II Paris," Joseph Fruscione, George Washington Univ.

91. American Realism and American Citizenship

8:45–10:00 p.m., Kennedy, Marriott

A special session. *Presiding:* Jeffrey W. Miller, Univ. of Tennessee, Martin

1. "Assimilation or Vengeance? Narrating 'Indian Customs' in Jack London and Charles Alexander Eastman," Jeffrey G. Johnson, Univ. of Central Arkansas
2. "'Useful People': Artists, Immigrants, and Citizenship in Willa Cather's *The Song of the Lark*," David T. Humphries, Queensborough Community Coll., City Univ. of New York
3. "'A Fiction of Law and Custom': Blood, Heritage, and Citizenship in Mark Twain and Pauline Hopkins," Jeffrey W. Miller

For copies of abstracts, visit www.utm.edu/staff/jmiller/mla2005.

92. Theorizing and Historicizing the Mind in English Renaissance Literature

8:45–10:00 p.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* Zackariah C. Long, Sweet Briar Coll.

1. "What's New about the *New Organon*? Idols and the Baconian Mind," Katharine Eisaman Maus, Univ. of Virginia
2. "The Renaissance Theory of 'Things' and 'Words'; or, What Iago Knows That Othello Doesn't," Elizabeth Hart, Univ. of Connecticut, Storrs
3. "'My Mind to Me a Kingdom Is': Cognition, Neurolinguistics, and John Donne's Lyric Poetry," Michael A. Winkelman, Johnson State Coll.

93. Nabokov, Transnational Hybrid

8:45–10:00 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Hilde M. Hoogenboom, Macalester Coll.

1. "Vladimir Nabokov and the 'Dostoevsky Polemic' Revisited," Gabrielle Ivy Cavagnaro, Univ. of Chicago
2. "Nabokov's Lolitas," Maria L. Parker, Université Paris 4, Sorbonne
3. "Transposing Lolita: Virtual Emigration," Elizabeth Sheynzon, Northwestern Univ.

94. The Nonfiction Prose of Olive Schreiner

8:45–10:00 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Robin M. Hackett, Univ. of New Hampshire, Durham

1. "Mothers and Militarism: The Legacy of Olive Schreiner's 'Women and War' (1911)," Freda S. Hauser, Univ. of New Hampshire, Durham
2. "Olive Schreiner and New World Thought: W. E. B. DuBois and Schreiner's Politics between 1902 and 1910," Simon K. Lewis, Coll. of Charleston
3. "Schreiner's *Trooper Halkett of Mashonaland*," Jitender Gill, Univ. of Southern California
4. "Alien Natives: Olive Schreiner and the Place of Africans in a United South Africa," Linda Camarasana, Queens Coll., City Univ. of New York

Wednesday, 28 December 8:30 a.m.

95. John Milton: A General Session

8:30–9:45 a.m., Hoover, Marriott

Program arranged by the Milton Society of America. *Presiding:* Edward Jones, Oklahoma State Univ., Stillwater

1. "Dwelling in the Spirit and the Land: The Ground of Milton's Hope," Mary Fenton, Western Carolina Univ.
2. "*Paradise Lost*: A Poem," Gregory G. Machacek, Marist Coll.
3. "*Samson Agonistes* and the Intimate Impulse," Michael E. Bryson, California State Univ., Northridge

96. New Approaches to Latin American Poetry

8:30–9:45 a.m., Map, Washington Hilton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Jill Suzanne Kuhnheim, Univ. of Kansas

1. "Poetry and Affect," Gustavo Pérez Firmat, Columbia Univ.
2. "¿Se puede hablar de una poesía latinoamericana testimonial de los 80?" Ulises Juan Zevallos-Aguilar, Ohio State Univ., Columbus
3. "An Archaeology of the Visual in Recent Latin American Poetry," John Vincent Waldron, Univ. of Vermont

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4. "'Close Listening' and Contemporary Andean Poetry," Leslie Bayers, Univ. of Kansas

97. Casualties of War in Asian American Literature

8:30–9:45 a.m., Virginia Suite C, Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Greta AiYu Niu, Univ. of Rochester

1. "Navigating the Ghost World: Time-Space Compression and Trauma in Lan Cao's *Monkey Bridge*," Stephen Sohn, Univ. of California, Santa Barbara
2. "Nora Okja Keller: Telling Trauma in the Military (S)Industrial Complex," Deborah Lea Madsen, Univ. of Geneva
3. "'A Globe within Him': Writing the Asian American Subject of Human Rights in Susan Choi's *The Foreign Student*," Crystal A. Parikh, New York Univ.

