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William Horne is an Emeritus professor at Loyola University New Orleans, where he held the Francisco M. Gonzalez M.D. Endowed Professorship. His research, primarily focused on the music of Brahms, has appeared in *The Musical Quarterly*, *Journal of Musicological Research*, *The Journal of Musicology*, *NOTES*, *Brahms Studies*, *Beethoven Forum*, and various essay collections. He is also a composer, whose music may be heard on the Centaur and Blue Griffin labels.

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