Scores Received

Ludwig van Beethoven, *String Quartet op.127*, ed. Emil Platen (Henle Verlag, 2003)
Ludwig van Beethoven, *String Quartet op.131*, ed. Emil Platen (Henle Verlag, 2002)
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Ludwig van Beethoven, *String Quartet op.135*, ed. Rainer Cadenbach (Henle Verlag, 2004)
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Hector Berlioz, *New Edition of Complete Works Volume 4: Incomplete Operas*, ed. Ric Graebner and Paul Banks (Bärenreiter, 2002)
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Max Bruch, *Romanze for viola and orchestra op. 85, Klavierauszug*, ed. Norbert Gertsch (Henle Verlag, 2004)
Felix Draeseke, *Requiem op.22* (Musikproduktion Höflich, Munich, 2004)
Antonin Dvořák, *Slavonic Dances op.46 for piano four-hands*, ed. Klaus Döge, (Henle Verlag, 2004)
Antonin Dvořák, *Piano Concerto op. 33 facsimile*, ed. András Schiff (Henle Verlag, 2004)
César Franck, *Psyché* (Musikproduktion Höflich, Munich, 2004)
Hermann Goetz, *Der Widerspänstigen Zähmung* (Musikproduktion Höflich, Munich, 2003)
Guillaume Lekeu, *Adagio pour quatuor d'orchestre* (1891) (Musikproduktion Höflich, Munich, 2004)
Franz Liszt, *Free Arrangements and Transcriptions for Piano Solo*, New Liszt Edition Series II vol. XV, ed. Istvan Kassai and Imre Sulyok (Editio Musica Budapest, 2003)
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Felix Mendelssohn Bartholdy, *The Hebrides Concert Overture op. 26*, ed. Christopher Hogwood (Bärenreiter, 2004)
Joachim Raff, *Piano Concerto op. 185* (Musikproduktion Höflich, Munich, 2004)
Robert Schumann, *Drei Romanzen op. 94 for Oboe (Violin, Clarinet) and Piano*, ed. Joachim Draheim (Breitkopf & Härtel, 2004)
Robert Schumann, *Abegg Variations op. 1; Fantasiestücke op. 12; Kreisleriana op. 16; Faschingsschwank aus Wien op. 26*; revised Urtext editions by Ernst Herttrich (Henle Verlag, 2004)
Giovanni Sgambati, *Prima Sinfonia Op. 11* (Musikproduktion Höflich, Munich, 2004)
Jean Sibelius, *Symphony No.2 op. 43*, ed. Kari Kilpeläinen (Breitkopf & Härtel, 2004)

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Robert Volkmann, *Serenades for String Orchestra opp. 62, 63, 69* (Musikproduktion Höflich, Munich, 2004)

Jan Hugo Vořišek, *Thematic Catalogue*, ed. Olga Zuckerová (Editio Bärenreiter Praha, 2003)

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