Respondent: Greta AiYu Niu

98. Particularity

8:30–9:45 a.m., Nathan Hale, Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Stephen D. Arata, Univ. of Virginia

1. "'Oh Moment, One and Infinite!': Victorian Particularity and Secular Transfiguration," Christopher Lane, Northwestern Univ.
2. "William James and the Human Work of Particularity," Melba Cuddy-Keane, Univ. of Toronto
3. "Gertrude Stein's and Wyndham Lewis's Poetics of Antiparticularism," Lisa Siraganian, Dartmouth Coll.

99. After Derrida

8:30–9:45 a.m., Dupont, Washington Hilton

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Kevin Michael McLaughlin, Brown Univ.

1. "'The Palestinians, Living among Us': Kant, Derrida, and the Question of Philosophical Nationality," David L. Clark, McMaster Univ.
2. "Size Matters: Kant after Derrida," Peter Alexander Gilgen, Cornell Univ.
3. "Politics and Modernity: Derrida and Hegel," Joshua Kates, Indiana Univ., Bloomington

100. Seventeenth-Century English Women and Religion

8:30–9:45 a.m., Park Tower Suite 8222, Marriott

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Margaret P. Hannay, Siena Coll.

1. "Women, Religion, and Authority: Mary Ward and the Painted Life," Kari Boyd McBride, Univ. of Arizona
2. "The Bible and Margaret Fell's Reading Practices," Jane L. Donawerth, Univ. of Maryland, College Park
3. "'God Has Given Women as well as Men Intelligent Souls': Theology and Feminism in the Works of Mary Astell," Michal Michelson, Bar Ilan Univ.

Respondent: Elaine V. Beilin, Framingham State Coll.

101. Nabokov and European Modernism

8:30–9:45 a.m., Delaware Suite B, Marriott

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Anita K. Kondoyanidi, Liberty Fund

1. "Literary Modernism versus Social Modernity in *The Real Life of Sebastian Knight*," Will Norman, Univ. of Oxford
2. "Nabokov's 'Mademoiselle O' and Gide's *Fruits of the Earth*: A Plea for Life," Jacqueline Hamrit, Université Charles de Gaulle, Lille 3
3. "Vladimir Nabokov's Russian Prose and European Modern Art," Nassim Winnie Balestrini, Johannes Gutenberg Universität, Mainz
4. "Process Theories and Nabokov's Modernism," Victoria N. Alexander, Dactyl Foundation for the Arts and Humanities

102. Humor in Chicana/o Popular Culture

8:30–9:45 a.m., Caucus, Washington Hilton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Lawrence M. La Fountain-Stokes, Univ. of Michigan, Ann Arbor

1. "How to Be a Chicana Role Model: Popularity and Rejection," Emma Ruth García, Colby Coll.
2. "¿Pochismo y qué? Satire and 'Generation Mex' in the Pocho Zines of Lalo López and Esteban Zulin," Alesia Garcia, DePaul Univ.
3. "Satirical Masculinities of Excess: Reading, Violence, and Humor in Denise Chavez's *Face of an Angel*," Nicole M. Guidotti-Hernández, Univ. of Arizona

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4. "Cheech and Chong and the Homies," Charli G. Valdez, Drew Univ.

