# Sound and movie examples – issue 21(1)

Sound and Movie examples from this issue 21(1) can already be found online at the journal's website: www.journals.cambridge.org/OSO. *Organised Sound* has discontinued its production of DVDs with volume 20.

**Mo H. Zareei, Dale A. Carnegie, Dugal McKinnon and Ajay Kapur**

Sound-based Brutalism: An emergent aesthetic
1 Movie example
Video example 1: *machine brut(e)*[sound sculpture series] – 7′33″

**Carolyn Philpott**

Sonic Explorations of the Southernmost Continent: Four composers' responses to Antarctica and climate change in the twenty-first century
1 Movie and 4 Sound examples
Sound example 1: 'Wind' version (2012) of *Resonant Evidence* by Jay Needham and Douglas Quin (excerpt) – 5′36″ (provided with kind permission by the artists)
Sound example 2: 'Ice' version (2015) of *Resonant Evidence* by Jay Needham and Douglas Quin (excerpt) – 4′00″ (provided with kind permission by the artists)
Sound example 3: *Viento/Antarctica* (2015) by Lawrence English (excerpt) – 2′08″ (provided with kind permission by the artist)
Sound example 4: *Antarctica, An Absent Presence* (2014) by Philip Samartzis (excerpt) – 2′36″ (provided with kind permission by the artist)
Movie example 1: *Chronography: Animal* (2012) by Jay Needham (excerpt), performed by Jay Needham, Cheryl Leonard and Douglas Quin – 5′09″ (provided with kind permission by Needham)

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