:30 a.m., Arkansas, Sheraton Chicago

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Rudolf Kuenzli, Univ. of Iowa

1. "The Legacy of Cage: Teacher," Hannah Higgins, Univ. of Illinois, Chicago
2. "The Language of Ready-Made and Score; or, The Conceptual Turn in the 1960s," Julia Robinson, Princeton Univ.
3. "The Rise and Fall of Participatory Aesthetics," Liz Kotz, Univ. of California, Riverside

436. Inside the Editorial Office: A Roundtable Discussion for Journal Editors and Authors

10:15–11:30 a.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Jana L. Argersinger, Washington State Univ., Pullman

Speakers: Kent Calder, Arizona State Univ., Tempe; Jeffrey R. Di Leo, Univ. of Houston, Victoria; William A. Johnsen, Michigan State Univ.; Richard Alan Kopley, Penn State Univ., DuBois;

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Jessica Schubert McCarthy, Washington State Univ., Pullman; Mary J. Mekemson, Univ. of Wisconsin, Madison

Respondent: Bonnie Wheeler, Southern Methodist Univ.

For copies of abstracts, visit www.celj.org.

437. Signposts of Fictionality

10:15–11:30 a.m., Columbus Hall H, Hyatt Regency

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* David J. Gorman, Northern Illinois Univ.

1. "Artificial Paratexts: A Study in Fictionality," Edward J. Maloney, Georgetown Univ.
2. "Across a Porous Border: Consciousness Report and Nonfiction," John Nees, Ohio State Univ., Columbus
3. "Signposts of Fiction, Territories of History," Sarah H. Beckjord, Boston Coll.

438. "A Pall of Orthodoxy": Academic Freedom in the Classroom

10:15–11:30 a.m., DuSable, Hyatt Regency

Program arranged by the MLA Office of English Programs. *Presiding:* Doug Steward, MLA

1. "Somewhat More Free: Race and the Limits of Academic Freedom," Jesse Alemán, Univ. of New Mexico, Albuquerque
2. "Just Doin' It: Speaking Up in a Culture of Fear," Linda S. Garber, Santa Clara Univ.
3. "Racing Class: Still Seduction Works," Anjali Prabhu, Wellesley Coll.

439. Trickle-Down? Tenure and Promotion in Community and Two-Year Colleges

10:15–11:30 a.m., Acapulco, Hyatt Regency

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Joyce Ann Joyce, Temple Univ.

1. "Politics and the Community College," Susan G. O'Malley, Kingsborough Community Coll., City Univ. of New York
2. "Models of Advancement in Community Colleges," Annette Onema, Community Coll. of Philadelphia, PA
3. "Multiple Missions: Two-Year Colleges within a University," Elizabeth Marie Zanichkowsky, Univ. of Wisconsin, Waukesha

440. Katrina's Wake: Academic Freedom, Tenure, and Jobs in Time of Disaster

10:15–11:30 a.m., Grand Suite 2, Hyatt Regency

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Gema Pilar Pérez-Sánchez, Univ. of Miami

1. "The Logistics of Emergency Planning for Students and Faculty Members," Genaro M. Padilla, Univ. of California, Berkeley
2. "Disasters and Due Process; or, 'You Don't Realize How Bad It Was,'" Lawrence S. Poston, Univ. of Illinois, Chicago
3. "The Storm after the Storm: Unilateral Governance in New Orleans Universities after Katrina," Linda L. Carroll, Tulane Univ.

441. Galdós and the Spanish Empire

10:15–11:30 a.m., Superior A, Sheraton Chicago

Program arranged by the International Association of Galdós Scholars. *Presiding:* Stephen John Miller, Texas A&M Univ., College Station

1. "Ascent, Descent, and Dominion: Coming Full Circle in the First Series of *Episodios nacionales*," Diane F. Urey, Illinois State Univ.
2. "Sovereignty, Empire, and Nation in Galdós's *Episodios nacionales*," Michael Iarocci, Univ. of California, Berkeley
3. "From *Filosofía Práctica* to *Locas Aventuras*: Galdós and Spanish Colonial History," Mary Louise Coffey, Pomona Coll.

442. Richard Wright's Chicago

10:15–11:30 a.m., Field, Hyatt Regency

A special session. *Presiding:* Bill Mullen, Purdue Univ., West Lafayette

1. "The Dialectics of Wright's Chicago in *Lawd Today*," Anthony D. Dawahare, California State Univ., Northridge
2. "Marxism and Migration in *Twelve Million Black Voices*," Barbara Clare Foley, Rutgers Univ., Newark
3. "Capitalist Economies of Space in *Native Son*," Bill Mullen

443. The Cosmopolitan Nation; or, The End of American Exceptionalism?

10:15–11:30 a.m., McCormick, Hyatt Regency

A special session. *Presiding:* Leonard Tennenhouse, Brown Univ.

1. "The Transatlantic Exception: Jefferson's Notes and Crevecoeur's Letters," Ezra Tawil, Columbia Univ.
2. "Postnationalism and the Early American Empire," Edward J. Larkin, Univ. of Delaware, Newark

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3. "Charles Brockden Brown and Literary Nationalism," Elizabeth Maddock Dillon, Northeastern Univ.

Respondent: Leonard Tennenhouse

444. Green Ireland: Ecocritical Readings

10:15–11:30 a.m., Burnham, Hyatt Regency

Program arranged by the American Conference for Irish Studies. *Presiding:* Ellen Crowell, Saint Louis Univ.

1. "'In This Vast Vault, by Nature Made': Elegaic Landscape before the Famine," Julia M. Wright, Dalhousie Univ.
2. "Landscape and the Performance of Gender and Nation in Edna O'Brien's Fiction," Maureen O'Connor, National Univ. of Ireland
3. "The Disappearing Country: The Changing Landscape of the Contemporary Irish Nature Poem," Jody Allen Randolph, Westmont Coll.

445. Prima la musica, poi le parole

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Leslie C. Dunn, Vassar Coll.

1. "Eighteenth-Century Technologies of Musical Recording in Avison, Sheridan, and Steele," Noelle Chao, Univ. of California, Los Angeles
2. "*Oberon*: Words and Music," Joseph Morgan, Brandeis Univ.
3. "Color and Light, Words and Music: Artistic Argument in *Sunday in the Park with George*," Scott F. Stoddart, Manhattanville Coll.

446. Methods for Making Technical Communication Research Meaningful for Learners: Using Technical Communication Research to Instruct

10:15–11:30 a.m., New Orleans, Hyatt Regency

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Glenn J. Broadhead, Illinois Inst. of Tech.

1. "The Transfer and Diffusion of Content-Management Technologies in Technical-Communication Work Groups: Expanding Notions of Learners and Researcher Roles," Rebekka Andersen, Univ. of Wisconsin, Milwaukee
2. "Global Learning Experiences: Transforming the Classroom with Multilingual Open-Source Content-Management Systems," Todd Kelsey, Illinois Inst. of Tech.
3. "Technically Wiki: Collaborative Environments in Technical Writing Using Wikis," Shish Aikat, Univ. of Southern California

For copies of abstracts, write to denise.tillery@unlv.edu.

447. Open Hearing of the Ad Hoc Committee on the Structure of the Annual Convention

10:15–11:30 a.m., Columbus Hall G, Hyatt Regency

Presiding: Lucille Kerr, Northwestern Univ.

Speakers: Robert Barsky, Vanderbilt Univ.; Patrick M. Bray, Indiana Univ., Bloomington; Roland Greene, Stanford Univ.; Linda K. Gregerson, Univ. of Michigan, Ann Arbor; Katherine A. Rowe, Bryn Mawr Coll.

448. The Arab

10:15–11:30 a.m., Sheraton I, Sheraton Chicago

Program arranged by the Discussion Group on Arabic Literature and Culture. *Presiding:* Anouar Majid, Univ. of New England

1. "The Arab in Al-Andalus," Ibtissam Bouachrine, Smith Coll.
2. "The Arab in Africa," Shirin E. Edwin, Sam Houston State Univ.
3. "Defining the Arab through Dialogue," Sylvia H. Rieger, Massachusetts Inst. of Tech.

449. Seriality: Form, Content, Epistemology

10:15–11:30 a.m., Grand Suite 5, Hyatt Regency

A special session. *Presiding:* Augusta Rohrbach, Washington State Univ., Pullman

1. "Southworth and Seriality: *The Hidden Hand* in the London *Guide*," Christopher Looby, Univ. of California, Los Angeles
2. "Marking Time: Seriality, Sequencing, and Periodicity," Jennifer DeVere Brody, Northwestern Univ.
3. "Seriality as Epistemology in Pauline Hopkins's Magazine Fiction," Augusta Rohrbach

450. Writing and Screening *Gli anni di piombo*

10:15–11:30 a.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Norma Bouchard, Univ. of Connecticut, Storrs

1. "Allegory of a Nation: Conflict and Crisis in Rosi's *Tre fratelli*," Gaetana Marrone-Puglia, Princeton Univ.
2. "'Vittime due volte': The Return of the Victim in Representations of the *Anni di piombo*," Ruth Glynn, Univ. of Bristol

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3. "Bombs in Milan: Staging Terror in the Theater of Franca Rame and Dario Fo," Gloria Costanza Pastorino, Harvard Univ.
4. "Figuring Violence: Rhetorical Tropes of the *Anni di piombo*," Marie Orton, Truman State Univ.
5. "The Monument's Renovation: Sebastiano Vassalli's View on the 1970s in *Abitare il vento* (1980) and *Archeologica del presente* (2001)," Andrea Malaguti, Columbia Univ.

451. What Is Literary Language? Narrative Style and Selection

10:15–11:30 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Claiborne Rice, Univ. of Louisiana, Lafayette

1. "Toward a Stylistic Typology of Narrative Gaps: Gapping and the Grotesque," Donald E. Hardy, Univ. of Nevada, Reno
2. "'Bè. That Was Me!' Narrative Quotation, Reported Speech, and the Distinctly Literary Act," Robert Schechtman, Univ. of California, Berkeley
3. "Sentence Sounds and Squiggly Tunes," Natalie E. Gerber, State Univ. of New York, Fredonia
4. "The Linguistic Structure of Literary Metaphor," Karen Sullivan, Univ. of California, Berkeley

452. Byron and America

10:15–11:30 a.m., Columbian, Hyatt Regency

Program arranged by the Byron Society of America. *Presiding:* Jonathan Gross, DePaul Univ.

1. "Byron in American Music: From Schoenberg to Goth," John Clubbe, Univ. of Kentucky
2. "Byron, Stowe, and 'Lady Byron Vindicated,'" T. Austin Graham, Univ. of California, Los Angeles
3. "Byron, Hawthorne, and Anglo-American Tourism," Maureen McCue, Univ. of Glasgow

453. Reeling with Laughter: Humor on the Silver Screen

10:15–11:30 a.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the American Humor Studies Association. *Presiding:* Roxanne Schwab, Saint Louis Univ.

1. "From Hitchcock to Hudsucker: The Parody/Homage Comic Form," Vincent Casaregola, Saint Louis Univ.
2. "The Mock in Mockumentary: Christopher Guest and the False Performance," Heidi R. Moore, Northern Virginia Community Coll., Alexandria
3. "The Curious Case of Borat: What a Fake Documentary Tells Us about Real America," Dave Saldana, Iowa State Univ.

454. Outcomes Assessments: Problems and Perspectives

10:15–11:30 a.m., Columbus Hall C and D, Hyatt Regency

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding:* Luca Somigli, Univ. of Toronto

Speakers: Patricia A. Belanoff, Stony Brook Univ., State Univ. of New York; Michael Bennett, Long Island Univ., Brooklyn; Gerald Graff, Univ. of Illinois, Chicago; Elaine M. Klein, Univ. of Wisconsin, Madison; José G. Ricardo, Shippensburg Univ.; Laura Rosenthal, Univ. of Maryland, College Park; Bonnie Kime Scott, San Diego State Univ.

455. Literary Geospaces

10:15–11:30 a.m., Atlanta, Hyatt Regency

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Stephen J. Ramsay, Univ. of Nebraska, Lincoln

1. "Mental Mapping: A Digital Approach to Teaching London," Janelle A. Jenstad, Univ. of Victoria
2. "Mapping the Socioeconomic Demographics of the Early Modern London Book Trade," David Lee Gants, Univ. of New Brunswick, Fredericton; Sarah Neville, Univ. of New Brunswick, Fredericton
3. "Using Court Records to Map the Witchcraft Accusations, Salem 1692," Benjamin Ray, Univ. of Virginia
4. "Beyond Boston: Georeferencing Irish American Literature," Matthew Jockers, Stanford Univ.

456. The Spanish Inquisition

10:15–11:30 a.m., Erie, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Nina Cox Davis, Washington Univ.

1. "El discurso penal y la resistencia del sujeto masculino ante la disciplina inquisitorial en *En una esperanza que salió vana* de Fray Luis de León," Mar M. Góngora, Virginia Commonwealth Univ.
2. "Quevedo and the Inquisition," Aurora Czeglédi, New York Univ.
3. "Talking Back to the Inquisition: Recalcitrant Writers and Readers in the Inquisitorial Archive," Patricia W. Manning, Univ. of Kansas

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457. Disciplinary Networks, Hemispheric Studies, and Nineteenth-Century American Literature

10:15–11:30 a.m., Toronto, Hyatt Regency

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Anna C. Brickhouse, Univ. of Virginia

Speakers: Rolena Adorno, Yale Univ.; Kirsten Silva Gruesz, Univ. of California, Santa Cruz; Ruth Hill, Univ. of Virginia; Vera Kutzinski, Vanderbilt Univ.

458. Science Fiction in the "Third" World

10:15–11:30 a.m., Michigan B, Sheraton Chicago

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Rachel Haywood Ferreira, Iowa State Univ.

1. "A Fence against the Other: Utopian and Science Fiction in West Africa," Tiziana Morosetti, Univ. of Bologna
2. "Gender Anarchy and Gender Anarchism: A Look Back at the Argentine Future with Ana María Shua and Angélica Gorodischer," Patrick O'Connor, Oberlin Coll.
3. "Keri Hulme's Utopian Remythification in *The Bone People*," Sharon R. Wilson, Univ. of Northern Colorado

459. Japanese *Kawaii* (Cute) Children's Culture, 1995–Now

10:15–11:30 a.m., Missouri, Sheraton Chicago

Program arranged by the Division on Children's Literature. *Presiding:* Jaimy Mann, Univ. of Florida

1. "Fucking Innocence," Katie Strode, Los Angeles, CA; Joseph Terry Thomas, Jr., San Diego State Univ.
2. "Imag(in)ing *Kawaii* Gayness: *Nakamaishiki* and Queer Communities in *Antique*," Ming Hung Alex Tu, Tamkang Univ.
3. "Hello Kitty at Home," Colleen Ammerman, Univ. of Chicago

460. African Creative Nonfiction

10:15–11:30 a.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on African Literatures. *Presiding:* Charles Cantalupo, Penn State Univ., Schuylkill Haven

1. "Afro-European Activists: Confronting Female Genital Mutilation," Tobe Levin, Univ. of Maryland, European Div.
2. "The Body of Truth: Marie Béatrice Umutesi's Memoir of a Refugee," James D. B. McCorkle, Hobart and William Smith Colls.
3. "'White. African. White-African': Identity, Trauma, Genre, and Memory in the Works of Alexandra Fuller," Andrew van der Vlies, Univ. of Sheffield

461. Cognitive Approaches to Genre

10:15–11:30 a.m., Truffles, Hyatt Regency

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding:* Michael Sinding, Justus Liebig Univ.