103. History, Memory, and Heine

8:30–9:45 a.m., Conservatory, Washington Hilton

Program arranged by the North American Heine Society. *Presiding:* Paul Reitter, Ohio State Univ., Columbus

1. "Shifting Grounds: 'Habitus' and Memory in Heine's Late Poetry," Jeffrey A. Grossman, Univ. of Virginia
2. "Speaking Good German: Yiddish and Heine's Critique of Romanticism," Sarah T. Bailey, Univ. of California, Berkeley
3. "Heine, Modern Jewish Historiography, and Memory," Willi Goetschel, Univ. of Toronto

Respondent: Paul Reitter

104. Postmedieval Representations of the Troubadours

8:30–9:45 a.m., Kalorama, Washington Hilton

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Caroline A. Jewers, Univ. of Kansas

1. "Jan-Mari Carlotti and the Medieval Heritage," Wendy E. Pfeffer, Univ. of Louisville
2. "Lyric and Lyre: The Troubadour as Nostalgic Figure of the Lost Wholeness of Poetry and Music," Natalie M. Tarenko, Texas Tech Univ.
3. "Three Centuries of Neotroubadourism in France through the Works of Jean de Nostredame, Fabre D'Olivet, and Frédéric Mistral," Roberta Capelli, Univ. of Padua

105. Villainy

8:30–9:45 a.m., Park Tower Suite 8219, Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Susannah Mary Chewning, Union County Coll., NJ

1. "Judas Superstar," John L. Parker, Harvard Univ.
2. "Gower's Villains," R. F. Yeager, Univ. of West Florida
3. "Performing the Peasant in the Vernacular, circa 1340," Susanna Fein, Kent State Univ., Kent

106. Theorizing Tradition

8:30–9:45 a.m., Park Tower Suite 8212, Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Michael McKeon, Rutgers Univ., New Brunswick

1. "Traditions of Tolerance," Sharon Achinstein, Univ. of Oxford, Saint Edmund Hall
2. "Undermining Tradition: Criticism and Augustan Scholarship," Joseph Levine, Syracuse Univ.
3. "'Papist Hoax' or 'Enchanting Art'? Competing Concepts of Oral Tradition," Paula J. McDowell, Rutgers Univ., New Brunswick

107. Problematic Identities

8:30–9:45 a.m., Thomas Paine, Marriott

Program arranged by the Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Silvio A. Torres-Saillant, Syracuse Univ.

1. "Coloniality of Diasporas: Rethinking Ethnic Minorities in a Comparative Context," Yolanda M. Martínez-San Miguel, Univ. of Pennsylvania
2. "Amerasian Identity and Velina Hasu Houston's *American Dreams*," Sandra K. Stanley, California State Univ., Northridge
3. "Between Black and Red? William Apess's *Men of Color* and the Problem of Afro-Native Historiography," Christina Chia, Duke Univ.
4. "Empire and Latino (Im)Mobility: On Alberto Gonzales and Jose Padilla / Abdullah al-Muhajir," Antonio Lopez, Rutgers Univ., New Brunswick

108. Dissertation to Book

8:30–9:45 a.m., Eisenhower, Marriott

Program arranged by the Committee on the Status of Graduate Students in the Profession. *Presiding:* William Erwin Orchard, Univ. of Chicago

Speakers: William Paul Germano, Routledge; Rolland Murray, Brown Univ.; Elizabeth McHenry, New York Univ.

109. Interdisciplinary Professional Master's Degrees: Bringing Together Foreign Languages and Professional Programs to Meet the Needs of the Twenty-First Century

8:30–9:45 a.m., Military, Washington Hilton

Program arranged by the Office of Foreign Language Programs. *Presiding:* Patricia Cummins, Virginia Commonwealth Univ.

1. "Council of Graduate Schools Grant Programs and Professional Master's Programs in the Humanities," Leslie Sims, Council of Graduate Schools

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2. "SUNY Buffalo's International and World Trade Professional Master's Degree: New Directions," Justin Andrew Read, State Univ. of New York, Buffalo
3. "Linking Language to Professional Master's Programs," Mary Nicholas, Lehigh Univ.

For copies of abstracts or handouts, write to pcummins@vcu.edu.

