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Books In Brief

The editorial office receives a number of edited volumes and other texts that will be of interest to our readership. When these works tend to be less suitable for unified reviews than monographs, we list them here. To introduce these volumes, we include the publication information and tables of contents. The volumes selected for this issue include recently received anthologies.

Mexico in Verse: A History of Music, Rhyme, and Power. Edited by Stephen Neufeld and Michael Matthews. Tucson: University of Arizona, 2015. Pp. 360. $35.00 paper.

Foreword

William H. Beezley

Introduction. Mexico in Verse

1. Sister at War: Mexican Women's Poetry and the U.S.-Mexican War

Christopher Conway

2. The Sly Mockeries of Military Men: Corridos and Poetry as Critical Voice for the Porfirian Army

Stephen Neufeld

3. The Track from Beyond the Grave: Challenges to Porfirian Policymaking in Popular Verse

Michael Matthews

4. "I'm Going to Write You a Letter": Coplas, Love Letters, and Courtship Literacy

William French

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

5. Singing for Cristo Rey: Masculinity, Piety, and Dissent in Mexico's Cristero Rebellion

Stephen J. C. Andes

6. El Niño Proletario: Jesús Sansón Flores and the New Revolutionary Redeemer, 1935–1938

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7. "That Mariachi Band and That Tequila": Modernity, Identity, and Cultural Politics in Alcohol Songs of the Mexican Golden Age Cinema

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8. Let Us Weep Among the Dust: Recycled Poems of 1968 and Operas of Earthquake

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Ideologías prácticas y discursos: la construcción social del mundo cultural, siglos XVII-XIX. By Jaime Antonio Peire. Sáenz Peña, Argentina: Editorial de la Universidad Nacional de Tres de Febrero, 2013. Pp. 360. $30.22 paper.

Prefacio

Introducción. Itinerarios culturales en la transición del orden colonial a la Independencia

Jaime Peire, Mariano Di Pasquale, and *Arrigo Amadori*

1. De la dominación "suave y dulce" a la soberanía del pueblo, 1767–1825

Jaime Peire

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

2. Consejo, valimiento y razón de Estado: la alta administración americana en tiempos del conde-duque de Olivares, 1621–1643

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3. Gobernar en la frontera bonaerense: Luján, 1736–1784

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4. Violencia y justicia: las respuestas frente a los insultos en Buenos Aires, 1776–1810

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5. Honor, vergüenza y sociedad de castas en el Río de la Plata, 1780–1810

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6. Ceremonias, desaires y discordias en el Río de la Plata colonial

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7. La recepción de la ilustración hispánica en los debates económicos del Río de la Plata tardo colonial: las primeras memorias consulares de Belgrano

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8. Control social y espacio virreinal: la Casa de Recogidas de la Residencia

Adriana Porta

9. Poder político y reformas educativas en la Buenos Aires revolucionaria: debates y representaciones en la prensa, 1810–1820

Diego Fracchia

10. Los ideólogos y la difusión de saberes médicos en Buenos Aires, 1819–1842

Mariano Di Pasquale

Colaboradores

Mayan Chol Folktales: A Collection of Stories from the Modern Maya of Southern Mexico. By Nicholas A. Hopkins and J. Kathryn Josserand, with Ausencio

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

Cruz Guzmán. Boulder: University Press of Colorado, 2016. Pp. 216. $27.95 paper.

Preface: On Collecting Chol Folklore

Nicholas A. Hopkins

1. The Chol Maya and Their Folktales

Nicholas A. Hopkins and J. Kathryn Josserand

2. The Narrative Structure of Chol Folktales

J. Kathryn Josserand

3. Introduction to the Texts

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5. Older Brother Sun and Younger Brother Sun

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7. The Turtle and the Deer

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8. Our Grandfather

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https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

9. The Cave of Don Juan

Ausencio Cruz Guzmán

10. A Visit to Don Juan

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11. The Messengers

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12. The Jaguar-Man

Nicolás Arcos Álvaro, Mateo Álvaro López, and Ausencio Cruz Guzmán

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14. The Comadre

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Part IV. Discourse Analysis of Narrative Texts

15. Discourse Analysis of Chol Narrative Texts

Nicholas A. Hopkins

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Further Reading

A Fragmented Continent: Latin America and the Global Politics of Climate Change. By Guy Edwards and J. Timmons Roberts. Foreword by Ricardo Lagos. Cambridge: MIT Press, 2015. Pp. 296. $55.00 cloth. $26.00 paper.