1. "Cognitive Theory and the Enactive Interpretation of Experimental Poetry," Mark Cantrell, Univ. of Miami
2. "Genre, Affect, and the Remake," Rebecca Mercedes Gordon, Reed Coll.
3. "Reading the Neurological Romance: Popular Fiction and Brain Science, 1880–1914," Anne Meredith Stiles, Washington State Univ., Pullman
4. "Theory of Mind and the Dramatic Monologue," Aaron S. Worth, Brandeis Univ.

For copies of papers, visit http://people.cohums.ohio-state.edu/herman145/mla2007.html after 15 Nov.

Saturday, 29 December 12:00 noon

462. Luncheon and Business Meeting Arranged by the International Spenser Society

Luncheon and business meeting at 12:00 noon.

For information and reservations, visit www.spensersociety.org/payment.html by 15 Dec.

463. Luncheon Arranged by the Conference on Christianity and Literature

Luncheon at 12:00 noon, La Strada Ristorante, 155 North Michigan Ave.

For reservations, send $40 to Galen Johnson, John Brown Univ., 2000 West University St., Siloam Springs, AR 72761, by 15 Dec.

464. Current Research in Seventeenth-Century French Literature

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

Presiding: Nicholas D. Paige, Univ. of California, Berkeley

https://doi.org/10.1632/pmla.2007.122.6.1833 Published online by Cambridge University Press

1. "'N'ont-ils assez de terre à les fournir de pain?': Early Modern International Law and the Representation of Territorial Conquest in Chrétien des Croix's Tragedy *Les portugaiz infortunez* (1608)," Toby Wikström, Columbia Univ.

2. "Anecdote in Memoirs: Evidence or Discovery?" Malina Stefanovska, Univ. of California, Los Angeles

3. "The Limits of Knowledge in Lafayette's *La princesse de Montpensier*," Richard E. Goodkin, Univ. of Wisconsin, Madison

465. Sensational Effects and Cultural Anxieties on the Early Modern Stage

12:00 noon–1:15 p.m., Burnham, Hyatt Regency

Program arranged by the Marlowe Society of America. *Presiding:* Bruce Edwin Brandt, South Dakota State Univ.

1. "Marlowe's *The Jew of Malta*: Serial Killing and the Fantasy of Agency," Mathew Martin, Brock Univ.
2. "'Remember[ing] the Sins of the Cellar' in John Marston's *The Dutch Courtesan*," Sarah Kathleen Scott, Mount Saint Mary's Univ.
3. "Sensationalism and the Limits of Postmodernism: Dealing with Disgust in John Marston," Georgia Elizabeth Brown, London, England

466. Sovereign Exchanges: Ruling Bodies and Theories of the Gift

12:00 noon–1:15 p.m., Stetson E, Hyatt Regency

A special session. *Presiding:* Jill Rappoport, Villanova Univ.

1. "Forced Gifts: The Politics of Royal Generosity in *The Owl and the Nightingale*," Jana Mathews, Duke Univ.
2. "'When Givers Prove Unkind': The Perverse Gift in English Revenge Tragedy," Brian J. Sheerin, Univ. of Illinois, Chicago
3. "'The Fatal Gift': White Elephants and the Logic of the Gift in Nineteenth-Century Travel Writing," Ross Bullen, Univ. of Western Ontario

Respondent: Mark W. Osteen, Loyola Coll.

For copies of abstracts, write to jill.rappoport@villanova.edu after 1 Nov.

467. Reviewing American Literary History

12:00 noon–1:15 p.m., Grand Suite 5, Hyatt Regency

A special session. *Presiding:* Gordon N. Hutner, Univ. of Illinois, Urbana

1. "Reviewing Robert Weisbuch's *Atlantic Double-Cross*," Amanda Claybaugh, Columbia Univ.
2. "Reviewing Amy Kaplan and Donald Pease's *Cultures of U.S. Imperialism*," Russ Castronovo, Univ. of Wisconsin, Madison
3. "Reviewing Lani Guiner and Gerald Torres's *The Miner's Canary*," José David Saldívar, Univ. of California, Berkeley

468. (Re)Thinking the Mediterranean: Theory and Practice of "Pensiero Meridiano"

12:00 noon–1:15 p.m., Parlor G, Sheraton Chicago

Program arranged by the American Association for Italian Studies. *Presiding:* Norma Bouchard, Univ. of Connecticut, Storrs

1. "Contemporary Mediterranean Migrations," Graziella Parati, Dartmouth Coll.
2. "L'ingegno del Sud: Pensiero neo-borbonico e prassi testuale nella narrativa contemporanea," Stefania Lucamante, Catholic Univ. of America
3. "Toward a Legitimization of the South: The Neapolitan Case Study," Patrizia La Trecchia, Univ. of South Florida, Tampa

469. Joyce: The Next Generation

12:00 noon–1:15 p.m., Stetson F, Hyatt Regency

Program arranged by the International James Joyce Foundation. *Presiding:* Patrick A. McCarthy, Univ. of Miami

1. "A Portrait of the Artist as a Young Periodical Writer," Amanda Sigler, Univ. of Virginia
2. "Joyce and Buber: An Amorous Reflection on 'A Painful Case,'" Christopher DeVault, Univ. of Miami
3. "'Extremes Meet': Blake, Joyce, and the Infinite," Jeffrey S. Longacre, Univ. of Tulsa
4. "'Ruby Pride of the on the Floor Naked': *Ruby* Reconsidered," Jennifer Burns Levin, Univ. of California, Irvine

471. A Fiction, Poetry, and Nonfiction Reading

12:00 noon–1:15 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the Association of Writers and Writing Programs. *Presiding:* Donald Morrill, Univ. of Tampa

1. "A Reading from the Short Story Collection *Curled in the Bed of Love*," Catherine M. Brady, Univ. of San Francisco
2. "A Reading from the Poetry Collection *The Buried Sea*," Rane Ramón Arroyo, Univ. of Toledo

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3. "A Reading from the Essay Collection *Her Mother's Daughter*," Kathryn A. Kysar, Anoka-Ramsey Community Coll., MN
4. "A Reading from the Poetry Collection *The Yellow House*," Robin Behn, Univ. of Alabama, Tuscaloosa

472. Keywords for a Digital Profession

12:00 noon–1:15 p.m., Columbus Hall C and D, Hyatt Regency

A workshop arranged in conjunction with the forum **Professionalization in a Digital Age (256)**. *Presiding:* Megan Moore, Newberry Library

1. "Public," Miriam Elizabeth Burstein, State Univ. of New York, Brockport
2. "Obsolescence," Kathleen Fitzpatrick, Pomona Coll.
3. "Race," Lisa Nakamura, Univ. of Illinois, Urbana

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473. Celebrity Life Writing

12:00 noon–1:15 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* William Craig Howes, Univ. of Hawai'i, Mānoa

1. "The Intersection of Celebrity Life Writing and New Age Self-Help Discourse," Leigh Gilmore, Scripps Coll.
2. "Repairing Bonds and Renewing Relationships: Judy Garland's Life Writing and the Generative Rhetoric of Damage Control," Joseph M. Janangelo, Loyola Univ., Chicago
3. "Man of Celebrity, Man of Faith: Pope John Paul II and TV Biography," Julie Rak, Univ. of Alberta

474. Portraits of the Other in French Renaissance Texts

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Roberto Eugenio Campo, Univ. of North Carolina, Greensboro

1. "Curiosité et goût de l'altérité," Alexander Roose, Ghent Univ.
2. "Turkish Dogs and Christian Hounds," Antonia Szabari, Univ. of Southern California
3. "L'orient de Jean d'Yversen: Un cas d'ottomanisme sous l'effet des guerres de religion," Pascale M. Barthe, Univ. of North Carolina, Wilmington
4. "A Royal Entry of Henry II, the *Essais* of Michel de Montaigne, and the Reception of Indigenous Peoples in Rouen," Laurence N. de Looze, Univ. of Western Ontario

For copies of abstracts, write to recampo@uncg.edu.

475. Biocultures: An Emerging Paradigm

12:00 noon–1:15 p.m., New Orleans, Hyatt Regency

A special session. *Presiding:* Lennard J. Davis, Univ. of Illinois, Chicago

1. "Why Biocultures? A Manifesto on the Intersection of Literature and Science," Lennard J. Davis
2. "Victorian Chimeras; or, What Literature Can Contribute to Genetics Policy Today," Jay Clayton, Vanderbilt Univ.
3. "Protest Psychosis: Race, Stigma, and Schizophrenia," Jonathan M. Metzl, Univ. of Michigan, Ann Arbor

Respondent: Bernice L. Hausman, Virginia Polytechnic Inst. and State Univ.

476. Filiality in Chinese Literature and Culture

12:00 noon–1:15 p.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Hsiu-Chuang Deppman, Oberlin Coll.

1. "Family Flesh: Filiality as Symptom in Early China," Deborah Porter, Univ. of Washington, Seattle
2. "Filiality and the Conflict in Twentieth-Century Chinese Subjectivity," Christopher M. Lupke, Washington State Univ., Pullman
3. "Indigenous or Heterogenous? Traditional or Modern? Reflections on the Resiliency of Filiality in Chinese Literature," Anthony C. Yu, Univ. of Chicago

477. Refractions and Reflections: Cervantine Narratives in Contemporary Film

12:00 noon–1:15 p.m., Columbus A and B, Sheraton Chicago

A special session

1. "The Letter and the Spirit: Palomo Cruz Delgado's Funny Book *Don Quixote de la Mancha* (1979–81) and Peter Yates's *Romantic Don Quixote* (2000)," James A. Parr, Univ. of California, Riverside
2. "Rape or Romance? Tragedies of Gendered Violence in the 'Novelas Ejemplares' of Pedro Almodóvar," Alvaro Molina, Univ. of California, Los Angeles
3. "Early Modern and Postmodern Epistemologies: *Don Quijote* and *Stranger Than Fiction*,"

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Barbara Simerka, Queens Coll., City Univ. of New York; Christopher B. Weimer, Oklahoma State Univ., Stillwater

Respondent: Bruce R. Burningham, Illinois State Univ.

478. Paul Claudel et l'histoire

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the Paul Claudel Society. *Presiding:* Nina S. Hellerstein, Univ. of Georgia

1. "Quelques textes peu connus de la période japonaise de Claudel," Sergio Villani, York Univ., Keele
2. "Jeanne: Au dessus de Jeanne: Claudel's *Jeanne d'Arc au bûcher* as a New Play on History," M. Kathleen Madigan, Rockhurst Univ.
3. "Réflexions sur le monde actuel: Claudel, l'histoire et la diplomatie," Eric Touya de Marenne, Saint John's Univ., NY
4. "Sichel musicienne," Nina S. Hellerstein

479. Middle English Alliterative Poetry: Conquest and Contact

12:00 noon–1:15 p.m., Columbus Hall K and L, Hyatt Regency

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Robert W. Barrett, Jr., Univ. of Illinois, Urbana

1. "Alliterative Poetry's Latin Learning," Ian Cornelius, Univ. of Pennsylvania
2. "English Alliterative Poetry in Old Jerusalem," Andrew Scott Galloway, Cornell Univ.
3. "Outsiders in *The Awntyrs of Arthur*," Michael Wenthe, American Univ.

480. New Comparative Methodologies: Musical Thinking

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

Program arranged by the American Comparative Literature Association. *Presiding:* Yopie Prins, Univ. of Michigan, Ann Arbor

1. "The Music That Thinking Is," Marshall J. Brown, Univ. of Washington, Seattle
2. "Twentieth-Century Literature and Absolute Music," Gregory T. Erickson, Mannes Coll.
3. "Musical Thought, Literary Experience," Robert George Kaufman, Univ. of California, Berkeley

481. Naming and Identity

12:00 noon–1:15 p.m., Addams, Hyatt Regency

Program arranged by the American Name Society. *Presiding:* Brenda Sue Helt, Univ. of Minnesota, Twin Cities

1. "'Hi, My Name Is Tracy Espositowitz': Proper Names and Ethnic Identities in Stand-Up Comedy," Stefanie Head, Univ. of Rhode Island
2. "Avatar(s) of the Gods: American Racial Identity through Myth in *Praisesong for the Widow*," Renee Barlow, Indiana Univ., Bloomington
3. "Naming the Author(s) of Hilda Doolittle's Prose Works: What 'HD' Obscures," Brenda Sue Helt

482. Current Research in John Donne Studies

12:00 noon–1:15 p.m., Acapulco, Hyatt Regency

Program arranged by the John Donne Society. *Presiding:* Gregory Kneidel, Univ. of Connecticut, Hartford

1. "'No Piece of Chronicle'? Narrative and Narrativity in Donne's *Songs and Sonets*," Heather Dubrow, Univ. of Wisconsin, Madison
2. "Donne and Shakespeare's Patron: Discovery of a Poem Potentially Composed by the Earl of Southampton," Lara Massey Crowley, Univ. of Maryland, College Park
3. "Inscribing 'A Jeat Ring Sent': A Cognitive Approach," Michael A. Winkelman, Johnson State Coll., VT

483. Morris as Metatext: Manuscripts, Print Forms, and Illustrations

12:00 noon–1:15 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the William Morris Society. *Presiding:* Kathleen O. Sims, Manchester, NH

1. "Gender and Socialism in Walter Crane's Political Cartoons," Elizabeth Carolyn Miller, Ohio Univ., Athens
2. "'Love Clad as an Image-Maker': The Morris Online Edition and NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)," Charles Sligh, Wake Forest Univ.
3. "Morris's *Jason* from Notebook to Kelmscott Edition," Florence S. Boos, Univ. of Iowa

For copies of abstracts, write to florence-boos@uiowa.edu.

484. The Committee on Foreign Languages Report: What to Do Now?

12:00 noon–1:15 p.m., Erie, Sheraton Chicago

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Program arranged by the Division on the Teaching of Language. *Presiding:* Dan E. Davidson, Bryn Mawr Coll.

Speakers: Heidi Byrnes, Georgetown Univ.; Dan E. Davidson; Nina Garrett, Yale Univ.; Karin C. Ryding, Georgetown Univ.

485. War . . . Peace . . . Negotiation in Early Modern Europe

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Abby Elizabeth Zanger, Cambridge, MA

1. "Hans Sachs Protests against War and Its Tragic Consequences: Sixteenth-Century Antiwar Poetry for the Twenty-First Century?" Albrecht Classen, Univ. of Arizona, Tucson
2. "Diplomatic Dialogues: Negotiating Culture in French and Moroccan Ambassadors' Writings," Ellen Welch, Univ. of Pennsylvania
3. "Negotiating Whiteness: Hollandophobia in Seventeenth-Century England," Carmen Nocentelli, Univ. of New Mexico, Albuquerque

486. Language Ideology and Language History

12:00 noon–1:15 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Language Change. *Presiding:* Felicia Jean Steele, Coll. of New Jersey

1. "Parian Marble and Portland Stone: James Beattie's Theory of Language," Sharon L. Shelly, Coll. of Wooster
2. "Rewriting *Baihua*: Hu Shi's *A History of Vernacular Literature*," Gang Zhou, Louisiana State Univ., Baton Rouge
3. "Speaking through the Seventh Fire: Linguistic and Aesthetic Changes in Anishinaabemowin," Margaret A. Noori, Univ. of Michigan, Ann Arbor

487. Lengua e inmigración en España

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Gema Pilar Pérez-Sánchez, Univ. of Miami

1. "Actos de habla, actos de identidad: Acomodación e inmigración latinoamericana en la España contemporánea," Andrew E. Lynch, Univ. of Miami
2. "La interpretación y la traducción como agencia académica para la justicia social," Jaime Fatás Cabeza, Univ. of Arizona, Tucson
3. "Cine de inmigración en España: Un acercamiento a un cine marginado y sobre marginados e inmigrantes," Basel Ramsis Labib, Madrid, Spain

488. The Political Value of African American Literature

12:00 noon–1:15 p.m., Columbian, Hyatt Regency

A special session. *Presiding:* Gene Andrew Jarrett, Boston Univ.