110. Situated Rhetorics

8:30–9:45 a.m., Wilson A, Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Jean Ferguson Carr, Univ. of Pittsburgh, Pittsburgh

1. "Dwelling in Discursive Spaces: A Materialist Inquiry," Nedra Reynolds, Univ. of Rhode Island
2. "Where Are Our Archives? Relocating Historiographic Practice in Rhetoric and Composition," Jessica Enoch, Univ. of New Hampshire, Durham
3. "Space and Containment: The Places of Asian American Rhetoric," Morris Young, Miami Univ., Oxford

111. Specters of History, Traces of Memory: Modernism, Literature, and Religion

8:30–9:45 a.m., Wilson C, Marriott

Program arranged by the Division on Literary Criticism. *Presiding:* Gauri Viswanathan, Columbia Univ.

1. "Ghost Singing: National Memories, Native Hauntings," Laura E. Donaldson, Cornell Univ.
2. "Literature and Irreligion on the Colonial Border," Simon Christopher During, Johns Hopkins Univ.
3. "Mimesis, Palimpsest, and Preservation: Religious Recuperation in Forster, HD, and Hurston," Susan Stanford Friedman, Univ. of Wisconsin, Madison

112. Naipaul and the Others

8:30–9:45 a.m., McKinley, Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Pradyumna S. Chauhan, Arcadia Univ.

1. "V. S. Naipaul: Myths of Origin and of National Sensibility," Nyla Ali Khan, Univ. of Nebraska, Kearney
2. "*India: A Million Mutinies Now*: V. S. Naipaul and the Marginal Woman," Malashri Lal, Univ. of Delhi
3. "Rituals of Passivity in Naipaul's Mimetic Book on the South," Ben P. Robertson, Troy Univ., Troy

Respondent: Abdollah Zahiri, Seneca Coll.

113. The Convict Experience in Australian Literature

8:30–9:45 a.m., Park Tower Suite 8216, Marriott

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Theodore F. Sheckels, Randolph-Macon Coll.

1. "Images of Van Diemen's Land in Convict Fiction," Robert J. Zeller, Southeast Missouri State Univ.
2. "Cosmopolitan Convict: Marcus Clarke's Reshuffling of the Past," Nicholas Birns, New School Univ.

114. Challenging Institutionalized Hierarchies in the Profession

8:30–9:45 a.m., Farragut, Washington Hilton

Program arranged by the Division on Teaching as a Profession. *Presiding:* Sheila T. Cavanagh, Emory Univ.

1. "Engaging Hierarchy: A Teacher Inquiry Group Experience," Deborah Williams Minter, Univ. of Nebraska, Lincoln; Mary Stillwell, Univ. of Nebraska, Lincoln
2. "Challenging Institutionalized Hierarchy in the Profession," Sharon O'Dair, Univ. of Alabama, Tuscaloosa
3. "Shall We Dance? The Teaching of Teaching and Spaces of and for Movement," Sheree Lynn Meyer, California State Univ., Sacramento

115. From *Ommateum* to *Bosh and Flapdoodle*: Fifty Years of A. R. Ammons

8:30–9:45 a.m., Harding, Marriott

A special session. *Presiding:* Roger Gilbert, Cornell Univ.

1. "Outside Poetry: *Ommateum*," Kevin McGuirk, Univ. of Waterloo
2. "'Defense of Poetry' and 'Corsons Inlet,'" Steven P. Schneider, Univ. of Texas–Pan American
3. "Walking the Edge: *Lake Effect Country*," Elizabeth Mills, Davidson Coll.
4. "A Really Short Look at *The Really Short Poems*," Stephen B. Cushman, Univ. of Virginia

116. Modern Stages and Performances for the *Comedia*

8:30–9:45 a.m., Hemisphere, Washington Hilton

https://doi.org/10.1632/pmla.2005.120.6.1794 Published online by Cambridge University Press

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Gwyn E. Campbell, Washington and Lee Univ.