1. Paradoxes of a Neglected Region

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

2. Latin America's Emerging Leadership on Climate Change

3. Brazil: Climate Leader or Spoiler?

4. "A Flea in the Ear"? The Emergence of ALBA

5. Revolt of the Middle: Mexico and AILAC

6. Sustainable Action?

Challenging Social Inequality: The Landless Rural Workers Movement and Agrarian Reform in Brazil. Edited by Miguel Carter. Durham: Duke University Press, 2015. Pp. 494. $114.95 cloth. $32.95 paper.

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1. Social Inequality, Agrarian Reform, and Democracy in Brazil

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2. The Agrarian Question and Agribusiness in Brazil

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3. Rural Social Movements, Struggles for Rights, and Land Reform in Contemporary Brazilian History

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4. Churches, the Pastoral Land Commission, and the Mobilization for Agrarian Reform

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Part II. MST History and Struggle for Land

5. The Formation and Territorialization of the MST in Brazil

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6. Origins and Consolidation of the MST in Rio Grande do Sul

Miguel Carter

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

7. Under the Black Tarp: The Legitimacy and Dynamics of Land Occupations in Pernambuco

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8. From Posseiro to Sem Terra: The Impact of MST Land Struggles in the State of Pará

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PART III. MST'S AGRICULTURAL SETTLEMENTS

9. The Struggle on Land: Source of Growth, Innovation, and Constant Challenge for the MST

Miguel Carter and Horácio Martins de Carvalho

10. Rural Settlements and the MST in São Paulo: From Social Conflict to the Diversity of Local Impacts

Sonia Maria P. P. Bergamasco and Luiz Antonio Cabello Noder

11. Community Building in an MST Settlement in Northeast Brazil

Elena Calvo-González

12. MST Settlements in Pernambuco: Identity and the Politics of Resistance

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PART IV. THE MST, POLITICS, AND SOCIETY IN BRAZIL

13. Working with Governments: The MST's Experience with the Cardoso and Lula Administrations

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14. The MST and the Rule of Law in Brazil

George Mészáros

15. Beyond the MST: The Impact on Brazilian Social Movements

Marcelo Carvalho Rosa

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

16. Challenging Social Inequality: Contention, Context, and Consequences

Miguel Carter

Epilogue. Broken Promise: The Land Reform Debacle Under the PT Governments

Miguel Carter

Upper Perené Arawak Narratives of History, Landscape, & Ritual. By Elena Mihas with Gregorio Santos Pérez and Delia Rosas Rodríguez. Lincoln: University of Nebraska Press, 2014. Pp. 402. $65.00 cloth. $35.00 paper.

Introduction. Objective, Method, Data, and Structure

Orthography

Abbreviations

Synopsis of Texts

PART I. HISTORY

1. Pava vitsikirori kipatsi (Pava, Who Made the Earth)

Cristobal Jumanga Lopez

2. Okoñaatantakari kaniri (How Sweet Manioc Appeared)

Alberto Pérez Espinoza

3. *Okoñaatantari paamari* (How Fire Came into Existence)

Ruth Quillatupa Lopez

4. *Pava Apinka* (God Apinka)

Luis Mauricio Rosa

5. *Apinka*

Bertha Rodríguez de Caleb and Abdias Caleb Quinchori

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

6. *Apinka*

Elías Meza Pedro, Gregorio Santos Pérez, and Livia Julio de Quinchori

7. *Yookantapakairi virakocha* (How the Whites Threw Us Out)

Fredi Miguel Ucayali

8. *Natsitonini* (The Stream of Bones)

Manuel Rubén Jacinto

9. *Tsika okantakota ovayeritantsi* (About the Craft of War)

Daniel Bernales Quillatupa

10. *Apapanani* (The Brook of Liver Parts)

Gregorio Santos Pérez

11. *Ovayeri inoshikantarori kooya* (When Warriors Kidnapped a Woman)

Paulina García Ñate

12. *Ovayeri inoshikantzi eentsi* (The Warriors Kidnapped Children)

Ines Pérez de Santos

13. *Nonkinkitsatakotero nayironi* (I Will Tell about My Deceased Mother-in-Law)

Victorina Rosas de Castro

14. *Tsika okanta nosaikantakari Marankiaroki* (How We Settled Down in Bajo Marankiari)

Bertha Rodríguez de Caleb

15. *Tsika okanta noñaakoventakiri matsipaye* (How I Witnessed Events Involving Witches)

