Sound and Video Examples – Issue 27(1)

Sound and Video examples from this issue 27(1) can be found online at the journal's website: www.cambridge.org/core/journals/organised-sound.

Ronald Boersen

Enactive Listening: Perceptual reflections on soundscape composition

1 sound example
Sound Example 1: Fourth movement of *Silence is Immanent* – 5′09″

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