1. "Efectos de la moderna representación de *El gran teatro del mundo* de Calderón por la *Corporación Teatro del Valle*," Encarnación Juárez-Almendros, Univ. of Notre Dame
2. "The Daughter of the Airwaves: *La hija del aire* as Radio Drama," Christopher B. Weimer, Oklahoma State Univ., Stillwater
3. "Speaking to the New Millennium: Martín Barreiro's Staging of *El burlador de Sevilla y convidado de piedra*," Raúl A. Galoppe, Montclair State Univ.

117. Victorian Visual Culture and Its Fictions

8:30–9:45 a.m., Kennedy, Marriott

A special session. *Presiding:* Janice M. Carlisle, Yale Univ.

1. "Missing Persons: Photography, Anonymity, and Exchangeability in the Victorian Imagination," Daniel Akiva Novak, Louisiana State Univ., Baton Rouge
2. "'Defy Detection': Advertising and Late Victorian Anxieties about Aging," Kay H. Heath, Virginia State Univ.
3. "The Gate to Nowhere," Jeffrey L. Spear, New York Univ.

118. Indexing for the *MLA International Bibliography*

8:30–9:45 a.m., Embassy, Marriott

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

Speaker: Cameron Bardrick, MLA

119. Thinking Sound: Aural Cultures in America

8:30–9:45 a.m., Maryland Suite A, Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Bill Brown, Univ. of Chicago

1. "Chittering Feebly: Animal Noise and Naturalist Mechanics," Paul D. Young, Vanderbilt Univ.
2. "Bottle of the Bands: Automatic Music and American Media Publics," Lisa Gitelman, Catholic Univ. of America
3. "Early Cinema's Vocal Gestures," Jonathan Auerbach, Univ. of Maryland, College Park

120. Embodiment and Mediation: Radical Theatrical Bodies in the Nineteenth Century

8:30–9:45 a.m., Coolidge, Marriott

A special session. *Presiding:* Matthew Buckley, Rutgers Univ., New Brunswick

1. "Legs, Boas, Bellies, and Voyeurs: French Performances in the Third Republic," Jann Matlock, Univ. Coll. London
2. "Technologies of Embodiment in Wagner's *Festspielhaus*," Matthew W. Smith, Boston Univ.
3. "Theatrical Revolution and Political Revolt in Nineteenth-Century China," Daphne P. Lei, Univ. of California, Irvine

Respondent: Martin Harries, New York Univ.

121. Gender in Arab Shakespeare Appropriations

8:30–9:45 a.m., Hamilton, Washington Hilton

A special session. *Presiding:* Zahr Said Stauffer, Columbia Law School

1. "Glaring Stare: Ophelia on the Arabic Stage," Yvette Khoury, King's Coll. London
2. "Ophelia Was Pushed: Arab Women on the Edge," Margaret Litvin, Univ. of Chicago
3. "Shakespeare versus Sheherazade: Arab Women Writers and Selective Literary Lineage," Zahr Said Stauffer

Respondent: Ferial Ghazoul, American Univ. in Cairo

122. Performing between Gender and Race: The Politics of Cuban and Cuban American Cultural Production

8:30–9:45 a.m., Edison, Washington Hilton

A special session. *Presiding:* Gema R. Guevara, Univ. of Utah

1. "The Inseparability of Music, Race, and Gender," Gema R. Guevara
2. "Quien no tiene de Congo, tiene de Carabalí," Sara E. Cooper, California State Univ., Chico
3. "Performing between Cultures: Replaying Carmelita Tropicana's Cuba," Lynda Hall, Univ. of Calgary
4. "Jineterismo: Between the Margin and the Mainstream in Luis Manuel García's 'Tú qué sabes, Vivian,'" Victoria L. McCard, North Georgia Coll. and State Univ.

For copies of abstracts, write to g.guevara@mail.hum.utah.edu.

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123. Representing 9/11

8:30–9:45 a.m., Delaware Suite A, Marriott

A special session. *Presiding:* Laura Frost, Yale Univ.

