Professional Notes and Comment

CORRECTION IN *PMLA*. In James Krasner's essay "Doubtful Arms and Phantom Limbs: Literary Portrayals of Embodied Grief" (119 [2004]: 218–32), the author of *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature* is misidentified as Lennard J. Davis on pages 219 and 232. The correct author is Rosemarie Garland-Thomson.

SOUTH ASIAN MIGRATION. Articles are invited for a forthcoming anthology of writings on migration within and out of South Asia in the twentieth century. The volume, tentatively titled *To Cities, Countries, Continents*, will be divided into three thematic sections. The first will focus on texts that portray migration of rural populations to colonial and postcolonial urban centers. The focus of the second section will be on texts that address the migrations across national borders in 1947, 1971, and later. The third section will analyze texts on the migrational experience of expatriate South Asians (including indentured laborers) in Africa, Europe, and the Americas. Welcome are articles on literary (fiction and nonfiction) and cinematic texts, in English and other South Asian languages. Quotations from texts in languages other than English must be translated. Articles (6,000–10,000 words in length, including endnotes) must be accompanied by 500-word abstracts and short biographies of the contributors. The deadline for submission is 31 August 2004. Send articles or queries to ccc_anthology@yahoo.com. Disks and hard copies will be requested on acceptance.

***TRANSATLÁNTICA*.** Contributions are invited for a collection of essays dealing with twentieth-century transatlantic studies in Spanish and Portuguese texts, to be edited by Francisco Fernández de Alba and Pedro Pérez del Solar. The editors are especially interested in papers that explore the relations and circulation of discourses, peoples, and commodities (West/East and South/North) and how these exchanges have affected national and personal imaginaries and local cultures, especially the metropolis. The volume aims to represent arts and scholarship from both sides of the Atlantic and welcomes submissions investigating transatlantic modes of visuality, authors, or literary movements. The editors encourage entries from the Iberian peninsula, Africa, or the Americas. Send 2-page abstracts or complete documents with vitae by 1 September 2004 to Francisco Fernández de Alba, Dept. of Hispanic Studies, Wheaton Coll., Norton, MA 02766 (fdealba@wheatonma.edu), or Pedro Pérez del Solar, Dept. of Romance Studies, Cornell Univ., Ithaca, NY 14853 (pp66@cornell.edu).

Although the items printed in this section are meant to serve the professional interests of the membership, the editor does not solicit the items and cannot vouch for their reliability. Members should exercise reasonable judgment in responding to them. Contributors may send items to Professional Notes and Comment, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789 (fax: 646 458-0030; pnc@mla.org).

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Medieval & Renaissance Literary Studies

Horrid Spectacle

Violation in the Theater of Early Modern England
Deborah G. Burks



"The Martyrdom of St. Peter," from Lucas Cranach the Elder. Used by permission of the British Museum.

Horrid Spectacle is unusual for being a study of Restoration drama that understands the period from 1660 to 1684 not as a starting moment (of the "long" eighteenth century), but as a reasonable ending point in a consideration of the English Reformation's literary and political afterlives. This study of violation—one of the most potent, ubiquitous, and durable tropes of the English Reformation—explores the connections between these theatrical representations and the use of violation imagery in a range of public and private discourses, from Protestant polemic, parliamentary legislation and political pamphlets, to aristocratic letters, royalist fiction and "regicidal" histories. Burks considers private and political writing alongside literary texts.

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John R. Roberts

This comprehensive bibliography covers a 17-year period (1979-1995) in John Donne studies and criticism. This bibliography on Donne is a continuation of two bibliographies previously compiled by noted Donne scholar, John R. Roberts. Included are more than 1,600 entries of descriptive annotations for monographs, essays, editions, poetry, prose and notes specifically on Donne from studies not centrally concerned with him that add to our knowledge of his life, and work; translations into foreign languages; and editions and translations of Donne's own works as well as criticism and interpretation of Donne. Usability is enhanced by means of three detailed indexes and cross references. *Available July 2004.*

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ISBN 0-8207-0352-4 / $58.00 Cloth / 220 pages