1. "The Social Democratic Legacy of W. E. B. DuBois: From *The Quest of the Silver Fleece* to *The Dark Princess* and Beyond," Mark William Van Wienen, Northern Illinois Univ.
2. "Reading Racial and Gender Politics in the Fiction of Octavia Butler," Gregory Hampton, Howard Univ.
3. "What Is Political in the Unconscious? The Infrapolitics of Hip-Hop Culture," James Peterson, Bucknell Univ.

489. Mapping New Nigerian Literature

12:00 noon–1:15 p.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Maik Nwosu, Univ. of Denver

Speakers: Akinwumi Adesokan, Indiana Univ., Bloomington; Heather A. Hewett, State Univ. of New York, New Paltz; Iain Lambert, Tokyo Denki Univ.; Obi Nwakanma, Saint Louis Univ.; Maik Nwosu; Livinus Nwadiuto Odozor, Univ. of Illinois, Springfield; Taiwo Adetunji Osinubi, Université de Montréal

490. Literary Geographies of *Maud Martha*

12:00 noon–1:15 p.m., Atlanta, Hyatt Regency

A special session. *Presiding:* Julia Leyda, Sophia Univ.

1. "Parrington and Papaya: Class and Space in *Maud Martha*," Julia Leyda
2. "Of Cocoa and Cockroaches: Places of Confinement and Moments of Transcendence in *Maud Martha*," Margaret McGehee, Emory Univ.
3. "Structures of Feeling and Feelings of Structure in *Maud Martha*," Stephane P. Robolin, Williams Coll.

491. Chicago Writers, Writing about Chicago

12:00 noon–1:15 p.m., Horner, Hyatt Regency

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* David D. Anderson, Michigan State Univ.

1. "Chicago Noir: Stuart Dybek's Poetry," Grazyna J. Kozaczka, Cazenovia Coll.

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2. "Nelson Algren's Chicago," James Alfred Lewin, Shepherd Coll.
3. "Jane Hamilton's Chicago," Melody M. Zajdel, Montana State Univ., Bozeman
4. "The Lake Front and the City: Margaret Anderson's *My Thirty Years' War* and Chicago," Marilyn Judith Atlas, Ohio Univ., Athens

492. Emily Dickinson and the History of Ideas

12:00 noon–1:15 p.m., Grand Suite 2, Hyatt Regency

Program arranged by the Emily Dickinson International Society. *Presiding:* Jed E. Deppman, Oberlin Coll.

1. "The Term Between: Dickinson's Skepticism," Nancy Mayer, Northwest Missouri State Univ.
2. "'Miles and John Alden Are Synonyme': Dickinson's Philosophy of Language," Melanie Hubbard, Ruskin, FL
3. "A Luminous Nothing: The Aesthetics of Anorexia in Emily Dickinson's Poetry," Michelle Rhee, Stanford Univ.

494. Publishing Culture (1815–1930): Elite Culture, Mass Markets

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Irene Kacandes, Dartmouth Coll.

1. "Eduard Fuchs: German Book Collector and Social Innovator," Ulrich E. Bach, Texas State Univ., San Marcos
2. "Hölderlin for the Few," Amalia Herrmann, Cornell Univ.
3. "Triangulating *Schloß Gripsholm*," Theodore Franks Rippey, Bowling Green State Univ.
4. "How to Be a Good German: Karl Robert Langewiesche's Self-Help Books from Wilhelmine to Nazi Germany," Katrin Voelkner, Northwestern Univ.

495. Reading and Teaching Clarice Lispector Thirty Years Later

12:00 noon–1:15 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Cristina Ferreira-Pinto Bailey, Austin, TX

1. "The Star of the Hour: Who Is Clarice Lispector in 2007?" Claire Williams, Univ. of Liverpool
2. "Listening to the Body('s) Silences," Ricardo Santos, Hood Coll.
3. "Meu Deus do céu, não tenho nada a dizer: Teaching the Sound of Silence in Clarice Lispector," Steven F. Butterman, Univ. of Miami
4. "Reteaching and Relearning *The Hour of the Star*: The Prototype Character," Susan Canty Quinlan, Univ. of Georgia

496. Literary Criticism for the Twenty-First Century: Dialectic, Affect, Mind

12:00 noon–1:15 p.m., Columbus Hall H, Hyatt Regency

Program arranged by the Division on Literary Criticism. *Presiding:* Leland de la Durantaye, Harvard Univ.

1. "The Unfinished Project of the Dialectic; or, Theory after 9/11," Phillip Edward Wegner, Univ. of Florida
2. "The Future of Affect Studies," Dierdra Reber, Emory Univ.
3. "Triangulating Literary Criticism: Language, Literature, and Mind," David Herman, Ohio State Univ., Columbus

497. The Future of the Boom: Forty Years after *Cien años de soledad*

12:00 noon–1:15 p.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Roberto-Ignacio Diaz, Univ. of Southern California

1. "Family Matters," Lucille Kerr, Northwestern Univ.
2. "After Night Falls: Reinaldo Arenas and the Fabulous Sixties," Jorge Olivares, Colby Coll.
3. "Rethinking the Boom in the Age of Publishing Conglomerates," Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor

498. Division on Language and Society Meeting

12:00 noon–1:15 p.m., Ogden, Hyatt Regency

Presiding: James V. Catano, Louisiana State Univ., Baton Rouge

Speakers: Andrea Abernethy Lunsford, Stanford Univ.; C. Jan Swearingen, Texas A&M Univ., College Station

499. Stolen Childhoods: Narratives at Work in the World

12:00 noon–1:15 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature.

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Presiding: Margaret R. Higonnet, Univ. of Connecticut, Storrs

1. "Replacement Children: The Transgenerational Transmission of Traumatic Loss," Gabriele M. Schwab, Univ. of California, Irvine
2. "Narrative and the Possibilities of Justice for Boy Soldiers and Lost Boys," Kimberly Ann Nance, Illinois State Univ.
3. "From Displacement to Reconstitution: What Memoirs Can Do," U. C. Knoepflmacher, Princeton Univ.

Respondent: Daniel Feldman, Yale Univ.

Saturday, 29 December 1:00 p.m.

500. MLA Delegate Assembly

1:00 p.m., Grand Ballroom E and F, Hyatt Regency

Presiding: Gerald Graff, Univ. of Illinois, Chicago

Saturday, 29 December 1:45 p.m.

500A. Tillie Olsen's Legacy

1:45–3:00 p.m., Grand Ballroom D South, Hyatt Regency

A special session

Speakers: Cinzia Biagiotti, Univ. of Pisa; Florence Howe, Graduate Center, City Univ. of New York; Laurie Olsen, California Tomorrow; Elaine Orr, North Carolina State Univ.; Linda Ray Pratt, Univ. of Nebraska, Lincoln; Panthea Reid, Louisiana State Univ., Baton Rouge; Janet Zandy, Rochester Inst. of Tech.

501. Theorizing Adaptation: Radio and Literature

1:45–3:00 p.m., Atlanta, Hyatt Regency

Program arranged by the Division on Literature and Other Arts. *Presiding:* Brian Corman, Univ. of Toronto

1. "'I See a Voice': Radio and the Need to Narrativize," Daniel H. Foster, Duke Univ.
2. "Radio Days and the Absorption of the Literary," Gerard Anthony McGowan, United States Military Acad.
3. "Against Adaptation: Beckett and the BBC," Jeff Porter, Univ. of Iowa

502. The New Chicago Renaissance Studies

1:45–3:00 p.m., Columbian, Hyatt Regency

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Daylanne K. English, Macalester Coll.

1. "Gwendolyn Brooks's Urban Theater," Michael W. Clune, Univ. of South Florida
2. "Apprehending the Sonic Color Line in Richard Wright's *Native Son*," Jennifer Stoever, Univ. of Southern California
3. "Black and White Unite! The Interracial Left, the Color Line, and Literary Radicalism in Bronzeville," Michelle Y. Gordon, Univ. of Wisconsin, Madison
4. "Fugitive Cosmopolitanism: Migration in Willard Motley's *Knock on Any Door*," John C. Charles, North Carolina State Univ.

503. Shakespeare: Epistemology of the Crux

1:45–3:00 p.m., Columbus Hall C and D, Hyatt Regency

Program arranged by the Division on Shakespeare. *Presiding:* Jeffrey Masten, Northwestern Univ.

1. "Breeching Censorship: The Translingual Crux as Transgressive Instrument," Margaret W. Ferguson, Univ. of California, Davis
2. "Slubbering the Gloss and Other Crucial Pleasures," Timothy Billings, Middlebury Coll.
3. "The Crux of Performance," W. B. Worthen, Univ. of Michigan, Ann Arbor

504. Music and Poetry in Troubadour Song

1:45–3:00 p.m., Columbus A and B, Sheraton Chicago

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Agathe E. Sultan, Université Michel de Montaigne Bordeaux 3

1. "*Cascus in lor lati*: From Birdsong to Sung Text in the Poems of Guillaume IX," Christopher Davis, Univ. of Michigan, Ann Arbor
2. "Music in Debate: *Tensos* and Borrowed Melodies," Eric T. Matheis, Columbia Univ.
3. "Troubadour Song and Lyric at Italian Courts and *Comuni*," H. Wayne Storey, Indiana Univ., Bloomington
4. "Lyric and Nonlyric Poetry in Provençal Literature: Medieval and Modern Classifications of the Poetic Genres," Levente Seláf, Univ. of Budapest

505. Can We Still Do This? The (Changing) Social Mission of the Two-Year College

1:45–3:00 p.m., Addams, Hyatt Regency

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Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Andrea Broomfield, Johnson County Community Coll., KS

1. "Value-Added Assessment and the Traditional Open-Door Admission Policy of the Two-Year College," Anita Acklin, Cuyahoga Community Coll., Western Campus, OH
2. "Situating the Liberal Arts in the Social Mission of the Two-Year College," Carol Denise Bork, Mercer County Community Coll., NJ
3. "The Social Mission of the Two-Year College: Student Success," Danielle I. Reites, Lake Sumter Community Coll., FL
4. "The Other End of the Curve: Accelerated Students, Honors Programs, and the Social Mission of the Two-Year College," Jonas Prida, Harford Community Coll., MD

506. Hawthorne: Where Are We Now?

1:45–3:00 p.m., Acapulco, Hyatt Regency

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Richard Alan Kopley, Penn State Univ., DuBois

1. "'Is the World Then So Narrow?': The Simultaneous Need for Home and Travel in *The Scarlet Letter*," Derek McGrath, Florida Atlantic Univ.
2. "'Our' Hawthorne, 'Your' Hawthorne: Hawthorne Criticism and the Problem of Modernity," Magnus J. Ullén, Stockholm Univ.
3. "*The Journal of an African Cruiser*: Hawthorne, Colonization, and the Slave Trade," Leland S. Person, Univ. of Cincinnati

507. Specters in and of Chaucer

1:45–3:00 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on Chaucer. *Presiding:* Patricia Clare Ingham, Indiana Univ., Bloomington

1. "Father Chaucer's Ghost," George Edmondson, Dartmouth Coll.
2. "Chaucer's Zombies," Kate Koppelman, Seattle Univ.
3. "Specters of Reform: John Foxe's Chaucer," Holly Crocker, Univ. of South Carolina, Columbia
4. "Inheritance and the Materiality of Spectral Relations: Chaucer's *Legend of Good Women*," Steven F. Kruger, Queens Coll., City Univ. of New York

508. Simone de Beauvoir, Cinema, and the Roman Catholic Church: A Twenty-First-Century Perspective

1:45–3:00 p.m., Parlor F, Sheraton Chicago

Program arranged by the Simone de Beauvoir Society

1. "The Female Cinematic Gaze: Beauvoir and Alterity," Julie Ward, Loyola Univ., Chicago
2. "Simone de Beauvoir and the Roman Catholic Church on Marriage," George Cannizzaro, Loyola Univ., Chicago
3. "The Place of Simone de Beauvoir Studies in the Twenty-First Century," Lynn Kettler Penrod, Univ. of Alberta

509. The Winter Meeting of the Dante Society of America

1:45–3:00 p.m., Superior B, Sheraton Chicago

Program arranged by the Dante Society of America. *Presiding:* Giuseppe Mazzotta, Yale Univ.

"The Language of the Author: *Paradiso* 26," Albert Russell Ascoli, Univ. of California, Berkeley

510. Performing in the *Comedia*

1:45–3:00 p.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Gwyn E. Campbell, Washington and Lee Univ.

1. "Transformation or Transportation? Dueling Rituals in the Spanish *Comedia*," Julia L. Farmer, Univ. of West Georgia
2. "El *Role Play* como arte de improvisación erótica en Tirso de Molina," Esther Fernandez, Grinnell Coll.
3. "Ritual and History Telling in *Los tres blasones de España*," Elena Garcia-Martin, Univ. of Utah

511. Materializing the Mind: Literature and Psychology at the Turn of the Century

1:45–3:00 p.m., Burnham, Hyatt Regency

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Jennifer L. Fleissner, Indiana Univ., Bloomington

1. "Theology, Neurology, and Aesthetic Experience in Frederic's *Theron Ware*," Jane F. Thrailkill, Univ. of North Carolina, Chapel Hill
2. "Multiple Selves, Wordless Communication, and Twain's *Mysterious Stranger* Manuscripts," Randall Kent Knoper, Univ. of Massachusetts, Amherst
3. "The Specious Present and the Matter of Literature: Jamesian Time Psychology and the Jamesian Sentence," Jesse E. Matz, Kenyon Coll.

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512. Whither Liberal Democracy? The Future of the Political

1:45–3:00 p.m., Columbus Hall H, Hyatt Regency

Program Arranged by the Division on Sociological Approaches to Literature. *Presiding:* Imre John Szeman, McMaster Univ.

1. "Liberal Theatocracy," Donald K. Hedrick, Kansas State Univ.
2. "We Have Never Been Democratic," Crystal Lynn Bartolovich, Syracuse Univ.
3. "The Declaration of Future Democracy," Benjamin J. Robertson, Georgia Inst. of Tech.

Respondent: Michael Ryan, Northeastern Univ.

513. Beyond Pro- or Anti-: Toward the Politics of Race in Edith Wharton's Fiction

1:45–3:00 p.m., Grand Suite 2, Hyatt Regency

Program arranged by the Edith Wharton Society. *Presiding:* Meredith Lynn Goldsmith, Ursinus Coll.

1. "Reading the 'Sojourn in Exotic Lands': Edith Wharton's 'Xingu,'" Laura Anne Lomas, Rutgers Univ., Newark
2. "'Constitutional Restlessness': The Ambiguity of Race in *The Custom of the Country*," John Bruni, Colorado School of Mines
3. "*The Age of Innocence* and Reconstruction-Postreconstruction Contexts," Jonathan Hayes, Univ. of Pittsburgh, Pittsburgh

514. Narrative and Image: New Theory for New Forms

1:45–3:00 p.m., New Orleans, Hyatt Regency

Program arranged by the Division on Prose Fiction. *Presiding:* Laura Morgan Green, Northeastern Univ.

1. "Some Versions of Narrative Diagrammatics," Nicholas Dames, Columbia Univ.
2. "Neurath's Isotope System and Modernist Narrative Simplicity," Michael Douglas Sayeau, Univ. at Buffalo, State Univ. of New York
3. "Embedded Artworks: Who Sees Them and Why It Matters," Emma Kafalenos, Washington Univ.

515. Religion and the Teaching of World Literature: Contemporary Issues, a Roundtable

1:45–3:00 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Literature and Religion. *Presiding:* Patricia Ann Ward, Vanderbilt Univ.