1. "'The Scariest Address on Earth': The Freedom Tower and the Urban Uncanny," Elizabeth B. Machlan, Princeton Univ.
2. "'Not Needed, Except as Meaning': 9/11 and the Challenge to Memory in Robert Pinsky's 'Anniversary,'" Ann Keniston, Univ. of Nevada, Reno
3. "Disastrous Images: 9/11 and the End of Representation," Richard Robert Glejzer, North Central Coll.
4. "'The Twin Towers of Auschwitz and Hiroshima': Art Spiegelman, 9/11, and the Limits of Analogy," Laura Frost

124. Power and the Grotesque in Pirandellian Narrative, Theater, and Film I

8:30–9:45 a.m., Independence, Washington Hilton

Program arranged by the Pirandello Society of America. *Presiding:* Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "Broken Dolls and Hanging Puppets: Pirandello's Grotesque Bodies," Marella Feltrin-Morris, State Univ. of New York, Binghamton
2. "The Grotesque in the First English Translations of *Six Characters in Search of an Author* and *Henry IV*," Valeria Petrocchi, Università per Stranieri, Perugia
3. "Grotesque Reproduction of Reality in Anatoli Vasieliev's 1987 Staging of Pirandello's *Six Characters in Search of an Author*," Natalia Kandinskaya, Freie Universität Berlin
4. "Silent Spectacles: The Art of the Obscene in Pirandello's Theater," Dragoslav Momcilovic, Univ. of Wisconsin, Madison

125. Marxism Now: Beyond Cultural Politics and Back to Class

8:30–9:45 a.m., Monroe East, Washington Hilton

A special session

1. "Whatever It Takes: The Class Politics of Women's Romances and Abu Ghraib," Teresa L. Ebert, State Univ. of New York, Albany
2. "Learning to Be White: Class, White Shame, and *Oxygen Man*," Gregory Dean Meyerson, North Carolina A&T State Univ.
3. "Philip Roth, Sinclair Lewis, and Representing the Right," Barbara Clare Foley, Rutgers Univ., Newark

126. From Bourgeoisie to Boo-gie: Mapping the Economics of Identity and the Black Middle Class

8:30–9:45 a.m., Carolina, Marriott

A special session. *Presiding:* Bridget Harris Tsemo, Univ. of Iowa

1. "The Penalties of Black Masculinity in Paul Laurence Dunbar's *The Sport of the Gods*," Bridget Harris Tsemo
2. "Chester Himes's *Yesterday Will Make You Cry*: Prison, Queer Masquerade, and a Downwardly Mobile Black Memoir," Charles I. Nero, Bates Coll.
3. "Plum Is Burning: Class Climbing, Race Changing, and Compulsory Homosexuality," Vershawn Ashanti Young, Univ. of Iowa

Respondent: Dwight McBride, Northwestern Univ.

For copies of abstracts, visit www.uiowa.edu/~rhetoric/faculty/harris_tsemo/index.html.

127. Twenty-First-Century Galician Studies: New Spaces, New Voices

8:30–9:45 a.m., Chevy Chase, Washington Hilton

A special session. *Presiding:* Kirsty J. Hooper, Univ. of Liverpool

1. "Poetry and Coalition Politics: The www.RedesEscarlata.org and the Weaving of New Galician Spaces," Silvia Bermúdez, Univ. of California, Santa Barbara
2. "Amusement Parks and Cemeteries: Fantastic Spaces of Galician Identity through Migration," Eugenia Regina Romero, Ohio State Univ., Columbus
3. "Queering the Margins: Antón Lopo and Homoerotic Galician Poetry," Timothy Michael McGovern, Univ. of California, Santa Barbara

Respondent: Kirsty J. Hooper

For copies of abstracts, visit pcwww.liv.ac.uk/~chomik.

128. Comparative Romance Linguistics

8:30–9:45 a.m., Grant, Washington Hilton

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Lisa M. Noetzel, Washington Coll.

1. "The Possessive Dative in Romance: Clitic Doubling," Richard A. Winters, Univ. of Louisiana, Lafayette
2. "A Linguistic Triangle: Modeling the Three-Dimensional Relation of Uruguayan Portuguese," Kendra Douglas, Western Washington Univ.

