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CHRONICLES

January 1, 2008–December 31, 2008

Kurt Siehr*

1 JANUARY 2008

The **UNIDROIT Convention** of 24 June 1995 on Stolen or Illegally Exported Cultural Objects entered into force for **Greece**. Available at ⟨http://www.unidroit.org/⟩, on 31 August 2009.

1 JANUARY 2008

The **Russian** statute on the **privatization of buildings** of historical interest entered into force. *Il Giornale dell'Arte*, March 2008, p. 13.

1 JANUARY 2008

For 6 months some 40 national **French museums** were open to the public **without entrance** fees. *Le Journal des Arts* (2–15 November 2007): 3.

7 JANUARY 2008

The agency **France–Museums** signed a contract with the Tourism Development & Investment Company in the Emirate **Abu Dhabi** about cooperation in the field of museums. *Le Journal des Arts* (18–31 January 2008): 4.

7 JANUARY 2008

Philippe **de Montebello**, the director of the Metropolitan Museum of Art in New York, gave a lecture at the American Academy in **Berlin**. He denounced the past as an "era of scrupulous acquisition policies." Available at ⟨http://lootingmatters.blogspot.com⟩ on 8 January 2008.

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9 JANUARY 2008

The **Russian** government gave permission for Russian art objects to be shown in an exhibition in the Royal Academy of Arts in London because the **English** government granted the objects **immunity from seizure**. *Il Giornale dell'Arte*, March 2008, p. 37.

9 JANUARY 2008

The **Egyptian** and **Swiss** governments agreed to sign an **agreement** under article 7 of the Swiss Cultural Property Transfer Act of 2005 implementing the 1970 UNESCO Convention. *Neue Zürcher Zeitung, Internationale Ausgabe*, 10 January 2008, p. 34.

10 JANUARY 2008

Exhibition in the Berlin Gemäldegalerie, Cennino Cennini and the Tradition in Tuscan Painting from Giotto to Lorenzo Monaco. **Cennini** (born about 1370) is known as the author of ***Libro dell'Arte***. But he also was an artist and a pupil of Taddeo Gaddi (ca. 1300–1366). *Frankfurter Allgemeine Zeitung*, 19 January 2008, p. 31.

10 JANUARY 2008

Berlin recalls the 150th birthday of the Berlin artist **Heinrich Zille** (1858–1929). Zille was famous for his sketches, prints, paintings, and photographs of lower class Berlin people. *International Herald Tribune*, 29–30 March 2008, p. 7.

11 JANUARY 2008

In 1985 the **County Court in Hannover** decided that the Niedersächsische Landesmuseum acquired bona fide the Giovanni Battista **Tiepolo** (1696–1770) painting *Il Miracolo di Sant'Antonio*, which was stolen in 1979 in Paris from a noble Italian family **Ferrari di Valbona**. Available at ⟨http://www.museum-security.org/?p=174⟩, visited on 28 October 2008.

13 JANUARY 2008

The **National Gallery in London** closed the exhibition, Renaissance **Siena**: Art for a City. This was a major exhibition of Tuscan city art in the shadow of the capital Florence. *The New York Book Review*, 18 December 2007–2008, p. 20.

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15 JANUARY 2008

U.S. customs returned to the **Algerian** ambassador in Washington, DC, an ancient **marble sculpture**, which the agency seized from Christie's New York. The work is the head of Roman Emperor Marcus Aurelius (A.D. 121–180), which was stolen from a Skikda museum in 1996. *The Art Newspaper*, March 2008, p. 63.

16 JANUARY 2008

Graziano Cecchino, an Italian action artist, put half a million plastic balls on the **Spanish Stairs** in **Rome** and let them roll down into the Barcaccia Fountain on the **Piazza di Spagna** as protest against the problems unsolved in Italy. *Frankfurter Allgemeine Zeitung*, 17 January 2008, p. 9.

17 JANUARY 2008

The **British Council closed** its offices in **St. Petersburg** and Yekaterinburg after Duma Vice President Zhirinovsky declared that the British Council is destabilizing the Russian Federation. *Frankfurter Allgemeine Zeitung*, 18 January 2008, p. 33.

18 JANUARY 2008

The British government published plans declaring that **nondomiciled persons** (**non-doms**) who have been residents for seven years will have a choice of paying a £30,000 annual fee to continue claiming the remittance basis or paying normal U.K. tax on worldwide income and gains. This plan was **opposed** by museums and public collections, because non-doms contribute a lot to the economy and art funds. On 12 February 2008, the **plan changed**. Non-doms are not required to make any additional disclosure about income and gains falling outside the U.K. tax net. *The Art Newspaper*, March 2008, p. 48; *Frankfurter Allgemeine Zeitung*, 15 March 2008, p. 47.

20 JANUARY 2008

The **art treasures** recovered in February 2006 from the **Metropolitan Museum of Art** New York, as well as the krater of Euphronios, were exhibited in **Rome** in the exhibition, Nostoi: Capolavori ritrovati. *Il Giornale dell'Arte*, January 2008, p. 52; *Le Journal des Arts* (14–27 March 2008): 21; *ARTnews*, March 2008, p. 82; *Neue Zürcher Zeitung, Internationale Ausgabe*, 9–10 February 2008, p. 25.

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22 JANUARY 2008

According to a press releases of the **Boston Museum of Fine Arts**, court proceedings started with the U.S. District Court for the District of Massachusetts asking for the **restitution** of the painting *Two Nudes: Lovers* of **Oskar Kokoschka** (1886–1980) to the heirs of its former owner, Oskar Reichel. *Kunstrechtsspiegel* 2 (2008): 98; *the Art Newspaper*, March 2008, p. 12.

24 JANUARY 2008

The German railway Die Bahn and the architect Gerkan of Hamburg settled their **copyright dispute** concerning the **Central Station Berlin** originally decided in the County Court Berlin on 28 November 2006 in favor of Gerkan. *Frankfurter Allgemeine Zeitung*, 25 January 2008, p. 9.

24 JANUARY 2008

A report to the Berlin State Parliament concluded that the **City of Berlin** acted correctly when it returned Ernst-Ludwig **Kirchner**'s (1880–1938) *Street Scene in Berlin* to the heirs of the former owner, Hess. *Frankfurter Allgemeine Zeitung*, 23 January 2008, p. 36.

26 JANUARY 2008

Opening of the **exhibition** in the Royal Academy of London, From Russia: French and Russian Master Paintings 1870–1925 from Moscow and St. Petersburg. This exhibition was possible because the British "**immunity statute**" (Tribunals, Courts and Enforcement Act 2007, Part 6, Sections 134 et seq.) were already in force and gave security of safe return to the Russian museums. Akinsha and Kozlov, "Fighting for their Rights," *ARTnews*, April 2008, p. 130; *The Art Newspaper*, February 2008, p. 7; March 2008, p. 49; *Le Journal des Arts* (1–14 February 2008): 10.

26 JANUARY 2008

The **Palazzo Grassi** in Venice, Italy, opened the exhibition, Roma e i Barbari. *Antiquariato*, 2008, p. 6.

28 JANUARY 2008

Bolton **Crown Court** convicted George **Greenhalgh** of forging a statue of Gauguin and other works of art. *The Art Newspaper*, February 2008, p. 7, and March 2008, p. 9.

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28 JANUARY 2008

Halcyon Gallery of London Bruton Street secured an injunction from the High Court judge preventing the artist Sarah-Jane **Szikora** from opening her own exhibition and selling her own works to the public because she had a contract with the gallery and had agreed to offer all works made before 1 January 2008 to Halcyon. *The Art Newspaper*, March 2008, p. 62.

29 JANUARY 2008

Opening of the exhibition of **Parmigianino**'s (1503–1540) Antea from the Museum of Capodimonte in **Naples** in the **Frick Collection** of New York. *The Art Newspaper*, January 2008, p. 10.

31 JANUARY 2008

The **European Court of Justice** handed down a judgment against **Spain** because of violation of the Rome Treaty for not implementing Directive No. 2001/84/EC on the **droit de suite**. ECJ 31.1.2008, Case C-32/07, *Kunstrechtsspiegel* 2 (2008): 102.

31 JANUARY 2008

Opening of the conference, **Napoleon's Legacy**: the Development of the National Museum in Europe, c. 1794–1830. Organized by the Huizinga Institute of Amsterdam and the Institute für Museumsforschung in Berlin, the conference was held until 2 February 2008. *Leaflet of the Conference*.

JANUARY 2008

The **Dresden** museums received €15 million to promote **provenance research**. This will also help the museums protect their treasures against unfounded claims of the noble family Wettin, former kings of Saxony, to transfer art treasures to this family as their private property. *Frankfurter Allgemeine Zeitung*, 24 April 2008, p. 35.

JANUARY 2008

France is concerned about **thefts in churches**. Therefore, the French presidency of the European Union (EU) is used to fight thefts in holy places. France also **fines** the illegal entrance into churches. *Frankfurter Allgemeine Zeitung*, 26 January 2008, p. 47.

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JANUARY 2008

A **graffito** of the graffiti artist **Banksy** was sold for **£208,000** by eBay and removed from a wall in London. *Frankfurter Allgemeine Zeitung*, 16 January 2008, p. 36.

JANUARY 2008

Protests in **Peru** against the execution of **Law No. 29164** on the Tourist Services of the Peruvian National Patrimony. *Il Giornale dell'Arte*, June 2008, p. 66.

JANUARY 2008

The **National Gallery** in Washington acquired from the Jacques **Goudstikker** estate the painting *River Landscape with Ferryboat* by **Salomon van Ruisdael** (ca. 1600–1670). The gallery also acquired about 200 Italian and German drawings from the estate of Wolfgang Ratjen. *Frankfurter Allgemeine Zeitung*, 26 January 2008, p. 47.

JANUARY 2008

Five hundred years ago, **Erasmus of Rotterdam** (ca. 1466/69–1536) met Aldo **Manuzio** in Venice (ca. 1450–1515) to print his ***Adagia***, a collection of ancient proverbs and sayings. *Frankfurter Allgemeine Zeitung*, 24 September 2008, p. N3.

JANUARY 2008

The most visited **museums in 2007** were the **Louvre** with more than 8 million visitors and the **Centre Pompidou** with 5.5 million visitors. The **Metropolitan Museum of Art** with 4.5 million visitors ranked fifth after the British Museum and the Tate Modern. *Il Giornale dell'Arte*, May 2008, p. 54.

JANUARY 2008

Battle between two **Swiss small cities**: The city of Rüti, Canton Zürich asked the city of Rapperswil-Jona, Canton St. Gallen, for the return of a **crozier** taken by the last abbot of the cloisters Rüti, who fled the Protestants of Zürich in **1525** and took refuge in the catholic city of Rapperswil. *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 January 2008, p. 41.

JANUARY 2008

Dozens of federal agents wielding **search warrants** simultaneously swooped down on **four museums in California** (Los Angeles County Museum of Art, Pacific Asia Museum in Pasadena, Bowers Museum in Santa Ana, and Mingei International

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Museum in San Diego) to look for computer files related especially to **antiquities from Southeast Asia**. *ARTnews*, March 2008, p. 66.

JANUARY 2008

An item cataloged by Lawrence auctioneers in Somerset, Great Britain, as a nineteenth-century **French claret jug** with an estimate of **£100 to £200** was sold at auction to an anonymous buyer for **£220,000**. The purchaser believed the jug to be an eleventh-century Fatimid ewer with a market value significantly greater than the hammer price. *New Law Journal*, 2008, p. 1661.

JANUARY 2008

The Massachusetts Institute of Technology (**MIT**) filed a lawsuit against the architect Frank **Gehry** for negligence in his design of the $300 million Ray and Maria Stata Center. *ARTnews*, January 2008, p. 50.

JANUARY 2008

Greece dismissed criminal charges against **Marion True**, the former antiquities curator at the Getty Museum, for allegedly receiving stolen goods. *The Art Newspaper*, January 2008, p. 11.

JANUARY 2008

The **Italian** Culture Ministry agreed to **return** 41 stolen Middle Eastern artifacts to **Iran** seized in 2005 by Italian police at a flea market in Milan. *The Art Newspaper*, January 2008, p. 11.

3 FEBRUARY 2008

Opening of the exhibition, **Cameroon—Art of the Kings** in the **Museum Rietberg, Zürich**. With loans from European museums and Africa, Lorenz Homberger curated this first exhibition of Cameroon art in the new wing of the Museum Rietberg, *Neue Zürcher Zeitung, Internationale Ausgabe*, 26–27 January 2008, p. 11; 5 February 2008, 43.

5 FEBRUARY 2008

Two hundred years ago, the painter **Carl Spitzweg** (1808–1885) was born in the vicinity of Munich. *Neue Zürcher Zeitung, Internationale Ausgabe*, 2–3 February 2008, p. 29.

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5 FEBRUARY 2008

Sotheby's in London sold **Franz Marc**'s (1880–1916) *Grazing Hordes* for more than **£12 million**. *Le Journal des Arts* (5–18 September 2008): XIV.

6 FEBRUARY 2008

Theft of two **Picasso paintings** in the Kulturzentrum of Pfäffikon, **Switzerland**. The paintings were lent by the Sprengel Museum in Hannover, Germany. *art*, April 2008, p. 111; *Neue Zürcher Zeitung, Internationale Ausgabe*, 6 February 2008, p. 37; 9–10 February 2008, p. 41.

6 FEBRUARY 2008

New Zealand celebrated **Waitangi Day** and recalled the Waitangi Treaty of 6 February 1840, with which the British settlers and the indigenous **Māori** regulated their relations. *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 February 2008, p. 5.

6 FEBRUARY 2008

The report of the **French ministry** of cultural affairs on the change of **inalienability** of artworks of public collections was revealed. The French museums favor this unmerchantabilty and oppose any change by statute. *Le Journal des Arts* (1–14 February 2008): 3. Later the French minister of cultural affairs **confirmed** that national treasures of the Fonds nationaux d'art contemporain (**FNAC**) and of the Fonds régionaux d'art contemporain (**FRAC**) remain **unmerchantable** (inaliénables). *Le Journal des Arts* (15–28 February 2008): 5.

8 FEBRUARY 2008

The **Ethnological Museum in Berlin** opened the exhibition, **Benin**—600 Jahre höfische Kunst aus Nigeria. Loans from Nigeria, Vienna, Paris, and Chicago supplemented the big Berlin collection of Benin art. *Museums Journal* 1 (2008): 64.

8-9 FEBRUARY 2008

Harvard Law School cosponsored a conference, Spoils of War v. Cultural Heritage, about the **Russian** cultural property law in historical context. It was agreed that international law does not recognize Russia's legal argument for keeping artworks seized as "**restitution in kind**." *ARTnews*, April 2008, p. 80.

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10 FEBRUARY 2008

Four paintings by Cézanne, Degas, Monet, and van Gogh were **stolen** from the Collection Bührle in **Zürich**. Two paintings were soon recovered, but the other two (including Cézanne's *Boy in the Red Vest*) are still missing. Esterow and Granek, *ARTnews*, April 2008, p. 76; *Il Giornale dell'Arte*, March 2008, p. 4; *art*, April 2008, p. 111; *Neue Zürcher Zeitung, Internationale Ausgabe*, 12 February 2008, p. 37, 13 February 2008, p. 37, 14 February 2008, pp. 25, 38, 19 February 2008, p. 37, 20 February 2008, p. 37, 21 February 2008, p. 37; *Die Zeit*, 14 February 2008, p. 18; *Frankfurter Allgemeine Zeitung*, 12 February 2008, p. 7; *The Art Newspaper*, March 2008, p. 19.

13 FEBRUARY 2008

Prime Minister Rudd in the **Australian Parliament** apologized to the **Aborigines** for the injustice done to them by the former Australian government. *Neue Zürcher Zeitung, Internationale Ausgabe*, 14 February 2008, p. 3.

13 FEBRUARY 2008

Renaissance Siena exhibit in the National Gallery London closed. When the exhibited paintings were uninstalled, the panel painting of Domenico **Beccafumi** (ca. 1484–1551) was dropped and **broke in half**. This was one of the most serious **handling accidents** known to have occurred in a U.K. museum in living memory. *The Art Newspaper*, June 2008, p. 16.

14 FEBRUARY 2008

Robert **Rauschenberg sued** the artist Robert Francis Montgomery in **Florida**, claiming violation of his rights under the U.S. Visual Artists Rights Act of 1990 (**VARA**). Montgomery sold works purportedly by Rauschenberg, which Rauschenberg did not create, with certification of authenticity. *The Art Newspaper*, April 2008, p. 5.

15 FEBRUARY 2008

An exhibition devoted to the Austrian painter Albin **Egger-Lienz** (1868–1926) with the Museum Leopold in **Vienna** opened. It is said that among the exhibited works there are more than 20 works **expropriated from Jews** during the Nazi period. *Le Journal des Arts* (11–24 April 2008): 7; *Albin Egger-Lienz 1868–1926*, Wien: Brandstätter Verlag, 2008; *ARTnews*, Summer 2008, p. 86; *The Art Newspaper*, April 2008, p. 12; May 2008, p. 21.

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15 FEBRUARY 2008

Theft of a child **mummy** from a museum in **Buenos Aires** was noticed by the guards. Also **coins** valuing approximately 100,000 Swiss francs were stolen from a Buenos Aires exhibition. *Neue Zürcher Zeitung, Internationale Ausgabe*, 18 February 2008, p. 7.

15-20 FEBRUARY 2008

The latest hearing in the **trial** of former Getty antiquities curator, **Marion True**, and dealer **Robert Hecht**, both charged with conspiring to receive illegally excavated antiquities, took place in **Rome**. *The Art Newspaper*, April 2008, p. 7; *Il Giornale dell'Arte*, March 2008, p. 6; *Le Journal des Arts* (15–28 March 2008): 7.

18 FEBRUARY 2008

France opened the exhibition, **Looking for Owners**: French Policy for Provenance Research, Restitution and Custody of Art Stolen in France during World War Two in **Jerusalem**. This exhibition displayed artworks of unknown provenance and closed on 3 June 2008. *Le Journal des Arts* (29 February–13 March 2008): 3.

