Dance Studies Association

Dance Research JOURNAL



April 2024
56 / 1

https://doi.org/10.1017/S0149767724000196 Published online by Cambridge University Press

Copyright ©2025 by the Dance Studies Association

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/rights/permissions/permission.htm. Permission to copy (for users in the USA) is available from Copyright Clearance Center http://www.copyright.com,
email: info@copyright.com.

ISSN: 0149 7677
Library of Congress Catalog Card No. 76-1217

Published three times yearly by Cambridge University Press on behalf of the Dance Studies Association (DSA), *Dance Research Journal (DRJ)* carries scholarly articles, book reviews, reports of archives and other projects of interest in the field, and reviews of performances and dance media. Contributions for publication consideration are open to members and nonmembers of DSA and will be accepted at any time. Views expressed in *DRJ* are the authors' and not necessarily those of the editors, DSA, or DSA officers.

The *DRJ* office is at The University of Iowa, Halsey Hall, 28 West Jefferson Street, Iowa City, IA, 52242 USA. For all editorial inquiries, contact the Editorial Team at DRJ-editorial@dancestudiesassociation.org. Please see https://dancestudiesassociation.org for updated information.

For submission of Book Reviews, contact Reviews Editors Victoria Fortuna and Camelia Lenart: DRJ-bookreviews@dancestudiesassociation.org

Membership information as well as orders for back issues from volume 37 and earlier should be directed to DSA at info@dancestudiesassociation.org, website: www.dancestudiesassociation.org. *Dance Research Journal* (ISSN: 0149-7677) is published three times a year by Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006 for DSA Periodical Postage Paid in New York, NY and additional mailing offices.

POSTMASTER: Send address changes to *DRJ* c/o Journals Dept., Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, USA.

Subscriptions, renewals, address changes, and single-copy orders should be addressed to Subscription Fulfillment, *Dance Research Journal*, Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, USA (for USA, Canada, and Mexico); or Cambridge University Press University Printing House, Shaftesbury Road, Cambridge, CB2 8BS, England (for UK and elsewhere). Allow at least six weeks advance notice. For address changes, please send both old and new addresses and, if possible include a mailing label from a recent issue. Requests from subscribers for missing journal issues will be honored without charge only if received within six months of the issue's actual date of publication; otherwise, the issue may be purchased at the single-copy price.

Reprints of individual articles in *Dance Research Journal* may be ordered. For information on reprints, please contact Cambridge University Press.

Individual member subscriptions are for personal use only.

On the Cover: *Mohona: Estuaries of Desire.* Ananya Dance Theatre. Photo: Paul Virucio. Dancers: Orlando Hunter, Ananya Chatterjea, Chitra Vairavan.

https://doi.org/10.1017/S0149767724000196 Published online by Cambridge University Press

Dance Research Journal

DANCE STUDIES ASSOCIATION

56/1 • April 2024

Executive Editors

Rebekah J. Kowal, The University of Iowa
Nadine George-Graves, Northwestern University

Reviews Editors

Victoria Fortuna, Reed College
Camelia Lenart, State University of New York at Albany

DSA/*DRJ* Administration

Lizzie Leopold, DSA Executive Director
Katie Maruca, *DRJ* Managing Editor
Sariel Golomb, *DRJ* Editorial Fellow
Emily Wieder, *DRJ* Graduate Research Assistant, The University of Iowa

DSA Executive Committee

Rosemarie Roberts (President), Pallavi Sriram (Secretary), Elliot Gordon Mercer (Treasurer), Rosemary Candelario (VP Publications and Research), Amy Swanson (Interim VP Conferences), Seth Williams (Interim VP Awards), Hannah Schwadron (VP Professional Development)

DSA Board of Directors

Fangfei Miao, Juan Manuel Aldape Muñoz, Alessandra Williams, Christine Greiner, José Reynoso, Mahsa Hojjati, Sevi Bayraktar, grace shinhae jun, Bhumi Patel (Graduate Student Representative), MiRi Park (Graduate Student Representative)

***DRJ* Editorial Board**

Adesola Akinleye, Serouj Aprahamian, Yvonne Hardt, Ana Paula Hofling, Hari Krishnan, Nan Ma, Gerald Siegmund, Helen Thomas, Lester Tomé

***DRJ* Advisory Board**

Mythili Anoop, Dotun Ayobade, Funmi Adewole Elliott, Andrea Harris, Hye-Won Hwang, Eric Mullis, Megan Nicely, Ariel Osterweis

https://doi.org/10.1017/S0149767724000196 Published online by Cambridge University Press

DANCE RESEARCH JOURNAL GUIDE FOR CONTRIBUTORS

Articles: Article manuscripts should be submitted through the following online system specially designed for *DRJ* by CUP: URL: **https://mc.manuscriptcentral.com/drj** and must be accompanied by written assurance that they have not been published, submitted, or accepted for publication elsewhere.
Queries concerning online submission should be directed to the Editorial Team, via the *DRJ* email address: (DRJ-editorial@dancestudiesassociation.org).