1. "The Trauma of Forgery: How Reading in Translation Mistranslates into the Religious Identity of the Reader," Gian Balsamo, American Univ. in Cairo
2. "Contemporary Scholarship: Teaching Religion and Tradition," Basem L. Ra'ad, Lebanese American Univ.
3. "Culture in Resistance: Hindu Warrior Goddesses and the Demonization of Islam," Basuli Deb, Michigan State Univ.
4. "Syncretic Spirituality and the Teaching of Latina Literature," Barbara Marie Christian, Kenai Peninsula Coll., AK
5. "African Literature and the New Christianity," Susan VanZanten Gallagher, Seattle Pacific Univ.

516. Language Theory: Core Aspects of Language Structure and Use

1:45–3:00 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Language Theory. *Presiding:* David A. Golumbia, Univ. of Virginia

1. "Language Ideology and Grammaticality," Mark E. Amsler, Univ. of Auckland
2. "Bridging the Cultural Gap: Are Foreign Language Students Culturally Competent?" Deborah S. Van Damme, Pikes Peak Community Coll., CO
3. "Think-Aloud Protocols: A Useful Tool for Investigating Linguistic and Cultural Aspects of Translation," Alexander Künzli, Stockholm Univ.

517. Women's Studies at Work in the World: Theoretical Interventions

1:45–3:00 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Judith Kegan Gardiner, Univ. of Illinois, Chicago

1. "Theorizing at the Toronto Women's Bookstore: Preparing a Public for Social Change," Kristen A. Hogan, Louisiana State Univ., Baton Rouge
2. "'Re-vision,' Feminist Intertextuality, and Cultural Memory after *Les petits récits*," Liedeke Plate, Radboud Univ.
3. "Power and Resistance: Black Feminist Political Theory," Kristin Waters, Worcester State Coll.

518. Goldoni, Gozzi, and Eighteenth-Century European Theater

1:45–3:00 p.m., Erie, Sheraton Chicago

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Laura Benedetti, Georgetown Univ.

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1. "Goldoni's Chamber Plays," William Watson, Univ. of Arizona, Tucson
2. "Luigi Riccoboni and the Defense of the *Arte Rappresentativa*," Gloria Costanza Pastorino, Univ. of Connecticut, Storrs
3. "Il più bravo attore del mondo: Percorsi nella performatività comica goldoniana tra lingua e scena, esportazione e Massoneria sovranazionale," Gianni Cicali, Univ. of Toronto

519. Faith, Reason, and Violence

1:45–3:00 p.m., Mayfair, Sheraton Chicago

Program arranged by the G. E. Lessing Society. *Presiding:* Gail K. Hart, Univ. of California, Irvine

1. "Moses and the Power of Reason in Schiller and Moritz," Alexander Mathäs, Univ. of Oregon
2. "The Dialectic of Violence: Schiller's Aesthetic Education and Identity Formation," Jason Wilby, Univ. of California, Irvine
3. "Violence and the Denial of Belief: The Precritical Kant," John Namjun Kim, Univ. of California, Riverside

520. The New Southern Studies: Three Responses

1:45–3:00 p.m., Columbus Hall K and L, Hyatt Regency

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Jon Smith, Univ. of Montevallo

1. "On Leigh Anne Duck's *The Nation's Region*," Eric William Lott, Univ. of Virginia
2. "On Katherine Henninger's *Ordering the Façade*," Sara B. Blair, Univ. of Michigan, Ann Arbor
3. "On Riché Richardson's *Black Masculinity and the U.S. South*," Kenneth W. Warren, Univ. of Chicago

521. Performing Puerto Rican Identities

1:45–3:00 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Myrna García-Calderón, Syracuse Univ.

1. "Boricua, soy como tú: Para acordarse de la mujerriqueñidad con Olga Tañón," María Mercedes Carrión, Emory Univ.
2. "El insecto, el gangster y el cocinero: Maquinaciones subjetivas del reggaetón," Juan Carlos Quintero-Herencia, Univ. of Maryland, College Park

For copies of abstracts, write to mygarcia@syr.edu.

522. James Brown

1:45–3:00 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Division on Popular Culture. *Presiding:* Cynthia Fuchs, George Mason Univ.

1. "'You Can Have Watergate, Just Gimme Some Bucks and I'll Be Straight': James Brown's Richard Nixon," Paul Philip Devlin, Stony Brook Univ., State Univ. of New York
2. "Rap, God Father: The Absent Presence of James Brown in Hip-Hop Culture," James Peterson, Bucknell Univ.
3. "Prisoner of Love: James Brown, White Culture, Racial Metaphor, and the Signifying Monkey," Patricia Juliana Smith, Hofstra Univ.

523. Archive Trouble

1:45–3:00 p.m., Stetson F, Hyatt Regency

Program arranged by the Society for Textual Scholarship. *Presiding:* Andrew M. Stauffer, Boston Univ.

1. "Arkhe: Commencement, Commandment, Possibility as Place," Martha Nell Smith, Univ. of Maryland, College Park
2. "'These Fragments': The Archive and the Shapes of Historical Contingency," Ben Alexander, Univ. of California, Los Angeles
3. "Archive Burning: The Archival Event and the Great Fire(s) of London," Kathleen M. Keating, Greensboro Coll.
4. "Archive Trauma," Robert Matuozzi, Washington State Univ., Pullman

524. Protocols of Love

1:45–3:00 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Takayuki Yokota-Murakami, Osaka Univ.

1. "Love of Beautiful Boys: Homoeroticism in Premodern Japanese Tales," Junko Saeki, Doshisha Univ.
2. "Reengendering Human Agency: The Sentimental Invention across Cultures," Ning Ma, Princeton Univ.
3. "Protocols of Love in *Dream of the Red Chamber*," Lin Zou, Indiana Univ., Bloomington

Respondent: Takayuki Yokota-Murakami

525. Spanish Medievalisms

1:45–3:00 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Frank A. Domínguez, Univ. of North Carolina, Chapel Hill

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1. "Rosa Montero's *La historia del rey transparente*: Revisiting the Middle Ages," Victoria Rivera-Cordero, Hamilton Coll.
2. "La Cataluña medieval en *La tierra fértil* de Paloma Díaz-Mas," Mar M. Góngora, Virginia Commonwealth Univ.
3. "Marketing Medieval *Convivencia*: Hervás, Cultural Tourism, and the Recuperation of Spain's Jewish Past," Daniela Flesler, Stony Brook Univ., State Univ. of New York; Adrián Pérez Melgosa, Stony Brook Univ., State Univ. of New York
4. "*El libro de buen amor I* (1974) and *II* (1978)," Emily C. Francomano, Georgetown Univ.

526. Doris Lessing and Modernism

1:45–3:00 p.m., Horner, Hyatt Regency

Program arranged by the Doris Lessing Society. *Presiding:* Tonya M. Krouse, Northern Kentucky Univ.

1. "The Synergy of Gender and Vision in Lessing's *Memoirs of a Survivor* and *The Fifth Child*," Debrah K. Raschke, Southeast Missouri State Univ.
2. "*The Golden Notebook* and Modernist Exhaustion," C. Brook Miller, Univ. of Minnesota, Morris
3. "'Beyond the Personal': Lessing's Ethic of Impersonality in *The Memoirs of a Survivor*," Cornelius Collins, Rutgers Univ., New Brunswick
4. "Making Up in Rhys and Lessing: Modernist Aesthetics and Postcolonial Female Subjectivity," Tonya M. Krouse

527. William Carlos Williams and Company

1:45–3:00 p.m., Skyway Suite 260, Hyatt Regency

Program arranged by the William Carlos Williams Society. *Presiding:* Erin Templeton, Converse Coll.

1. "Blue Undershirts and a Red Wheelbarrow: William Carlos Williams, Orrick Johns, and the Making of a New American Poetic Line," Mark Hama, Angelo State Univ.
2. "William Carlos Williams and Cristina Campo: Poets in Search of Beauty's Double-Edged Sword," Anna Botta, Smith Coll.
3. "William Carlos Williams, Kenneth Burke, and Louis Zukofsky Setting Company to Music," Patrick F. Durgin, Univ. of Michigan, Ann Arbor

Respondent: Daniel Charles Morris, Purdue Univ., West Lafayette

528. Technologies of Horror in Latin America

1:45–3:00 p.m., Parlor G, Sheraton Chicago

Program arranged by the Instituto Internacional de Literatura Iberoamericana. *Presiding:* Mabel E. Moraña, Washington Univ.

1. "Topografías borgianas del terror en el Buenos Aires de hoy," Edna Aizenberg, Marymount Manhattan Coll.
2. "Terror en Chile: Muertos que regresan, vampiros y desapariciones en el cine chileno actual," Francisco Leal, Washington Univ.
3. "Fantasías postcoloniales de la desposesión del cuerpo," Carlos A. Jauregui, Vanderbilt Univ.

529. Transnationalism, Transculturalism, and Cosmopolitanism in Francophone Literature and Film

1:45–3:00 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Joëlle F. Vitiello, Macalester Coll.

1. "Dance on a New Beat: Fragments of a Reinscribed Lebanese Nation in 'Al Bosta,'" David Wrisley, American Univ. of Beirut
2. "Transnational and Pan-African Currents in the Writings of Langston Hughes, Leopold Sedar Senghor, and Aimé Césaire," Babacar M'Baye, Kent State Univ., Kent
3. "Beyond *Beur*: Screening the Transnational Condition," Leonard R. Koos, Univ. of Mary Washington

530. Crossing Borders, Breaking Boundaries: Transnationalism in Hungarian Film and Literature

1:45–3:00 p.m., Arkansas, Sheraton Chicago

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Martha Pereszlényi-Pinter, John Carroll Univ.

1. "Crossing Theoretical Boundaries: Magic Realism in Hungarian Cinema," Clara E. Orban, DePaul Univ.
2. "From Minority to Majority Literature," Enikö Molnár Basa, Library of Congress
3. "The Major Themes of György Faludy's Poetry," Paul Sohar, Warren, NJ

Respondent: Narcisz Fejes, Case Western Reserve Univ.

531. Cuba across the Globe

1:45–3:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production. *Presiding:* Lillian Manzor, Univ. of Miami

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1. "Cuba: A Curated Culture," Guillermina De Ferrari, Univ. of Wisconsin, Madison
2. "Cuban Visual Arts and the Construction of Transnational Communities," Sujatha Fernandes, Queens Coll., City Univ. of New York
3. "Meet Juliette," Tanya Nicole Weimer, Univ. of Miami

For copies of papers, visit www.vocesdelcaribe.com/journal.

532. Spain, Memory, and Mourning

1:45–3:00 p.m., Colorado, Sheraton Chicago

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* John P. Gabriele, Coll. of Wooster

1. "For a Politics of Mourning," Joan-Ramon Resina, Stanford Univ.
2. "Performing the Memory of Trauma: Madrid, March 11, and the Spanish Civil War," Francie Cate-Arries, Coll. of William and Mary
3. "Remembering Spanishness," David Keith Herzberger, Univ. of California, Riverside

533. Disability on Film

1:45–3:00 p.m., Truffles, Hyatt Regency

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Sally J. Chivers, Trent Univ.

Speakers: Michael Davidson, Univ. of California, San Diego; Nicole Markotic, Univ. of Windsor; Robert McRuer, George Washington Univ.; David Mitchell, Univ. of Illinois, Chicago; Sharon Snyder, Univ. of Illinois, Chicago; Cynthia Wu, Agnes Scott Coll.

Saturday, 29 December 3:00 p.m.

534. Social Science Research Council Fellowship Programs in the Humanities: A Workshop

3:00–4:30 p.m., Grand Ballroom D North, Hyatt Regency

Program arranged by the Office of the Executive Director

Speaker: Nicole Stahlmann, Social Science Research Council

Saturday, 29 December 3:30 p.m.

535. Teaching Undergraduate Linguistics

3:30–4:45 p.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Rebecca Day Babcock, Univ. of Texas of the Permian Basin

1. "Teaching Phonetics to Advanced Students of German," Iulia Pittman, Auburn Univ., Auburn
2. "Factors Affecting Success in a Junior-Level Intro to English Linguistics Course Face-to-Face and Online," Rebecca Day Babcock
3. "The Very Least Teachers Need to Know about Linguistics but Are Too Unaware to Ask," Eric J. Hyman, Fayetteville State Univ.
4. "A Presentation for Linguistics Students: The Sino-Tibetan Language Family," Charlene A. Lea, Univ. of Massachusetts, Amherst
5. "Changing Linguistic Pedagogy," Marnie Jo Petray, California Polytechnic State Univ., San Luis Obispo

Respondent: Roslyn Sue Raney, Coll. of San Mateo, CA

536. Consuming Mexico

3:30–4:45 p.m., Columbus A and B, Sheraton Chicago

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Javier Duran, Univ. of Arizona, Tucson

1. "Fighting It Out: Visualizing the *Naco* in *Lucha Libre*," Esther Gabara, Duke Univ.
2. "Geohemopolítica: Mexico, '68," Samuel Steinberg, Univ. of Pennsylvania
3. "Consumption's Projections: Documenting versus Maquilizing Mexico," Amy Sara Carroll, Univ. of Michigan, Ann Arbor

537. New Wives' Tales: Reconsidering Arnold Bennett and the Modern at the Centennial of His Masterwork *The Old Wives' Tale*

3:30–4:45 p.m., Acapulco, Hyatt Regency

A special session. *Presiding:* Robert Lawrence Squillace, New York Univ.

1. "Fine Writing and Illuminated Industry: *The Old Wives' Tale* and Late Manuscript Culture," Kurt M. Koenigsberger, Case Western Reserve Univ.
2. "'The Vast Foundations of the Savoy': Hotel Consciousness in *The Old Wives' Tale*," Randi Saloman, Yale Univ.

https://doi.org/10.1632/pmla.2007.122.6.1833 Published online by Cambridge University Press

3. "*The Old Wives' Tale* as Masterwork and Metonym," Robert Lawrence Squillace

538. Teaching Nineteenth-Century American Poetry

3:30–4:45 p.m., Stetson E, Hyatt Regency

Program arranged by the MLA Publications Committee. *Presiding:* Paula Bernat Bennett, Southern Illinois Univ., Carbondale; Karen Kilcup, Univ. of North Carolina, Greensboro

Speakers: Alfred Bendixen, Texas A&M Univ., College Station; Betty Booth Donohue, Wagoner, OK; Gregory Joseph Eiselein, Kansas State Univ.; Paul Lauter, Trinity Coll., CT; Philipp Schweighauser, Univ. of Göttingen; Angela Franceska Sorby, Marquette Univ.

539. The Literary Art of the Old Norse–Icelandic Saga

3:30–4:45 p.m., Parlor E, Sheraton Chicago

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Thomas D. Hill, Cornell Univ.

1. "The Theme of Abuse in *Heiðarvíga Saga*," Robin Waugh, Wilfrid Laurier Univ.
2. "An Outlaw in the High Places: Space and Time at the Borderlands in *Völsunga Saga*," Angela Jane Weisl, Seton Hall Univ.
3. "Grettir and Hereward: Cousins?" Andy Orchard, Univ. of Toronto

540. Race and Disaster

3:30–4:45 p.m., Atlanta, Hyatt Regency

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Ngwarsungu Chiwengo, Creighton Univ.

1. "When the Winds Blew and the Levees Broke in the Chocolate City: The Survival of Historically Black Colleges and Universities in a Disaster Zone," Danille K. Taylor, Dillard Univ.
2. "'Tain't de Poorness, It's de Color and de Features': Pedagogical Reconfigurations of Race and Space in *Their Eyes Were Watching God* and Hurricane Katrina," Teresa Gilliams, Albright Coll.
3. "Like a Virgin (to Pain): Race, Pain, and Sympathy," Sandy Alexandre, Massachusetts Inst. of Tech.
4. "New Orleans Ain't the Third World! The Racialization of Disaster," Ngwarsungu Chiwengo

541. Electronic Literature: After Afternoon

3:30–4:45 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Methods of Literary Research. *Presiding:* Neil Fraistat, Univ. of Maryland, College Park

1. "Picture and Book Remain: After Two Decades of Hypertext Literature," Michael Joyce, Vassar Coll.
2. "This Afternoon," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park
3. "Play, Flow, and Mix: Paradigms for Electronic Literature," N. Katherine Hayles, Univ. of California, Los Angeles

542. New Romanian Cinema

3:30–4:45 p.m., Arkansas, Sheraton Chicago

Program arranged by the Romanian Studies Association of America. *Presiding:* Ramona M. Uritescu-Lombard, Harvard Univ.