18 FEBRUARY 2008

Theft of a cross (more than 800 years old) from the Cathedral of **Tournai, Belgium**, was committed during the daytime and in the presence of visitors. *Neue Zürcher Zeitung, Internationale Ausgabe*, 20 February 2008, p. 7.

19 FEBRUARY 2008

The **Cour d'appel des Paris** decided that a **British** person applying to be **admitted to auction** in **France** must prove his knowledge of French law or to adjust to his profession for a certain time (18 months). *Le Journal des Arts* (23 May–5 June 2008): 29.

19 FEBRUARY 2008

The U.S. government brought a **civil lawsuit** seeking the return of three **stolen paintings** to their owner: either the heirs of the former owner, the socialite Mrs. Persky of Massachusetts, or to her **insurance** company, which already paid $45,000 for the loss. *The Art Newspaper*, April 2008, p. 51.

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19 FEBRUARY 2008

The art collector Friedrich Christian **Flick** donated 166 artworks of 44 different artists to the Foundation of **Prussian Cultural Heritage**. *Il Giornale dell'Arte*, March 2008, p. 5.

21 FEBRUARY 2008

The German minister for cultural affairs announced that 10 years after the **Washington Conference Principles** (1998) **provenance research** will be strengthened in **Germany**. Press release, 21 February 2008. He also announced this to the German parliament (Bundestag). *Frankfurter Allgemeine Zeitung*, 23 February 2008, p. 35.

21 FEBRUARY 2008

UNESCO launched the United Nations International Year of **Mother Languages** with the "Standard-Setting Instruments Promoting Multilingualism." *International Journal of Cultural Property* 15 (2008): 433.

22 FEBRUARY 2008

The Swabian noble family **Waldburg-Wolfegg** wanted to sell the illuminated manuscript of the "**Hausbuchmeister**" for €20 million. The family did not sell it. *Frankfurter Allgemeine Zeitung*, 13 February 2008, p. 31, 15 February 2008, p. 35, 25 February 2008, p. 37.

22-23 FEBRUARY 2008

The Musée du Quay Branly in **Paris** held an international symposium, From Anatomic Collections to Objects of Worship: Conservation and Exhibition of **Human Remains** in Museums. *International Journal of Cultural Property* 15 (2008): 437.

25 FEBRUARY 2008

Ancient pieces of **Morgantina**, Sicily (acroliti di Morgantina), arrived in Italy from the **United States**. *Il Giornale dell'Arte*, March 2008, p. 13.

26 FEBRUARY 2008

Exhibition of Ferdinand **Hodler**'s painting *Waldinneres in Reichenbach* in the Kunstmuseum **Winterthur**, Switzerland, as a long-term **loan** of the Canton of Zürich. The painting was **stolen** in 1945 in Berlin and afterward acquired bona fide by the

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Canton. The owner, Mr. Henry Newman of Hamburg, asked in vain for return. *Neue Zürcher Zeitung, Internationale Ausgabe*, 2–3 February 2008, p. 37.

26 FEBRUARY 2008

The French painter **Honoré Daumier** (1808–1879) was born 200 years ago, and several museums celebrated this **anniversary**. *Neue Zürcher Zeitung, Internationale Ausgabe*, 23–24 February 2008, p. 28; *Frankfurter Allgemeine Zeitung*, 26 February 2008, p. 36.

27 FEBRUARY 2008

The **Solomon Guggenheim** Foundation announced that Thomas **Krens**, the director of the foundation was **stepping down** but would remain as director until a successor was hired. *International Herald Tribune*, 28 February 2008, p. 10; *The Art Newspaper*, April 2008, p. 20.

27 FEBRUARY 2008

Anthony d'Offay, the London gallerist retired and donated his art collection to the **Tate** and the **National Gallery of Scotland**. *Frankfurter Allgemeine Zeitung*, 15 March 2008, p. Z4.

29 FEBRUARY 2008

The **1970 UNESCO Convention** on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property entered into force in **Germany** and at the same time the German statute **implementing** the convention became effective. *Bundesgesetzblatt* 2008, part II, p. 233.

29 FEBRUARY 2008

The Berlin Alte Nationalgalerie opened an exhibit of the painting, *Ruth and Naemi*, by **Julius Hübner** (1806–1882). The painting was thought lost in 1945 but surfaced in 2005 at a Berlin flea market. *Museums Journal* 1 (2008): 38; *Frankfurter Allgemeine Zeitung*, 29 February 2008, p. 37.

FEBRUARY 2008

Norway's Supreme Court has increased the sentences for two men convicted of the **theft of Edvard Munch**'s (1863–1944) *The Scream* and *Madonna* in **2004**. The Court also decided that evidence against a third man was unsound and ordered a retrial. All three men had appealed against their original sentences. *The Art Newspaper*, March 2008, p. 8.

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FEBRUARY 2008

The granddaughter of **Victor von Klemperer** asked the Berlin art gallery and auction house Grisebach, which sold her grandfather's **Max Liebermann** (1847–1935) painting *Kohlfeld im Wannseegarten nach Westen* on 23 November 2005, to forward her return claim to the person who sold the painting as well as its buyer. Grisebach declined to do it. Timm, "Die Angst der Händler vor der Wahrheit," *Die Zeit*, 24 April 2008, p. 53.

FEBRUARY 2008

Treasure hunters hunted for the **Bernstein-Zimmer** (missing since World War II) in the Erzgebirge, East Germany. *Frankfurter Allgemeine Sonntagszeitung* 24 February 2008, p. 62.

FEBRUARY 2008

Certain **U.S. banks** and finance companies requested that clients purchase **title insurance** before agreeing to arrange bank loans secured against **art**. The insurance company Chubb also added title defense coverage offering $100,000 toward litigation fees. *The Art Newspaper*, March 2008, p. 63.

FEBRUARY 2008

Operation Ghelas, which dismantled a major Italian antiquities **smuggling** operation stretching across Western Europe, came to a climax when 70 defendants were brought before a judge for preliminary hearing in **Gela**, southwest Sicily. The accused were engaged in tomb raiding. *The Art Newspaper*, January 2008, p. 11.

FEBRUARY 2008

China pressured the **United States** for an **import ban** on cultural goods from China. The director of the State Administration of Cultural Heritage told that they want the United States to sign such an agreement quickly. *The Art Newspaper*, April 2008, p. 7.

FEBRUARY 2008

The album *Hitler's Library*, stored in the **Library of Congress** in Washington, DC, was discovered. It contains a photo album with photos of the **private art gallery of Adolf Hitler**, formerly displayed in his private collection in Munich and Obersalzberg, Bavaria. *Frankfurter Allgemeine Zeitung*, 25 February 2008, p. 39.

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FEBRUARY 2008

The museum Moritzburg in Halle, Germany, **restituted** the painting *Light House* by **Marsden Hartley** (1877–1943) to the heirs of the former owner Baron von Veltheim. The painting will be auctioned in New York. *Frankfurter Allgemeine Sonntagszeitung*, 18 May 2008, p. 63.

FEBRUARY 2008

The family of **Nathan Katz** (1893–1949), the Jewish art dealer of The Hague, considered **reclaiming** from the **Dutch** government important artworks confiscated during Nazi period and given back to the Netherlands. *Il Giornale dell'Arte*, March 2008, p. 8.

1 MARCH 2008

Klaus-Dieter **Lehmann**, the head of the Prussian Heritage Foundation, retired and was replaced by Hermann **Parzinger**, the former director of the German Archaeological Institute. *Il Giornale dell'Arte*, February 2008, p. 37; *Die Zeit*, 21 February 2008, p. 49; *Frankfurter Allgemeine Zeitung*, 28 February 2008, p. 33, 29 February 2008, p. 44.

4–5 MARCH 2008

The fifth meeting of the **Interpol Expert Group** (IEG) on Stolen Cultural Property was held in Lyon, France, and passed a recommendation on a close cooperation between Interpol, UNESCO, and International Council of Museums (ICOM) on their fight against **art robbery**. Press release, 5 March 2008.

7 MARCH 2008

The **Bavarian State Library** celebrated its **450th anniversary**. In 1558 it was founded by count Albrecht V of Bavaria (1528–1579) as a royal library in Munich. *Frankfurter Allgemeine Zeitung*, 8 March 2008, p. 48.

7–16 MARCH 2008

The European Fine Art Fair (Tefaf) opened in Maastricht, Netherlands. *Le Journal des Arts* (29 February–13 March 2008): 15.

7 MARCH 2008

Sergé **Lemoine** left the **Musée d'Orsay** as president. He retired and gave an interview. *Le Journal des Arts* (14–27 March 2008): 4.

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7 MARCH 2008

A contract was signed between the governments of **Abu Dhabi** and **France** for the creation of a **Louvre Abu Dhabi**. *The Art Newspaper*, June 2008, p. 13.

9 MARCH 2008

The **Vatican** decided to erect a more than life-sized **statue** of **Galileo Galilei** (1564–1642), who was rehabilitated in 1992, 359 years after his revocation his discoveries. *Spiegel Online*, 9 March 2008, visited 4 September 2009.

11 MARCH 2008

The **Neue Pinakothek** in **Munich** cancelled the exhibition, Viennese Biedermeier Paintings from the Liechtenstein Collection, when Prince Hans Adam II of **Liechtenstein** withdrew loans because of the dispute over leaked bank details of Liechtenstein bank accounts of German customers used by German tax authorities. *The Art Newspaper*, April 2008, p. 3; *Le Journal des Arts* (25 April–8 May 2008): 6); *Frankfurter Allgemeine Zeitung*, 13 March 2008, p. 33.

13 MARCH 2008

The **exhibition, Macht und Freundschaft, Berlin–St. Petersburg 1800–1860**, opened in the Martin-Gropius-Bau in **Berlin**. Featuring loans from St. Petersburg, Pawlowsk, and Zarskoje Selo the exhibition focused on the **German-Russian relations** in post-Napoleonic Europe. Close family relations between the Prussian king and the Russian Tsar made this a fruitful time for cultural and scientific exchanges. *Museums Journal* 1 (2008): 59.

13 MARCH 2008

The **French Cour de cassation** decided that the author of a **catalog raisonné** must **include** an authentic work of Jean-Michel Atlan (1913–1960) in the next edition of the catalog or in a supplement to the yet existing one. *Le Journal des Arts* (4 July–4 September 2008): 38.

13 MARCH 2008

The exhibition in **Berlin**'s Ägyptisches Museum, **Artemidor-Papyrus**, includes drawings of a strange faces that may or may not be fakes. *Frankfurter Allgemeine Zeitung*, 15 March 2008, p. 39; *Il Giornale dell'Arte*, February 2008, p. 9; *Frankfurter Allgemeine Sonntagszeitung*, 16 March 2008, p. 69.

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19 MARCH 2008

The **German Bundesgerichtshof** (highest federal court for civil and criminal matters) decided that the artist holding a copyright in the interior of a **church** building cannot object to alteration of the altar space. The right of self-determination of the church is stronger than the copyright of the artist. *Zeitschrift für Urheber- und Medienrecht*, 2008 p. 862.

19 MARCH 2008

The **San Francisco** Art Institute opened an exhibition of the Algerian, Paris-based artist **Adel Abdessemed**, which included a video installation depicting the **killing of six animals**. The show was seen in France but cancelled by curators in Glasgow. Also animal rights groups forced the closure of the San Francisco exhibition. *The Art Newspaper*, May 2008, pp. 3, 38.

19 MARCH 2008

Kassel, Germany, exhibited King Lustik? **Jérôme Bonaparte** and the Model State Kingdom Westphalia. The paintings of the Kassel Gallery were taken to Paris but returned later in 1815. The exhibition recalls the time of Napoleon's brother Jérôme, the most educated member of his family. *Frankfurter Allgemeine Zeitung*, 22 April 2008, p. 36; *Neue Zürcher Zeitung, Internationale Ausgabe*, 24–25 May 2008, p. 25.

20 MARCH 2008

The **Les Parisiens sous l'Occupation** exhibition opened, showing photographs of André Zucca (1897–1973) in the Bibliothèque Historique de la Ville de Paris. **Officials** turned against the photography show and demanded that leaflets be distributed to the visitors stating that the pictures on show avoid the "reality of the occupation and its **tragic aspects**." *The Art Newspaper*, June 2008, p. 9.

22 MARCH 2008

The **Museum of Islamic Art** in Doha, **Qatar**, opened its doors to the public. The museum is a work of the Chinese-American architect I. M. Pei. *The Art Newspaper*, March 2008. p. 38.

23 MARCH 2008

The exhibition **Praxiteles** opened in **Paris**. **Greece** refrained from lending the *Ephebe of Marathon* because of the fragility of the statue. *Il Giornale dell'Arte*, March 2008, p. 54.

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24 MARCH 2008

A $50 million **lawsuit** was filed in Connecticut District Court against **Yale University** for wrongly confirming that former South Korean art history professor and chief curator at the Sungkok Art Museum, **Shin Jeong-ah**, had earned a Yale doctorate. *The Art Newspaper*, May 2008, p. 2.

MARCH 2008

Scotland Yard of London **seized** two Francesco **Guardi** (1712–1793) paintings that were **illegally removed** from Italy with an Italian licence given on an incorrect ascription as works of an unknown eighteenth-century artist. The London dealer was granted a licence for **export** to a foreign country and correctly ascribed them to Guardi. Before the export took place, the paintings were seized. *The Art Newspaper*, April 2008, p. 1.

MARCH 2008

The government of **Ethiopia** made a formal request for the return of treasures (approximately 500 items) seized by Britons during the battle **Maqdala** in 1868. These treasures are held by the British Museum, the Victoria and Albert Museum, the British Library, Cambridge University Library, and Oxford's Bodleian Library. *The Art Newspaper*, November 2008, p. 26.

1 APRIL 2008

The **Austrian Supreme Court** [Oberste Gerichtshof] **declined to review** the arbitral **award** of 7 May 2006 concerning the painting *Amalie Zuckerkandl* by Gustav Klimt to Maria Altmann. Hence, the painting stays in the Obere Belvedere in Vienna. *Ecolex: Zeitschrift für Wirtschaftsrecht* (2008): 433.

1 APRIL 2008

At auction in Amsterdam, the House of **Liechtenstein** sold more than 100 lots. The **Czech Republic** bought most of the items originating in three Moravian castles formerly owned by the Liechtenstein family. *The Art Newspaper*, May 2008, p. 71.

1 APRIL 2008

The new director of the **Kunstmuseum Bonn**, Germany announced that the painting *Self Portrait* by **August Macke** (1887–1914) was given as a long-term loan to the Museum. *Frankfurter Allgemeine Zeitung*, 17 January 2008, p. 31.

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2-4 APRIL 2008

American Law Institute-American Bar Association (**ALI-ABA**) held its 36th annual **conference** on **Legal Issues** in Museum Administration Scottsdale, Arizona. *The Art Newspaper*, May 2008, p. 16.

2-4 APRIL 2008

At the NATO Summit meeting in Bucharest, Romania, the **Greek** delegation vetoed **Macedonia**'s bid to join the alliance and said it will do the same when Macedonia tries to join the European Union unless Macedonia changes the **name** "Macedonia". *International Herald Tribune*, 2 October 2008, p. 3.

4 APRIL 2008

Decision of the **Landgericht München** (County Court Munich) stated that a work of art produced for an exhibition does not pass the **title** to the museum. Also there is **no prescription** if the work of art is not entered into the inventory of the museum. Failing to do so may be a **breach of duty**, which must be compensated if the painting is the artwork and cannot be found in the museum any longer. *Kunst und Recht* (2009): 17, with article by Benjamin Raue.

9 APRIL 2008

Return of the **statue** of Duke Heinrich Julius von Braunschweig-Lüneburg (1564–1613) to the Herzog Anton Ulrich-Museum in **Braunschweig, Germany**, after 60 years. The plinth of the statue bears the name of Adriaen de Vries (ca. 1545–1626). Available at ⟨http://www.museum-braunschweig.de⟩, visited on 21 May 2008.

9 APRIL 2008

Islamic art was sold at auction at Sotheby's in London. Also sold was an iron **key** purportedly for the Holy Kaaba in Mecca. It was later returned to the original owner. *The Art Newspaper*, March 2009, p. 1; *Il Giornale dell'Arte*, March 2009, p. 58.

10-12 APRIL 2008

Five years ago the **Baghdad National Museum** was raided and looted. Looting has decreased, but the situation in the museum remains bleak. *The Art Newspaper*, March 2008, p, 6.

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11 APRIL 2008

The **Tribunal correctionnel de Paris** sentenced the Modigliani specialist Christian **Parisot** to two years in jail and a fine of €8000 for exhibiting forged drawings attributed to the artist's common-law wife, **Jeanne Hébuterne**, in Spain in 2002. Parisot appealed this decision. *ARTnews*, Summer 2008, p. 98.

15 APRIL 2008

Christie's of New York sold the painting *Hercules and Achelous* by Cornelis **Cornelisz van Haarlem** (1562–1638), which was confiscated by the East German State Police (**Stasi**), for $8.1 million. *The Art Newspaper*, May 2008, p. 66; *Frankfurter Allgemeine Zeitung*, 12 April 2008, p. 45.

15-16 APRIL 2008

Sotheby's **Russian art** auction in New York achieved respectable totals largely because of nineteenth-century paintings that did well. Of 539 lots 72% were sold for a total of $46.5 million. *The Art Newspaper*, May 2008, p. 71; *Il Giornale dell'Arte*, May 2008, p. 85.

16 APRRIL 2008

Opening of an exhibition of the work of Jean-Baptiste **Oudry** (1658–1755) in the Art Museum of **Schwerin**, Germany. The center of the exhibition is the portrait of the "**Rhinozeros**" Clara painted in 1749 and restored by the **Getty Conservation Center** in Los Angeles. *Neue Zürcher Zeitung, Internationale Ausgabe*, 16 June 2008, p. 25.

17 APRIL 2008

The International Foundation for Art Research **(IFAR) Evening** on the **Cultural Property Advisory Committee** was held at the National Academy in New York, and several speeches were delivered. *IFAR Journal* 3 & 4 (2008–2009): 24 et seq.

