Notes for contributors

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Theatre Research International publishes articles on theatre practices in their social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of critical idioms prevalent in the scholarship of differing world contexts.

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Book: Ruth Levitas, *The Concept of Utopia* (Syracuse: Syracuse University Press, 1990), p. 148.
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Journal article: Bert O. States, 'Phenomenology of the Curtain Call', *Hudson Review*, 34, 3 (Autumn 1981), pp. 371–80, here p. 374.
Newspaper article: Jon Parles, 'A New Platform for the New York Poets', New York Times, November 10, 2003, B1 *or* p. 10.
Repeat references with author's name and page number, and if there are several references to the same author include short reference to title as well.
Website: National Theatre, http://www.nationaltheatre.org.uk/shows/, accessed 8 October 2013.

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