Note from the Editor

Richard Langham Smith has pointed out an error in Roger Nichols's review of his edition of Debussy's *Rodrigue et Chimène* [*Nineteenth-Century Music Review*, Volume 2, Issue 1]. Nichols's review states, 'the editor called upon the late François Lesure and the current general editor Denis Herlin for texts and upon the late Georges Beck for music'. Richard Langham Smith writes, 'this is not the case, as should be clear from the critical notes on p. 268 in French and p. 285 in English. The extended passages filling in missing libretto are by Beck, a few words here and there were editorial (i.e. by myself) and Denis Herlin and François Lesure worked tirelessly on Debussy's orthography and punctuation. Beck had no hand at all in the music, and all the reconstituted passages of music, in a smaller font, were composed by myself.'

Roger Nichols writes: 'Many apologies. I see that I was misled by a hasty reading of the word "composed" on p. 285: "The material has been newly composed to fill in gaps caused by missing pages. The majority of this material has been written by the late Georges Beck." My positive reaction to the whole enterprise is, of course, unaffected.'

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