18-19 APRIL 2008

Conference in **Darmstadt**, Germany, discussed the future of Joseph Beuys' (1921–1986) ***Block Beuys*** in the State Museum Darmstadt. The *Block Beuys* consists of a room with jute tapestries and a decorated floor. *Frankfurter Allgemeine Zeitung*, 26 February 2008, p. 42.

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20 APRIL 2008

Annual exhibition in the Castel Sant'Angelo in **Rome** opened, showing the **art objects seized** by the special **Italian art police**, the Comando Carabinieri Patrimonio Culturale. *Il Giornale dell'Arte*, May 2008, p. 18.

24 APRIL 2008

The **City of Amsterdam** and the 37 heirs of **Kasimir Malevich** (1878–1935) **settled their dispute** concerning the works by Malevich on loan by the Stedelijk Museum of Amsterdam to the New York Guggenheim Museum and the Menil Collection in Houston, Texas. The Amsterdam Museum bought the works of Malevich in 1958 from a friend of Malevich with whom Malevich left the works when he had to leave Germany in 1937. The settlement provides that the heirs get back five important works and the rest of them (79) stay with the Amsterdam Museum. *Frankfurter Allgemeine Zeitung*, 10 May 2008, p. 48; 10 *IFAR Journal* 1 (2008): 5; *The Art Newspaper*, June 2008, p. 18, *Il Giornale dell'Arte*, July/August 2008, p. 33; *ARTnews* June 2008, p. 80.

25 APRIL 2008

Christie's King Street, London, sold the painting *A Boy in Profile, Singing, in a Feigned Oval* by **Pieter de Grebber** (1600–1653) **looted in 1942** in Poland, was consigned by a Latvian owner to Christie's South Kensington and returned to the heirs of the former Polish owner. *The Art Newspaper*, June 2008. p. 63; *Il Giornale dell'Arte*, May 2008, p. 84.

25 APRIL 2008

The ***Burgunderbeute*** (booty of Burgundy) taken by the Swiss army in 1476 from Count Charles the Bold of Burgundy, is exhibited in **Berne, Switzerland**, in the exhibition Karl der Kühne (1433–1477). *Neue Zürcher Zeitung, Internationale Ausgabe*, 2 May 2008, p. 25; *Frankfurter Allgemeine Zeitung*, 26 April 2008, p. 39.

27 APRIL 2008

Greece passed a **new Statute** on Measures for the Protection of Cultural Objects. Available at ⟨www.law-archaeology.gr⟩.

27 APRIL 2008

The first bilateral agreement between **Switzerland and Italy** entered into force. The agreement is necessary under the **Cultural Property Transfer Art** of 2003

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implementing the 1970 UNESCO Convention. Under the agreement with Italy, only archaeological objects are protected. *Systematische Sammlung des Bundesrechts (SR)* 0.444.145.41.

28 APRIL 2008

Gianni Alemanno, the new mayor of **Rome**, said in his press conference that **Richard Meier**'s building around the ***Ara pacis*** should be torn down. *The Art Newspaper*, June 2008, p. 7.

29 APRIL 2008

The **book collection** of Paola and Bertrand **Lazard** consisting of books and manuscripts on the Holy land was **sold** by Pierre Bergé in the Hotel Drouot, **Paris**. *Le Journal des Arts* (25 April–8 May 2008): 24.

30 APRIL 2008

The Prince of **Liechtenstein** sold many antiquities at auction with **Christie**'s in London. *The Art Newspaper*, March 2008, p. 66.

APRIL 2008

New details about **Schiele's *Dead City*** painting were revealed, raising questions about the legitimate owner. Although returned to Austria in 1999, doubts have been raised whether it was correct to do so. **Putative heirs** of Mr. Grünbaum sold the painting to Mr. Kornfeld, Berne, Switzerland. Cohan, "Unraveling the Mystery of "Dead City." *ARTnews*, April 2008, p. 114.

APRIL 2008

Silvio Berlusconi threatened to withdraw planning permission for a new contemporary art museum and commercial development in Milan designed by **Daniel Libeskind** after the U.S.-based architect described the Italian prime minister as a "xenophobe" and called his policies "repulsive." *The Art Newspaper*, July/August 2008, p. 5.

APRIL 2008

The heirs of the late art dealer Ileana **Sonnabend** sold nearly $600 million worth of **art** in two **private transactions** to pay estate taxes. *The Art Newspaper*, May 2008, p. 62.

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APRIL 2008

Swedish entrepreneur and art collector **Gerard De Geer** filed a complaint against the **authentication committee** for the estate of **Jean-Michel Basquiat** (1960–1988). The complaint, filed in **New York**, alleges that the committee and its members breached its contract in 2005 by refusing to offer an opinion on the authenticity of Basquiat's *Fuego Flores* (1983). The painting cannot be sold as a Basquiat without the committee's authenticity. The **value** without authentication will be $5000 and at least $3 million with authentication. *The Art Newspaper*, June 2008, p. 59.

APRIL 2008

The ***Sunday Times*** revealed that **Dennis Buggins**, a restorer of old **furniture**, sold his furniture to the London dealer **John Hobbs**, who sold them as original old furniture. There is a dispute now in London in which Buggins is claiming money against Hobbs. *Neue Zürcher Zeitung, Internationale Ausgabe*, 10–11 May 2008, p. 27; *The Art Newspaper*, July/August 2008, p. 50.

5-8 MAY 2008

The Sixth **International Congress of Archaeology** of the Ancient Near East (ICAANE) met in **Rome** and—like an UNO of Archaeology—discussed the problems of the Near East. *Il Giornale dell'Arte*, June 2008, p. 64.

8 MAY 2008

The Deutsche Literaturarchiv **Marbach, Germany**, received the manuscript of Walter **Benjamin**'s *Berliner Kindheit um neunzehnhundert* [Berlin Youth around Nineteen Hundred]. *Frankfurter Allgemeine Zeitung*, 9 May 2008, p. 40.

9-13 MAY 2008

Salzburg Global Seminar, Achieving the Freer **Circulation of Cultural Artefacts**, took place at Jawaharlal Nehru University in New Delhi. There, *Kavita Singh*, associate professor of that university, said, "Despite that, I feel the **universal museum** is worth preserving, not because this kind of museum is essential for us to get to know one another, but because it is a significant cultural phenomenon in itself." *The Art Newspaper*, June 2008, p. 29.

10 MAY 2008

The **Bruce Museum** in Greenwich, Connecticut, opened a show of 38 of works of the **Goudstikker collection** under the title Reclaimed: Paintings from the Collection of Jacques Goudstikker. *The Art Newspaper*, January 2008, p. 49.

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10 MAY 2008

Germany thought of the **burning of books** 75 years ago. On 10 May 1933 books of Jewish and modern authors were burned because they did not represent the **Nazi doctrine**. *Süddeutsche Zeitung*, 10–12 May 2008, p. 17; *Neue Zürcher Zeitung, Internationale Ausgabe*, 9–10 August 2008, pp. 30, 31.

12 MAY 2008

The American artist **Robert Rauschenberg** (1925–2008) passed away. *art*, July 2008, p. 115.

13 MAY 2008

Lucian Freud's *Benefits Supervisor Sleeping* sold with **Christie's** in New York for $33.6 million. *The Art Newspaper*, June 2008, p. 4.

14 MAY 2008

Sotheby's of New York sold the *Triptych* by **Francis Bacon** (1902–1992) for $86.3 million. This was the most expensive painting sold in 2008. *The Art Newspaper*, June 2008, p. 4.

15 MAY 2008

A county court in Philadelphia dismissed petitions from two organizations hoping to keep the **Barnes Collection** in Merion County, a suburb of Philadelphia. If there will be no successful appeal, the Barnes Collection will move to a planned museum in the city center of **Philadelphia**. *The Art Newspaper*, June 2008, p. 24. In June both sides decided not to appeal. *The Art Newspaper*, July/August 2008, p. 13.

15 MAY 2008

A **fundraising** reception took place in London for the rebuilding of the **Monastery on Mount Athos**, which was severely damaged in the disastrous **fire** of 3 March 2004. The completion of the work is scheduled for 2014. *The Art Newspaper*, July/August 2008, p. 29.

16 MAY 2008

Deadline for the submission of Canadian cities ready to build a home for the **Portrait Gallery of Canada**. Ottawa, Edmonton, and Calgary submitted proposals.

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Senator Jerry Grafstein wants to keep the gallery in **Ottawa**, the capital of Canada. *The Art Newspaper*, June 2008, p. 24.

17 MAY 2008

International Museums Day: Swiss museums gratuitously opened to the public, and there was a general discussion about their mission and problems. *Neue Zürcher Zeitung, Internationale Ausgabe*, 14 May 2008, p. 35.

17 MAY 2008

The **Italian Budget Law** (Decreto legislativo) no. 112/2008 provided for cultural property for 2009 **25.8% less** than the year before. *Gazzetta ufficiale* 124 (28 May 2008). Also **Italian regions** had difficulties meeting the needs to maintain their cultural activities and preservation obligations. *Il Giornale dell'Arte*, June 2008, p. 1, and November 2008, p. 20.

18 MAY 2008

Closing of **Tokyo's exhibition**, Myth and Images of a Goddess from Antiquity to the Renaissance. Several paintings (including Titian's fragile *Venus*) were loaned by Italian museums despite the protests of museum curators and directors. They call for stricter **government guidelines** to be drawn up on the loan of works of art from **Italian museums**. *The Art Newspaper*, May 2008, p. 28.

18 MAY 2008

The directive council of **ICOM Italia** urged the cessation of **blockbuster exhibitions** (like Turner and the Impressionists or Mondrian), which are likely to go to the expense of normal exhibitions and museums. *Il Giornale dell'Arte*, July/August 2008, p. 3.

20 MAY 2008

The new German **Guidelines for Handling Nazi-expropriated Art** has been published with the web page of ⟨www.lostart.de⟩. Press release, 19 May 2008.

21 May 2008

Sotheby's of Paris sold at auction the manuscript ***Manifeste du Surrealisme*** by André Breton (1867–1966) for €3.2 million to the Paris-based private museum,

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Musée des Lettres et Manuscrits. *Frankfurter Allgemeine Zeitung*, 24 May 2008, p. 35.

22 MAY 2008

Australian police seized nearly 30 works of **Bill Henson** just before his solo exhibition at the Roslyn Oxley9 Gallery in Sydney was about to open to the public. The show included photographs of **naked adolescents**, which some people considered offensive. The works were **returned** on 10 June and the show reopened to collectors by appointment afterwards. *The Art Newspaper*, July/August 2008, p. 50.

22 MAY 2008

At the **Sotheby's** New York auction, **Halsey Minor** bought paintings of Edward Hicks (1780–1849), *Peaceable Kingdom with Leopard of Serenity* from the American Folk Art Museum, and Childe Hassan (1859–1935), *Paris, Winter Day*. Because he **did not pay**, Sotheby's sued him for $16.9 million in fees and damages. *The Art Newspaper*, October 2008, p. 59; *Neue Zürcher Zeitung, Internationale Ausgabe*, 16 October 2009. p. 35.

23 MAY 2008

Opening of the permanent exhibition of the **Sky Disc of Nebra** in the Museum of **Halle**, Germany. The Sky Disc is one of the most important archaeological finds in Germany in some time. *Die Zeit*, 21 May 2008, p. 37.

23 MAY 2008

The exhibition, **Il Louvre. Capolavori a Verona**, which was to open from 19 September 2008 until 15 February 2009, was cancelled because the Louvre **declined** to lend the promised loans to the agency, Linea d'ombra. *Il Giornale dell'Arte*, June 2008, pp. 1, 11.

27 MAY 2008

The **Tribunal de grande instance de Paris** decided that Argentina has no legal claim whatsoever to ask for the return of a **Tafi mask** allegedly created in northwestern part of Argentina at A.D. 100–300. On 27 May 2008, the mask was sold at auction for €150,000, with indications that **Argentina** wants it back. It was owned by an Argentine collector, who sold it to a French diplomat in 1950. *Le Journal des Arts* (20 June–3 July 2008): 36.

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27 MAY 2008

Sotheby's of Zürich auctioned *Die Kartenlegerin* by Albert **Anker** (1831–1910) for 2.2.Swiss Francs (about $1.5 million). *Frankfurter Allgemeine Zeitung*, 3 January 2009, p. 39.

28 MAY 2008

Conference in **Zürich** on **Art and Law**—Switzerland: A Paradise for Museums, Collectors and Art Trade. The conference was arranged by Kurt Siehr, and the papers were published in the journal *Kunst und Recht* (2008): 61 et seq.; *Kunstrechtsspiegel* 3 (2008): 155.

28 MAY 2008

A collection of 53 pictures by **Burne-Jones** and his contemporaries were **saved for the public** and exhibited for a week at Fulham Palace in **London**. *The Art Newspaper*, July/August 2008, p. 6.

28 MAY 2008

Germany entered into a collection-sharing agreement with the government of **Dubai**. Under the terms of the arrangement, the State Museum Associations of Berlin, Munich, and Dresden will play a key role in Dubai's **Universal Museums** project, which aims to bring together collections and expertise from leading arts institutions around the world. *The Art Newspaper*, June 2008, p. 13; *ARTnews*, Summer 2008, p. 102; *Süddeutsche Zeitung*, 29 May 2008, p. 11.

29 MAY 2008

The National Museum in **Krakow** opened a new department of **contemporary Western art**. Fifty works loaned by the Cologne-based Polish-born art dealer Rafael Jablonka will go on public view. *The Art Newspaper*, May 2008, p. 30.

29 MAY 2008

The Kunsthistorische Museum in **Rostock, Germany**, opened the exhibition, Masterworks of Modern Art. From the Stock of Works Expropriated by the Nazis in 1937/38 as **Degenerate Art**. *Frankfurter Allgemeine Sonntagszeitung*, 11 May 2008, p. 7; *Süddeutsche Zeitung*, 4 June 2008, p. 14; *art*, August 2008, p. 104.

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29 MAY 2008

András Riedlmayer, a specialist in Islamic architecture at Harvard University, gave his testimony to the **International Criminal Tribunal for the Former Yugoslavia** in The Hague where the ultranationalist Serbian Radical Party leader **Vojislav Seselj** was on trial. The accused was charged with a systematic levelling of Muslim and Catholic religious buildings by Serbian Forces in Bosnia and Herzegovina during the Balkan wars in the early 1990s. *The Art Newspaper*, July/August 2008, p. 4.

29–31 MAY 2008

Conference in **Stockholm**, Sweden, on **war booty** in European collections. *Kunstrechtsspiegel* 2 (2008): 108.

MAY 2008

Carl Djerassi (born 1923 in Vienna), the inventor of the contraceptive pill, **donated** his art collection (mainly works of Paul Klee) to the **Albertina in Vienna**. The works had to be withdrawn from the San Francisco Museum of Modern Art where they were on long-term loan. *The Art Newspaper*, June 2008, p. 14.

MAY 2008

Cultural property displaced during World War II was **exchanged** between **Germany** and **Poland**. Archaeological objects have been transferred to the Muzeum Narodowe and to the Schloss Wiligrad in Schwerin, Germany. *Frankfurter Allgemeine Zeitung*, 31 May 2008, p. 4.

MAY 2008

The Grand Rapids Art Museum in **Michigan returned** two fourteenth-century altarpiece panels to the National Museum of Abruzzo in **Aquila, Italy**. The American Museum discovered that the panels were **stolen in 1902** and acquired by the American museum in 1947. *ARTnews*, June 2008, p. 60.

MAY 2008

The **British Army** planned to develop a **Cultural Heritage Initiative** to assist with archaeological sites and museums to southern **Iraq**. *The Art Newspaper*, March 2008, p. 1.

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MAY 2008

After restoration the Cloisters **Admont, Austria**, opened the restored biggest cloisters **library** of the world. *Süddeutsche Zeitung*, 23 June 2008, p. 12.

MAY 2008

Friedrich Schiller's skull, supposedly buried in the Weimar crypt of princes, was tested by DNA and found as **not to be the skull** of the German playwright (i.e., *Wilhelm Tell* and *Maria Stuart*), poet (i.e., *Die Glocke*), and historian. Jungen, "Schillers Gebein ist es nicht," *Frankfurter Allgemeine Zeitung*, 5 May 2008, p. 35.

MAY 2008

The ***Hausbuch of 1480***, formerly owned by the noble family Waldburg-Wolfegg, was sold to a person in the German state of **Bavaria**, where the treasure will be exhibited. *Frankfurter Allgemeine Zeitung*, 7 May 2008, p. 33. See also *supra* 22 February 2008.

MAY 2008

The art dealer Armand **Torossian** of Grenoble, France, opened the database ⟨www**.stolen-and-wanted.com**⟩ for stolen art objects. The data may be filed by the victims of art theft themselves. Torossian wants to be recognized by **UNIDROIT** as exercise of due diligence in art trade. *Frankfurter Allgemeine Zeitung*, 17 May 2008, p. 49.

1 JUNE 2008

Anne d'Harnoncourt (1943–2008), director of the Philadelphia Museum of Art, **passed away**. *The Art Newspaper*, July/August 2008, p. 30.

2 JUNE 2008

The gallerist, scholar, and connoisseur **Klaus G. Perls** passed away in New York. *IFAR Journal* 10 (2008) 1: 7.

2 JUNE 2008

In the lawsuit of the **Museum of Modern Art** and the Boston Museum of Fine Arts against **Julius Schoeps** and Mendelssohn-Bartholdy family heirs, Schoeps filed his counterclaim concerning **Picasso**'s (1881–1973) painting ***Boy Leading a Horse***. *The Art Newspaper*, July/August 2008, p. 13.

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3 JUNE 2008

Sharjah, United Arab Emirates, opened a new **Museum of Islamic Art** with a loan show of artifacts from the Museum of Islamic Art in Berlin. *The Art Newspaper*, July/August 2008, p. 15.

3 JUNE 2008

Ethiopia began reerecting the antique stele of **Axum** returned by Italy. *Il Giornale dell'Arte*, June 2008, p. 64.