Bertha Rodríguez de Caleb

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

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16. *Ashiropanko* (The Iron House)

Gerardo Castro Manuela

17. *Atziri yamaniri mapi poña paamari* (People Were Worshipping Fire and Stone)

Elías Meza Pedro, with Gregorio Santos Pérez

18. *Atziri yamaniri paamari* (People Were Worshipping Fire)

Cristobal Jumanga Lopez

19. *Tzivi* (Salt)

Ruth Quillatupa Lopez

20. *Tzivi* (Salt)

Abraham Jumanga Lopez

21. *Manitzipanko* (The Jaguar House)

Ruth Quillatupa Lopez

22. *Imoro Naviriri* (The Naviriri Hole)

Elías Meza Pedro

23. *Otzinantakari otzishi omontero Samamparini* (How the Hill Appeared Across from the Village of Villa Progreso)

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24. *Anashironi* (The Anashirona Stream)

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25. *Pichanaki*

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https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

26. *Pichanaki*

Almacia Benavidez Fernandez

27. *Kiatsi* (The Owner of the River)

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28. *Peyari* (The Bone Spirit)

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29. *Iñaaventa kamari Kovatsironi* (Speaking with Regard to the Demon from Kovatsironi)

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31. *Maninkaroite* (The Invisible Women)

Moíses Santos Rojas

32. *Ashitarori otzishipaye* (Masters of the Hills)

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33. *Inkaari Chorinkaveni* (Lake Churingaveni)

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34. *Chorinkaveni* (Churingaveni)

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35. *Ampinateri Pava* (What We Will Offer to Pava)

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https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

36. *Kamenantsi* (Traditional Advice)

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37. *Tsika okantya ashimaapakotantyari* (How to Be a Good Fisherman)

Gregorio Santos Pérez

38. *Yamaniri pava impereta* (They Were Worshipping the Stone Divinity)

Delia Rosas Rodríguez

39. *Arika ashimaatya* (When We Fish)

Daniel Bernales Quillatupa

40. *Ookantyarori inkani* (How to Chase Away Rain)

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41. *Shinavaite ovariri atziri* (*Shinavaite* Who Ate People)

Abdias Caleb Quinchori

42. *Okoñaatantakari mavira* (How *Mavira* Appeared)

Luis Mauricio Rosa, with Raul Martin Bernata and Victoria Manchi de Martin

43. *Mavira*

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Bertha Rodríguez de Caleb

46. *Iyovapajirika ooriatsiri* (When the Sun Comes Out)

Paulina García Ñate

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47. *Ipantsakoitziri kashiri* (They Sing about the Moon)

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48. *Arika antarote kooya* (When a Girl Had Her First Menses)

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50. *Kamaki aparoni atziri* (When a Person Died)

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51. *Ikantakota sheripiari pairani* (About Shamans Who Existed in the Past)

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52. *Sheripiari Julio Quintsori* (Shaman Julio Quintsori)

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53. *Impantsakoteri isherini* (He Will Sing about His Tobacco)

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54. *Yantavairi sheripiari* (Shaman's Work)

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55. *Sheripiari* (Shaman)

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56. *Okantakota matsitantsi* (About Witchcraft)

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57. *Ochonkiri Abdias* (She Steam-Bathed Abdias)

María Virginia Lopez, Abdias Caleb Quinchori, Bertha Rodríguez de Caleb, and Victorina Rosas de Castro

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

58. *Antavairi aavintantzinkaro* (Healer's Work)

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References

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Introduction

Suzanne Oakdale and Magnus Course

PART I. NEITHER MYTH NOR HISTORY

1. "Like the Ancient Ones": The Intercultural Dynamics of Personal Biography in Amazonian Ecuador

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2. "This Happened to Me": Exemplary Personal Experience Narratives among the Piro (*Yine*) People of Peruvian Amazonia

Peter Gow

3. Memories of the Ucayali: The Asháninka Story Line

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PART II. PERSONS WITHIN PERSONS

4. Multiple Biographies: Shamanism and Personhood Among the Marubo of Western Amazonia

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https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

5. The End of Me: The Role of Destiny in Mapuche Narratives of the Person

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9. Fluid Subjectivity: Reflections on Self and Alternative Futures in the Autobiographical Narrative of Hiparidi Top'tiro, a Xavante Transcultural Leader

Laura R. Graham

10. Autobiographies of a Memorable Man and Other Memorable Persons (Southern Amazonia, Brazil)

Bruna Franchetto

Tango Lessons: Movement, Sound, Image, and Text in Contemporary Practice. Edited by Marilyn G. Miller. Durham: Duke University Press, 2014. Pp. 282. $94.95 cloth. $24.95 paper.