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CLASSIC TEXTS. Inquiries are invited for a new series of literary studies, under the general editorship of Michael J. Meyer and to be published by Rodopi Press. The series offers new and experienced scholars an opportunity to present alternative readings of and approaches to classic texts (those that have received canonical acceptance in American or Continental literature). For each volume, the series editor or a guest editor will list several topics on the text in question. The topics should have in the past elicited a significant level of disagreement among critics or have an inherent controversial element. Ultimately, the editor will select six essays from younger scholars or those with limited publication or more recent PhD degrees and six from scholars considered experts in the field. The latter scholars may write an essay that responds to the topics listed or may be selected to respond to the paper of a younger scholar. The goal is to pair the readings and to establish a dialogue between the two respondents. Another possibility is to share a senior scholar's response with an emerging scholar to establish a sort of point-counterpoint reaction. The major goal of the series is to open doors to voices that are already silenced by the selective nature of academic presses and to encourage new approaches and insights that will enliven the text and promote further discussion of the work in question. The first volume in the series, on Samuel Beckett's *End Game*, will be edited by Mark Byron (Univ. of Washington, Seattle); send inquiries to msb27@u.washington.edu. The second volume will concentrate on Arthur Miller's *Death of a Salesman* and will be edited by Eric Sterling (Auburn Univ., Montgomery); send inquiries to esterlin@mail.aum.edu. Emerging scholars will be defined by the following criteria: MA, ABD, or recent PhD; instructor, lecturer, or assistant professor status; publications limited to journal articles, monographs, and chapter studies; having six years or less from the awarding of a doctoral degree. Experienced scholars will demonstrate the following: teach at the associate professor level or above, have at least seven years' experience from the awarding of the PhD, be published in book-length studies, and/or be considered an authority or a well-known commentator on the title or author. Future volumes on John Steinbeck's *The Grapes of Wrath* and Eudora Welty's *Delta Wedding* are planned.

ENLIGHTENMENT POETRY. Abstracts are solicited for *The Eclipse of Poetry during the Age of Enlightenment? The Case of Spain, Italy, and France*. In the history of poetry in Spain, Italy, and France, the Enlightenment pales in comparison with the great poetic outbursts of the baroque and Romanticism. Scholars and teachers pay very little attention to this poetic tradition. In putting together the volume, the editors are interested in revisiting this phenomenon. Some questions to be answered are, Was the Enlightenment a historical moment in which Plato's recommendation to expel poets from the Republic was performed? If there is in fact an inherent incompatibility between the values of reason and those traditionally associated with poetry, how is this incompatibility played out? What was the nature of the change of poetry's status in the hierarchy of literary genres? What was the relation between the relative decline in poetic production compared with poetic theory? Why is the situation different from that of England? The editors seek essays addressing, for Spain, Italy, or France, the history of eighteenth-century poetry, close readings of eighteenth-century poems, and the philosophy of eighteenth-century poetics. Send abstracts (at least 1 page long and written in English, Spanish, Italian, French, or German) by 1 July 2004 to alina.sokol@dartmouth.edu and michael.fodor@dartmouth.edu.

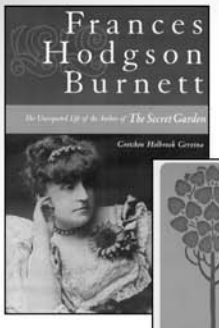
FAIRY-TALE STUDIES. Book-length projects are invited for a new series in fairy-tale studies, published by Wayne State University Press. The series focuses on the fairy tale as embodied in print, film, the visual and performing arts, modern media, and other cultural forms. The historical scope is unrestricted, but generally books will consider the fairy tale from the Middle Ages to the present. The cultural scope of books is also unrestricted, but authors should have the requisite cultural and linguistic expertise to write knowledgeably about the primary texts they examine. Methodologically, the series is interested especially in textually and historically based scholarship illuminating the production and reception of the fairy tale and in interpretive approaches that shed light on the genre's social, historical, cultural, or aesthetic significance. The series is open to monographs; collections of original essays; innovative reference works; translations, anthologies, and editions of primary texts; and translations of significant works of fairy-tale scholarship. Inquiries should be addressed to the editor of the series, Donald Haase, 443 Manoogian Hall, Wayne State Univ., Detroit, MI 48202 (dhaase@wayne.edu). For more information, visit http://wsupress.wayne.edu/literature/folklore/fairytale.htm.