3 JUNE 2008

The **Art Basel** opened until 8 June 2009 for the 39th time. *Neue Zürcher Zeitung, Internationale Ausgabe*, 4 June 2008, p. 25.

4 JUNE 2008

The **Guidelines for Acquisition of Archaeological Materials and Ancient Art** have been revised and published by the Association of American Museum Directors. *IFAR Journal* 10 (2008) 1: 4; *International Herald Tribune*, 6 June 2008, p. 9; *The Art Newspaper*, July/August 2008, p. 9; *Yearbook of Cultural Property Law*, 2009, pp. 9, 249.

5 JUNE 2008

The Munich auction house **Ketterer** Kunst withdrew from sale at auction the large painting *Café de Flore* by Jörg **Immendorff** (1946–2007) because the late artist's primary agent for 30 years raised doubts about the work's **authenticity**. *The Art Newspaper*, September 2008, p. 49. Now the County Court Düsseldorf must decide whether or not the painting is a fake. *Die Welt*, 31 July 2008, p. 24; *Süddeutsche Zeitung*, 2–3 August 2008, p. 13.

7 JUNE 2008

A **baroque cabinet** that sold for £1.1million with Sotheby's in December 2007 must stay in **England** because the owner declined a **matching offer**. *The Art Newspaper*, January 2009, p. 8.

9-13 JUNE 2008

Four **London** auction houses made £68.9 million in their **Russian works of art sales**, well below expectations and a sign that the market for Russian art is losing momentum. *The Art Newspaper*, July/August 2008, p. 51.

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11 JUNE 2008

The Swedish Moderna Museet in **Stockholm** refused the return the painting *Blumengarten* by Emil Nolde (1867–1956) to Otto Nathan **Deutsch. Nazis looted** the painting from him in the 1940s. Available at ⟨www.museum-security-network/browse_thread/thread/f7a6⟩, 15 December 2008.

11 JUNE 2008

A **Picasso painting** was **stolen** from a museum in **São Paulo**, Brazil. *Frankfurter Allgemeine Zeitung*, 14 June 2008, p. 39.

12 JUNE 2008

The **German Commission for the Restitution** of Cultural Property taken in Nazi-Persecution advised the Art Collection of **Kassel-Wilhelmshöhe** to pay €10,000 for the painting *Portrait of Family Dithfurth* by Johann August von der Embde (1780–1862), which was taken from the **Jewish owner Laura Baumann** and later sold to the museum. The commission advised Kassel-Wilhelmshöhe to leave the painting with the museum and to compensate the heirs of Mrs. Baumann. *Kunstrechtsspiegel* 3 (2008): 166; *Frankfurter Allgemeine Zeitung*, 16 June 2008, p. 38.

14 JUNE 2008

The **Italian section of ICOM** passed recommendations on **loan fees** to be paid for loans necessary for exhibitions in public museums. Loan fees amount sometimes up to millions of dollars should not be paid. They are bad. Insurance and transportation costs are high enough to deter museums from thoughtlessly asking for loans. *The Art Newspaper*, July/August 2008, p. 30.

15 JUNE 2008

The **obelisk of Axum** looted by Mussolini in 1937 was returned to and **reerected in Ethiopia**. *The Art Newspaper*, May 2008, p. 8.

16 JUNE 2008

The Pierre Gianadda Foundation in **Martigny, Switzerland**, opened an exhibition of works of **Balthus** who was born 100 years ago as Count Balthasar Klossowski (1908–2001). *The Art Newspaper*, November 2008, p. 44.

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17 JUNE 2008

France passed the *Loi nº 2008–561 du 17 juin 2008 portant réforme de la prescription en matière civile* [Act on the Reform of **Statute of Limitations** in Civil Matters]. According to Art. 2 I 2º lit. c of the Act **Art 2279 and 2280 Code civil** on good faith, a purchase becomes now—unchanged—**Art. 2276 and 2277 Code civil** the new version. The act entered into force on 19 June 2008. *Journal officiel de la République française* du 18 June 2008, p. 9856; commentaries in *Recueil Dalloz*, 2008, p. 2511 et seq.

17-19 JUNE 2008

The seventh **International Symposium** on the **Theft of and Illicit Traffic** in Works of Art, Cultural Property and Antiquities in Lyon was organized by **Interpol**. The chairman of the **Art Loss Register** strongly opposed the granting of free access to database information on stolen works of art and supported his company's policy of having all checks conducted by its staff and thus maintaining full control of the searches. In their **conclusions** the participants recommended

> that member states . . . (4) monitor land and underwater archaeological sites and tackle the illegal traffic which follows looting by adopting appropriate legislation in compliance with existing international instruments; (5) in the event of a seizure of Iraqi cultural property, contact the experts on the list drawn up by UNESCO, available on the General Secretariat's website.

Minutes of the Symposium, September 2008, reference PV/WOA/SYM/2008.

18 JUNE 2008

The **County Court Munich** decided that an auction house is not responsible to the owner of the **pastel of Ury Lesser** (1861–1931) for auctioning it for €250.00 if there is an expertise stating that it is not by Ury Lesser. Landgericht München I File 15 O 19503/07. The decision is not yet final.

18 JUNE 2008

A large treaty **settlement** package was introduced into the **New Zealand** Parliament as the Central North Island Forests Land Collective Settlement Bill giving effect to the agreement between Central North Island Iwi (representing more than 100,000 people of various **Māori** tribes) and the Crown for vesting of the Central North Island Crown Forest rental land to the Central North Island Iwi Collective. *New Zealand Law Review* (2008): 609.

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20 JUNE 2008

The **Museum of Fine Arts**, **Boston**, reopened one of its original entrances after nearly 30 years. The **Fenway entrance** leading into the Evans Wing has been closed since the early 1980s. *The Art Newspaper*, June 2008, p. 24.

20 JUNE 2008

The Florence and the Old Low Lands—A Dialog of Artists exhibition opened in the Palazzo Pitti in **Florence** celebrating Jan van Eyck (active 1432–1441), Hans Memling (ca. 1440–1494), and Rogier van der Weyden (ca. 1399–1464) as models for **Florentine painting** during the fifteenth and sixteenth centuries. *Frankfurter Allgemeine Zeitung*, 30 September 2008, p. 40.

24 JUNE 2008

The **Jewish Museum** in **Paris** [Musée d'art et d'histoire du Judaisme] opened *A qui appartenaient ces tableaux?* an exhibition of **paintings looted** by the Nazis in France and not yet returned their unknown owners. The exhibition was shown in Jerusalem, Israel, from 18 February to 3 June 2008. *Die Welt*, 24 October 2008, p. 26; *Neue Zürcher Zeitung, Internationale Ausgabe*, 25 September 2008, p. 25.

24 JUNE 2008

Christie's of London sold *Le bassin aux nymphéas* (1919) by Claude **Monet** (1840–1926) for **£40.9 million** (ca. $70,776 million). This is the second expensive painting sold in 2008. *Neue Zürcher Zeitung, Internationale Ausgabe* 28–29 June 2008, p. 26; *Frankfurter Allgemeine Zeitung*, 28 June 2008, p. 49; *ARTnewsletter*, 8 July 2008, p. 2; *Süddeutsche Zeitung*, 28 June 2008, p. 15. .

25 JUNE 2008

The **Italian** parliament passed the **Decreto-legge** n. 112, considerably reducing the budget for cultural activities. *Gazzetta Ufficiale* 147 (25 June 2008), Suppl. Ordinario n. 152/L. This legislative decree has been criticized by the art historian and former minister Salvatore **Settis**. *Neue Zürcher Zeitung, Internationale Ausgabe*, 5 September 2008, p. 26; *Il Giornale dell'Arte*, September 2008, p. 1; *Frankfurter Allgemeine Zeitung*, 11 August 2008, p. 40.

26 JUNE 2008

Opening of the **exhibition on Babylon** in Berlin, coming from Paris and going to London. *Il Giornale dell'Arte*, March 2008, p. 53.

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27 JUNE 2008

The **Commercial Court** of the **English** High Court of Justice decided that the **Dr. Metzger Egg Clock** is not a Fabergé egg, and therefore the owner is only entitled to less compensation than demanded for **damages** to the egg shipped to the United States. *Kamidian v. Holt & others*, 2008, EWHC 1483 (Comm).

27 JUNE 2008

The **Court of Appeals** of **Paris** declared the statues of Greek gods as **fakes** and held the French antique dealer liable and awarded damages to be paid to the purchaser **Sir Elton John**. *The Art Newspaper*, September 2008, p. 56.

28 JUNE 2008

The Midland arts center known as **The Public** opened in **London**. It cost the taxpayer £57 million, but there is hardly any art to see. *The Art Newspaper*, June 2008, p. 6.

29 JUNE 2008

The **Art Institute of Chicago** is lending 90 of its Impressionist and Post-Impressionist paintings to the **Kimbell Art Museum** in Fort Worth, Texas, to help raise money for its new $283 million wing designed by Renzo Piano. *The Art Newspaper*, June 2008, p. 20.

JUNE 2008

Christian **Boros** opened a gallery in the **Berlin** bunker. *Frankfurter Allgemeine Zeitung*, 19 April 2008, p. 37.

JUNE 2008

Sotheby's withdrew from auctioning precious **lithographs**, which had been stolen from the Landesbibliothek of the German state **Mecklenburg-Vorpommern** during or after World War II. *Museum Security Network*, 23 October 2008, p. 1.

JUNE 2008

The German authority of **provenance** research started research in **Berlin** and **Munich**. *Süddeutsche Zeitung*, 5 September 2008, p. 13; *The Art Newspaper*, July/August 2008, p. 15.

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JUNE 2008

After organizing the exhibition, Sots Art: Political Art in Russia from 1972 to Today, the **Tretyakov Gallery** curator in **Moscow** is fired and charged with inciting religious hatred. *ARTnews*, September 2008, p. 98.

JUNE 2008

A team of 65 researchers commenced in **Dresden** to spend €15 million on the biggest **provenance study** ever taken. *The Art Newspaper*, June 2008, p. 13.

JUNE 2008

The statue *Sandalenbinder* by **Fritz Röll** (1879–1956), formerly owned by **Adolf Hitler**, could **not be sold** at the Olympia International Art & Antiques Fair. The government of Bavaria, which administers the estate of Hitler, did not raise a claim for return. *The Art Newspaper*, July/August 2008, p. 49.

JUNE 2008

An international mission finds that **archaeological sites** in South **Iraq** have not been looted. *The Art Newspaper*, July/August 2008, pp. 1, 4; *Die Zeit*, 16 July 2008, p. 42.

JUNE 2008

The **Bavarian State Art Collection** in Munich **returned** the *Still Life with Porcelain Pot* by **Willem Kalf** (1619–1693) to the heir of the former owner **Josef Block** (1863–1943). In 1940 it was expropriated and later exchanged against another painting from the state collection. The painting was bought by the Friends of the State Collection and given to the State Collection on long-term loan. *Kunstrechtsspiegel* 3 (2008): 168.

3 JULY 2008

A court in **Istanbul** decided that the **Hagia Sophia** of Istanbul should not be turned into a mosque but should stay a monument open to the public as a "**treasure common to mankind**." *Süddeutsche Zeitung*, 4 July 2008, p. 15.

3 JULY 2008

Chris Decron (director of the Munich House of Art since 2003) gave the **Helmholtz-Lecture** in the Humboldt University Berlin, advocating a closer col-

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laboration between **private collectors** and **public museums** to avoid private museums and their fragile construction. *Süddeutsche Zeitung*, 4 July 2008, p. 13.

4 JULY 2008

The exhibition of the works of **Sebastiano del Piombo** (ca. 1485–1547) opened in the Picture Gallery in **Berlin** after having been shown in Rome. *Frankfurter Allgemeine Zeitung*, 5 July 2008, p. 35.

9 JULY 2008

Sotheby's of London sold 10 paintings of the **Rau collection** (paintings by Pierre Patel, Balthasar van der Ast, Jean-Marc Nattier, Albert Rigaux, Francesco Guardi, and Jacopo Tintoretto) at its Old Masters Auction. The proceeds will subsidize a hospital in **Congo**. *Süddeutsche Zeitung*, 26–27 April 2008, p. 20; *Frankfurter Allgemeine Zeitung*, 5 July 2008, p. 45, *Frankfurter Allgemeine Sonntagszeitung*, 13 July 2008, p. 6.

9 JULY 2008

Christie's of London sold paintings from the Prince of **Liechtenstein** art collection. *The Art Newspaper*, March 2008, p. 66.

9 JULY 2008

Sherman Lee (1918–2008), director of the **Cleveland** Museum of Art from 1958 to 1983, passed away. *ARTnews*, September 2008, p. 88.

9 JULY 2008

A **German** General Consul of Izmir was arrested in Turkey because he and his Turkish wife (an archaeologist) tried to **smuggle** archaeological objects out of the country. *Süddeutsche Zeitung*, 16 July 2008, p. 10.

9 JULY 2008

The **Ottheinrich** Bible was exhibited in **Munich**. The Bible was acquired from private owners who wanted to sell it in London. *Frankfurter Allgemeine Zeitung*, 31 July 2008, p. 33.

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10 JULY 2008

The collection **Scharf-Gerstenberg**, mainly consisting of French surrealists, opened in the Stüler-Bau in **Berlin-Charlottenburg** opposite the collection Berggruen and in front of the Castle Charlottenburg. *Tagesspiegel*, 11 July 2008, p. 21; *Frankfurter Allgemeine Zeitung*, 26 April 2008, p. 41.

11 JULY 2008

The Museum of Visual Arts in **Leipzig** opened the exhibition, **Lovis Corinth** and the Birth of Modern Art, celebrating the 150th anniversary of Lovis Corinth's birth (1858–1925). *Süddeutsche Zeitung*, 14 July 2008, p. 9; *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 September 2008, p. 25.

11-14 JULY 2008

The 10th **International Seminary of European Doctorate Candidates on "Art & Law"** in Berlin. Under the supervision of Kerstin **Odendahl**, St. Gallen, and Kurt **Siehr**, Hamburg and Zürich, European candidates met in Berlin, talked about their projects, and visited the Berlin Museums guided by the museum directors Andreas Scholl and Wolf-Dieter Heilmeyer. *Kunstrechtsspiegel* 1 (2009): 30.

16 JULY 2008

Switzerland ratified the convention of 17 October 2003 on the Safeguarding of the **Intangible Cultural Heritage** and the convention of 20 October 2005 on the Protection and the Promotion of the **Diversity of Cultural Expressions**. These instruments entered into force for Switzerland on 16 October 2008. *Tractatenblad van het Koninkrijk der Nederlanden, Maandbericht Augustus*, 2008, pp. 14, 16.

17 JULY 2008

The German **Bundesgerichtshof** (Federal Supreme Court for Civil and Criminal Matters) handed down the judgment in the case of the collection Ahlers concerning the **droit de suite** or resale right. The claim was brought by the collecting society Bild-Kunst against a counsel of collectors and the agent of sales of art. The Court held that German law applies as soon as **one of the activities** for a transfer of title takes place in Germany. One of such activities is the contract for sale in Germany even if the artworks are located in another country without such droit de suite (i.e., Switzerland). BGH, *Kunst und Recht* (2008): 133; *Zeitschrift für Urheber-und Medienrecht*, 2008, p. 773; *Gewerblicher Rechtsschutz und Urheberrecht*, 2008, p. 989; *Entscheidungen des Bundesgerichtshofs in Zivilsachen* 177 (2008),

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p. 319; *International Review of Intellectual Property and Competition Law*, 2009, p. 604 (English translation of the judgment).

18 JULY 2008

Agnew's of London sold its traditional seat in London to a Milanese fashion company and concentrates now on modern and contemporary art. *Il Giornale dell'Arte*, June 2008, p. 76.

24 JULY 2008

The **British Museum** opened the exhibition, **Hadrian**: Empire and Conflict. *The Art Newspaper*, July/August 2008, p. 61; *Frankfurter Allgemeine Zeitung*, 31 July 2008, p. 31.

24 JULY 2008

The Cour d'appel de **Douai**, France, confirmed the judgment of the lower court, which decided that the City of **Rouen** cannot return a **Māori skull** without a government decision to delete the object from items that cannot be sold or exported. *La semaine juridique—édition générale*, 2008, II, no. 10181.

28 JULY 2008

The art critic **Robert Hughes** celebrated his 70th birthday. *Frankfurter Allgemeine Zeitung*, 28 July 2008, p. 36.

31 JULY 2008

The **Deutsche Historische Museum** (German Historical Museum) prepared data about the Collection of the Special Agency Linz, the **museum in Linz** that **Adolf Hitler** planned to be the greatest art museum. The collected data can be consulted at ⟨www.dhm.de/datenbank/linzdb⟩, 1 August 2008. *Frankfurter Allgemeine Zeitung*, 31 July 2008, p. 33.

JULY 2008

The excavated city of **Pompeji, Italy**, lacked funds for coping with 2.5 million visitors per year and deteriorated because of lack of money, while neighboring **Ercolaneo** was excavated with money of patrons. *Frankfurter Allgemeine Zeitung*, 19 July 2008, p. Z1; and 31 December 2008, p. 36.

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JULY 2008

The Board of Directors of the American Association of Museums approved the **Standards Regarding Archaeological Material and Ancient Art**. *International Journal of Cultural Property* 15 (2008): 301.

JULY 2008

The **Dionysos Mosaic** of the Roman-Germanic Museum in **Cologne**, Germany, was finally **restored** with the assistance of the Italian Istituto Superiore per la Conservazione ed il Restauro. The mosaic was severely **damaged** on 18 January 2007 when hurricane **Kyrill** also hit Germany. *Frankfurter Allgemeine Zeitung*, 29 July 2008, p. 38.

JULY 2008

A painting of Michelangelo Merisi da **Caravaggio** (1571–1610) was stolen from the Museum of Occidental and Oriental Art in **Odessa, Ukraine**. The painting was discovered in December 2008. *Museum Security Network*, 6 December 2008, p. 1.

