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Front cover: Glass roof of Saint-Osmond and Jeanne-Marie de Maillé in the Basilica of Notre Dame des Enfants. Stained glass in the church was completed by Lucien-Léopold Lobin between 1869 and 1879. In his article, Ed van der Molen, explores the diocesan process for the canonization of Jeanne-Marie of Maillé, a French holy woman and mystic.

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