***BIANCHERIA* AND THE ITALIAN DIASPORA.** Articles and creative work (including visual) are sought for *Biancheria: Domestic Needlework in the Italian Diaspora*. *Biancheria*, the collection of bed coverings, tablecloths, towels, doilies, intimate apparel, and other hand-embroidered textiles, was a central element in a bride's *corredo* (trousseau). Immigrant women brought this artistry with them, adapting and transforming it in new social contexts. In time, *biancheria* took on additional cultural significance, and, as earlier practices faded, heirlooms and memories became sources for renewed cultural production such as poetry and painting. Despite this rich cultural legacy, little scholarly documentation exists on the domestic needlework of women of the Italian diaspora. This anthology is a corrective to the lack of

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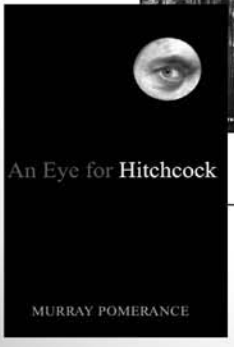
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written history. Possible topics include needlework in the lives of women, families, and communities; aesthetics and market value; domestic needlework in the creation of an Italian female proletariat; domestic needlework and factory needlework; social elites and mediators and the arts-and-crafts movement; needlework as cultural memory; rewritings of stories around domestic needlework in creative media; gendered perspectives that include men's responses; domestic needlework as a cultural bridge with the culture of origin; needlework and other forms of domestic work and material culture; needlework and the sacred; cross-cultural perspectives (e.g., with African American women's quilts); the home and the museum. Send 500-word proposals for scholarly articles and 200-word biographies by 1 October 2004 to Joseph Sciorra, John D. Calandra Italian American Inst., 25 West 43rd St., 17th floor, New York, NY 10036 (jsciorra@qc.edu). Send full texts of creative writing by 1 October 2004 to Edvige Giunta, English Dept., New Jersey City Univ., 2039 Kennedy Blvd., Jersey City 07305 (egiunta@njcu.edu).

INTERNATIONAL ANTHONY BURGESS FOUNDATION. The International Anthony Burgess Foundation is an independent, nonprofit organization for the purpose of sustaining and contributing to public and scholarly interest in Burgess's life and works. The foundation, based in a large Victorian house in Burgess's home city of Manchester, England, has an extensive collection of books and manuscript material, as well as furniture, musical instruments, and scores that belonged to the writer. The collection will be open to the public and the library accessible for scholarly research. The foundation will arrange and promote conferences, seminars, festivals, and teaching and research events, including a regular International Anthony Burgess Symposium, to facilitate discussion and the exchange of ideas on all aspects of Burgess's work as a writer, musician, linguist, and journalist. The inaugural symposium is scheduled to take place in England during the summer of 2005. In addition, the foundation will organize an ongoing Anthony Burgess Summer School, will provide scholarships for graduate students engaged in research on any aspect of Burgess's work, and will publish an electronic newsletter, *The End of the World News*, for its members. For more information, write or call the International Anthony Burgess Foundation, 10 Tatton Grove, Withington, Manchester M20 4BP, England (44 0161 434 1748).

ORBIS PRIZE IN POLISH STUDIES. The Polish Studies Association seeks nominations for its biennial Orbis Prize in Polish Studies. The prize recognizes outstanding scholarship in a book on Poland or the Poles in the humanities or the social sciences. Additionally, the author must be in the early stages of her or his career, and this must be his or her first authored book. The closing date for nominations is 15 June 2004. Nominations are limited to works in English published in the two years prior to the closing date (15 June 2002 to 15 June 2004). The prize will be awarded at the association's business meeting during the convention of the American Association for the Advancement of Slavic Studies in Boston in December 2004. A letter of nomination (from the author or from the press), the author's curriculum vitae, and three copies of the work nominated should be sent to the chair of the prize committee, Padraic Kenney, Dept. of History, Univ. of Colorado, Boulder 80309-0234 (303 492-5729; kenneyp@colorado.edu).

CROMPTON-NOLL AWARD. The Crompton-Noll Award for best essay in lesbian, gay, queer studies in the modern languages/literatures is given annually by the Gay and Lesbian Caucus of the Modern Language Association. The award, now in its twenty-fourth year, pays tribute to Louis Crompton (Univ. of Nebraska, Lincoln) and Dolores Noll (Kent State Univ., Kent), two early scholar-activists who helped found the gay and lesbian caucus. Essays published between 1 July 2003 and 1 July 2004 are eligible for the 2004 award. They may be submitted by e-mail attachment to gehaggerty@aol.com or by mail. Submissions by mail should include five copies and be addressed to George E. Haggerty, Chair, Dept. of English–40, Univ. of California, Riverside 92521-0323. The deadline for the receipt of submissions is 1 October 2004.