JULY 2008

The **Wallraf-Richartz-Museum** in **Cologne returned** to the family of Herbert von **Klemperer** the painting *Bagpiper* by Hendrick ter Bruggen (1588–1629). This painting was sold in January 2009 for **$9 million**. *Frankfurter Allgemeine Zeitung*, 31 January 2009, p. 40.

JULY 2008

Raymond **Scott** was arrested when he asked the Folger Shakespeare Library in **Washington**, DC, to check whether a **folio copy** of **Shakespeare's** works was an original folio. The copy was stolen in 1998 from the Dublin University Library *Frankfurter Allgemeine Zeitung*, 15 July 2008, p. 33.

1 AUGUST 2008

Italy's minister of culture, Francesco Rutelli, and the director of the **Getty Museum**, Michael Brand, announced that they reached an **agreement** about the **return of 40 antiquities** in exchange for important loans and scholarly collaboration. *The Art Newspaper*, September 2008, p. 16; *Il Giornale dell'Arte*, September 2008, p. 16. To celebrate this, the Bernini, the Birth of Baroque Portrait Sculpture exhi-

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bition opened on August 5 and lasted until 26 October 2008 in the Getty Museum. *Il Giornale dell'Arte*, July/August 2008, p. 16.

2 AUGUST 2008

Thomas **Eakins'** *The Gross Clinic* did not leave the Thomas Jefferson University in **Philadelphia**, because $68 million was collected. The painting can be seen in the Philadelphia Museum of Art. *Frankfurter Allgemeine Zeitung*, 14 May 2008, p. 35.

3 AUGUST 2008

Ernst Ludwig Kirchner's ***Strassenscene in Berlin***, returned by the Brücke Museum in Berlin, was exhibited in the Museum of Modern Art in **New York**. *Frankfurter Allgemeine Zeitung*, 25 July 2008, p. 38.

7 AUGUST 2008

The **Art Institute of Chicago**, while exhibiting Benin Kings and Rituals: Court Arts from Nigeria, disagreed with the opinions **James Cuno** expressed in his book, *Who Owns Antiquity*. Cuno refuses to give back illegally exported art objects to the countries of origin. Press release of the Art Institute of Chicago by Robert O'Connor.

7 AUGUST 2008

The Grecian Taste and Roman Spirit: The Society of Dilettanti **exhibition** opened at the Getty Museum in **Malibu**. *Frankfurter Allgemeine Zeitung*, 10 October 2008, p. 39.

11 AUGUST 2008

The Commission of the **European Communities** informed the other EU branches about Europe's cultural **heritage at the click** of a mouse and the progress on the digitalization and the click online accessibility of cultural material and digital preservation across the EU by the ***Europeana***. Available at ⟨http://www.europeana.eu⟩ on 15 August 2008. COM (2008) 5123 final.

12 AUGUST 2008

The probate court in **Konstanz, Germany**, decided that the beneficiary of the will of the late collector **Gustav Rau** was **UNICEF**, the International Children's Fund. This organization will receive the vast collection of Mr. Rau to be sold for the benefit of the Fund. *The Art Newspaper*, November 2008. p. 4; *Frankfurter Allge-*

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meine Zeitung, 13 August 2008, p. 37; *Neue Zürcher Zeitung, Internationale Ausgabe*, 13 August 2008, p. 27.

12 AUGUST 2008

Michael Baxendall (born 1934) **passed away** in Manchester. *The Art Newspaper*, October 2008, p. 4.

13 AUGUST 2008

The **Sanssouci** Galleries in Potsdam, Germany, and the Castle **Friedenstein** in Gotha exhibited artworks returned 50 years ago from **Russia**. *Die Welt*, 15 August 2008, p. 19.

13 AUGUST 2008

A state court judge decided that the lawsuit of Gerald **Malaga**, former chief silkscreen painting assistant to Andy **Warhol**, against John **Chamberlain**, leader of the Warhol authentication board, on the authenticity of the painting *315 Johns* cannot be decided without a trial. *The Art Newspaper*, September 2008, p. 8; XXXIV *ARTnewsletter* 1 (2008): 5.

14 AUGUST 2008

The **National Museum** of Art, Architecture and Design in **Norway** descended into chaos following the resignation of director Allis **Hellebrand**. *The Art Newspaper*, October 2008, p. 20.

15 AUGUST 2008

The **Römer Museum** in **Xanten**, Germany, opened to the public. It houses the Roman history of the region and town Colonia Ulpia Traiana (now Xanten). *Die Zeit*, 4 September 2008, p. 65; *Neue Zürcher Zeitung, Internationale Ausgabe*, 2 September 2008, p. 26.

19 AUGUST 2008

The **Swiss** national sausage **cervelat** has been saved. The skin of cows of Uruguay, Paraguay, and Argentine may substitute the skins of Brazilian cows, which were no longer available because of epidemic cattle disease. *NZZ Chronik*, 2008, p. 88.

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21 AUGUST 2008

During its session in **Rio de Janeiro**, the **International Law Association** approved the work of the Cultural Heritage Law Commission and the **Guidelines** for the Establishment and Conduct of Safe **Havens** for Cultural Material. The International Law Association, *Report of the Seventy-Third Conference, Rio de Janeiro*, London, 2008, pp. 379, 380–388; *Archäologisches Nachrichtenblatt*, 2008, p. 320.

23-24 AUGUST 2008

The **Junteido-Kannondo** Hall was destroyed by fire. The hall was part of the Daigoij-Temple in **Kyoto** and part of the World Heritage of UNESCO. *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 August 2008, p. 25.

25-26 AUGUST 2008

The **Dead Sea Scrolls** became available on the web. *International Herald Tribune*, 27 August 2008, p. 2.

30 AUGUST 2008

The ancient sculpture ***La Venere di Tripoli*** was returned to **Tripolis, Libya**, where it was found during Italian occupation. *Il Giornale dell'Arte*, October 2008, p. 10.

AUGUST 2008

Lord **Sutherland**, having loaned two **Titian paintings** *Diana and Actaeon* and *Diana and Callisto* to the National Gallery in **London** and **Edinburgh**, terminated the **loan** and tried to **sell** the paintings for £100 million. Export licence was not given until 31 December 2008. *Frankfurter Allgemeine Zeitung*, 29 August 2008, p. 37; *Süddeutsche Zeitung*, 30–31 August 2008, p. 16; *The Art Newspaper*, September 2008, p. 1; *Le Journal des Arts* (19 September–2 October 2008): 7.

AUGUST 2008

Igor and Tatjana **Preobraschenski** were convicted in **Moscow** for having **sold** a painting of a European landscape as a Russian painting. *Frankfurter Allgemeine Zeitung*, 28 August 2008, p. 34.

AUGUST 2008

When a **Muslim woman** in a *niqab* visited the Venetian Museum **Ca'Rezzonico** in her **veil** covering the whole body except the eyes, she was asked to unveil and

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enter the museum without it. This aroused problems in Italy where, according to law, it is forbidden to cover the face in public. *The Art Newspaper*, October 2008, p. 26.

2 SEPTEMBER 2008

The U.S. District Court for the Southern District of New York decided the case ***Bakalar v. Vavra and Fischer***. The court decided the previous sale to the gallery Kornfeld, according to Swiss law, held that the gallery acquired the drawing *Seated Woman with Bent Left Leg* by Egon Schiele (1890–1918) bona fide, and therefore rejected the recovery claim of the original owners, the Viennese family Grunbaum. *News of the Art-Law Centre* 18 (June 2009): 2.

2 SEPTEMBER 2008

Sotheby's New York filed a lawsuit against **Halsey Minor** for more than $13 million in fees and damages for **failing to pay** for three works of art on which he successfully bid at sales in May 2008. *The Art Newspaper*, October 2008, p. 59; XXXIV *ARTnewsletter* 2 (2008): 4. See also *supra* 22 May 2008.

3 SEPTEMBER 2008

The French art historian **Alexandre Gady** complained that the modern **museums** suffer from their battle between **unfettered liberalism** and **political instrumentalism**. Museums must now try to find foreign branches and earn money. *Neue Zürcher Zeitung, Internationale Ausgabe*, 3 September 2008, p. 25.

4 SEPTEMBER 2008

The Kulturkreis of the German Economy within the **Society of German Economy** awarded the German Prize for Promoting Culture to **Nina Diefenbach** and **Wolfram Koeppe** of the Metropolitan Museum of Art New York. *Süddeutsche Zeitung*, 5 September 2008, p. 28.

5 SEPTEMBER 2008

The **Albertina** in **Vienna** opened the Drawn Pictures of Vincent **van Gogh** (1853–1890) exhibition. *Neue Zürcher Zeitung, Internationale Ausgabe*, 25–26 October 2008, p. 25; *Le Journal des Arts* (3–16 October 2008): 12; *Süddeutsche Zeitung*, 6–7 September 2008, p. 1.

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5 SEPTEMBER 2008

Richard **Baron Cohen** invited guests to his house in **Long Island** to collect money to help rebuild the **Castle in Berlin**. *Frankfurter Allgemeine Zeitung*, 5 September 2008, p. 38.

5–6 SEPTEMBER 2008

Second Heidelberg **Kunstrechtstag** took place with the Institute for Art and Law in Heidelberg. Main subjects of the papers and discussion were the **1970 UNESCO Convention** and its German and Swiss implementation statute, matters of copyright, cases of the German Federal Court for Civil and Criminal Matters, and the *catalogues raisonnés*. *Kunstrechtsspiegel* 3 (2008): 120.

6 SEPTEMBER 2008

Opening of the exhibition **Schattengalerie** in **Aachen, Germany**, at the Suermondt-Ludwig-Museum showing the losses of the museum during and after **World War II** with copies. After the opening the original paintings were discovered in the art museum of Simferopol, Ukraine. *Frankfurter Allgemeine Zeitung*, 23 September 2008, p. 42 7 November 2008, p. 36, and 29 December 2008, p. 34; *Süddeutsche Zeitung*, 8–9 November 2008, p. 1; *The Art Newspaper*, December 2008, p. 13;

6 SEPTEMBER 2008

Dina Babbitt, the Jewish **artist** of the concentration camp Theresienstadt, learned that her paintings are still in the Concentration Camp Museum in **Poland**. She demanded them back, but the Polish museum declined. *Süddeutsche Zeitung*, 6–7 September 2008, p. 15.

6 SEPTEMBER 2008

On 6 September 1908, the Prince Regent **Luitpold of Bavaria** gave the regulation installing a committee responsible for the protection of Bavarian **monuments**. This was the birth date of Bavarian monuments protection. *Neue Zürcher Zeitung, Internationale Ausgabe*, 2 June 2008, p. 8.

7 SEPTEMBER 2008

In **Münster**, Germany, archivists, librarians, and restorers meet with the aim to save **scores** from being eaten by deterioration of paper. *Süddeutsche Zeitung*, 6–7 September 2008, p, 14.

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9 SEPTEMBER 2008

The **Metropolitan Museum of Art** announced that **Thomas P. Campbell** has been elected its next **director** and CEO, succeeding Philippe de Montebello. Press release, 9 September 2008.

10 SEPTEMBER 2008

Jeff Koons (born 1955) exhibited his works of art in **Versailles**, France. *Le Journal des Arts* (5–18 September 2008): 8, 31; *Frankfurter Allgemeine Zeitung*, 11 September 2008, p. 35; *Süddeutsche Zeitung*, 13–14 September 2008, p. 16; *Neue Zürcher Zeitung, Internationale Ausgabe*, 12 September 2008, p. 25. The Prince Charles-Emmanuel de **Bourbon-Parme** filed a lawsuit against the exhibition, but the **court declined** to order the closing because there was no desecration. *Frankfurter Allgemeine Zeitung*, 27 December 2008, p. 29.

10 SEPTEMBER 2008

Celebration of the **return** and **reinstallment** of the obelisk of **Axum** in Ethiopia. *Il Giornale dell'Arte*, July/August 2008. p. 41, and September 2008, p. 58; *The Art Newspaper*, September 2008, p. 6.

10 SEPTEMBER 2008

Opening of the **exhibition, Academia: Qui es-tu?** in the Chapelle de l'École Nationale Supérieure des Beaux-Arts in **Paris**. The exhibition showed how to exhibit art objects. *Frankfurter Allgemeine Zeitung*, 18 September 2008, p. 35.

12 SEPTEMBER 2008

French auctioneers Binoche-Renaud-Giquello were arrested in **Paris** before the auction scheduled for this date, because Mexico claims that **pre-Columbian artifacts** were illegally exported from Mexico. *Frankfurter Allgemeine Zeitung*, 3 October 2008, p. 41.

13-14 SEPTEMBER 2008

European Day of Monuments [Europäischers Tag des Denkmals] is celebrated all over Europe. In Switzerland the annual focus lay on old hotels and restaurants. Brochure of the Swiss *Journées européennes du patrimoine*, 2008; *Nike* 6 (2008): 47.

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15 SEPTEMBER 2008

The **United States** government handed over **1000 antiquities** to **Iraqi** officials. The works were seized by Homeland Security's Immigration and Customs Enforcement agency in four separate investigations starting in 2001. *The Art Newspaper*, October 2008, p. 6.

15 SEPTEMBER 2008

Bernard **Schnapper** (1927–2008), the French professor of history and geography as well of art history, **passed away** in Paris. *Revue historique de droit*, 2009, p. 135.

15-16 SEPTEMBER 2008

Daniel Hirst sold his works of art in **London** for net record **$200.7 million**. *International Herald Tribune*, 17 September 2008, p. 12, and 19 September 2008, p. 9; *ARTnews*, November 2008, p. 102; *Neue Zürcher Zeitung, Internationale Ausgabe*, 12 September 2008, p. 25, and 13–14 September 2008, p. 27; *The Art Newspaper*, July/August 2008, p. 31, September 2008, pp. 1, 3, and October 2008, p. 63, *Frankfurter Allgemeine Zeitung*, 11 September 2008, p. 31, 17 September 2008, p. 37, and 20 September 2008, p. 41; *Il Giornale dell'Arte*, October 2008, pp. 1, 4; *Il Giornale dell'Arte*, November 2008, p. 90; *Le Journal des Arts* (3–16 October 2008): 27; *Die Zeit*, 11 September 2008, p. 55.

15 SEPTEMBER 2008

The American Investment Bank **Lehman Brothers** broke down and filed for bankruptcy. *The Art Newspaper*, January 2009, p. 4. The **financial crisis** will also affect cultural institutions. *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 September 2008, p. 26. New York art market shows evidence of weakness. *The Art Newspaper*, October 2008, p. 1; *Frankfurter Allgemeine Zeitung*, 7 October 2008, p. 28, and 13 December 2008, p. 43; *Süddeutsche Zeitung*, 27–28 September 2008, p. 20.

15 SEPTEMBER 2008

New documents submitted by the Leopold Museum blocked the trial of the ***Portrait of Wally*** case, which had been pending since 1997. *ARTnews*, September 2008, p. 74, and November 2008, p. 92; *The Art Newspaper*, July/August 2008, p. 9.

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18 SEPTEMBER 2008

The **Hungarian** Museum of Fine Arts returned to **Greece** 22 ancient **Greek objects** that proved to have been stolen from Greek sites. *Kunstrechtsspiegel* 1 (2009): 45.

19 SEPTEMBER 2008

Opening of the exhibition, **Raub und Restitution**. Kulturgut aus jüdischem Besitz von 1933 bis heute [**Looting and Restitution**. Cultural Objects of Jewish Possession from 1933 until Today], in the **Jewish Museum in Berlin**. The exhibition showed in the Frankfurt Jewish Museum from 22 April to 2 August 2009. The exhibition and the catalog presented the acting persons and 15 case studies and the background of Nazi looting. *Museums Journal* (September–December 2008): 78; Bertz and Dorrmann (eds.), *Raub und Restitution*, Göttingen 2008; *Neue Zürcher Zeitung, Internationale Ausgabe*, 30 December 2008, p. 23; *Frankfurter Allgemeine Zeitung*, 19 September 2008, p. 35.

Prince Hans-Adam II of **Liechtenstein** declined to lend the painting *Portrait of a Gentleman* by **Frans Hals** (1581/85–1666), formerly owned by Louis Baron von Rothschild, to this exhibition because he felt badly treated by the Federal Republic of Germany (use of bank data by the German revenue offices and the decline to return to him a **Peter van Laer** (ca. 1591–1642) painting lent by the Czech Republic). *Landgericht Köln*, 10 October 1995; *Oberlandesgericht Köln*, 9 July 1996; Bundesgerichtshof, 25 September 1997; *Bundesverfassungsgericht*, 28 January 1998; European Court of Human Rights, 12 July 2001, no. 42527/98, ECHR 2001-VIII, 1; *International Herald Tribune*, 12 September 2008, p. 3. He said, "I will also survive the Fourth Reich." *Neue Zürcher Zeitung, Internationale Ausgabe*, 12 September 2008, p. 33; *Frankfurter Allgemeine Zeitung*, 12 September 2008, pp. 1, 37; *Kunstrechtsspiegel*, 4 (2008): 198.

19 SEPTEMBER 2008

An **exhibition** of 130 old masters to be loaned from **the Louvre** to the Palazzo della Gran Guardia in **Verona**, Italy, should have opened, but was cancelled for "bureaucratic reasons." *The Art Newspaper*, July/August 2008, p. 9. See also *supra* 23 May 2008.

20 SEPTEMBER 2008

Opening of the exhibition, Palladio 500 anni, in **Vicenza**, Italy, to celebrate 500 years since the birth of the Italian architect **Andrea Palladio** (1508–1580). *Il Giornale dell'Arte*, September 2008, p. 24. Many Palladio villas were in a bad shape. *The*

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Art Newspaper, November 2008, p. 39; *Frankfurter Allgemeine Zeitung*, 18 October 2008, p. 37. Cp. also *infra* 30 November 2008.

22 SEPTEMBER 2008

Reinhold **Würth**, a German industrialist and art collector, exhibited parts of his **collection** in the Picasso Museum in **Malaga**, Spain, until 2 Mach 2009. *The Art Newspaper*, January 2009, p. 34.

