Forthcoming in *PMLA*

In the May issue

"Editor's Column—Reading at the Limits"

Roland Greene. "Presidential Address 2016—Literature and Its Publics: Past, Present, and Future"

Susan J. Wolfson. "Yeats's Latent Keats / Keats's Latent Yeats"

Judith Brown. "Questions for R. K. Narayan"

Alix Beeston. "A 'Leg Show Dance' in a Skyscraper: The Sequenced Mechanics of John Dos Passos's *Manhattan Transfer*"

Christopher J. Pexa. "More than Talking Animals: Charles Alexander Eastman's Animal Peoples and Their Kinship Critiques of United States Colonialism"

Sebastian Lecourt. "Idylls of the Buddh': Buddhist Modernism and Victorian Poetics in Colonial Ceylon"

Tiffany Tsao. "Indigenous Agency and Compliance: Contemporary Literature about Dayaks"

Theories and Methodologies

Commentaries on Jean Franco's Cruel Modernity: essays by Arturo Arias, Gabriela Nouzeilles, and María Josefina Saldaña-Portillo; interview of Jean Franco by Saldaña-Portillo

Commentaries on Raúl Coronado's A World Not to Come: A History of Latino Writing and Print Culture: essays by Anna Brickhouse, Kirsten Silva Gruesz, Sandra M. Gustafson, and Eric Slauter; reply by Raúl Coronado

Little-Known Documents

Larry Eigner. "Letters to the Editor, 1963–69." Introduction by George Hart

text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Cultures of Reading

Deadline for submissions: 7 November 2016

Coordinators: Evelyne Ender (Johns Hopkins Univ.) and Deidre Lynch (Harvard Univ.)

What diverse practices, desires, and norms are concealed by the too familiar gerund in this title? What culturally specific and historically contingent institutions and techniques shape individuals' encounters with their reading matter? Do those encounters serve ends beyond the decoding of meanings or the closing of a hermeneutic circle? Questions like these energize an emergent field of inquiry that involves, among others, literary critics, book historians, anthropologists, and scholars of religion.

The discipline of literary studies has a long-standing commitment to ideals of close and critical reading. As the scope of our discipline has broadened, however, so has our conception of what reading entails, inviting a new attentiveness to practices involving sociable groups as well as solitary individuals and to skimming and skipping as well as word-by-word analyses. These developments raise in turn historical or comparative questions. Consider, for example, the different assumptions about the relationship between verbal structures and mental states that inform the reading of scriptures, a novel, postings on *Facebook*, and an article in *PMLA*. A new readiness to explore

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