Forthcoming in *PMLA*

In the May issue

Domna C. Stanton. "Presidential Address 2005: On Rooted Cosmopolitanism"

Gregory S. Jackson. "'What Would Jesus Do?': Practical Christianity, Social Gospel Realism, and the Homiletic Novel"

Amy S. Wyngaard. "The Fetish in/as Text: Rétif de la Bretonne and the Development of Modern Sexual Science and French Literary Studies, 1887–1934"

Juniper Ellis. "*Tatau* and *Malu*: Vital Signs in Contemporary Samoan Literature"

Paul Acker. "Horror and the Maternal in *Beowulf*"

Andrew Galloway. "La3amon's Gift"

Elizabeth Bearden. "Painting Counterfeit Canvases: American Memory *Lienzos* and European Imaginings of the Barbarian in Cervantes's *Los trabajos de Persiles y Sigismunda*"

Waïl S. Hassan. "Agency and Translational Literature: Ahdaf Soueif's *The Map of Love*"

Mike Goode. "Blakespotting"

The Changing Profession

Wendy S. Hesford. "Global Turns and Cautions in Rhetoric and Composition Studies"

Linda Hutcheon. "Interdisciplinary Opera Studies"

Harold Pinter. "Art, Truth & Politics" (Nobel Lecture 2005)

Forum: Conference Debates

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Comparative Racialization

Deadline for submissions: 1 March 2007

Coordinator: Shu-mei Shih (Univ. of California, Los Angeles)

For a broadly comparative perspective on the question of race, *PMLA* seeks contributions that analyze the literary and cultural processes of racialization from any historical period or geopolitical location. Racialization refers to the mechanisms by which race is made visible, mobilized, and experienced. Papers may seek to answer one or more of the following questions: What are the textual and other technologies of racialization in minority or majority literatures and cultures from various locations? How have the mechanisms of racialization changed? Through what strategies has racialization been confronted and negotiated?

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Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Forthcoming in *PMLA*

In other issues

Katherine Arens. "*Stadtwollen*: Benjamin's *Arcades Project* and the Problem of Method"

Mary Bly. "Playing the Tourist in Early Modern London: Selling the Liberties on Stage"

John Bugg. "The Other Interesting Narrative: Olaudah Equiano's Book Tour"

Russ Castronovo. "Beauty along the Color Line: Lynching, Aesthetics, and *The Crisis*"

Joseph Metz. "Austrian Inner Colonialism and the Visibility of Difference in Stifter's *Die Narrenburg*"

Jennifer Scappettone. "Utopia Interrupted: Archipelago as Sociolyric Structure in *A Draft of XXX Cantos*"

Joseph R. Slaughter. "Enabling Fictions and Novel Subjects: The Bildungsroman and International Human Rights Law"

Ramie Targoff. "Traducing the Soul: Donne's *Second Anniversarie*"

Rachel Teukolsky. "Modernist Ruskin, Victorian Baudelaire: Revisioning Nineteenth-Century Aesthetics"

Yung-Hsing Wu. "Ethnic Intertextualities"

Mimi Yiu. "Sounding the Space between Men: Choric and Choral Cities in Ben Jonson's *Epicoene; or, The Silent Woman*"

Jorge Luis Borges. "Milton and His Condemnation of Rhyme" (1926). Introduction by Angelica Duran (Criticism in Translation)

Maryse Condé. "The Tribulations of a Postcolonial Writer in New York" (Correspondents at Large)

Carl du Prel. "The Poetic Imagination in Dreams" (1880). Introduction by Nicholas Rand (Criticism in Translation)

(continued)

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Forthcoming in *PMLA*

In other issues *(continued)*

José Vasconcelos. "Octavio Paz" (1950). Introduction by Rubén Gallo (Little-Known Documents)

Commentaries on feminist criticism today by Marianne DeKoven, Jane Elliott, Susan Gubar, Toril Moi, and others (Theories and Methodologies)

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents Abroad. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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