25 SEPTEMBER 2008

The **United States** Senate voted to ratify the **1954 Hague Convention**. *The Art Newspaper*, November 2008, p. 7; *Le Journal des Arts* (14–27 November 2008): 6.

25 SEPTEMBER 2008

The German expressionist Emil **Nolde** (1867–1956) exhibited for the first time in **France** in the Paris Galeries nationales du Grand Palais. *Le Journal des Arts* (3–16 October 2008): 20; *Frankfurter Allgemeine Zeitung*, 7 October 2008, p. 39.

26 SEPTEMBER 2008

In a press conference the **French** ministry of cultural affairs announced a **decline of budget** for culture the next years. *Le Journal des Arts* (3–16 October 2008): 3.

26 SEPTEMBER 2008

Opening of an exhibition of Andrea **Mantegna** (1430/31–1506) in the Louvre of **Paris**. *Le Journal des Arts* (3–16 October 2008): 19; *Frankfurter Allgemeine Zeitung*, 9 October 2008, p. 33.

26 SEPTEMBER 2008

Retrospective exhibition of Mark **Rothko**'s (1903–1970) work in the **London** Tate Gallery. This gallery declined to accept a **gift** of **30** canvasses of Rothko in the 1960s, and only accepted nine. *Le Journal des Arts* (28 November–11 December 2008): 6.

28 SEPTEMBER 2008

Opening of the exhibition, **Orte der Sehnsucht** [Places of Nostalgia], in **Münster**, Germany, showing how artists were inspired by their travels and stays in foreign countries. *Süddeutsche Zeitung*, 30 October 2008, p. V2/6; *Frankfurter Allgemeine Zeitung*, 9 October 2008, p. R 8,

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30 SEPTEMBER 2008

1500 antiquities were looted from **Afghanistan** and seized in **Britain** since 2005 were returned to Afghanistan. *The Art Newspaper*, October 2008, p. 6.

30 SEPTEMBER 2008

The exhibition, **Giovanni Bellini**, opened in Rome at the Scuderie del Quirinale. *Frankfurter Allgemeine Zeitung*, 6 October 2008, p. 33.

SEPTEMBER 2008

Two fifteenth-century **Sienese panel paintings** were discovered in an **English parish church** in a Yorkshire mining village, outside Sheffield. They had hung unrecognized in the Church of St. John and St. Mary Magdalene in Goldthorpe. The paintings were identified as painted by **Sano di Pietro** of Siena (1405–1481). *The Art Newspaper*, October 2008, p. 4; *Il Giornale dell'Arte*, November 2008, p. 18.

SEPTEMBER 2008

The **Italian Cultural Property Police** (Carabinieri per la Tutela del Patrimonio Culturale) published its report on 2008. It recovered many **archaeological items** and other cultural objects. *Il Giornale dell'Arte*, November 2008, p. 25.

SEPTEMBER 2008

Close to the place where the Buddhas of **Bamiyan** were destroyed some years ago, a new **Buddha** and antiquities were found. *Neue Zürcher Zeitung, Internationale Ausgabe*, 9 September 2008, p. 7.

SEPTEMBER 2008

Werner Schmidt, former director of the Collection of Prints of the State Art Collection of **Dresden** donated his own collection of prints to the City of **Pirna**, the city where Schmidt was born. *art*, October 2008, p. 124.

SEPTEMBER 2008

The **Greek** Ministry of Culture inquired into the provenance of three antiquities in the Michael C. Carlos Museum at Emory University in **Atlanta**. The may have been **illegally exported**. *The Art Newspaper*, October 2008, p. 26.

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SEPTEMBER 2008

The **London Value Added Tax (VAT) and Duties Tribunal** ruled that six disassembled **video** installations by Bill Viola and a light sculpture by Dan Flavin could be **imported** from the U.S.-based Haunch of Venison gallery into the United Kingdom as pieces of art (with a reduced level of VAT of 5%) and not as merchandise (with a higher level of VAT of 15%). *The Art Newspaper*, February 2009, p. 29.

SEPTEMBER 2008

In **Venice** the Canale Grande has a new **bridge** built by the Spanish architect Santiago **Calatrava** connecting the Station Santa Lucia with the Piazzale Roma. *Süddeutsche Zeitung*, 6–7 September 2008, p. 12.

SEPTEMBER 2008

In **Moscow** the Garage, an exhibition hall for modern art was opened by the **patron Darja Schukowa**, daughter of a rich Russian citizen. *Neue Zürcher Zeitung, Internationale Ausgabe*, 22 October 2008, p. 25.

SEPTEMBER 2008

The **Portland** Art Museum acquired from Christie's a 36-inch stone sculpture of **Ganesha**, a revered deity in South and Southeast Asia. Because the museum does not know the work's ownership history, it decided to **place** it on the **web site** of the Association of Art Museum Directors. *Museum Security Network*, message, 2 November 2008.

SEPTEMBER 2008

The new **Museum of Art & Design** (MAD) on **Columbus Circle** in New York opened to the public. *Frankfurter Allgemeine Zeitung*, 14 October 2008, p. 38.

SEPTEMBER 2008

Georgia and Russia claim the other of having damaged dozens of **churches**, monasteries and museums during the **war in Georgia** in August 2008. *The Art Newspaper*, November 2008, p. 5.

SEPTEMBER 2008

Kate Clark published the Review of the **Portable Antiquities Scheme**. Available at ⟨http://www.finds.org.uk/wordpress/wp-content/uploads/2008/11/pas-fina⟩ on 30 September 2008.

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SEPTEMBER 2008

The painting *El Mulino de los Dioses. Muele Lento* [The Moon of Yare] by Venezuelan President Hugo **Chávez** was **sold** for €180,000 in **Caracas**. He painted the work in 1992 while in a Yare jail for trying to overthrow the government. *Frankfurter Allgemeine Zeitung*, 19 September 2008, p. 7; *Die Welt*, 19 September 2008, p. 6.

SEPTEMBER 2008

Christie's of London asked the George **Grosz** (1893–1959) administrator about the provenance of a gouache to be sold at auction by Christie's, which eventually revealed that the gouache was stolen in 1936 from the **Berlin National Gallery**. The administrator could be persuaded to **return** the gouache for payment of some reward for the finder. *Süddeutsche Zeitung*, 13–14 September 2008, p. 18.

SEPTEMBER 2008

The Munich Art Gallery **Bernheimer** filed a suit against the German City of **Pirmasens** and asked for a declaratory judgment stating that Bernheimer validly sold a painting by Heinrich **Bürkel** (1802–1869), which the city of Pirmasens attached because the city claims to have lost the painting during World War II. *Süddeutsche Zeitung*, 19 September 2008, p. 15.

1 OCTOBER 2008

The Supreme Court of **Russia** decided to rehabilitate the last emperor of Russia, **Tsar Nicholas II**, and his family for having been executed without motives by the revolutionary army in 1918. *Il Corriere della Sera*, 2 October 2008, p. 15; *Bulletin of International Legal Developments* (2008): 231; *International Herald Tribune*, 2 October 2008, p. 2.

1 OCTOBER 2008

Two hundred years ago, Carl Gotthard **Langhans** (1732–1808) passed away. He designed the **Brandenburg Gate** in **Berlin** (1788–1791) and built many other important buildings in classical style. *Neue Zürcher Zeitung, Internationale Ausgabe*, 22 October 2008, p. 26.

1 OCTOBER 2008

A mural painting of **Max Ernst** (1891–1976), executed for the Zürich bar Corso *Dancing Mascotte*, has been detached, saved, restored, and finally **shown to the**

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public in the Kunsthaus **Zürich**. *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 September 2008, p. 43; *Nike* 3 (2008): 26.

1 OCTOBER 2008

The **Deutsche Bank** gave its collection of **600 works of art** of approximately €20 million to the **Städel** Art Museum in Frankfurt, Main, as a long-term **loan**. *Il Giornale dell'Arte*, November 2008, p. 4.

2 OCTOBER 2008

At the International Conference on the Restitution of Artworks in Dresden it was announced that the Free State of **Saxony** will spend **€15 million** in **provenance research** over the next years. *Il Giornale dell'Arte*, November 2008, p. 18; *Die Welt*, 4 October 2008, p. 23; Koldehoff and others (eds.), *Kunst-Transfers*, 2009 (papers of the conference).

3 OCTOBER 2008

The **Dallas Museum of Art** opened the exhibition, **Tutankhamun** and the Golden Age of the Pharaohs. *The New York Review of Books*, 25 September 2008, p. 75.

3 OCTOBER 2008

In the Chancery Court for Davidson County of the State of **Tennessee**, the heirs of the former art dealer **Walter Westfeld** of Wuppertal, Germany, filed a lawsuit against the **Federal Republic of Germany**. The heirs claimed that Germany ordered the sale at auction of Westfeld's art treasures in **1939** before he was killed at Auschwitz around 1943. The case is *Westfield v. Federal Republic of Germany. ARTnews*, January 2009, p. 48; *Süddeutsche Zeitung*, 8–9 November 2008, p. 22.

3 OCTOBER 2008

Opening of the exhibition, Stimmungslandschaften, in the Bröhan-Museum in **Berlin**, exhibiting the work of **Walter Leistikow** (1865–1908). *Frankfurter Allgemeine Zeitung*, 21 October 2008, p. 35.

4 OCTOBER 2008

The 16th General Assembly of International Council on Monuments and Sites (ICOMOS) ratified the **ICOMOS Charter for the Interpretation and Presentation of Cultural Heritage Sites** as well as the **ICOMOS Charter on Cultural Routes**.

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The **Québec Declaration** on the Preservation of the Spirit of Place was adopted. *International Journal of Cultural Property* 15 (2008): 377, 385, 393.

5 OCTOBER 2008

Ten years ago, on 5 October 1998, Federico **Zeri** passed away. In memoriam of his death, the Fondazione "Prospettiva Zeri" in **Bologna** held a conference on 10 and 14 October in the **Milano** based Museo Poldi Pezzoli. *Il Giornale dell'Arte*, October 2008, p. 57.

5 OCTOBER 2008

The **Knesset** agreed to hand over the "**Sergel Courtyard**" to **Russia**. This area of **Jerusalem** once accommodated Russian pilgrims visiting the Holy Land. *International Herald Tribune*, 8 October 2008, p. 4.

7 OCTOBER 2008

An old **jug** that was sold at for £220,000 in January 2008 was for sale at auction with **Christie's of London**. It was offered by Christie's for £3 million after discovering that the jug was a carved rock crystal ewer made for the court of the Fatimid rulers of Cairo in the **tenth or eleventh century**. This **sleeper** was finally sold for £3.18 million to the Keir Collection. *The Art Newspaper*, October 2008, p. 35; *Neue Zürcher Zeitung, Internationale Ausgabe*, 18–19 October 2008, p. 27.

8 OCTOBER 2008

The exhibition, **Bunte Götter**. Die Farbigkeit antiker Skulptur [Colourful Gods. The Colours of Antique Sculpture], opened at the **Liebig House** in **Frankfurt, Main**, and put forward the theory of Vinzenz Brinkmann that antique sculptures have been painted colorfully. *Frankfurter Allgemeine Zeitung*, 11 October 2008, p. 33; *Die Welt*, 9 October 2008, p. 27.

8 OCTOBER 2008

Opening of three exhibitions in Paris showing works of Pablo **Picasso** (1881–1973) and of **ancient artworks**, which inspired the Spanish artist. *Le Monde*, 5–6 October 2008, p. 3; *Frankfurter Allgemeine Zeitung*, 28 October 2008, p. 39; *International Herald Tribune*, 11–12 October 2008, p. 11.

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8 OCTOBER 2008

The city of **Freiburg**, Germany, offered to pay the heirs of collector **Fritz Glaser**, who was expropriated by the Nazis and had to sell the painting *Max John* by **Otto Dix** (1891–1969) now held by the Freiburg Museum für Neue Kunst. *Süddeutsche Zeitung*, 9 October 2008, p. 13.

8 OCTOBER 2008

The **Tate Gallery** in London, having acquired the draft design of **Peter Paul Rubens** (1577–1640) for the **ceiling** of Banqueting House in Whitehall, London, exposed the draft in the gallery. *Süddeutsche Zeitung*, 11–12 October 2008, p. 15.

9 OCTOBER 2008

Charles **Saatchi** opened his new gallery in London's **Duke of York HQ** with The Revolution Continues exhibition. *Süddeutsche Zeitung*, 8 October 2008, p. 14; *art*, October 2008, p. 125; *The Art Newspaper*, October 2008, p. 11; *Frankfurter Allgemeine Zeitung*, 9 October 2008, p. 35; *International Herald Tribune*, 8 October 2008, p. 20.

10 OCTOBER 2008

The artist Wolfram **Kastner** sued the city of **Mönchengladbach** for allegedly destroying his piece of art consisting of hundred **white suitcases** in memory of the deportation and killing of Jews. *Süddeutsche Zeitung*, 9 October 2008, p. 13.

11 OCTOBER 2008

Fifty years ago **Max J. Friedländer** (1867–1958) passed away in Amsterdam. From 1896 to 1933 he served in the Berlin museums as specialist for Dutch art. Since 1929 he was the successor of Wilhelm von Bode (1845–1929) as director of the Gemäldegalerie Berlin. In memory of this great scholar, the Kupferstichkabinett Berlin organized an **exhibition** on Max Friedländer. *Museums Journal* (October–December 2008): 86.

11 OCTOBER 2008

Nicolas **Sarkozy**, president of the French Republic, and Angela **Merkel**, chancellor of the Federal Republic of Germany, inaugurated the Memorial **Charles de Gaulle** in Colombey-les-Deux-Église, the place where Charles de Gaulle died in 1972. *Le Journal des Arts* (16 October 2008): 9.

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13 OCTOBER 2008

Opening of the Nostoi exhibition in **Athens** with the Greek and Italian presidents of state with the returned **Parthenon fragment** from Italy as a **long-term loan**. *museum-security network*, 14 October 2008, p. 3.

14 OCTOBER 2008

Opening of the exhibition, **Bonaparte et l'Egypte**, in the Institut du Monde Arabe in Paris. This exhibition is devoted to French engagements in Egypt, starting with **Napoleon's invasion** in 1798, his defeat at Abukir, the scientific expedition with art historians and scientists, the creation of the Institut d'Egypte, and the donation of the **obelisk** on the **Place de la Concorde** by Mohammed Ali in 1834. *Frankfurter Allgemeine Zeitung*, 16 December 2008, p. 36.

15 OCTOBER 2008

The Vienna auction house **Dorotheum** sold the painting *Mädchen mit Strohhut* (Girl with Straw Hat) by Friedrich von **Amerling** (1803–1887) for **€1.5 million** to the **Liechtenstein Museum Vienna**. This is the highest price ever paid in an Austria auction. The painting is an icon of Biedermeier. The painting was formerly owned by **Ernst von Gotthilf** and was returned by the Österreichische Galerie to the heirs of the Austrian Jew. A *Self Portrait* by the same artist was sold for €55,200. *Der Standard*, 9 October 2008, p. 31; Dorotheum press release, 15 October 2008; *Frankfurter Allgemeine Zeitung*, 1 November 2008, p. 44.

15 OCTOBER 2008

Germany passed the *Verordnung über das Verzeichnis wertvollen Kulturgutes nach dem Kulturgüterrückgabegesetz* (***Kulturgüterverzeichnis-Verordnung***–*KultgVV*) [Regulation on the List of Precious Cultural Property according to the Act on the Return of Cultural Property], providing some guidance for the **listing of precious cultural property** of foreign states to be listed in Germany. *Bundesgesetzblatt*, 2008, part I, p. 2002.

16 OCTOBER 2008

A person was arrested in Leeds for suspicion of having **stolen 69 miniatures** (value approximately £200,000) on exhibition in Abbot Hall Art Gallery in **Cumbria**. *The Art Newspaper*, November 2008, p. 2.

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16 OCTOBER 2008

Frieze Week, an art fair of contemporary art, started in **London**. *International Herald Tribune*, 11–12 October 2008, p. 19.

16 OCTOBER 2008

The French **Cour de Cassation** handed down a judgment confirming the decision of the Cour d'appel that a painting of the time of **Mazzola**, that is Parmigianino (1503–1540), cannot be called a fake because it is a painting of this time, but not a Mazzola. *La Semaine Juridique*, 2009, II no. 10015.

17 OCTOBER 2008

Symposium devoted to **Kirchner & the Berlin Street** was held at the Museum of Modern Art in **New York**. In 2006 the *Street Scene* of Ernst Ludwig Kirchner (1880–1938) was returned to the former owners and then acquired by the Neue Galerie in New York. *The New York Review of the Books*, 25 September 2008, p. 63.

17 OCTOBER 2008

The **British Council** and its branch in Russia accused of defrauding tax payments won the trial in a **Russian** court, which held the indictment as an act of "political discretion." *Süddeutsche Zeitung*, 18–19 October 2008, p. 14.

18-19 OCTOBER 2008

Marco **Parini**, vice president of **Italia Nostra**, voted at the National Congress of Italia Nostra for **restoration** and money for this job of restoration in times of limited budgets. *Il Giornale dell'Arte*, November 2008, p. 11.

19 OCTOBER 2008

Painter and artist **Anselm Kiefer** (born 1945) was awarded the **Peace Price** of German Book Sellers (Friedenspreis des Deutschen Buchhandels). *Frankfurter Allgemeine Zeitung*, 20 October 2008, pp. 1, 33; *art*, September 2008, p. 20.

20 OCTOBER 2008

Opening of the **Terra Mineralia** exhibition of the mineral collection Erika **Pohl-Ströher** in Castle Freudenstein in **Freiberg, Saxony**. Mrs. Pohl-Ströher donated her collection of 5000 pieces to the city of Freiberg with the oldest mineral academy in the world. *Frankfurter Allgemeine Zeitung*, 21 October 2008, p. 9.

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20 OCTOBER 2008

The **London** Metropolitan Police's new team ArtBeat Special **Constables** were deployed for the first time as part of Operation Syenite. The operation aims to raise awareness among London's **art world** about antiquities looted from the Afghanistan National Museum in Kabul during the 1990s. *Museum Security Network*, 27 October 2008, p. 1.