Introduction

Marilyn G. Miller

1. *Lunfardo* in Tango: A Way of Speaking that Defines a Way of Being

Oscar Conde

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

2. Borges, Tango, and Milonga

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3. Picturing Tango

Marilyn G. Miller

4. Tango, Politics, and the Musical of Exile

Antonio Gómez

5. The Return of the Tango in Documentary Film

Fernando Rosenberg

6. "Manéjame como un auto": Drive Me Like a Car, or What's So New about *Tango Nuevo*?

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7. Contemporary Tango and the Cultural Politics of *Música Popular*

Morgan James Luker

8. Gotan Project's Tango Project

Esteban Buch

Glossary

Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780–1910. Edited by Paul B. Niell and Stacie G. Widdifield. Albuquerque: University of New Mexico Press, 2013. Pp. 292. $65.00 cloth.

Introduction

Paul B. Niell

Part I. Redefining Urban Space and the Promotion of Classicism

1. Manuel Tolsá's Equestrian Statue of Charles IV and Buen Gusto in Late Colonial Mexico

Susan Deans-Smith

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

2. Gothic Taste vs. Buen Gusto: Creolism, Urban Space, and Aesthetic Discourse in Late Colonial Peru

Isaac D. Sáenz

3. El Templete: Classicism and the Dialectics of Colonial Urban Space in Early Nineteenth-Century Havana, Cuba

Paul B. Niell

4. Neoclassical Pompai in Early Twentieth-Century Cartagena de Indias, Colombia

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5. A Taste for Art in Late Colonial New Spain

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7. Buen Gusto and the Transition to Nation: 1830–1850

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8. A Western Mirage on the Bolivian Altiplano

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9. The Language of Line in Late Eighteenth-Century New Spain: The Calligraphic Equestrian Portrait of Bernardo de Gálvez (1796)

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10. Art and Viceregal Taste in Late Colonial Lima and Buenos Aires

Emily Engel

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

11. From Baroque Triumphalism to Neoclassical Renunciation: Altarpieces of the Cathedral of Cuzco in the Era of Independence

Maya Stanfield-Mazzi

12. Buen Gusto and Classicism in the Late Nineteenth Century: An Appraisal in the Context of the 1881 Centennial of Mexico's Academy of San Carlos

Stacie G. Widdifield

A Grammar of Justice: The Legacy of Ignacio Ellacuría. Edited by J. Matthew Ashley, Kevin F. Burke, S.J., Rodolfo Cardenal, S.J. Maryknoll: Orbis Books, 2014. Pp. 283. $15.08 paper.

Introduction: Memory, Martyrdom, Hope. The Gift of Ignacio Ellacuría

Kevin F. Burke, S.J.

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1. Letter from Ignacio Ellacuría to Monseñor Oscar Romero

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Ignacio Ellacuría, S.J.

3. Monseñor Romero's Impact on Ignacio Ellacuría

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4. The Cost of Discipleship

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5. The Praxical Character of Theology

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6. Respectivity and a Theology of Signs

Thomas Fornet-Ponse

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

7. Ignacio Ellacuría and Enrique Dussel on the Contributions of Phenomenology to Liberation Theology

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8. Twelve Theses Regarding a New Method of Theology in the School of Thought of Ignacio Ellacuría

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9. The Church of the Crucified People. The Eschatology of Ignacio Ellacuría

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10. A Different Kind of University Within the University: Ellacuría's Model in the Context of the United States

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11. The Christian University for a Globalized World: Ignacio Ellacuría's Vatican II Advance on Cardinal Newman's Classic Statement

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12. Toward a New, Historical Evangelization

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13. The Concept of Common Evil and the Critique of a Civilization of Capital

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14. Socioeconomic Thoughts on Historical Mediations Toward the "Civilization of Poverty"

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15. The Civilization of Poverty and Today's Global Challenges

Martin Maier, S.J.

https://doi.org/10.1017/tam.2017.13 Published online by Cambridge University Press

16. The Crucified People as a Historical Subject? Contemporary Relevance of Two Concepts of Ignacio Ellacuría's Philosophy and Theology

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Conclusion: Ignacio Ellacuría

Spirituality, Discernment, and Good News

J. Matthew Ashley

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