ROMANI STUDIES PRIZE. The Gypsy Lore Society offers a prize of $300 for the best unpublished paper by a young scholar on a topic in Romani studies. Papers in English by graduate students beyond their first year of study and those holding the PhD who are no more than three years beyond the awarding of the degree at the time of submission are eligible to compete. Any topic that would be deemed appropriate for the journal *Romani Studies* will be considered. To be eligible, the submitted paper must be unpublished and not under consideration for publication at the time of submission. However, papers that have appeared in a "working paper" series are still eligible. Those that have appeared in conference-proceedings volumes of any sort are not eligible, unless they are substantially revised or expanded. Written versions of papers that have been presented at a conference are eligible, as are papers based on chapters of dissertations or MA theses (raw dissertation chapters or MA theses themselves are not eligible). In all cases, the selection committee will look for self-contained scholarly articles of publishable quality that treat a relevant topic interestingly and insightfully. The deadline for receipt of papers is 30 October 2004. The screening committee expects to announce the winner by 30 January 2005. The winning paper will be published, after any necessary revisions, in an issue of *Romani Studies*. The committee reserves the right not to award the prize in a given year. Interested scholars should submit four copies of the paper along with an abstract (no longer than 250 words) and a cover sheet with the title of the

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paper and the author's name, affiliation, mailing address, e-mail address, telephone and fax numbers, date of entrance into an appropriate graduate program or of awarding of the PhD, and United States social security number, if the author has one, to Gypsy Lore Soc. Prize Competition, 5607 Greenleaf Road, Cheverly, MD 20785.

HISTORY OF EDUCATION BOOK AWARD. The History of Education Society presents its annual Outstanding Book Award, of $500, to the author of the best book published in the preceding year. The History of Education Society is an international scholarly society. Its purposes are to encourage and facilitate research in the history of education; to promote and improve the history of education; to encourage cooperation among specialists in the history of education; and to promote the value of historical perspectives in the making of educational policy. The society publishes the *History of Education Quarterly*. Nominations for the Outstanding Book Award are welcome for works from a broad range of disciplines. Such works may address any aspect of the history of education, formal and informal, including the history of childhood, youth, and the family. Acceptable topics are not limited to any particular time period or locale. Nominations are restricted to works bearing a copyright date of 2003. The winner will be announced at the annual meeting of the society in fall 2004. To nominate a book (or books), notify the award committee chair, Julie Reuben (julie_reuben@harvard.edu). Publishers should send a copy of nominated books by 30 May 2004 to each of the committee members: Julie Reuben, Gutman 421, Harvard Graduate School of Education, Cambridge, MA 02138; Thomas Ewing, Dept. of History (0117), 439 Major Williams, Virginia Tech Univ., Blacksburg 24061; William Cutler, Dept. of History, Gladfelter Hall (025-24), Temple Univ., 1115 West Berks St., Philadelphia, PA 19122-6089.

GEORGE ELIOT PRIZE. The George Eliot Fellowship awards an annual prize, of £250, for an unpublished paper on George Eliot's life or work. The next winning essay will be published in the 2005 *George Eliot Review*, and the author will also receive two years' honorary membership in the fellowship. Send two copies of submissions (no more than 3,000 words in length and typed or printed double-spaced on one side only of A4 paper with margins of 3.5 cm) by 12 December 2004 to Chairman, George Eliot Fellowship, 71 Stepping Stones Road, Coventry CV5 8JT, England. The winner will be announced on 31 March 2005. Entries will be returned only if accompanied by a large self-addressed, stamped envelope.

RUTH SUCKOW ESSAY COMPETITION. A $200 award and publication will go to the author of the best essay on the life or works of the twentieth-century American writer Ruth Suckow. Send completed essays (4–15 double-spaced pp. in length), postmarked by 1 November 2004, to Barbara Lounsberry, Dept. of English, Univ. of Northern Iowa, Cedar Falls 50614-0502 (lounsberry@uni.edu). For more information, see http://www.ruthsuckow.org.