23 OCTOBER 2008

In **Treviso**, Italy, the Canaletto, Venezia e i Suoi Splendori [Canaletto, Venice and Her Beauties] exhibition opened at the Casa dei Carraresi. *Il Giornale dell'Arte*, October 2008, p. 46.

23 OCTOBER 2008

The French Presidency of the European Union convened the persons of the 27 member states responsible for the **security of museums** to improve museum security. *Museum Security Network*, 28 October 2008, p. 1

23 OCTOBER 2008

The Foire Internationale d'Art Contemporain (**FIAC**) opened its doors in **Paris** and offered contemporary art until 26 October 2008. *Le Journal des Arts* (27–30 October 2008): 15 et seq.

24 OCTOBER 2008

The **1954 Hague Convention** on the Protection of Cultural Property in the Event of Armed Conflict entered into force in **New Zealand**. *Tractatenblad van het Koninkrijk der Nederlanden, Maandbericht*, November 2008, p. 3.

24 OCTOBER 2008

Once **given up as lost**, **280 ancient bronze sculptures**, carvings, glass objects, precious gold jewelry, and other artifacts, were triumphantly displayed in the travelling exhibit, **Afghanistan**: Hidden Treasures from the National Museum, Kabul. *Museum Security Network*, 28 October 2008, p. 1.

25 OCTOBER 2008

The **Byzantium 330 to 1453** exhibition opened at the **London** Royal Academy of Arts. Objects from more than 100 institutions exhibited in London, and later they

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were no longer loaned because of their fragility. *Neue Zürcher Zeitung, Internationale Ausgabe*, 30 January 2009, p. 25.

25 OCTOBER 2008

The **Munich** Lenbach-Haus showed a complete exhibition of paintings by **Wassily Kandinsky** (1866–1944). The next year the museum will get an additional building at the same site. *Süddeutsche Zeitung*, 24 October 2008, p. 13; *Frankfurter Allgemeine Zeitung*, 7 January 2009, p. 33; *Neue Zürcher Zeitung, Internationale Ausgabe*, 29 January 2009, p. 23.

25 OCTOBEDR 2008

Régine Elkan, the great-granddaughter of **Adolphe Fraenkel**, raised a claim against the city of Paris on the basis that the **Bouvier-Collection**, acquired by the **Carnavalet Museum** in Paris, was taken by the Nazis in World War II and should be given back to her. *The Art Newspaper*, December 2008, p. 9.

26 OCTOBER 2008

Beginning of the 28th edition of the **São Paulo Bienal**. This year it was less an art exhibition than a **colloquy** on the biennial and its future. *The Art Newspaper*, November 2008, p. 11.

27 OCTOBER 2008

The government of **Spain** returned 45 allegedly contraband **pre-Columbian artifacts** to **Peru** during a visit by King Juan Carlos and Queen Sofia. *Museum Security Network*, 28 October 2008, p. 1.

28 OCTOBER 2008

Lebanese customs agents seized dozens of **stolen Iraqi antiquities**, including statues, pottery, and stone carvings, from two smugglers along the Syrian-Lebanese border. *Museum Security Network*, 31 October 2008, p. 1.

29 OCTOBER 2008

The **collection Rau** was exhibited in the **Arp Museum** in Remagen, Germany. **UNICEF Paris**, to whom the collection was given, signed a contract with the museum. *Die Welt*, 29 October 2008, p. 23, and 30 October 2008, p. 24; *Frankfurter Allgemeine Zeitung*, 29 October 2008, p. 40.

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29 OCTOBER 2008

The **Minneapolis Institute of Arts** and Alphonse **Kann** association announced the museum's plan to restitute the painting *Smoke Over Rooftops* by **Fernand Leger** (1881–1955). Provenance research proved that the work was stolen during the **Nazi occupation** of France. *The Art Newspaper*, December 2008, p. 9.

29 OCTOBER 2008

The Lions Club of **Gela, Italy**, held a conference in Gela with the Museo Archeologico Regionale di Gela on **The Recovered Art**. Protection of the Cultural Patrimony and Recovery of Art Objects. *Museum Security Network*, 1 November 2008, p. 1.

30 OCTOBER 2008

The **German-Russian** Museums Dialogue performed a gala meeting **Verlust + Rückgabe** in the **Berlin** Pergamon Museum, celebrating 50 years of the return of removed German art objects to Germany. Flyer of the meeting.

30 OCTOBER 2008

The **French Cour de Cassation** in the case of the **table Boulle** quashed the decision of the Cour d'appel de Paris and annulled the sale because of a **mistake**. The table was considerably restored during the nineteenth century. *Le Journal des Arts* (14–22 November 2008): 40; *Il Giornale dell'Arte*, January 2009, p. 57.

31 OCTOBER 2008

The director general of the **Berlin** Museums, **Peter-Klaus Schuster**, retired and Michael Eissenhauer and Udo Kittelmann took over his job. The Alte Nationalgalerie received the painting *Jugendbildnis von Jean-Baptiste Vermay* by Gottlieb Schick (1776–1812) as a present. *Süddeutsche Zeitung*, 29 October 2008, p. 13, and 3 November 2008, p. 13; *Frankfurter Allgemeine Zeitung*, 7 November 2008, p. 40; *Il Giornale dell'Arte*, November 2008, p. 48; *The Art Newspaper*, October 2008, p. 24, and June 2009, p. 18; *arsprototo* 1 (2009): 14.

OCTOBER 2008

When **Philippine** police confiscated 22 bags of broken pottery from antiquities smugglers near an area where Muslim rebels operated, little did they know that they may have uncovered the remnants of a **long-lost tribe**. Now, experts at the National Museum in the capital Manila are studying the burial urns from a tribe

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that lived in the Philippines more than 2000 years ago, in what could be a major **archaeological discovery**. *Museum Security Network*, 24 October 2008, p. 1.

OCTOBER 2008

The **German Archaeological Institute**, digging in **Hattuscha**, Turkey since 1931, discovered two big jars dated the **fourteenth century B.C.**, when the empire of the Hittites still flourished. *Frankfurter Allgemeine Zeitung*, 9 October 2008, p. 35.

OCTOBER 2008

The London auction house **Bonhams** withdrew 10 art objects commissioned by **Robin Symes** that were allegedly illegally excavated in **Italy** and, on Italian request, given back to Italy. *Il Giornale dell'Arte*, November 2008, p. 24.

OCTOBER 2008

A working group of the **Austrian** government declared that a **Lex Leopold** has no chance, The Leopold Museum is a private foundation, and therefore it cannot be obliged to return paintings of obscure provenance. *Kunstrechtsspiegel* 1 (2009): 48.

OCTOBER 2008

The **Italians** agreed to help the Egyptians modernize the Egyptian Museum in **Cairo**. *Il Giornale dell'Arte*, October 2008, p. 47.

OCTOBER 2008

The German city of **Weimar** will sell the house of **Charlotte von Stein** to the Spanish patron Joan Xavier **Bofill**, who will show in the house his collection of Salvatore **Dalí**(1904–1989) works. *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 October 2008, p. 26.

OCTOBER 2008

Five paintings (by Adrian Ostade and Jan Steen) **stolen** in 2002 from the **Frans-Hals-Museum in Haarlem**, Netherlands, were **recovered** in the Netherlands. *art*, November 2008, p. 120.

1 NOVEMBER 2008

The Russian **violinist** Sergei **Dyachenko**, accused by the Italian prosecutor of having sold **fake** eighteenth-century violins to his students for sky-high prices, was

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found **hanged** in his Rome apartment. *Museum Security Network*, 3 November 2008.

3 NOVEMBER 2008

Sotheby's of New York sold the *Suprematistic Composition* of **Kasimir Malevich** (1878–1935) for $60 million. *Neue Zürcher Zeitung, Internationale Ausgabe*, 8–9 November 2008, p. 27; *Süddeutsche Zeitung*, 31 October–2 November 2008, p. 21. The painting *Arlequin* by **Pablo Picasso** (1881–1973) was withdrawn from auction. *Neue Zürcher Zeitung, Internationale Ausgabe*, 1–2 November 2008, p. 27.

4 NOVEMBER 2008

Richard Armstrong became director of the Solomon R. **Guggenheim** Foundation and the Guggenheim Museum in New York. *Il Giornale dell'Arte*, October 2008, p. 8; *Le Journal des Arts* (3–16 October 2008): 7; *ARTnews*, November 2008, p. 139.

4 NOVEMBER 2008

Conference on **cultural property** and the German implementation statute of the 1970 UNESCO Convention in the **Jewish Museum** in Berlin. Minutes of the conference, p. 1.

4 NOVEMBER 2008

The German state **Baden-Württemberg** acquired from the **House Baden** (formerly the Grand Duke of Baden) for €60 million the Castle **Salem** and **art objects**, thereby ending a dispute dating back to 1918. *Frankfurter Allgemeine Zeitung*, 5 November 2008, p. 3, 33; *Frankfurter Allgemeine Sonntagszeitung*, 26 October 2008, p. 4; *Süddeutsche Zeitung*, 5 November 2008, p. 4.

5 NOVEMBER 2008

German television showed a documentary about **434 paintings** (i.e., by van Dyck, Botticelli, Caravaggio, Rubens) stored in 1945 in the **Berlin bunker** but vanished. *Frankfurter Allgemeine Zeitung*, 5 November 2008, p. 40.

5 NOVEMBER 2008

Regina **Mönch** published an article reporting on the **Bundesamt für zentrale Dienste** und offene Vermögensfragen [Federal Office for Central Services and Open Property Questions] in **Berlin** where about **13,000 artworks** of unknown prov-

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enance are stored and researched to decide on their provenance. *Frankfurter Allgemeine Zeitung*, 5 November 2008, p. 42.

6-9 NOVEMBER 2008

The German Kunsthistorische Institut in **Florence** organized a **Piazza e monumento** [Place and Monument] conference during which the researchers want to find out the social function of marketplaces in social life and politics. *Süddeutsche Zeitung*, 25 November 2008, p. 12.

6 NOVEMBER 2008

The Stiftung Preussischer Kulturbesitz in **Berlin** returned to the library of **Tel Aviv** the Talmud commentary *Sefer Avodat ha-Levi* of Israel ben Uri Segal Reis (1793). It was **stolen** in Tel Aviv 10 years ago. *Kunstrechtsspiegel* 1 (2009): 53.

7 NOVEMBER 2008

Opening of the Hamburg exhibition, **Looted Books, NS-Booty in the State and University Library Hamburg** Carl von Ossietzky. Provenance research has revealed that many books formerly owned by **Jewish** people [Prof-Edit38] are still in public libraries. *Auskunft*, 2008, p. 331.

8 NOVEMBER 2008

At its meeting in Rome, the **Research Institutes in the History** of Art (RIHA) General Assembly passed a resolution on **copyright** recommending that research should be treated as noncommercial where the taking of copyright material is fair and where any charge to the user would only cover production and distribution of a publication. *Kunstchronik*, 2008, p. 620.

9 NOVEMBER 2008

The exhibition, **Nuit de Cristal**, in the Jewish museum Mémorial de la Shoah in **Paris** recalls the events of **9 November 1938** when all synagogues in Germany were destroyed. *Le Journal des Arts* (23 January–5 February 2009): 9.

9 NOVEMBER 2008

At the anniversary of the *Kristallnacht* (1938), members of the **Jewish Community** of **Vienna** protested in front of the **Leopold Museum**, attaching yellow signs

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marked "Art Crime Scene" to the building. The protest is a political campaign against the museum's holdings of allegedly **Nazi-looted art**. *The Art Newspaper*, December 2008, p. 9; *Il Giornale dell'Arte*, December 2008, p. 14.

11 NOVEMBER 2008

The Museo del Corso in **Rome** opened the **Da Rembrandt a Vermeer** exhibition with paintings from the Berlin Gemäldesammlung. This is an exchange for the exhibition of Sebastiano del Piombo, which went from Rome (Palazzo Venezia) to **Berlin**. *Il Giornale dell'Arte*, November 2008, p. 28.

11-12 NOVEMBER 2008

Sotheby's and **Christie's** suffered **losses** in their auctions of contemporary art because they had **guaranteed** the sale of commissioned works but did not meet the guaranteed sum. *The Art Newspaper*, December 2008, p. 55. Christie's sold also artworks of Richard Fuld, the director of the investment bank Lehman Brothers. *Frankfurter Allgemeine Zeitung*, 27 September 2008, p. 41.

13-15 NOVEMBER 2008

The **International Academy of Comparative Law** held a conference in **Mexico City** and also dealt with the protection of **cultural objects** in various countries. Leaflet of the conference.

13 NOVEMBER 2008

The **French** Cour de Cassation decided that Jakob Gautel has a copyright in "**l'œuvre de l'esprit**" by fixing the word "**paradis**" above the door of a toilet of an old dormitory for drunken people. *Le Journal des Arts* (12 December 2008–8 January 2009): 27.

14 NOVEMBER 2008

Jan Krugier (born 1928 in Radom, Poland), the gallery owner of Geneva and survivor of Treblinka and Auschwitz, **passed away** in Geneva. *Il Giornale dell'Arte*, December 2008, p. 82; *Le Journal des Arts* (28 November–11 December 2008): 3; *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 November 2008, p. 25; *ARTnews*, January 2009, p. 50; *Süddeutsche Zeitung*, 22–23 November 2008, p. 20.

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15 NOVEMBER 2008

The Feria de Arte y Antigüedades in **Madrid** opened. It had only **27,690 visitors** (35,000 in 2007) who bought 3143 works of art (4966 for €13 million in 2007). *Die Welt*, 29 November 2008, p. 31.

17 NOVEMBER 2008

The Geneva-based **Art-Law Centre** organized the conference, The Battle against **Illicit Trade** in Cultural Objects by Internet. *News of the Art-Law Centre* 18 (June 2009): 1.

18 NOVEMBER 2008

Inauguration of the renovated **hall of the United Nations in Geneva**. Spanish artist Miquel **Barceló** painted the ceiling as a gift to Spain. *Neue Zürcher Zeitung, Internationale Ausgabe*, 19 November 2008, p. 7; *ARTnews*, February 2009, p. 52. The hall had to be closed in December 2008, because of the danger of ceiling plasters falling down and injuring people. *art*, January 2009, p. 9.

19 NOVEMBER 2008

In the decision ***Robert S. Vineberg and others v. Maria-Louise Bissonnette***, the United States Circuit Court of Appeals for the First Circuit affirmed the judgment of the District Court of Rhode Island and obliged the defendant to return the painting *Girl from the Sabine Mountains* by Franz Xaver **Winterhalter** (1805–1873) to the heirs of the late German art dealer **Max Stern**, who was deprived of his art objects by confiscation by the Nazis in 1937. *ARTnews*, March 2008, p. 78, and February 2009, p. 56; *Rhode Island News*, 20 November 2008, ⟨www.projo.com/news⟩, visited on 10 January 2009.

19 NOVEMBER 2008

The **Cleveland** Museum of Art returned 14 ancient artworks to **Italy** as looted, stolen, and illegally exported cultural property. Available at ⟨www.cleveland.com/arts⟩, visited 24 November 2008.

19 NOVEMBER 2008

The **Bavarian State Library** returned 75 books of **Thomas Mann** (1875–1955), which were confiscated in 1933 by the Nazis in Munich, and gave them to the Thomas-Mann-Archive in **Zürich**. *Neue Zürcher Zeitung, Internationale Ausgabe*, 20 November 2008, p. 39; *Frankfurter Allgemeine Zeitung*, 13 November 2008, p. 33.

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19 NOVEMBER 2008

Italy passed the *Legge-quadro sulla qualità architettonica* on the amelioration of **architecture** in Italy and more competition in this respect. *Consiglio dei Ministri*, 19 November 2008, p. 1.

21 NOVEMBER 2008

At the **Städel** Museum in **Frankfurt, Main**, the Der Meister von Flémalle und Rogier van der Weyden exhibition tried to solve the question relating to the workshop of **Robert Campin** (ca. 1375–1444) of Tournai, France. *Frankfurter Allgemeine Zeitung*, 29 November 2008, p. 33; *Il Giornale dell'Arte*, November 2008, p. 37.

21 NOVEMBER 2008

The renovated **Museum of American History** was inaugurated in **Washington**, DC. *Neue Zürcher Zeitung, Internationale Ausgabe*, 24 November 2008, p. 7.

22 NOVEMBER 2008

Inauguration of the **Museum of Islamic Art** built by the architect I. M. Pei in **Doha, Qatar**. *International Herald Tribune*, 24 November 2008, p. 1; *The Art Newspaper*, December 2008, p. 24; *Il Giornale dell'Arte*, December 2008, p. 25; *Frankfurter Allgemeine Zeitung*, 29 November 2008, p. Z3; *Neue Zürcher Zeitung, Internationale Ausgabe*, 27 November 2008, p. 25.

25 NOVEMBER 2008

Helmut Friedlaender (1913–2008) **passed away** in New York. Friedlaender was an investment banker and a book collector. *The Art Newspaper*, January 2009, p. 4.

26 NOVEMBER 2008

Terrorist attacks in **Mumbai** (Bombay), India, destroyed old hotels and houses. *Süddeutsche Zeitung*, 4–5 July 2009, p. 14; *Neue Zürcher Zeitung, Internationale Ausgabe*, 3 December 2008, p. 25, and 6–7 December 2008, p. 6; *Die Zeit*, 4 December 2008, p. 66.

26 NOVEMBER 2008

For **Bahrain** the **1954 Hague Convention** on the Protection of Cultural Objects in Times of Armed Conflict and the two **Protocols of 1954 and 1999** entered into force. *Tractatenblad van het Koninkrijk der Nederlanden, Maandbericht*, September 2008, p. 5.

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26 NOVEMBER 2008

Seven **German enterprises** and some individuals spent €40 million to renew the **Deutsche Museum** in **Munich**. The remainder, for restoration of the museum, was paid by the Land Bavaria and the federal government. *Frankfurter Allgemeine Zeitung*, 27 November 2008, p. 37.