DRJ is a refereed journal using a blind review process. The Editors and at least two outside readers evaluate articles. Every attempt is made to notify authors regarding acceptance within three months, however it may take up to six months. The Editors reserve the right to reject or return for revision any material on the grounds of inappropriate subject matter, quality, or length.

Manuscripts should contribute original material: they may be discussions of contemporary or historical dance, theory and methods, critical syntheses, or evaluations of the state of knowledge or methods in the different disciplines involved in dance research.

Authors should submit articles online as indicated above. *DRJ* accepts manuscript files in Microsoft Office WORD format (preferably with the .docx file extension). PDF files are not accepted. Prepare the manuscript for blind review by creating a separate title page, including name, manuscript title, contact details and biographical information of four to six lines that includes current evidence of expertise in the topic of the article. All manuscripts must also be accompanied by an abstract of 50–100 words, plus a maximum of 10 key words. Any references to authors' previous work and/or publications must be replaced in-text with (Author, Date), and removed entirely from the Works Cited section; these can be re-inserted after the peer review stage.

Manuscripts should be **a minimum of 6,000 words and a maximum of 9,000 words, excluding Endnotes and Works Cited**. The entire manuscript, including endnotes, references, and indented long quotations, should be double-spaced. Endnotes and references should follow the Chicago Manual of Style (17th edition) **author-date** citation system. *DRJ* uses American spelling, punctuation, and grammatical conventions.

Illustrative materials, such as graphs, maps, and graphic notation, should be done in black ink and should be camera ready. Photographs should have a glossy finish. Illustrative materials may also be submitted in digital form: 1200 dpi for line art and 300 dpi for photographs; TIFF is the preferred format. Authors must obtain permission to publish illustrative materials if owned by individuals other than themselves.

Final Manuscript Approval: Authors of articles will be consulted before editorial decisions are made final. Page proofs will be sent during the production process and should be examined by authors and returned within the specified time.

Reviews: Book and media reviews are assigned by the Reviews Editors, Victoria Fortuna and Camelia Lenart (DRJ-bookreviews@dancestudiesassociation.org). Reviews are assigned and submitted via **https://mc.manuscriptcentral.com/drj**. Reviews in the current issue are the best guide to correct format. The heading should include name of author(s) or editor (s), book title (italicized), place of publication, name of publisher, year of publication, number of pages, number of illustrations, cloth or paper bound, and price. Reviews should be scholarly in orientation and approximately 1,200–1,500 words in length.

Copyright: *DRJ* publishes previously unpublished original research. Dance Studies Association (DSA) copyrights each issue of the journal as a collective work; individual authors retain rights to their individual works. Authors of individual works published in DSA have the right to republish their own work in whole or in part, and in identical or modified form. As the original publisher, DSA requests a letter to the Chair of the DSA editorial board regarding any republication. All republications, in whatever form, must be credited with one of the following statements:

This article was originally published in Dance Research Journal, Vol. (number), No. (number), (date).
or
An earlier version of this article appeared in Dance Research Journal, Vol. (number), No. (number), (date).

Complimentary Copies: The Publisher shall supply each first-named author of an article (but not book review) with 2 copies of the issue in which their article is published, as well as a final PDF file of their article free of charge as requested by the author at proof stage. Non-first-named authors will receive a final PDF file of their article free of charge as requested by the author at proof stage.

https://doi.org/10.1017/S0149767724000196 Published online by Cambridge University Press

DRJ | Dance Research Journal
DANCE STUDIES ASSOCIATION
56/1 · APRIL 2024

1 **Editor's Note**
Nadine George-Graves

Articles

5 **Cuban-style Salsa: Intersections of Tourism-led Entrepreneurship and Dancing Personal Development**
Ruxandra Ana

20 **Choreographing Deportation in David Herrera's *TOUCH***
Juan Manuel Aldape Muñoz

36 **Contemporary Dance on Native Land: Indigenous Solidarity in the Choreography of Ananya Dance Theatre**
Alessandra Lebea Williams

56 **Crossover and Commercial Dance: Race, Class and Capitalism on *The Jacksons* Variety Show**
Elizabeth June Bergman

Book Reviews

77 *Dance Research Methodologies: Ethics, Orientations, And Practices* edited by Rosemary Candelario and Matthew Henley
Gonzalo Preciado-Azanza

79 *La danza: Cuerpos en movimiento a través de la historia* by Idoia Murga Castro
Josef Bartoš

81 *Falling, Floating, Flickering: Disability and Differential Movement in Diasporic Performance* by Hirshini Bhana Young
Michael Landez

84 *The Dancer's Voice: Performance and Womanhood in Transnational India* by Rumya Sree Putcha
Sanchita Sharma

Books Received 90

https://doi.org/10.1017/S0149767724000196 Published online by Cambridge University Press