1. "The In-Between and the On-the-Go: Self-Reflexivity and Irony in Post-1989 Romanian Short Films," Monica Filimon, Rutgers Univ., New Brunswick
2. "'Lazarescu, Come Forth!': Cristi Puiu and the Miracle of Romanian Cinema," Jeanine Teodorescu, Columbia Coll., IL
3. "The Breathless Absurd: New Realism without Poetics," Rodica C. Ieta, Murray State Univ.
4. "Parasitic Narratives in Nae Caranfil's *Filantropica*," Ramona M. Uritescu-Lombard

For copies of abstracts, write to uritescu@fas.harvard.edu.

543. Before *Barren Ground*: Ellen Glasgow's Formative Fictions

3:30–4:45 p.m., Toronto, Hyatt Regency

Program arranged by the Ellen Glasgow Society. *Presiding:* Mark Alan Graves, Morehead State Univ.

1. "Ellen Glasgow and *La vie bohème*," Joanna Dale Levin, Chapman Univ.
2. "Glasgow's *The Romance of a Plain Man*: A Reconsideration," Mark Alan Graves
3. "Sex and Survival: Evolutionary Psychology in *Virginia*," Linda A. Kornasky, Angelo State Univ.

544. Postcolonial Studies since 1983: Reflective Assessments

3:30–4:45 p.m., Water Tower, Hyatt Regency

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* David Chioni Moore, Macalester Coll.

1. "Small Notes on Postcolonial Metatheory: Of Travels, Accents, and Epistemologies," Tejumola Olaniyan, Univ. of Wisconsin, Madison

https://doi.org/10.1632/pmla.2007.122.6.1833 Published online by Cambridge University Press

2. "Postcolonial Studies, World Literature, and the Revised Rise of the Novel," Vilashini Cooppan, Univ. of California, Santa Cruz
3. "The Colonizing Impulse of Postcolonial Theory," John Charles Hawley, Santa Clara Univ.
4. "Posts and Pasts Revisited: On Postcolonial Theory and Practice," Alfred J. Lopez, Purdue Univ., West Lafayette

545. Are Eighteenth-Century Studies Changing Literary Studies? Doing the Math

3:30–4:45 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Janet L. Sorensen, Univ. of California, Berkeley

1. "Reading the Eighteenth Century by Numbers: Toward a New Quantitative Approach to the Sublime in Literature," Mark Algee-Hewitt, New York Univ.
2. "Amateur Literary Culture and the 'Long Tail' Print Marketplace," Michelle Nancy Levy, Simon Fraser Univ.

546. Romantic Translation

3:30–4:45 p.m., Gold Coast, Hyatt Regency

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Montana

1. "Romantic Theories of Translation," Frederick L. Burwick, Univ. of California, Los Angeles
2. "Byron and the Poetics of Romantic Translation," Michael Steven Macovski, Georgetown Univ.
3. "The Castrato's Tale: Translating Metastasio, 1750–1802," Gillen D'Arcy Wood, Univ. of Illinois, Urbana

Respondent: Susanne Schmid, Univ. of Regensburg

547. The Big Three-Oh: *Studies in American Indian Literatures* Special Anniversary Session

3:30–4:45 p.m., Columbus Hall C and D, Hyatt Regency

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Malea D. Powell, Michigan State Univ.

Speakers: James H. Cox, Univ. of Texas, Austin; Daniel Heath Justice, Univ. of Toronto; Malea D. Powell; A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago

548. Literary States of Exception

3:30–4:45 p.m., Parlor G, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Kevin Michael McLaughlin, Brown Univ.

1. "Our Souls Must Bend: Wordsworth's Wartime Pastoral and the State of Exception," Samuel E. Baker, Univ. of Texas, Austin
2. "States of Anachronism: Marx and Hugo in Exile," Deborah Elise White, Emory Univ.
3. "'L'eccezione italiana': Alessandro Manzoni's Christian Political Economy," Joseph Luzzi, Bard Coll.

549. Pirandello's *On Humor* (*L'umorismo*), 1908: Centennial Program: Echoes

3:30–4:45 p.m., Parlor F, Sheraton Chicago

Program arranged by the Pirandello Society of America. *Presiding:* John P. Welle, Univ. of Notre Dame

1. "Pirandello's Consciousness of Insecurity," James Nikopoulos, Graduate Center, City Univ. of New York
2. "*L'umorismo* and Female Characters: Between Theory and Fiction," Paola Casella Brülisauer, Univ. of Zurich
3. "Pirandello's *L'umorismo* and the Sternian Line in Italian Fiction," John P. Welle

Respondent: Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

For copies of abstracts, visit www.pirandellosocietyofamerica.org.

550. Representations of India in the Western Mind: Theorizing the Past

3:30–4:45 p.m., Superior A, Sheraton Chicago

Program arranged by the South Asian Literary Association. *Presiding:* Kamal D. Verma, Univ. of Pittsburgh, Johnstown

1. "French Representations of India: The Postcolonial Love Triangle," Corinne Francois-Deneve, Univ. of Liverpool
2. "The Cursed Jewel and *The Moonstone*: Rewriting the Indian Mutiny in the Victorian Imagination," Deirdre H. McMahon, Saint Joseph's Univ.
3. "Representations of India in E. M. Forster and Octavio Paz," Karni Pal Bhati, Furman Univ.
4. "'They Will Give Meat to the Ants': Postcolonial Market Research in *The Long, Dangerous, and Memorable Voyage of M. Ralph Fitch*," Marian E. Lupo, Ohio State Univ., Columbus

Respondent: Parvinder Mehta, Univ. of Toledo

For copies of papers, write to kverma@pitt.edu.

https://doi.org/10.1632/pmla.2007.122.6.1833 Published online by Cambridge University Press

551. Poe and Ideology

3:30–4:45 p.m., Columbian, Hyatt Regency

Program arranged by the Poe Studies Association. *Presiding:* Gerard Anthony McGowan, United States Military Acad.

1. "Ravel and 'The Raven': The Realization of an Inherited Aesthetic in *Bolero*," Michael Lanford, Western Carolina Univ.
2. "Poe and Ideological Anamorphosis: Sentimentalism and Masculine Violence in 'The Black Cat,'" Sean Kelly, Univ. at Buffalo, State Univ. of New York
3. "Unwinnable Wars, Unspeakable Fears: Why Poe Wrote 'The Man That Was Used Up,'" J. Gerald Kennedy, Louisiana State Univ., Baton Rouge

For copies of abstracts, visit www2.lv.psu.edu/PSA/.

552. The Undergraduate Student as Scholar: Courses and Seminars

3:30–4:45 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Teaching as a Profession. *Presiding:* Laura L. Behling, Gustavus Adolphus Coll.

1. "Welcome to the Party: Literary Theory and Undergraduate Scholarship," Melanie Brown, Saint Norbert Coll.
2. "Research Teams in Literature and Culture," Stephen Bernhardt, Univ. of Delaware, Newark
3. "Incorporating Undergraduate Research into a Seventeenth-Century French Literature Seminar," Patricia Armstrong, Vanderbilt Univ.
4. "Undergraduate Students as Scholars in the Context of the Liberal Arts," E. Jane Hedley, Bryn Mawr Coll.

553. Critical Perspectives on *The Columbia History of Twentieth-Century French Thought*

3:30–4:45 p.m., Sheraton I, Sheraton Chicago

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Adelaide M. Russo, Louisiana State Univ., Baton Rouge

Speakers: Tom Clark Conley, Harvard Univ.; Françoise Lionnet, Univ. of California, Los Angeles; Jean-Jacques Thomas, Duke Univ.

Respondent: Lawrence D. Kritzman, Dartmouth Coll.

554. The Inhuman: Philosophy and Biopolitics

3:30–4:45 p.m., DuSable, Hyatt Regency

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eleanor Kaufman, Univ. of California, Los Angeles

1. "Stains, Disease, and the Inhuman in Blanchot's Reading of Merleau-Ponty," Stefanos Geroulanos, Johns Hopkins Univ.
2. "Creature: The Transitional Being of Biopolitical Power," Aliyah Khan, Univ. of California, Santa Cruz
3. "The Articulation of (In)Human Ability: Aristotle, Heidegger, Agamben," Scott DeShong, Quinebaug Valley Community Coll., CT
4. "The Humane Animal: Judith Butler's *Precarious Life*," Michael S. Lundblad, Syracuse Univ.

555. Claude McKay: New Directions in Black Transnational Studies

3:30–4:45 p.m., Columbus Hall G, Hyatt Regency

A special session. *Presiding:* Gary Holcomb, Emporia State Univ.

1. "Claude McKay: Transnationalism as Postnationalist Critique," Gary Holcomb
2. "Color around the Globe: McKay, Hughes, and the Politics of Transnational Black Autobiography," Gene Andrew Jarrett, Boston Univ.
3. "The Garden in the City, the City in the Garden: The Image of the Circle in Claude McKay's *Banana Bottom*," Charles W. Scruggs, Univ. of Arizona, Tucson

Respondent: William J. Maxwell, Univ. of Illinois, Urbana

556. Spenser and the Continent

3:30–4:45 p.m., Burnham, Hyatt Regency

Program arranged by the International Spenser Society. *Presiding:* Anne Lake Prescott, Barnard Coll.

1. "Tasso's Tree, Spenser's Trauma," Joseph Anthony Campana, Rice Univ.
2. "Chivalry, Seduction, and Huguenot Theory in *The Faerie Queene*, Book V," Melissa E. Sanchez, Univ. of Pennsylvania
3. "Edmund Spenser Invents Europe," Roland Greene, Stanford Univ.

557. Feminist Trajectories: *Desde las Monjas* to the New Left

3:30–4:45 p.m., Michigan B, Sheraton Chicago

Program arranged by Feministas Unidas. *Presiding:* Carmen Urioste-Azcorra, Arizona State Univ., Tempe

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1. "We Are Not There Yet: Feminism and Postfeminism in Contemporary Galicia," Silvia Bermúdez, Univ. of California, Santa Barbara
2. "Galleguismo, género sexual y modernidad en la España finisecular: Análisis de la polémica entre Emilia Pardo Bazán (1851–1921) y Manuel Murguía (1833–1923)," Íñigo Sánchez-Llama, Purdue Univ., West Lafayette
3. "Martín Gaite's *Visión en Nueva York*: Critique of the Postmodern," Debra J. Ochoa, Trinity Univ.
4. "Moving behind the Lens: Half a Century of Women Filmmakers in Spain," Maria Elena Soliño, Univ. of Houston

For copies of short papers, visit http://titan.iwu.edu/~hispanic/femunidas/ after 1 Nov.

558. *Opus Posthumous*: Celebrating Fifty Years

3:30–4:45 p.m., Addams, Hyatt Regency

Program arranged by the Wallace Stevens Society. *Presiding:* Bart P. Eeckhout, Univ. of Antwerp

1. "'From the Journal of Crispin': Stevens and the 'Seriousness' of Publishing," David Haglund, Univ. of Oxford, Balliol Coll.
2. "*Opus Posthumous* in and of Connecticut," Stephen Louis Burt, Harvard Univ.
3. "*Opus Posthumous*, Posterity, and 'Adagia,'" Gary Morrison, Middle Tennessee State Univ.

559. Orientalism and Intersections of Race in the Eaton Sisters' Writing

3:30–4:45 p.m., Grand Suite 5, Hyatt Regency

A special session. *Presiding:* Emily Wiser, Loyola Univ., Chicago

1. "Ambivalent Passages: Eurasian Identities in Winnifred Eaton's / Onoto Watanna's *The Heart of Hyacinth*," Huining Ouyang, Edgewood Coll.
2. "Exoticism and Ambivalence in Winnifred Eaton's *Marion: The Story of an Artist's Model*," Karen E. H. Skinazi, Univ. of Alberta
3. "Orientalism, Multiracial Identity, and Fluidity in the Writing of Edith Eaton / Sui Sin Far," Emily Wiser

For copies of abstracts, write to escott4@luc.edu.

560. The Ends of Cinema in the Digital Age

3:30–4:45 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Division on Film. *Presiding:* Nora M. Alter, Univ. of Florida; Anna Everett, Univ. of California, Santa Barbara

1. "The Ends of Cinema and the New Cinematics: The Work of Agnès Varda," Jennifer Chamarette, Univ. of Cambridge
2. "Flickering Images: From the Kinetoscope to YouTube," Wheeler Winston Dixon, Univ. of Nebraska, Lincoln
3. "Rotoscopic Bodies," Lutz Koepnick, Washington Univ.
4. "Rethinking Film Theory in the Digital Age," Vincent Piturro, Univ. of Delaware, Newark

For copies of abstracts, write to everett@filmandmedia.ucsb.edu.

561. Performance and Technology: Performing Machines

3:30–4:45 p.m., New Orleans, Hyatt Regency

Program arranged by the Division on Drama. *Presiding:* Karen Shimakawa, New York Univ.

1. "On the Subway with Elmer Rice," Sunny Stalter, Auburn Univ., Auburn
2. "Technologies of/and Performance and Globalizing India," Neelima Talwar, Indian Inst. of Tech.

562. Reading Seventeenth-Century Genders in the Twenty-First Century

3:30–4:45 p.m., Columbus Hall H, Hyatt Regency

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "What's Political in Seventeeth-Century Women's Political Writing?" Mihoko Suzuki, Univ. of Miami
2. "Puritan Marriage, Same-Sex Marriage: A Presentist Perspective?" Thomas H. Luxon, Dartmouth Coll.
3. "War Times: Seventeenth-Century Women's Writings and Their Afterlives," Erin A. Murphy, Boston Univ.

Respondent: Mary Beth Rose, Univ. of Illinois, Chicago

563. The *Drame Bourgeois* at 250

3:30–4:45 p.m., Superior B, Sheraton Chicago

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Caroline E. Weber, Barnard Coll.

1. "Contextualizing Diderot's Dramatic Theory," Nicholas D. Paige, Univ. of California, Berkeley
2. "The Politics of Spectatorship: Diderot, Rousseau, and Rétif on the *Drame Bourgeois*," Yann Robert, Princeton Univ.

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3. "Repetition and Virtue in *Le fils naturel*," Andrew Herrick Clark, Fordham Univ., Lincoln Center
4. "Bourgeois Horror: Du Belloy's *Gabrielle de Vergy* and the Rise of the Genre Noir," James A. Steintrager, Univ. of California, Irvine

564. Spanish in the United States: Issues for the Twenty-First Century

3:30–4:45 p.m., Colorado, Sheraton Chicago

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Milton M. Azevedo, Univ. of California, Berkeley

1. "Using Translation and Interpreting as a Vehicle for Heritage Speakers' Language Enhancement," Claudia Angelelli, San Diego State Univ.
2. "A Selected Review of Research on Spanish in the United States," Frank Nuessel, Univ. of Louisville
3. "International Dimensions of Spanish in the United States," Francisco Marcos-Marin, Univ. of Texas, San Antonio

565. Modernity: What? Where? When?

3:30–4:45 p.m., Grand Suite 3, Hyatt Regency

A special session. *Presiding:* Andrew Hoberek, Univ. of Missouri, Columbia

Speakers: Bill Brown, Univ. of Chicago; Rey Chow, Brown Univ.; Peter Alexander Gilgen, Cornell Univ.; Bruce Wood Holsinger, Univ. of Virginia; Yaseen Noorani, Univ. of Arizona, Tucson; Maria Josefina Saldaña, New York Univ.