26 NOVEMBER 2008

More than **100 looted Iraqi** antiquities and artifacts were seized in **Dubai** as they were smuggled through the Emirate. Available at ⟨http://www.museum-security-network⟩, 28 November 2008.

27 NOVEMBER 2008

The Collection of Antiquities in the Pergamon Museum in **Berlin** inaugurated the exhibition, **The Return of Gods—Berlin's Hidden Olympus**, mainly displaying antiquities of Berlin and loans from other museums. The Berlin antiquities returned 50 years ago from the Soviet Union and this year from a presentation of the Berlin treasures in Brasilia. *Museums Journal* (October/December 2008): 68.

27 NOVEMBER 2008

The Musée d'art et d'histoire du Judaisme in **Paris** returned the painting *Paysage—Le Mur Rose* by **Henri Matisse** (1869–1954) to the heirs of the former owner Harry Herz Salomon **Fuld** (1879–1932). *Frankfurter Allgemeine Zeitung*, 27 November 2008, p. 28.

28 NOVEMBER 2008

It was decided that the **Berlin City Castle** will be **rebuilt** by the Italian architect Francesco **Stella**. This *Süddeutsche Zeitung*, 29–30 November 2008, pp. 1, 15; *Die Welt*, 29 November 2008, p. 27; *Il Giornale dell'Arte*, January 2009, p. 39; *Die Zeit*, 23 December 2008, p. 49; *Frankfurter Allgemeine Zeitung*, 4 December 2008, p. 44, and 24 December 2008, p. 34; *Die Zeit*, 4 December 2008, p. 49; *Süddeutsche Zeitung*, 4 December 2008, p. 11.

28 NOVEMBER 2008

The French ethnologist **Claude Lévi-Strauss** turned **100 years** of age. *Le Monde*, 26 November 2008, Supplement p. 1; *Frankfurter Allgemeine Zeitung*, 22 November 2008, p. Z1; 27 November 2008, p. 39; *Die Zeit*, 20 November 2008, p. 65.

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30 NOVEMBER 2008

Celebration of the **Return of German Treasures** from the **Soviet Union** to **Germany** in 1958. In the Pergamon Museum, in front of the Pergamon Altar, 28 German museums and more than 500 guests recalled the return 50 years ago, but also expressed their concern that German treasures remain in Russian museums as well as museums of other successor states of the Soviet Union. *arsprototo* 4 (2008): 6–11.

30 NOVEMBER 2008

Andrea Palladio (1508–1580) was born 500 years ago and was celebrated in several **exhibitions**. *Neue Zürcher Zeitung, Internationale Ausgabe*, 7 November 2008, p. 25, and 29–30 November 2008, p. 28. *art*, February 2009, p. 110; *Frankfurter Allgemeine Zeitung*, 29 November 2008, p. 35; *Frankfurter Allgemeine Sonntagszeitung*, 2 November 2008, p. 29. See also *supra* 20 September 2008.

NOVEMBER 2008

The **Antikensammlung** of the University of **Bonn** exhibited 800 **Etruscan** artifacts that were never shown for a long time. *Frankfurter Allgemeine Zeitung*, 4 November 2008, p. 39.

NOVEMBER 2008

Switzerland returned to **Italy** thousands of **cultural objects** illegally exported from Italy and held by art traders in Basel or attached by the Swiss customs officers. *Neue Zürcher Zeitung, Internationale Ausgabe*, 7 November 2008, p. 7.

NOVEMBER 2008

The **Vatican** returns to **Greece** a part of the **Parthenon frieze** held by the Vatican museums. *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 November 2008, p. 26.

NOVEMBER 2008

The **Fürstenberg Collection**, acquired by the industrialist and art collector Reinhold **Würth**, will be exhibited in the Johanniter Hall in **Schwäbisch Hall**, Germany. *Frankfurter Allgemeine Zeitung*, 28 November 2008, p. 41; *Die Zeit*, 20 November 2008, p. 69.

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NOVEMBER 2008

The **Tretjakov** Museum in **Moscow** and the Russian Orthodox Church disputed over lending **three icons** for next Pentecost to the **cloisters** Sergijew Possad near Moscow. The Museum refused because of the fragility of the icons. *Süddeutsche Zeitung*, 22–23 November 2008, p. 15.

NOVEMBER 2008

Mario Resca, the former head of **McDonald Italia**, became the director general of **Italy's 4000 state museums**. *Süddeutsche Zeitung*, 2 December 2008, p. 13; *Neue Zürcher Zeitung, Internationale Ausgabe*, 11 February 2009, p. 23.

NOVEMBER 2008

A painting *St. Mark* by **Frans Hals** (1581/5–1666), given by Tsarina Catherine the Great to decorate churches in the Crimea and allegedly looted during the **Crimean War** (1853–1856), surfaced and was shown with **Colnaghi's** London gallery. *The Art Newspaper*, December 2008, p. 52.

NOVEMBER 2008

The **French newspaper** *Libération* revealed that seven people were taken in for questioning, including the antiquarian **Michel Cohen**; the archaeology, antiques, and Islamic art expert Chakib Slitine; and **Doctor K** himself, a Nice-based doctor named Marc Keucker. They are suspected of engaging in art frauds. *The Art Newspaper*, January 2009, p. 47.

NOVEMBER 2008

The Bargello in **Florence** exhibited *David* by **Donatello** (ca. 1386–1466) after the statue was restored and given back its original splendor. *Il Giornale dell'Arte*, November 2008, p. 83.

2 DECEMBER 2008

Old Masters Auction with **Christie's** in London. The veduta of **Canaletto** (1697–1768), *Canale Grande*, sold for £3.85 million. *Neue Zürcher Zeitung, Internationale Ausgabe*, 6–7 January 2009, p. 27; *The Art Newspaper*, January 2009, p. 50; *Il Giornale dell'Arte*, November 2008, p. 108.

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3 DECEMBER 2008

The exhibition, **Recollecting. Raub und Restitution**, recollecting the expropriation of Jews with respect to their art treasures, opened in **Vienna**. Lucas Cranach's ***Madonna with Child in a Landscape***, on loan from the North Carolina Museum of Art and restituted to the former owners and acquired anew by the museum, was also exhibited. *Museum Catalogue*, Vienna, 2008; *Frankfurter Allgemeine Zeitung*, 7 January 2009, p. 29; *ARTnews*, February 2009, p. 92.

4 DECEMBER 2008

After **theft of jewelry** from a **Paris** jeweler worth about €85 million, a reward was promised by the insurers. *International Herald Tribune*, 13–14 December 2008, pp. 1, 8; *Neue Zürcher Zeitung, Internationale Ausgabe*, 10 December 2008, p. 7.

4–7 DECEMBER 2008

The **Art Basel Miami Beach** took place and offered modern art. It was a successful art fair. *Il Giornale dell'Arte*, January 2009, p. 54; *Frankfurter Allgemeine Zeitung*, 9 December 2008, p. 20.

5 DECEMBER 2008

In **Torino, Italy**, the long-awaited **Museum of Oriental Art** opened after a renovation by Andrea Bruno. *The Art Newspaper*, December 2008, p. 20; *Il Giornale dell'Arte*, November 2008, p. 66; *Le Journal des Arts* (9–23 January 2009): 6.

6 DECEMBER 2008

The German auction house **Lempertz in Cologne** sold 65 works of the estate of Oskar **Schlemmer** (1888–1943). *Süddeutsche Zeitung*, 22–23 November 2008, p. 20; *Frankfurter Allgemeine Zeitung*, 22 November 2008, p. 43; *International Herald Tribune*, 12–14 December 2008, p. K1. The sale of the estate of Schlemmer was stopped by the Court of Appeal in Cologne at the request of the Schlemmer daughter Ute Jaina. *art*, February 2009, p. 101; *Frankfurter Allgemeine Zeitung*, 6 December 2008, p. 43.

6 DECEMBER 2008

The Italian city of **Lucca** celebrated the 300th birthday of painter Pompeo Girolamo **Batoni** (1708–1787), who was a famous portraitist and paved the way to painting in classical style. *Neue Zürcher Zeitung, Internationale Ausgabe*, 9 February 2009, p. 21.

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7 DECEMBER 2008

Opening of the exhibition, The **Hidden Track**. **Jewish Ways** through the Modern, in **Osnabrück** at the Nussbaum House. *Neue Zürcher Zeitung, Internationale Ausgabe*, 12 March 2009, p. 23.

7–9 DECEMBER 2008

The Founding Conference of the Association of National Committees of the **Blue Shield** (ANCBS) is held in **The Hague** and mainly discussed the future plans and recent emergency situations and projects. Flyer of the Founding Conference, p. 3.

9 DECEMBER 2008

Before they were sold by **Christie's**, a pair of ancient earrings were withdrawn from auction because the earrings were suspected to have been **stolen in Iraq**. *The Art Newspaper*, January 2009, p. 45.

10 DECEMBER 2008

The **French** General Directorate for Public Finances published a financial **instruction** about art **collections** for which there is a reduced rate of Value Added Tax (VAT) in case of importation. *Le Journal des Arts* (23 January–5 February 2009): 27.

10 DECEMBER 2008

The museum **Moritzburg** in **Halle, Germany**, opened the newly modern wings added to the old castle and forming a interesting mix of ancient and modern architecture. The Moritzburg lost many modern paintings from its collection during the Nazi policy against "degenerate art." *arsprototo* 4 (2008): 40–43; *Neue Zürcher Zeitung, Internationale Ausgabe*, 12 December 2008, p. 26.

10 DECEMBER 2008

With **Christie's of London**, the **Wittelsbach Diamond** was sold for **$23.3 million** to Laurence Graff of London. The 35.56-carat diamond was once owned by the Habsburg and Wittelsbach families. *Neue Zürcher Zeitung, Internationale Ausgabe*, 11 December 2008, p. 7; *Frankfurter Allgemeine Zeitung*, 10 December 2008, pp. 1, 42, and 11 December 2008, p. 42, and 22 December 2008, p. 38; *Il Giornale dell'Arte*, December 2008, p. 88.

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10 DECEMBER 2008

The winner of the **Kandinsky Prize** of 2008, Alexey **Bellayev-Guintovt**, was heavily criticized by other artists for being a fascist and ultranationalist. *The Art Newspaper*, January 2009, p. 9.

11 DECEMBER 2008

For **Chile** the **1954 Hague Convention** on the Protection of Cultural Objects in Times of Armed Conflict and the two **Protocols of 1954 and 1999** entered into force. *Tractatenblad van het Koninkrijk der Nederlanden, Maandbericht*, September 2008. p. 5.

11-12 DECEMBER 2008

Symposium on Verantwortung wahrnehmen: NS-Raubkunst—Eine Herausforderung an Museen, Bibliotheken und Archive [Responsibility to be Accepted: **NS—Looted Art**—A Challenge for Museums, Libraries and Archives] took place in **Berlin**. Based on the **Washington Conference Principles** of 1998, fair and just solutions must be achieved without being statutorily obliged to do so. German public museums engage in provenance research and return looted art to the former owners or their heirs. Franz, *Kunst und Recht* (2008): 138; Kramer and von Klitzing, *Kunst und Recht* (2009): 7–12; *Frankfurter Allgemeine Zeitung*, 13 December 2008, pp. 5, 35; *Kunstrechtsspiegel* 1 (2009): 32.

12 DECEMBER 2008

The **New York** Board of Regents set new rules for **deaccessioning** of art object of New York museums. *The Art Newspaper*, February 2009, p. 13.

12 DECEMBER 2008

Turkey failed to meet the **deadline** for compliance with a list of World Bank–defined conditions relating to the effect of the **Ilisu dam** on the environment, **cultural heritage sites**, neighboring states, and the relocation of up to 65,000 Kurdish people in the flood zones. *The Art Newspaper*, February 2009, p. 9. The **Chinese** may invest money. *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 December 2008, p. 34, and 24 December 2008, p. 34; Germany stopped the guarantee. *Frankfurter Allgemeine Zeitung*, 23 December 2008, p. 5; *Neue Zürcher Zeitung, Internationale Ausgabe*, 23 December 2008, p. 33.

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17 DECEMBER 2008

Russia returned six **stained-glass windows** of St. Mary in **Frankfurt an der Oder**, Germany. Along with 111 already returned glass windows, they were taken by Russian Forces after World War II. *Frankfurter Allgemeine Zeitung*, 19 November 2008, p. 37; *The Art Newspaper*, January 2009, p. 9.

17–18 DECEMBER 2008

The **Interpol** Tracking Task Force (ITTF) held its sixth meeting in **Lyon** and discussed the fight of illicit trafficking of cultural property stolen in **Iraq**. *Recommendation of ITTF*, p. 1.

18 DECEMBER 2008

The **EU** passed a codified version of the Regulation (EC) No. 116/2009 on the **export of cultural goods**. This regulation lays down the authority competent to issue an export licence for the export of any cultural objects protected by any member state against export outside the territory of the community. This regulation is repealing the Regulation (EEC) No. 1911/92 of 9 December 1992 on the export of cultural goods. *Official Journal of the European Community* L 39 (10 February 2009): 1.

18 DECEMBER 2008

Spain removed the last equestrian statue of General **Franco** in the city of **Santander**. *Neue Zürcher Zeitung, Internationale Ausgabe*, 19 December 2008, pp. 2, 48.

19 DECEMBER 2008

A head of **Amenhotep III**, smuggled out of **Egypt** 18 years ago and subject matter of criminal proceedings in the USA (*U.S. v. Schultz*) and in England (against Jonathan Tokeley-Parry), was finally **returned to Egypt**. It was handed over to the Egyptian ambassador to the United Kingdom, Hatem Seif El-Nasr. *The Art Newspaper*, February 2009, p. 5.

19 DECEMBER 2008

Restitution of a painting of Sisto **Badalocchio** (ca. 1585–1621) seized on 4 November with the former person in possession. *Il Giornale dell'Arte*, January 2009, p. 52.

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21 DECEMBER 2008

Germany passed a statute on the establishment of a foundation **German Historical Museum** responsible for the Deutsche Historische Museum in Berlin. *Bundesgesetzblatt*, 2008, part I, p. 2891.

23 DECEMBER 2008

The Italian Parliament exhibited in the Palazzo Montecitorio in **Rome** the newly discovered crucifix of the young **Michelangelo** (1475–1564). *Il Giornale dell'Arte*, January 2009, pp. 8, 58.

30 DECEMBER 2008

In the trial of **Marion True** in Rome, the public prosecutor commenced his interrogation with questions put to the archaeologist Daniela **Rizzo**. *The Art Newspaper*, March 2009, p. 8.

31 DECEMBER 2008

The **deadline elapsed** for buying two **Titian paintings**, *Diana and Actaeon* and *Diana and Callisto*, from the **Duke of Sutherland** for approximately £50 million each. *The Art Newspaper*, September 2008, p. 11, and January 2009, p. 31; *International Herald Tribune*, 10 December 2008, p. 7; *Die Zeit*, 8 January 2009, p. 16; *Il Giornale dell'Arte*, September 2008, p. 78.

DECEMBER 2008

The **Australian** Federal Minister of Environment, Heritage and the Arts, Peter Garret, released the draft of an **Indigenous Art Code of Commercial Conduct**, which is expected to protect indigenous artists. *The Art Newspaper*. February 2009, p. 48.

DECEMBER 2008

For the first time in its 92-year history, the **Association of Art Museum Directors** publicly censured a member institution. It censured the New York's **Academy Museum** and School of Fine Arts for selling Frederick Edwin **Church**'s (1826–1900) *Scene on the Magdalene* and Sanford Robinson **Gifford**'s (1823–1880) *Mount Mansfield, Vermont* for $13 million for operations and not for the acquisition to enhance the collection. *The Art Newspaper*, January 2009, p. 15; *Frankfurter Allgemeine Zeitung*, 20 December 2008, p. 43, and 23 December 2008, p, 33; *ARTnews*, February 2009, p. 38.

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DECEMBER 2008

In **Venice** the **Palazzo Grimani** opened after 20 years of restoration. *The Art Newspaper*, January 2009, p. 16.

DECEMBER 2008

The **National Portrait Gallery** opened its new $87 million home in **Canberra**. *The Art Newspaper*, January 2009, p. 22.

DECEMBER 2008

It was decided with the artist's heirs that the estate of Wilhelm **Lehmbruck** (1881–1919) will stay in **Duisburg**. *Frankfurter Allgemeine Zeitung*, 12 December 2008, p. 33.

DECEMBER 2008

The **Biblioteca Zeri** in the convent of Santa Cristina in **Bologna** opened for free consultation of art books. *Il Giornale dell'Arte*, October 2008, p. 22.

DECEMBER 2008

Germany returned to the heirs of **Max Stern** the painting *Flight into Egypt* of Jan Wellens de Cock (recorded from 1503–1526). The painting was once in the possession of Konrad Adenauer. Max Stern was an **art dealer** in Düsseldorf, who was **forced** to sell the painting. *Museum Security Network*, 17 December 2008, p. 1.

DECEMBER 2008

Sir Norman **Rosenthal** (exhibition secretary of the Royal Academy of Arts from 1977–2008), in an article published in *The Art Newspaper*, argued, "The time has come for a statute of **limitations**" for return claims and recovery proceedings. *The Art Newspaper*, December 2008, p. 30; *art*, March 2009, p. 114.

DECEMBER 2008

The Carlsberg **Glyptothek** in **Copenhagen** still refused to return the art objects allegedly **smuggled** out of **Italy** and held by the art gallery. *Süddeutsche Zeitung*, 27–28 December 2008, p. 13.

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DECEMBER 2008

The **Louvre of Paris**, with more than 8 million visitors in 2008, ranks **first** of all French museums. *Le Journal des Arts*, 12–25 June 2009, p. 20.

DECEMBER 2008

The **Albertina** in **Vienna** expected a "catastrophe" by getting **less money** (approximately €2 million) from sponsors. *The Art Newspaper*, January 2009, p. 6.

DECEMBER 2008

Peru brought a lawsuit against **Yale University**, asking for the return of many antiquities transferred to New Haven by Hiram **Bing** in 1911. *ARTnews*, February 2009, p. 53; *The Art Newspaper*, May 2009, p. 16.

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