Scores Received

Isaac Albéniz, *Iberia*, Second Book, edited by Norbert Gertsch (Munich: Henle, 2007).
Isaac Albéniz, *La Vega*, edited by Milton R. Laufer (Munich: Henle, 2007).
Elfrida Andrée, Two Chamber Works, Piano Trio in C Minor and Piano Quartet in A Minor, edited by Katherine L. Axtell (Middleton, WI: A-R Edition, Inc., 2004).
Ludwig van Beethoven, Klaviersonaten, Nr. 9 E-dur, Nr. 10 G-dur Op. 14, edited by Norbert Gertsch and Murray Perahia (Munich: Henle, 2006).
Ludwig van Beethoven, Klaviersonate Nr. 28, A-dur Op. 101, edited by Norbert Gertsch and Murray Perahia (Munich: Henle, 2007).
Ludwig van Beethoven, Symphonie Nr. 9 d-moll Op. 125, edited by Peter Hauschild (Wiesbaden, Breitkopf & Härtel, 2005).
Johannes Brahms, Konzert in D-Dur für Violine und Orchester Op. 77, Klavierauszug, edited by Clive Brown (Kassel: Bärenreiter, 2006).
Johannes Brahms, Streichquartett Op. 51, edited by Salome Reiser (Munich: Henle, 2007).
Johannes Brahms, Streichquartett Op. 67, edited by Salome Reiser (Munich: Henle, 2007).
Frédéric Chopin, Préludes, edited by Norbert Müllemann (Munich: Henle, 2007).
Franz Clement, Violin Concerto in D Major (1805), edited by Clive Brown (Middleton, WI: A-R Editions, 2005).
Antonín Dvořák, 'Dumky' Piano Trio Op. 90, edited by Klaus Döge (Munich: Henle, 2007).
Johann Herbeck, Selected German Works for Unaccompanied Men's Chorus, edited by William E. Hettrick (Middleton, WI: A-R Editions, Inc., 2008).
Franz Liszt, *Rhapsodie espagnole*, edited by Mária Eckhardt (Munich: Henle, 2007).
Quodliberts of the Viennese Theater, edited by Lisa Feuerzeig and John Sienicki (Middleton, WI: A-R Editions, Inc., 2008).
Max Reger, Serenades Op. 77a and 141a, Flute (Violin), Violin and Viola, edited by Michael Kube (Munich, G. Henle Verlag, 2006).
Anton Reicha, *Missa pro defunctis* (Requiem), edited by Amy Goodman Weller (Middleton, WI: A-R Editions, 2008).
Franz Schubert, String Quintet in C major Op. post. 163, D 956, edited by Egon Voss (Munich: Henle, 2006).
Robert Schumann, *Scenes from Childhood* Op. 15, *Album for the Young* Op. 68, edited by Ernst Herttrich (Munich: Henle, 2007).
Robert Schumann, Song Cycle for Voice and Piano Op. 24, edited by Kazuko Ozawa (Munich: Henle, 2006).
Alexander Skrjabin, Piano Sonata No. 8 Op. 66, edited by Alentiva Rubcova (Munich: Henle, 2007).

https://doi.org/10.1017/S1479409800003773 Published online by Cambridge University Press