566. Service Learning Models at Community Colleges

3:30–4:45 p.m., Missouri, Sheraton Chicago

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Bette G. Hirsch, Cabrillo Coll., CA

1. "Service Learning in the Spanish Classroom: Focus on Language, Culture, and Social Justice," Cristina Ferreira-Pinto Bailey, Austin, TX
2. "Service Learning in the ESL Classroom," Susanna Lansangan, Bergen Community Coll., NJ
3. "Foreign Tongues for Familiar Faces: A Mentoring Approach to Early Intervention," Laura Anderson, Jamestown Community Coll., NY

567. Wagner and Cinema

3:30–4:45 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Sander L. Gilman, Emory Univ.

1. "Means and Ends: Technology in Cinema and Opera," Daniel H. Foster, Duke Univ.
2. "Wagner in East Germany: Joachim Herz's *Der fliegende Holländer* (1964)," Joy Calico, Vanderbilt Univ.
3. "Wagner on Screen: Bill Viola's *Tristan*," Jeongwon Joe, Univ. of Cincinnati

568. Feeling Science

3:30–4:45 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Literature and Science. *Presiding:* Laura Dassow Walls, Univ. of South Carolina, Columbia

1. "Once More, with Feeling: From Science to Value," George L. Levine, Rutgers Univ., New Brunswick
2. "'Thought Coloured by Feeling': Mill, Brontë, and the Pleasures of Natural History," Danielle L. Coriale, Brandeis Univ.
3. "Making Up Monsters: Science, Gothic Fiction, and the Movies," Dianne Fallon Sadoff, Rutgers Univ., New Brunswick
4. "Hating 'Bunk' and Being 'Human': Placing Rachel Carson's Ecology in the *New Yorker*," Jamin Rowan, Boston Coll.

569. Rhetoric in a Time of Global Conflict

3:30–4:45 p.m., Grand Suite 2, Hyatt Regency

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Morris Young, Miami Univ., Oxford

1. "Anger's Present: The World May Not Hear You," Susan Passler Miller, Univ. of Utah
2. "Teaching the Rhetoric of Globalization and Terror in a First-Year Writing Course," Robert Samuels, Univ. of California, Los Angeles
3. "Rerouting the United States Military's Road Map for Language Transformation," Scott Wible, West Virginia Univ., Morgantown
4. "Compassion Fatigue in the Academy: Responses to the Visual Rhetoric of Suffering," Ann Jurecic, Rutgers Univ., New Brunswick

Saturday, 29 December 5:15 p.m.

570. Cash Bar Arranged by the Robert Frost Society and the Ernest Hemingway Society

Cash bar at 5:15 p.m., Swissôtel

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571. Cash Bar Arranged by the Division on Postcolonial Studies in Literature and Culture
5:15–6:30 p.m., Regency Ballroom A, Hyatt Regency

572. Cash Bar Arranged by the Division on French Medieval Language and Literature, the International Courtly Literature Society, the International Arthurian Society, and Société Rencesvals
5:15–6:30 p.m., Chicago VIII, Sheraton Chicago

573. Cash Bar Arranged by the University of Notre Dame English Department
5:15–6:30 p.m., Regency Ballroom D, Hyatt Regency

574. Cash Bar Arranged by the University of Toronto Department of English
5:15–6:30 p.m., Toronto, Hyatt Regency

575. Louise Welsh and Iain Finlay MacLeod: A Reading by Two Scottish Novelists
5:15–6:30 p.m., Hong Kong, Hyatt Regency
Presiding: Fiona J. Wilson, Fordham Univ., Bronx
Speakers: Iain Finlay MacLeod, Sabhal Mòr Ostaig; Louise Welsh, Glasgow, Scotland

576. Cash Bar Arranged by the English Department of the University of Wisconsin, Madison
5:15–6:30 p.m., Plaza Ballroom B, Hyatt Regency

577. Cash Bar Arranged by the Division on Old English Language and Literature
5:15–6:30 p.m., Grand Ballroom D South, Hyatt Regency

578. Cash Bar Arranged by the *Minnesota Review*
5:15–6:30 p.m., Grand Suite 3, Hyatt Regency

579. Cash Bar Arranged by the Division on European Literary Relations
5:15–6:30 p.m., Erie, Sheraton Chicago

580. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona
5:15–6:30 p.m., Chicago X, Sheraton Chicago

581. Cash Bar Arranged by the Society for the Study of Early Modern Women and the Brown University Women Writers Project
5:15–6:30 p.m., Columbus Hall G, Hyatt Regency

582. Cash Bar Arranged by the Division on the History and Theory of Rhetoric and Composition and the Division on the Teaching of Writing
5:15–6:30 p.m., Gold Coast, Hyatt Regency

583. Cash Bar Arranged by the Departments of English, University of Missouri, Columbia, and University of Nebraska, Lincoln
5:15–6:30 p.m., Water Tower, Hyatt Regency

584. Cash Bar Arranged by Texas A&M University
5:15–6:30 p.m., Regency Ballroom B, Hyatt Regency

585. Cash Bar Arranged by the Department of English, University of Virginia
5:15–6:30 p.m., Regency Ballroom C, Hyatt Regency

586. Cash Bar Arranged by the Division on Chicana and Chicano Literature
5:15–6:30 p.m., Mayfair, Sheraton Chicago

587. Cash Bar Arranged by the MLA Committee on Disability Issues in the Profession
5:15–6:30 p.m., Truffles, Hyatt Regency

588. Cash Bar Arranged by the Yale University Department of French
5:15–6:30 p.m., Parlor C, Sheraton Chicago

588A. Reception and Cash Bar Arranged by the Division of Literatures, Cultures, and Languages, Stanford University
5:15–6:30 p.m., Sheraton I, Sheraton Chicago

Saturday, 29 December 5:30 p.m.

589. Cash Bar and Dinner Arranged by the Keats-Shelley Association of America
Cash bar at 5:30 p.m. and dinner at 7:00 p.m., Courtyard Marriott Downtown, 30 East Hubbard St.
Annual Awards Dinner, honoring James Chandler and Paula Feldman, distinguished scholars. For reservations, send $55 to Stuart Curran by 14 Dec.

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Saturday, 29 December 7:15 p.m.

590. Reading Women, Women Readers in the Middle Ages

7:15–8:30 p.m., Parlor F, Sheraton Chicago

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Jennifer Nancy Brown, Univ. of Hartford

1. "Reading (and) Feminine Roles: Margaret Paston as Wife, Mother, and Adviser," Jessika L. Thomas, West Virginia Univ., Morgantown
2. "'For the Prouffyte of Other': Lady Margaret Beaufort and the Making of the Woman Reader," Stephanie Morley, McMaster Univ.
3. "Christine de Pizan Reads Giles of Rome," Daisy J. Delogu, Univ. of Chicago

Respondent: Jennifer Nancy Brown

591. Psychoanalysis and Exceptional Spaces

7:15–8:30 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Graham Lawrence Hammill, Univ. of Notre Dame

1. "The Agency of the Sovereign in the Unconscious," Jacques Lezra, Univ. of Wisconsin, Madison
2. "Positing Bare Life: Sexuality, the Sovereign Ban, and the Space of the Political," Christopher Pye, Williams Coll.
3. "Resisting the Society of the Spectacle: To Be or to Not Not-Be," Frances L. Restuccia, Boston Coll.

592. New Poetic Archives

7:15–8:30 p.m., Stetson F, Hyatt Regency

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Ann Louise Kibbie, Bowdoin Coll.

1. "Eighteenth-Century Scottish Poetry Online: Making the Case for Smaller-Scale Digital Archives," Corey Edward Andrews, Youngstown State Univ.
2. "Early Modern British Poetry in Archives Old and New," Lorna J. Clymer, California State Univ., Bakersfield
3. "Programming Poetry: Visualizations in the Poetess Archive Database," Laura C. Mandell, Miami Univ., Oxford

593. What Does Science Have to Do with Shakespeare?

7:15–8:30 p.m., Grand Ballroom D North, Hyatt Regency

Program arranged by the Division on Shakespeare. *Presiding:* Mary Thomas Crane, Boston Coll.

Speakers: Paula Blank, Coll. of William and Mary; Bruce Thomas Boehrer, Florida State Univ.; Scott Maisano, Univ. of Massachusetts, Boston; Carla Mazzio, Univ. of Chicago; Henry S. Turner, Univ. of Wisconsin, Madison

594. Uncertain Waters: Faculty Members of Color Navigate the Tenure Process

7:15–8:30 p.m., Skyway Suite 260, Hyatt Regency

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

Speakers: James J. Davis, Howard Univ.; David R. Jones, Univ. of New Mexico, Albuquerque; Valerie B. Lee, Ohio State Univ., Columbus; Genaro M. Padilla, Univ. of California, Berkeley

595. Terror and Human Rights: Kant, Hegel, Goethe

7:15–8:30 p.m., Ohio, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Robert D. Tobin, Whitman Coll.

1. "Kant on Terror and Human Rights," David Lewis Colclasure, Monterey Inst. of International Studies
2. "Terrors of the Negative," Patricia Anne Simpson, Montana State Univ., Bozeman
3. "Staging Goethe's *Faust* in the Nazi Period," David Pan, Univ. of California, Irvine

596. John Clare in History

7:15–8:30 p.m., Burnham, Hyatt Regency

Program arranged by the John Clare Society of North America. *Presiding:* Theresa Adams, Westminster Coll., MO

1. "Shadows of Taste: Clare's Man of Taste as Natural and Literary Historian," Sarah Weiger, Cornell Univ.
2. "Clare, Dorothy Wordsworth, and the Arboreal," Kenneth R. Cervelli, Austin Peay State Univ.
3. "John Clare and Popular Antiquarian History," Theresa Adams

https://doi.org/10.1632/pmla.2007.122.6.1833 Published online by Cambridge University Press

597. Margaret Fuller and the Politics of Everyday Life

7:15–8:30 p.m., Acapulco, Hyatt Regency

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "Margaret Fuller's Magnetic Daguerreotype," Laura Ruth Saltz, Colby Coll.
2. "Becoming a Magnolia: Margaret Fuller and the Language of Flowers as Early Feminist Discourse," Corinne Kopcik, Georgia State Univ.
3. "Words in the Streets: Fuller, Everyday Print Culture, and an Urban Public," Brigitte G. Bailey, Univ. of New Hampshire, Durham

598. New Directions in Nineteenth-Century Genre Studies: The Forms of Jewishness

7:15–8:30 p.m., Ogden, Hyatt Regency

A special session. *Presiding:* Barry V. Qualls, Rutgers Univ., New Brunswick

1. "Emma Lyon and Elegy: Inherited Form and the Forms of Alienation," Karen A. Weisman, Univ. of Toronto
2. "'Judah's (Other) Bards': Hebraic Poetics and Anglo-Jewish Women Poets," Cynthia Scheinberg, Mills Coll.
3. "Double Exodus: Narrative Closure and Wandering Jews in Late-Victorian Novels," Susan David Bernstein, Univ. of Wisconsin, Madison

599. Quantifying Higher Education: Making Arguments for the Humanities in Response to the Spellings Commission

7:15–8:30 p.m., Erie, Sheraton Chicago

Program arranged by the ADFL Executive Committee. *Presiding:* Downing A. Thomas, Univ. of Iowa

Speakers: Anne Ruggles Gere, Univ. of Michigan, Ann Arbor; Hortense Spillers, Vanderbilt Univ.; Joseph R. Urgo, Hamilton Coll.

600. Race in the Eighteenth- and Nineteenth-Century Hispanic World

7:15–8:30 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Karen A. Stolley, Emory Univ.

1. "Christianity, Colonialism, and Race in the Philippine Writings of Gaspar de San Agustín and Juan José Delgado," Robert Richmond Ellis, Occidental Coll.
2. "Race, Monstrosity, and the Production of Useful Citizens in the 'Mercurio Peruano,' 1791–95," Mariselle Meléndez, Univ. of Illinois, Urbana
3. "Afro-Cuban Autobiography and National Narration," Mark Allen Sanders, Emory Univ.
4. "Racial Visibility in Nineteenth-Century Spain," Lisa Surwillo, Stanford Univ.

601. Voice as Sound: The Material Voice in Discourses on Bodies and Media

7:15–8:30 p.m., Plaza Ballroom A, Hyatt Regency

A special session. *Presiding:* Annette Schlichter, Univ. of California, Irvine

1. "Voiceless Bodies, Acts of Speech: Performance, Performativity, and the Absence of Voice," Annette Schlichter
2. "The Digital Voice of an Angel," Carole-Anne Tyler, Univ. of California, Riverside
3. "Projection and Ontology in Digital Voice," Eyal Amiran, Univ. of California, Irvine

Respondent: Alexander G. Weheliye, Northwestern Univ.

602. Giving Voice and Speaking Silence: Empowerment through Speech in Anglo-Saxon Literature

7:15–8:30 p.m., Addams, Hyatt Regency

Program arranged by the Division on Old English Language and Literature. *Presiding:* John M. Hill, United States Naval Acad.

1. "The Thing Speaks: Prosopopoeia, the Return, and *The Dream of the Rood*," Erin Felicia Labbie, Bowling Green State Univ.
2. "Heroic Hildegyð: The First Fragment of *Waldere*," Ann Lanpher, Univ. of Toronto
3. "Texting the Dead: Lament and Loss in Old English Literature," Mary K. Ramsey, Fordham Univ., Bronx

For copies of proposals, write to andy.orchard@utoronto.ca.

603. George Bernard Shaw and History

7:15–8:30 p.m., Skyway Suite 265, Hyatt Regency

A special session. *Presiding:* Charles J. Del Dotto, Duke Univ.

1. "'Without History': Shakespeare, Romance, and Violence in Shaw's *Caesar and Cleopatra*," Charles J. Del Dotto
2. "Cart and Trumpet Histories: Shaw, Melodrama, and the Imperial Archive," Neil Hultgren, Univ. of Virginia

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3. "Shaw's *Arms and the Man* and Bulgarian History," Stoyan Tchaprazov, Univ. of Minnesota, Twin Cities
4. "Willing Evolution: Shaw, Lamarck, and Modernism in the 1920s," Hannah Tracy, Univ. of Oregon

604. Muslims and Jews in French and Francophone Literatures and Films

7:15–8:30 p.m., Missouri, Sheraton Chicago

A special session

1. "Nothing New under the Sun: French Anti-Semitism and Its Arab Others," Dorian F. Bell, Univ. of Pennsylvania
2. "Being Jewish in *Marock* (Laïla Marrakechi, 2005): Marginalization in a Society in Transition," Valérie K. Orlando, Univ. of Maryland, College Park
3. "Gendered Childhood Memoirs: Arab-Jewish Relations in the Tunisian Jewish Literature of the Diaspora," Lamia Ben Youssef Zayzafoon, Univ. of Alabama, Birmingham
4. "Muslim Girl Meets Jewish Boy and Vice Versa in *Une enfance algérienne*," Carine Bourget, Univ. of Arizona, Tucson

For copies of abstracts, write to bourgetc@u.arizona.edu.

605. Historicizing Creative Writing

7:15–8:30 p.m., Columbus Hall H, Hyatt Regency

A special session. *Presiding:* Brian Lennon, Penn State Univ., University Park

1. "Lore, Practice, and Identity: Has Creative Writing Pedagogy Been Universal?" Shirley Lim, Univ. of California, Santa Barbara
2. "Find Your Voice? Phonocentrism in Creative Writing Pedagogy," Mark James McGurl, Univ. of California, Los Angeles
3. "Historicizing and Problematizing 'Creative': Composition, Creative Writing, and the Evolving First-Year Requirement, 1950–70," Kelly Allison Ritter, Southern Connecticut State Univ.