CCL AWARD WINNERS. At the 29 December 2003 luncheon of the Conference on Christianity and Literature, held during the MLA convention in San Diego, CCL conferred its Book of the Year Award on Paul Elie, for *The Life You Save May Be Your Own: An American Pilgrimage* (Farrar). On the same occasion, Nathan Bracher received the fourth annual Lionel Basney Award, recognizing the best unsolicited article published in volume 52 of *Christianity and Literature*, for "The Cold-War Christian Humanism of François Mauriac." For a complimentary copy of this CELJ-affiliated journal, write to the coeditors-elect, Paul J. Contino (paul.contino@pepperdine.edu) and Maire E. Mullins (maire.mullins@pepperdine.edu).

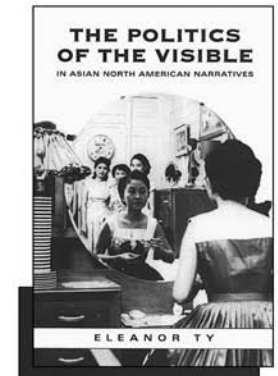
Journal Notes

- *Antípodas: Journal of Hispanic Studies*, a peer-reviewed journal, seeks submissions for a special interdisciplinary issue, *Humor y cultura en la posmodernidad*, to be published in collaboration with Facultad de Filología, Universidad Complutense, Madrid. Submissions should be in Spanish or English and may focus on any aspect of Spanish or Latin American culture, including narrative, poetry, theater, films, and music. Send papers (15–20 pp. in length and written in MLA format) by 1 December 2004 electronically to the guest editors, Javier Huerta Calvo (jhuerta@filol.ucm.es) or Emilio Peral Vega (peralvega@filol.ucm.es).

- *CrossRoads: A Southern Culture Annual* seeks submissions for its second volume. Submissions may include analytic academic essays, oral histories, memoirs, profile essays, photo essays, creative writing, and artwork. The main criteria ensuring consideration for the issue are that all submitted materials should (to borrow Faulkner's famous phrase) "tell about the South" and that they should do so memorably. Send materials, postmarked before 31 July 2004, to Ted Olson, Editor, *CrossRoads*, ETSU, Box 70400, Johnson City, TN 37614. Include disposable copies of manuscripts. Submissions will not be returned. Address questions to the editor (423 439-4379; fax: 423 439-4126; olson@etsu.edu or tedolson_99@yahoo.com). To order copies of the first volume of *CrossRoads*, write or call Mercer University Press (800 637-2378, ext. 2880, or [in GA] 800 342-0841, ext. 2880; mupressorders@mercer.edu).

- *Image [&] Narrative* (http://www.imageandnarrative.be), a peer-reviewed e-journal on visual narratology in the broadest sense, invites essays that respond to Peter Greenaway's recent *Tulse Luper Suitcases: A Personal*

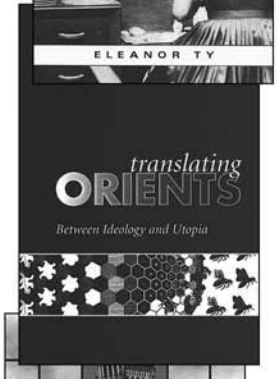
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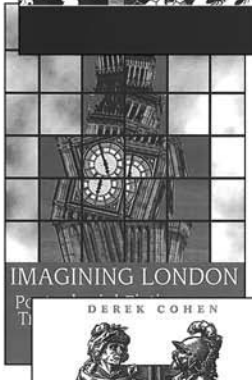


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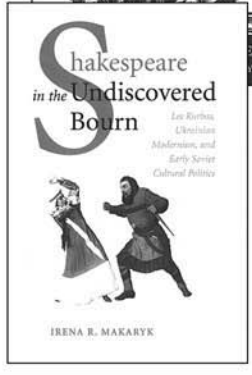


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History of Uranium, a project that manifests itself in the forms of television, film, CDs, art objects, and an Internet site (http://www.tulselupernetwork.com). Submissions may be in French or English. Articles will not be translated, but the accompanying abstracts will be bilingual. Send English submissions to Gray Kochhar-Lindgren (gkochhar@aol.com) and French submissions to the general editor, Jan Baetens (jan.baetens@arts.kuleuven.ac.be). The deadline for submissions is 15 December 2004.

