the English Marketplace, 1800–1885 (Stanford Univ. Press, 1995)

1996 Marc Redfield, Claremont Graduate University, for *Phantom Formations: Aesthetic Ideology and the* Bildungsroman (Cornell Univ. Press, 1996)

John Rogers, Yale University, for *The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton* (Cornell Univ. Press, 1996)

1997 Katie Trumpener, University of Chicago, for *Bardic Nationalism: The Romantic Novel and the British Empire* (Princeton Univ. Press, 1997)

1998 Deidre Shauna Lynch, State University of New York, Buffalo, for *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (Univ. of Chicago Press, 1998)

1999 Srinivas Aravamudan, Duke University, for *Tropicopolitans: Colonialism and Agency, 1688–1804* (Duke Univ. Press, 1999)

Honorable mention: Ian Baucom, Duke University, for *Out of Place: Englishness, Empire, and the Locations of Identity* (Princeton Univ. Press, 1999), and Yopie Prins, University of Michigan, for *Victorian Sappho (*Princeton Univ. Press, 1999)

2000 Patricia Crain, University of Minnesota, for *The Story of A: The Alphabetization of America from* The New England Primer *to* The Scarlet Letter (Stanford Univ. Press, 2000)

Honorable mention: Jennifer Summit, Stanford University, for *Lost Property: The Woman Writer and English Literary History, 1380–1589* (Univ. of Chicago Press, 2000)

2001 Bruce W. Holsinger, University of Colorado, Boulder, for *Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer* (Stanford Univ. Press, 2001)

2002 Paul Downes, University of Toronto, for *Democracy, Revolution, and Monarchism in Early American Literature* (Cambridge Univ. Press, 2002)

Priya Joshi, University of California, Berkeley, for *In Another Country: Colonialism, Culture, and the English Novel in India* (Columbia Univ. Press, 2002)

2003 Paul K. Saint-Amour, Pomona College, for *The Copywrights: Intellectual Property and the Literary Imagination* (Cornell Univ. Press, 2003)

2004 Elizabeth S. Goodstein, Emory University, for *Experience without Qualities: Boredom and Modernity* (Stanford Univ. Press, 2004)

Howard R. Marraro Prize

For an outstanding scholarly study on Italian literature or comparative literature involving Italian

1990–91 Lucia Re, University of California, Los Angeles, for *Calvino and the Age of Neorealism: Fables of Estrangement* (Stanford Univ. Press, 1991)

1992–93 Margaret F. Rosenthal, University of Southern California, for *The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice* (Univ. of Chicago Press, 1992)

1994–95 Robert S. Dombroski, City University of New York and University of Connecticut, Storrs, for *Properties of Writing: Ideological Discourse in Modern Italian Fiction* (Johns Hopkins Univ. Press, 1994)*

Karen Pinkus, University of Southern California, for *Bodily Regimes: Italian Advertising under Fascism* (Univ. of Minnesota Press, 1995)*

1996–97 Barbara Spackman, University of California, Berkeley, for *Fascist Virilities: Rhetoric, Ideology, and Social Fantasy in Italy* (Univ. of Minnesota Press, 1996)*

Honorable mention: Dennis Looney, University of Pittsburgh, for *Compromising the Classics: Romance Epic Narrative in the Italian Renaissance* (Wayne State Univ. Press, 1996)*

1998–99 Margaret Brose, University of California, Santa Barbara, for *Leopardi Sublime* (Re Enzo Editrice, 1998)*

Nancy L. Canepa, Dartmouth College, for *From Court to Forest: Giambattista Basile's* Lo cunto de li cunti *and the Birth of the Literary Fairy Tale* (Wayne State Univ. Press, 1999)*

2001 Ellen V. Nerenberg, Wesleyan University, for *Prison Terms: Representing Confinement during and after Italian Fascism* (Univ. of Toronto Press, 2001)

Honorable mention: Franco Ricci, University of Ottawa, for *Painting with Words, Writing with Pictures: Words and Image in the Work of Italo Calvino* (Univ. of Toronto Press, 2001)

2003 Marilyn Migiel, Cornell University, for *A Rhetoric of the* Decameron (Univ. of Toronto Press, 2003)

Honorable mention: Robert Henke, Washington University, for *Performance and Literature in the Commedia dell'Arte* (Cambridge Univ. Press, 2003)

*Awarded jointly with the Aldo and Jeanne Scaglione Prize for Italian Studies

Kenneth W. Mildenberger Prize

For an outstanding research publication in the field of teaching languages and literatures other than English

1992 Evelyn Hatch, University of California, Los Angeles, for *Discourse and Language Education* (Cambridge Univ. Press, 1992)

1993 Claire Kramsch, University of California, Berkeley, for *Context and Culture in Language Teaching* (Oxford Univ. Press, 1993)