606. Who's (Not Afraid of) Teaching Comparative Literature?

7:15–8:30 p.m., McCormick, Hyatt Regency

Program arranged by the Office of the Executive Director. *Presiding:* Caroline D. Eckhardt, Penn State Univ., University Park

1. "The Place of Comparative Literature in a Global University," Pericles Lewis, Yale Univ.
2. "What Do I Teach When I Teach Comparative Literature?" Nancy Blake, Univ. of Illinois, Urbana
3. "Always Depending on the Kindness of Strangers: Staffing Comparative Literature at a Liberal Arts College," Corinne Laura Scheiner, Colorado Coll.

607. Poetry and Globalization

7:15–8:30 p.m., Atlanta, Hyatt Regency

Program arranged by the Division on Poetry. *Presiding:* Jahan Ramazani, Univ. of Virginia

1. "Slamming around the World: Local Tactics and Global Strategies in Performance Poetry," Corey J. Frost, Graduate Center, City Univ. of New York
2. "After Print: Crisis and Poetry on the Internet," Simon Yiu-Tsan Ng, Univ. of Hong Kong
3. "Borderless Bodies: Linh Dinh, Literary Internets, and the Poetics of Global (Dis)Connection," Hai-Dang Phan, Univ. of Wisconsin, Madison

608. HIV/AIDS, Disability, and Culture

7:15–8:30 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Disability Studies. *Presiding:* Kristen C. Harmon, Gallaudet Univ.

1. "What Do You Want from Me? The Experience of Derek Jarman's *Blue*," Thomas H. Ratekin, Barnard Coll.
2. "Deadlier than AIDS? Medicine, Magic, and HIV in Nigerian Video Films," Stefan Sereda, Wilfrid Laurier Univ.
3. "AIDS and Disability: A Cultural Synecdoche," Chris Bell, Nottingham Trent Univ.
4. "Blood Is No Longer Life: AIDS, Loss, and Mourning as Disability in Kenny Fries's Poetry," Matthew Rohweder, Simon Fraser Univ.

609. New Approaches to Dostoevsky's *Notes from the House of the Dead*

7:15–8:30 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Caryl Emerson, Princeton Univ.

1. "Art in the Dead House," Robin Miller, Brandeis Univ.
2. "'The Law Punishes You, Not I': Moral Evasion in *Notes from the House of the Dead*," Susan McReynolds, Northwestern Univ.
3. "Subversion of the Pastoral in *Notes from the House of the Dead*," Seamas O'Driscoll, Northwestern Univ.

For copies of abstracts, write to susan.mcreynolds@gmail.com.

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610. From Text to Praxis: The Fiction and Nonfiction of Arundhati Roy

7:15–8:30 p.m., DuSable, Hyatt Regency

A special session. *Presiding:* Jason Howard Mezey, Saint Joseph's Univ.

1. "Gender, Genre, and Readers: Arundhati Roy and the Construction of South Asian Identity," Tamara Bhalla, Univ. of Michigan, Ann Arbor
2. "Literary Praxis in *The God of Small Things*," Deepika Bahri, Emory Univ.
3. "Human Rights and Environmental Memory in *The God of Small Things* and 'The Greater Common Good,'" Aarthi Vadde, Univ. of Wisconsin, Madison
4. "Fetishes and Franchises: Critiquing State Power in Arundhati Roy's Nonfiction," Jason Howard Mezey

611. Primitivism and Cultural Production in Brazil and the Spanish Caribbean, 1915–45: A Transatlantic Approach

7:15–8:30 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Leilani Garcia-Turull, Cleveland State Univ.

1. "From Liborio to José Rosario: Incorporating Blackness into Republican Cuba," Carmen Lamas, Columbia Univ.
2. "La re-escritura de Quisqueya: Los poetas afrodominicanos y la lucha contra el indianismo oficial, 1925–45," Kyle Echols, Univ. of North Florida
3. "The Virgin Forest: Transatlantic Aesthetic Interplay in Brazilian *Modernismo*," Patricia Soler, Georgetown Univ.

Respondent: Leilani Garcia-Turull

For copies of papers, write to l.garciaturull@csuohio.edu.

612. Spaces of Uncertainty: Political Geographies, Personal Histories, and the Partition of India

7:15–8:30 p.m., Columbus A and B, Sheraton Chicago

A special session. *Presiding:* Debali Mookerjea-Leonard, James Madison Univ.

1. "Identity Lessons: Partition and Children's Education in Difference," Debali Mookerjea-Leonard
2. "Changing Cityscapes and the Partition of 1947," Debjani Bhattacharyya, Univ. of Heidelberg
3. "Patriotic Pakistanis, Exiled Poets, or Unwelcome Refugees? How Pakistan Rewrote the Creative Landscape of Urdu Literature," Laurel Steele, United States Dept. of State

613. Pound and the Modernist as Decadent

7:15–8:30 p.m., New Orleans, Hyatt Regency

Program arranged by the Ezra Pound Society. *Presiding:* Burton N. Hatlen, Univ. of Maine, Orono

1. "Pound, the Great War, and the Decay of the Male Body," Vincent Sherry, Jr., Villanova Univ.
2. "Ezra Pound and the Empiricism of Decadence," Kimberly Howey, Univ. Coll. London
3. "'Hah hah ahah thmm': The Cost of Beauty in *Canto XX*," Ellen Keck Stauder, Reed Coll.
4. "The Loss of Romance, the Romance of Loss: Pound and the Great War," Sophia Sherry, Univ. of Oxford

614. Decolonizing Native American Languages

7:15–8:30 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on American Indian Literatures. *Presiding:* Frederick H. White, Slippery Rock Univ.

1. "Endangered Literatures: Why Saving Languages Is Important to Native American Studies," Margaret A. Noori, Univ. of Michigan, Ann Arbor
2. "The Colonization and Decolonization of the Dakota Language," John Hunt Peacock, Jr., Maryland Inst. Coll. of Art
3. "Pure Oral Tradition: A Decolonized View of Language and Literature," Delphine Red Shirt, Univ. of Arizona, Tucson

615. Inside the Editorial Office: A Workshop for New Journal Editors

7:15–8:30 p.m., Horner, Hyatt Regency

Program sponsored by the MLA Ad Hoc Committee on the Structure of the Convention, in conjunction with the Council of Editors of Learned Journals. *Presiding:* Michael E. Cornett, Duke Univ.

Speakers: Nicholas Birns, New School; William Craig Howes, Univ. of Hawai'i, Mānoa; Zoran Kuzmanovich, Davidson Coll.; William B. Thesing, Univ. of South Carolina, Columbia; Batya Weinbaum, State Univ. of New York, Empire State Coll.

For a list of topics covered, visit www.celj.org after 1 Dec.

616. Mark Twain and the Blues

7:15–8:30 p.m., Field, Hyatt Regency

Program arranged by the Mark Twain Circle of America. *Presiding:* Susan K. Harris, Univ. of Kansas

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Speakers: Jonathan Arac, Univ. of Pittsburgh, Pittsburgh; Robert O'Meally, Columbia Univ.; David Lionel Smith, Williams Coll.

For copies of suggested readings, visit www.honors.uiuc.edu/michelson.

617. Vladimir Nabokov: New Angles of Vision

7:15–8:30 p.m., Toronto, Hyatt Regency

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Ellen I. Pifer, Univ. of Delaware, Newark

1. "'Artistic Selection': Vladimir Nabokov's Intelligent Designs," Leland de la Durantaye, Harvard Univ.
2. "Nabokov's Nomadic Humor: *Lolita*," Ryan Wepler, Brandeis Univ.
3. "The Russian Mermaid in Nabokov's 'Spring in Fialta,'" Elena Sommers, Rochester Inst. of Tech.
4. "On the Threshold: Nabokov's Paratexts," Duncan White, Univ. of Oxford, Linacre Coll.

618. Racial (De)Formations: Class, Gender, Geography, and the Persistence of "Authentic" Blackness

7:15–8:30 p.m., Gold Coast, Hyatt Regency

A special session. *Presiding:* J. Martin Favor, Dartmouth Coll.

1. "Fleeing from the Prison of the Real: Paul Beatty's *Tuff* and Postauthenticity African Americanist Literary Criticism," Erica Edwards, Univ. of California, Riverside
2. "'To Have White inside of You': Material Privilege and Mulatto (In)Authenticity in Rebecca Walker's *Black, White, and Jewish* and Caille Millner's *The Golden Road*," Candice M. Jenkins, Hunter Coll., City Univ. of New York
3. "A 'New Negro' in the Old South: Gender and Geography in Anne Spencer's Black Aesthetics," Evie Shockley, Rutgers Univ., New Brunswick

619. Nineteenth-Century Technologies and Explorations of Narrative Form and Genre

7:15–8:30 p.m., Grand Suite 5, Hyatt Regency

A special session. *Presiding:* Jill Nicole Galvan, Ohio State Univ., Columbus

1. "Mimesis and Media Ecology in *The Lieutenant's Daughter*," Richard Menke, Univ. of Georgia
2. "States of Resemblance," Stuart Michael Burrows, Brown Univ.
3. "Phonographic Mediation and Mass Appeal in *Trilby*," Jill Nicole Galvan

620. New Women Writers in the "Berlin Republic"

7:15–8:30 p.m., Superior B, Sheraton Chicago

Program arranged by Women in German. *Presiding:* Denise M. Della Rossa, Univ. of Notre Dame

1. "Pop and Politics: Berlin Author Tanja Dückers," Caroline Schaumann, Emory Univ.
2. "Es 'lässt sich nicht lesen': Berlin's Undecipherable Urban Topography in the Works of Julia Franck, Inka Parei, and Judith Hermann," Sylvia H. Rieger, Massachusetts Inst. of Tech.
3. "Spieltrieb: The Apotheosis of Pop," Margaret R. McCarthy, Davidson Coll.
4. "Memories of the 'Zonenmädchen' in Women's Narratives of Growing Up in the GDR: *Zonenkinder*, *Schokoladenkind*, and *Meine freie deutsche Jugend*," Wendy Graham Westphal, Indiana Univ., Bloomington

Respondent: Corinna Kahnke, Indiana Univ., Bloomington

621. Medieval and Renaissance Representations of the City and Urban Spaces

7:15–8:30 p.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Maria Galli Stampino, Univ. of Miami

1. "Walls of the City and Glosses of the Text: Permeability at the Origin of a Medieval Literary Tradition," Federica Anichini, Smith Coll.
2. "Renaissance Siena: The City as Theater and Playground," Andrea Baldi, Rutgers Univ., New Brunswick
3. "Conspiracy Theory: Petrarca, Machiavelli, and the 'Future Tense' of Humanist Revolution," Paul R. Wright, Cabrini Coll.
4. "Dissident Topographies: 'The Babylonian Captivity,' from Petrarch's Invective against Avignon to Luther's Theological Critique of Rome and Its Church," Demetrio S. Yocum, Saint Mary's Coll., IN

622. George Sand's Literary Secrets

7:15–8:30 p.m., Parlor G, Sheraton Chicago

Program arranged by the George Sand Association. *Presiding:* Maryline F. Lukacher, Northern Illinois Univ.

1. "The Secret of Lorenzaccio's Success: Art and Identity in Sand's *Conspiration en 1537*," Gilbert Chaitin, Indiana Univ., Bloomington
2. "Sand's Armoire; or, Gabriel(le)'s Farthingale," Lawrence R. Schehr, Univ. of Illinois, Urbana

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3. "Sphinx in (the) Sand: Secret Mediums," Maryline F. Lukacher

623. Mysticism and Spirituality

7:15–8:30 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Elizabeth B. Davis, Ohio State Univ., Columbus

1. "Neurological Impairment, Disability, and the Conception of a Feminine Mystical Discourse: Teresa de Ávila," Encarnación Juárez-Almendros, Univ. of Notre Dame
2. "Body Parts: Anatomy and Mystical Experience in San Juan de la Cruz," Mary E. Barnard, Penn State Univ., University Park
3. "(Un)Exemplary Masculinity in Fray Juan de los Ángeles's *Lucha espiritual y amorosa entre Dios y el alma*," Sanda Munjic, Univ. of Toronto

624. Comparative Romance Linguistics 2007

7:15–8:30 p.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Matthew L. Juge, Texas State Univ.

1. "Clashes along the Camino: Graffiti as Discourse of (Dis)Loyalty and (In)Dependence," Kendra Douglas, Western Washington Univ.
2. "On the Double Object Construction in English and French," David H. Fournier, Univ. of Toronto
3. "The Spanish Demonstratives: Anaphoric and Deictic Reference," Alejandra Gonzalez-Perez, Ohio State Univ., Columbus

For copies of abstracts, visit http://uweb.txstate.edu/~mj13.

625. Teaching and Editing Early Modern Women's Writing

7:15–8:30 p.m., Michigan B, Sheraton Chicago

Program arranged by the MLA Publications Committee. *Presiding:* Stacey Schlau, West Chester Univ.

1. "Points of Entry and the Pedagogical Imperative," Dora E. Polachek, Binghamton Univ., State Univ. of New York
2. "Twenty-Eight Views of Sor Juana: Pedagogy for the Contemporary Classroom," Emilie L. Bergmann, Univ. of California, Berkeley; Stacey Schlau
3. "MLA Publications and the Issue of Canonization," Susanne Woods, Wheaton Coll., MA

626. Sketches from Life

7:15–8:30 p.m., Columbus Hall C and D, Hyatt Regency

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Alison Booth, Univ. of Virginia

1. "Diane Arbus: An Autobiography in Artifacts," Timothy Dow Adams, West Virginia Univ., Morgantown
2. "Women Artists' Life Writings: Performing Identities at Image-and-Text Intersections," Julie Codell, Arizona State Univ., Tempe
3. "Sketches from Life: British Subjects, 1960 to the Present," Louise Yelin, State Univ. of New York, Purchase
4. "Postmarital Shelter Writing," Susan D. Fraiman, Univ. of Virginia

Saturday, 29 December 9:00 p.m.

627. Bound to Respect: Surviving Dred Scott

9:00–10:15 p.m., DuSable, Hyatt Regency

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Joycelyn K. Moody, Univ. of Texas, San Antonio

1. "'Going to Law': Early Nineteenth-Century West Indian Slave Narratives and Legal Discourse," Nicole N. Aljoe, Univ. of Utah
2. "A Different Kind of Slave Narrative: Race and Rhetoric in the Saint Louis Freedom Suits," Eric Scott Gardner, Saginaw Valley State Univ.
3. "Representing Legacies of Slavery: Legal Cases, Race, and Difference in Samuel R. Delany's *The Einstein Intersection*," Sandra Marie Grayson, Univ. of Wisconsin, Milwaukee

Respondent: Katie Rose Guest, Univ. of North Carolina, Chapel Hill

For copies of abstracts, write to moodyjk@slu.edu.

628. Hannah Arendt Today: Literature, Politics, Philosophy

9:00–10:15 p.m., Parlor C, Sheraton Chicago

A special session. *Presiding:* Kenneth Reinhard, Univ. of California, Los Angeles

1. "Writing Degree Zero: Imperialism, Storytelling, and Violence in the Political Philosophy of Hannah Arendt and Walter Benjamin," Graham MacPhee, West Chester Univ.

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2. "The Century of Rubbish: Hannah Arendt and the Writing of Modernity," Joshua Gold, Univ. of Connecticut, Storrs
3. "What Is a Crisis? Hannah Arendt's *Between Past and Future*," Jakob Norberg, Princeton Univ.

629. Beyond *The Einstein of Sex*: The Afterlife of Magnus Hirschfeld's Visual Vocabulary and Theory of Sexuality

9:00–10:15 p.m., Ontario, Sheraton Chicago

A special session. *Presiding:* Veronika Fuechtner, Dartmouth Coll.