➸ Essays are invited for a special issue of *MELUS* on physical, cognitive, or sensory difference in United States multiethnic literatures. The field of disability studies has created an overdue awareness of disability as a legitimate and necessary category of analysis in the humanities. The cross-fertilization of disability theory with other modes of inquiry focused on the embodied subject (such as queer theory and feminism) has produced an outpouring of provocative scholarship that has furthered the understanding of social, political, and cultural practices that have kept seemingly different groups of people in strikingly similar marginalized positions. This special issue seeks to address the convergence of ethnic studies and disability studies in literary scholarship. Essays should explicitly locate themselves within a disability studies framework and engage with current debates in disability studies in their analysis of United States multiethnic literary texts. Send essays (5,000–6,000 words in length and in MLA style) by 1 September 2004 to either Jennifer C. James (jcj@gwu.edu) or Cynthia Wu (cynthiaw@umich.edu).

➸ Contributions are invited for *Teaching through Testimony*, a special issue of *Transformations*. Testimony comes in many forms—autobiography, memoir, poetry, personal narrative, oral history, primary source material, historical documents, eyewitness accounts, and individual experiences. Using testimony as a pedagogical tool raises such questions as these: How does one define subjectivity and objectivity? Who has the authority to speak, and who is silenced? How are "truths" and "facts" produced and used? How do we theorize and analyze "experience"? What is the relation between different experiences of trauma, both personal and historical? What is the role of community in the creation and validation of narratives of witness? What are the ethics of testimony? How are testimonial narratives mediated and represented? The editors of *Transformations* seek articles (3,000–8,000 words in length) and reviews of books, film, video, performance, art, music, and so on (1,000–3,000 words in length), examining approaches to teaching testimony in a variety of contexts: creative writing, oral history, women's and gender studies, anthropology, literature, history, psychology, sociology, art, photography, geography, religion, environmental studies, philosophy, working-class studies, ethnic studies, cultural studies, and others. Multidisciplinary approaches that focus on—or include—discussions of non-Western cultures are especially encouraged. Autobiographical criticism, narrative scholarship, photo-essays, and experimental work are welcome. Topics might include how teaching through testimony can be implemented at all levels, K–12 and higher education; how teaching through testimony can be relevant to progressive education; hybrid genres: from confessional criticism to the lyric essay; how teaching through testimony relates to topics such as war, genocide, domestic abuse, conflict resolution, poverty, racism, citizenship, and civil rights; teaching through testimony in nonacademic spaces such as prisons, shelters, homes for youth at risk, and so on; using trauma theory and theory of witness in the classroom. Send two hard copies by 15 November 2004 to Jacqueline Ellis and Edvige Giunta, Editors, *Transformations*, Grossnickle Hall Room 303, New Jersey City Univ., 2039 Kennedy Blvd., Jersey City 07305, or e-mail submissions and inquiries to transformations@njcu.edu. E-mail submissions should be sent as attachments in *Microsoft Word* or Rich Text Format. For submission guidelines, go to http://www.njcu.edu/assoc/transformations.

➸ For a forthcoming special section, the editors of *Victorians Institute Journal* (*VIJ*) invite submissions of scholarly essays on any aspect of poetry in the British colonies during the Victorian era. In addition, the journal plans to publish a small anthology of hitherto unrepublished poems from colonial poets, culled from magazines or books published abroad. Scholars are invited to submit poems for consideration, with a brief headnote giving information about the venue or author, if known. Send two copies of essays (prepared according to MLA format) and a self-addressed, stamped envelope by 1 September 2004 to Editors, *VIJ*, Dept. of English, Virginia Commonwealth Univ., Box 842005, Richmond 23284-2005. Send queries to David Latane (dlatane@vcu.edu). The Victorians Institute invites new members (dues, $15) and library recommendations; more information is available at http://www.people.vcu.edu/~dlatane/VI.html.

Minutes of the MLA Delegate Assembly

The Delegate Assembly met on 29 December 2003 at the San Diego Marriott Hotel. First Vice President Robert Scholes presided. The assembly was called to order at 1:17 p.m. The chair made some preliminary announcements about the conduct of the meeting, called for a demonstration of the electronic voting system to be used during the meeting, and announced the quorum for the meeting, which was 68 delegates, because 136 delegates had signed in for the meeting at the beginning. [Note: Of the 266 delegates, 154 (58%) attended all

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