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Syantani Chatterjee is a doctoral candidate in the Department of Anthropology at Columbia University. Her research focuses on dispossession, embodiment, and waste in South Asia. Her dissertation project entitled "The New Gateway of India: Toxicity and Belonging in Contemporary Mumbai" examines how bodily and sensory experiences of toxicity, inequalities, and violence are routinized, and articulated in the form of desire and ethics, rather than injury and harm. Her research has been supported by the American Institute of Indian Studies, the Institute for Research on Women, Gender, and Sexuality, and the Graduate School of Arts and Sciences at Columbia University.

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Jennifer Tucker specializes in the study of technology, law, photography, environmental history, gender and culture focusing especially on the 19th/early 20th centuries. The author of *Nature Exposed: Photography as Eyewitness in Victorian Science* and numerous articles and book chapters, she recently completed a book manuscript about photography and facial likeness in the Victorian courtroom. Her current book projects include a study of photographic chemistry and the Victorian alkali industry. A member of the *Radical History Review* Editorial Collective and co-editor of the "Photography and History" series at Bloomsbury Academic Press, she is also co-editor of a forthcoming *Photography and Law Reader*, the editor of *A Right to Bear Arms? The Contested Role of History in Contemporary Debates on the Second*

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