1. "Hirschfeld and the Hygiene Film: Promoting Public Health or Pornography?" Jill Suzanne Smith, Bowdoin Coll.
2. "Magnus Hirschfeld's Photoshop," Marilyn Reizbaum, Bowdoin Coll.
3. "Magnus Hirschfeld's Gender Cosmogony: The Theory of Intermediate Sexes in the Light of Gender Studies and Hegemonic Masculinity," Rainer Herrn, Magnus-Hirschfeld-Society Berlin

For copies of abstracts, write to veronika.fuechtner@dartmouth.edu.

630. Business Meeting of the Division on Chicana and Chicano Literature

9:00–10:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Rafael M. Pérez-Torres, Univ. of California, Los Angeles

Speakers: Sheila Marie Contreras, Michigan State Univ.; Maria Cotera, Univ. of Michigan, Ann Arbor; John M. González, Univ. of Texas, Austin; Catherine S. Ramírez, Univ. of California, Santa Cruz

631. Reading and Writing in the *Comedia*

9:00–10:15 p.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Valerie Hegstrom, Brigham Young Univ., UT

1. "'Te escribo mi muerte': 'That Dangerous Supplement' in *El caballero de Olmedo*," Ted E. McVay, Auburn Univ., Auburn
2. "Seduction in the Scriptorium: Genre Codes and Social Stratification in a Nahuatl Translation of a Hagiographic *Comedia*," Elizabeth R. Wright, Univ. of Georgia
3. "Authorship and Aesthetic Experience in the *Comedia*: The Genesis of Calderón's *A secreto agravio, secreta venganza*," Robert M. Johnston, Northern Arizona Univ.

632. Literature after 9/11

9:00–10:15 p.m., Stetson F, Hyatt Regency

A special session. *Presiding:* Ann Keniston, Univ. of Nevada, Reno

1. "Still Life: 9/11's Falling Bodies," Laura Frost, Yale Univ.
2. "Narrating 9/11," Jeanne Follansbee Quinn, Harvard Univ.
3. "Precocious Testimony: Poetry and the Uncommemorable," Jeffrey Hamblin Gray, Seton Hall Univ.

Respondent: Ann Keniston

633. Empathy and Nation in the Nineteenth Century

9:00–10:15 p.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Mary-Catherine Harrison, Univ. of Michigan, Ann Arbor

1. "Can One Empathize with a Nation?" Fritz Breithaupt, Indiana Univ., Bloomington
2. "'Do Ye Hear the Children Weeping?': Apostrophe and the Responsibilities of a Nation," Mary-Catherine Harrison
3. "The Geography of Narrative Empathy: Hardy's Creation of the Citizen-Surveyor," Eve C. Sorum, Univ. of Massachusetts, Boston

For copies of abstracts, write to eve.sorum@umb.edu.

634. American Victoriana: Transatlantic Literary Culture and the Politics of Race

9:00–10:15 p.m., Acapulco, Hyatt Regency

A special session. *Presiding:* Harilaos Stecopoulos, Univ. of Iowa

1. "The Charge of the African Brigade," Daniel Hack, Univ. of Michigan, Ann Arbor
2. "The Imperial Origins of Fingerprinting: Mark Twain, the British Raj, and *Pudd'nhead Wilson*," Harilaos Stecopoulos
3. "Reading 'The White Man's Burden' in America," Gretchen Murphy, Univ. of Texas, Austin

Respondent: Jennifer DeVere Brody, Northwestern Univ.

For copies of abstracts, write to gretchen@mail.utexas.edu.

635. Precursors

9:00–10:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Geoffrey Turnovsky, Univ. of Washington, Seattle

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1. "Heurs et malheurs du précurseur par excellence: Le cas Mercier," Laurence Mall, Univ. of Illinois, Urbana
2. "Vocational Hazards: Revolutionary Convent Plays in Literary History," Annelle Curulla, Columbia Univ.
3. "The Precursor to the Terrorist: The Enlightenment Individual according to Germaine de Staël," Karen de Bruin, Univ. of Rhode Island

636. Interactions: Old Documents, Present Interests, Early American Studies

9:00–10:15 p.m., New Orleans, Hyatt Regency

Program arranged by the Division on American Literature to 1800. *Presiding:* Kristina Bross, Purdue Univ., West Lafayette

1. "Enter into 1787: The National Constitution Center and the Politics of Reimagining United States National Foundations," Emily M. Garcia, Grand Valley State Univ.
2. "Jonathan Edwards and Crisis Theology in Contemporary Evangelicalism," Douglas R. Harrison, Florida Gulf Coast Univ.
3. "And We Will Follow the Steps of Our Forefathers: Canassatego, Sagoyewatha, and Contemporary Six Nations Land Rights Negotiations," Katherine Young, Univ. of Texas, Austin

637. Poetry's Place in Asian American Studies

9:00–10:15 p.m., Field, Hyatt Regency

Program arranged by the Division on Asian American Literature. *Presiding:* Tina Yih-Ting Chen, Vanderbilt Univ.

Speakers: Marilyn Chin, San Diego State Univ.; Michelle Rhee, Stanford Univ.; Timothy Pan Yu, Univ. of Toronto; Xiaojing Zhou, Univ. of the Pacific

638. Rethinking Polar Fictions in the Age of Inconvenient Truth

9:00–10:15 p.m., Ogden, Hyatt Regency

A special session. *Presiding:* Vin Nardizzi, Univ. of British Columbia

1. "'Some Say the World Will End in Fire': Climate Change and Imperial Destiny in Mary Shelley's *Frankenstein*," Siobhan Carroll, Univ. of Indiana, Bloomington
2. "Franz Boas, the Inuit, and the Aesthetics of Ethnography," Nihad Farooq, Georgia Inst. of Tech.
3. "Up (Way Up) from Slavery: Climate, Race, and the Problem of the North," Britt Rusert, Duke Univ.
4. "Polar Misfits," Vin Nardizzi

For copies of abstracts, write to nardizzi@interchange.ubc.ca.

639. Reading Christianly: Christian Hermeneutics Today

9:00–10:15 p.m., San Francisco, Hyatt Regency

A special session. *Presiding:* Sharon Y. Kim, Judson Coll.

1. "Reading Theologically: Bonaventure's 'Reductio,'" Kevin John Hart, Univ. of Virginia
2. "The Wise Woman of Tekoa: Reading at a Christian College," Susan M. Felch, Calvin Coll.
3. "Ethical Discernment and Reading Christianly: *The Lord of the Rings* and Its Reception," Christopher J. Cobb, Saint Mary's Coll., IN

640. Interpreting Historical Turbulence: Mexican Writers on Tlatelolco, the Earthquake of '85, and the Zapatista Rebellion

9:00–10:15 p.m., Parlor G, Sheraton Chicago

A special session. *Presiding:* Cynthia Steele, Univ. of Washington, Seattle

1. "Being There: Voice and Representation in the 'Other' *Testimonios de Tlatelolco*," Juan J. Rojo, Texas Christian Univ.
2. "¡En esta esquina . . . ! The Polarization of Society in the Literature of Mexico City's 1985 Earthquake," Berenice Villagómez, Univ. of Toronto
3. "Narrativizing Indigenous Rebellion," Carol D'Lugo, Clark Univ.

Respondent: Cynthia Steele

641. To Assess or Not to Assess: What Are the Questions?

9:00–10:15 p.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Richard W. Hancuff, George Washington Univ.

1. "Giving Ourselves a Good Kick in the Assessment: Entering and Expanding the Outcomes Conversation," Frank Gaughan, Hofstra Univ.
2. "Assessment Obsession: Endless Cycles of Assessment," Christine M. Probes, Univ. of South Florida, Tampa
3. "If Not Assessment, Then What?" Ross Miller, Assn. of American Colleges and Universities

642. Critical Basque Studies: The Political Contours of the Arts

9:00–10:15 p.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Annabel Martín, Dartmouth Coll.

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1. "La construcción identitaria vasca según Vicente Ameztoy: El artilugio mecánico nacionalista," Txetxu Aguado, Dartmouth Coll.
2. "From Tanato Politics to the Media Afterlife: Models of Victimhood and the Struggle over Historical Memory," Justin Thomas Crumbaugh, Mount Holyoke Coll.
3. "Circles of Love: Memory and Violence as National Acts of Transfer," Annabel Martín

For copies of abstracts, write to annabel.martin@dartmouth.edu.

643. Ghostly National Imaginings: Scotland in the Nineteenth Century

9:00–10:15 p.m., Addams, Hyatt Regency

A special session. *Presiding:* David Radcliffe, Virginia Polytechnic Inst. and State Univ.

1. "Encoded Episodes of National Identity: Dance Scenes in Scottish Fiction," Anne M. Stapleton, Univ. of Iowa
2. "'Ghostly National Imaginings': Allan Gordon and the Cartographic Construction of Scotland," Benjamin A. Brabon, Napier Univ.
3. "'We Have Catchd Scotland, and We Will Bind Her Fast': The Novels of Susan Ferrier," Cassandra Phillips, Univ. of Saskatchewan

644. The Editor as Producer in the Early Modern Period

9:00–10:15 p.m., Huron, Sheraton Chicago

A special session. *Presiding:* Martin G. Eisner, Duke Univ.

1. "Henri Estienne's Commentary on the Platonic Androgyne: 'To Offer Further Explanation Would Only Be to Increase Its Infamy,'" Marc David Schachter, Duke Univ.
2. "Constructing, Delegating, and Correcting Philological Vision: Technologies of Textual Reproduction in the Seventeenth and Eighteenth Centuries," Sean Gurd, Concordia Univ.
3. "Goethe and Wolf: Print and the Making of Social Authorship," Andrew Piper, McGill Univ.

For copies of abstracts, write to andrew.piper@mcgill.ca.

645. Training Teaching Assistants to Teach Literature

9:00–10:15 p.m., Burnham, Hyatt Regency

Program arranged by the Division on the Teaching of Literature. *Presiding:* Nancy J. Peterson, Purdue Univ., West Lafayette

Speakers: Brian Lee Gollnick, Univ. of Iowa; Deborah Ellen Kaplan, George Mason Univ.; Rosemarie McGerr, Indiana Univ., Bloomington; Madonne M. Miner, Texas Tech Univ.; Eve Zyzik, Michigan State Univ.

646. Composition Theory and Writing Practice

9:00–10:15 p.m., Columbus Hall H, Hyatt Regency

Program arranged by the Division on the Teaching of Writing. *Presiding:* Mary R. Boland, California State Univ., San Bernardino

1. "The Woods Are Afire and We're Pissing on Our Feet," David Bleich, Univ. of Rochester
2. "Composition Theory, Writing Practice, and the Service Agenda," Patricia Harkin, Univ. of Illinois, Chicago
3. "Practicing Foucault," Linda Brodkey, Univ. of California, San Diego

For copies of abstracts, write to mboland@csusb.edu.

647. Writing Transnational Adoption across Asia and America

9:00–10:15 p.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Marianne L. Novy, Univ. of Pittsburgh, Pittsburgh

1. "Ghostly Selves in Korean Adoption Narratives: H. I. Fenkl, D. B. Liem, and J. J. Trenka," Patricia P. Chu, George Washington Univ.
2. "Representing Transnational Chinese Adoption in a Hemispheric Context," Claudia Sadowski-Smith, Arizona State Univ., Tempe
3. "Racial Identity and the Making of 'Adoption Nation,'" Vincent J. Cheng, Univ. of Utah

For copies of abstracts, write to mcjerng@ucdavis.edu.

648. Thomas Pynchon's *Against the Day*

9:00–10:15 p.m., Atlanta, Hyatt Regency

A special session. *Presiding:* Peter J. Schmidt, Swarthmore Coll.

1. "Mapping *Against the Day*," Martin Warren Kevorkian, Univ. of Texas, Austin
2. "Irrelevancy as Care for the Past in *Against the Day*," Roger Bellin, Princeton Univ.
3. "The Chums of Chance; or, The Cosmopolitical," Dustin Iler, Washington Univ.

For copies of abstracts, write to pschmid1@swarthmore.edu.

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649. Sampling the Original: Rethinking Appropriation, Attribution, and Copyright

9:00–10:15 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the MLA Committee on Information Technology. *Presiding:* Thomas C. Spear, Lehman Coll., City Univ. of New York

1. "Remixing Free Culture: Twentieth-Century Copyright in the Twenty-First-Century Classroom," Kari M. Kraus, Univ. of Rochester
2. "Media-Enriched Critical Writing as Gray-Market Transgression," Victoria E. Szabo, Duke Univ.
3. "You Can, but You May Not: Copyright, Scholars, and the Temptations of New Media," Jeffrey Ankrom, Bloomington, IN

650. Language Theory: Ideology, Pedagogy, Methodology

9:00–10:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Language Theory. *Presiding:* Hector Avalos Torres, Univ. of New Mexico, Albuquerque

1. "Interaction between Tone and Consonants in Tsonga," Seung Hun Lee, Rutgers Univ., New Brunswick
2. "The Pope's Apology: Reciprocity and Emergent Meaning," Meaghan O'Keefe, Carnegie Mellon Univ.
3. "The Languages of the Humanities: Configuration and Justification," James Sosnoski, Univ. of Illinois, Chicago

651. Are Eighteenth-Century Studies Changing Literary Studies? Novels and Readers

9:00–10:15 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Devoney Looser, Univ. of Missouri, Columbia

1. "Resonance and Form; or, All Novels Are Equal, but Some Novels Are More Equal Than Others," David A. Brewer, Ohio State Univ., Columbus
2. "Reading Communities, Reading Literature," Jan Fergus, Lehigh Univ.
3. "Quantifying Tales," Anthony S. Jarrells, Univ. of South Carolina, Columbia

652. Race and the Sci-Fi Future

9:00–10:15 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Popular Culture. *Presiding:* Joel Dinerstein, Tulane Univ.

1. "Speaking in Tongues: Anticolonial Thought in Octavia E. Butler," Patricia Melzer, Temple Univ.
2. "The Bluest Eyes; or, 'So Say We All': Recoding the Chicano Body in *Battlestar Galactica*," Domino Renee Perez, Univ. of Texas, Austin
3. "Captain Benjamin Sisko, the First African American Character in TV's Future Imaginary," Joel Dinerstein

Sunday, 30 December 8:30 a.m.

652A. Strategies for Success: Autobiographical Meditations

8:30–9:45 a.m., Michigan B, Sheraton Chicago

Program arranged by the ADFL Executive Committee. *Presiding:* Randolph D. Pope, Univ. of Virginia

Speakers: Rosemary G. Feal, MLA; Linda Hutcheon, Univ. of Toronto; C. Lynne Tatlock, Washington Univ.

653. Romanticism, Religion, and the Secular

8:30–9:45 a.m., Truffles, Hyatt Regency

Program arranged by the Division on the English Romantic Period. *Presiding:* William H. Galperin, Rutgers Univ., New Brunswick

1. "Conscience and Music in Wordsworth's Poetry," Adam S. Potkay, Coll. of William and Mary
2. "Secularization and the Real: The Uncanny Sublime in Wordsworth's 'Crossing of the Alps,'" David Allen Collings, Bowdoin Coll.
3. "Politics of Possibility," Mark E. Canuel, Univ. of Illinois, Chicago

Respondent: Colin Lovell Jager, Rutgers Univ., New Brunswick

654. Teaching Early Modern Prose

8:30–9:45 a.m., DuSable, Hyatt Regency

A special session. *Presiding:* Susannah Brietz Monta, Univ. of Notre Dame

Speakers: Margaret W. Ferguson, Univ. of California, Davis; LoriAnne Ferrell, Claremont Graduate Univ.; Christopher Ivic, State Univ. of New York, Potsdam; Gregory Kneidel, Univ. of Connecticut, West Hartford; Lauryn S. Mayer, Washington and Jefferson Coll.; Erin A. Murphy, Boston Univ.; Mary Beth Rose, Univ. of Illinois, Chicago

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