1994 David E. Freeman and Yvonne S. Freeman, Fresno Pacific College, for *Between Worlds: Access to Second Language Acquisition* (Heinemann, 1994)

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1995 Evelyn Hatch, University of California, Los Angeles, and Cheryl Brown, Brigham Young University, for *Vocabulary, Semantics, and Language Education* (Cambridge Univ. Press, 1995)

1996 Lyle F. Bachman, University of California, Los Angeles, and Adrian S. Palmer, University of Utah, for *Language Testing in Practice* (Oxford Univ. Press, 1996)

1997 Peter Skehan, Thames Valley University, London, England, for *A Cognitive Approach to Language Learning* (Oxford Univ. Press, 1997)

1998 Richard Clément, Zoltán Dörnyei, Peter Macintyre, and Kimberly Noels, for "Conceptualizing Willingness to Communicate in a L2: A Situational Model of L2 Confidence and Affiliation" (*Modern Language Journal*, Winter 1998)

1999 Guy Cook, University of Reading, for *Language Play, Language Learning* (Oxford Univ. Press, 1999)

2000 Hossein Nassaji, Centennial College, and Gordon Wells, University of California, Santa Cruz, for "What's the Use of 'Triadic Dialogue'? An Investigation of Teacher-Student Interaction" (*Applied Linguistics* 21.3)

2003 Janina Brutt-Griffler, University of Alabama, for *World English: A Study of its Development* (Multilingual Matters, Ltd., 2003)

Honorable mention: Ken Hyland, University of London, for *Second Language Writing* (Cambridge Univ. Press, 2003)

2004 Paul Seedhouse, University of Newcastle upon Tyne, for *The Interactional Architecture of the Language Classroom: A Conversation Analysis Perspective* (Blackwell, 2004)

Mina P. Shaughnessy Prize

For an outstanding research publication in the field of teaching English language and literature

1992 Lester Faigley, University of Texas, Austin, for *Fragments of Rationality: Postmodernity and the Subject of Composition* (Univ. of Pittsburgh Press, 1992)

1994 Kathleen McCormick, University of Hartford, for *The Culture of Reading and the Teaching of English* (St. Martin's Press, 1994)

Honorable mention: Edward M. White, California State University, San Bernardino, for *Teaching and Assessing Writing* (Jossey-Bass, 1994)

1995 Ross Talarico, National University, for *Spreading the Word: Poetry and the Survival of Community in America* (Duke Univ. Press, 1995)

1996 James Crosswhite, University of Oregon, for *The Rhetoric of Reason: Writing and the Attractions of Argument* (Univ. of Wisconsin Press, 1996)

Honorable mention: Linda Brodkey, University of California, San Diego, for *Writing Permitted in Designated Areas Only* (Univ. of Minnesota Press, 1996)

1997 Thomas P. Miller, University of Arizona, for *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces* (Univ. of Pittsburgh Press, 1997), and Marilyn S. Sternglass, City College, City University of New York, for *Time to Know Them: A Longitudinal Study of Writing and Learning at the College Level* (Lawrence Erlbaum Associates, 1997)

1998 Sharon Crowley, Penn State University, for *Composition in the University: Historical and Polemical Essays* (Univ. of Pittsburgh Press, 1998)

1999 A. Suresh Canagarajah, Baruch College, City University of New York, for *Resisting Linguistic Imperialism in English Teaching* (Oxford Univ. Press, 1999)

2000 Jacqueline Jones Royster, Ohio State University, for *Traces of a Stream: Literacy and Social Change among African American Women* (Univ. of Pittsburgh Press, 2000)

2001 Deborah Brandt, University of Wisconsin, Madison, for *Literacy in American Lives* (Cambridge Univ. Press, 2001)

2002 Ruth Spack, Bentley College, for *America's Second Tongue: American Indian Education and the Ownership of English, 1860–1900* (Univ. of Nebraska Press, 2002)

2003 Catherine Prendergast, University of Illinois, Urbana, for *Literacy and Racial Justice: The Politics of Learning after Brown vs. Board of Education* (Southern Illinois Univ. Press, 2003)

Honorable mention: Gerald Graff, University of Illinois, Chicago, for *Clueless in Academe: How Schooling Obscures the Life of the Mind* (Yale Univ. Press, 2003)

2004 David Bartholomae, University of Pittsburgh, for *Writing on the Margins: Essays on Composition and Teaching* (Bedford/St. Martin's, 2004)

Modern Language Association Prize for Independent Scholars

For distinguished published research in the fields of modern languages and literatures

1992 Hans J. Rindisbacher, for *The Smell of Books: A Cultural-Historical Study of Olfactory Perception in Literature* (Univ. of Michigan Press, 1992)

1993 Olga Augustinos, for *French Odysseys: Greece in French Travel Literature from the Renaissance to the Romantic Era* (Johns Hopkins Univ. Press, 1993)

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