Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topics

Articles on the general topics are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Remapping Genre

Deadline for submissions: 31 March 2006

Coordinators: Wai Chee Dimock (Yale Univ.) and Bruce Robbins (Columbia Univ.)

Taking Derek Walcott's relation to Homer as a salient instance of the extension, migration, and transformation of genre, *PMLA* invites contributions that trace the rich trajectories of literary forms as they make their way across different geographies, different linguistic and cultural environments. We are as interested in the emergence of new genres as we are in the evolution and persistence of traditional ones. Essays that speak to non-European genealogies are especially welcome.

Comparative Racialization

Deadline for submissions: 1 March 2007

Coordinator: Shu-mei Shih (Univ. of California, Los Angeles)

For a broadly comparative perspective on the question of race, *PMLA* seeks contributions that analyze the literary and cultural processes of racialization from any historical period or geopolitical location. Racialization refers to the mechanisms by which race is made visible, mobilized, and experienced. Papers may seek to answer one or more of the following questions: What are the textual and other technologies of racialization in minority or majority literatures and cultures from various locations? How have the mechanisms of racialization changed? Through what strategies has racialization been confronted and negotiated?

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body

Forthcoming in *PMLA*

In other issues

Paul Acker. "Horror and the Maternal in *Beowulf*"

Elizabeth Bearden. "Painting Counterfeit Canvases: American Memory *Lienzos* and European Imaginings of the Barbarian in Cervantes's *Los trabajos de Persiles y Sigismunda*"

Mary Bly. "Playing the Tourist in Early Modern London: Selling the Liberties on Stage"

John Bugg. "The Other Interesting Narrative: Olaudah Equiano's Book Tour"

Juniper Ellis. "*Tatau* and *Malu*: Vital Signs in Contemporary Samoan Literature"

Andrew Galloway. "La3amon's Gift"

Mike Goode. "Blakespotting"

Waïl S. Hassan. "Agency and Translational Literature: Ahdaf Soueif's *The Map of Love*"

Gregory S. Jackson. "'What Would Jesus Do?': Practical Christianity, the Social Gospel, and the Homiletic Novel"

Jennifer Scappettone. "Utopia Interrupted: Archipelago as Sociolyric Structure in *A Draft of XXX Cantos*"

Yung-Hsing Wu. "Ethnic Intertextualities"

Amy Wyngaard. "The Fetish in/as Text: Rétif de la Bretonne and the Development of Modern Sexual Science and French Literary Studies, 1887–1934"

Mimi Yiu. "Sounding the Space between Men: Choric and Choral Cities in Ben Jonson's *Epicoene; or, The Silent Woman*"

Jorge Luis Borges. "Milton and His Condemnation of Rhyme" (1926). Introduction by Angelica Duran (Criticism in Translation)

Carl du Prel. "Poetic Fancy in Dreams" (1880). Introduction by Nicholas Rand (Criticism in Translation)

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of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents Abroad. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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