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3. "Case Checking in Italian and Spanish Unaccusatives: Structural or Inherent?" Chia-Hui Huang, Univ. of Pittsburgh, Pittsburgh

129. Rethinking German Film Studies I: Postwall Cinema

8:30–9:45 a.m., Cabinet, Washington Hilton

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Eric Rentschler, Harvard Univ.

1. "The Haunted Screen (Again): The Historical Unconscious of Contemporary German Thrillers," Brad Prager, Univ. of Missouri, Columbia
2. "Blank Screen: The East in Postwall Cinema," Evelyn Preuss, Yale Univ.
3. "No Place to Go: German Unification in Oskar Roehler's *Die Unberührbare*," Johannes von Moltke, Univ. of Michigan, Ann Arbor
4. "Rethinking Community in Postemancipatory Times: Turkish German Film and Postwall Cinema," Andrea Isabel Reimann, Univ. of Illinois, Chicago

130. Performing the Impossible I: Transcending Definition

8:30–9:45 a.m., Monroe West, Washington Hilton

Program arranged by the Division on Drama. *Presiding:* Diana Rebekkah Paulin, Yale Univ.

1. "It," Joseph R. Roach, Yale Univ.
2. "Waves of Imagination: Staging the Impossible in the German Radio Play," Eric Jarosinski, Rutgers Univ., New Brunswick
3. "A Streetcar Named Deseo," David Román, Univ. of Southern California

131. Ecological Issues in Modern French Writings

8:30–9:45 a.m., Georgetown East, Washington Hilton

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Peter Lawrence Schulman, Old Dominion Univ.

1. "Philippe Jaccottet: Nature as Sanctuary," Lynn S. Anderson, Univ. of Pennsylvania
2. "Ecological Tracings in the Novels of Jean Echenoz," Van Kelly, Univ. of Kansas
3. "Polluted Verse: Raymond Queneau and the Co-mingling of the Urban, Ex-Urban, and Aquatic," Richard H. Watts, Tulane Univ.

Wednesday, 28 December 10:15 a.m.

132. Publishing Modernity

10:15–11:30 a.m., Kennedy, Marriott

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Catherine Paul, Clemson Univ.

1. "Yeats's Four Plays for Dancers and the Unfinished Fifth, 1917–23," Wayne K. Chapman, Clemson Univ.
2. "Metropolitan Publishers and Postcolonial Writing, 1945–70," Peter Joseph Kalliney, Univ. of South Florida, Saint Petersburg
3. "Radical Discourse, Radical Design? Bringing Strong Words to Market," Timothy Edward Dugdale, Univ. of Detroit Mercy

133. Mediterranean Studies: Comparative Perspectives on Cultural Exchange in the Mediterranean Basin

10:15–11:30 a.m., Grant, Washington Hilton

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* William E. Burgwinkle, Univ. of Cambridge, King's Coll.

1. "Insularity," Karla Mallette, Northwestern Univ.
2. "The Ebb and Flow of Cultural Cohesion," Suzanne Conklin Akbari, Univ. of Toronto
3. "Intermezzo: Water under the Bridge," Kriss S. Ravetto-Biagioli, Emerson Coll.

134. Law, Theater, Performance

10:15–11:30 a.m., Embassy, Marriott

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Kathryn D. Temple, Georgetown Univ.

1. "The Star Chamber and the Performance of Authority: Reading William Prynne's *Histriomastix*," Lisa A. Freeman, Univ. of Illinois, Chicago
2. "Epic Habitus, Epic Trial: Epic, Race, and Legal Performance in Wright's *Native Son*," Gregory E. Rutledge, Univ. of Wisconsin, Madison
3. "Bedeviling Spectacle: The Theaters of Law and Witchcraft," Todd Wayne Butler, Washington State Univ., Pullman
4. "Blake and the Pious Perjury of Reading," Mark L. Barr, Vanderbilt Univ.

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135. The Josephine A. Roberts Forum: Legal, Paratextual, and Typographic Concerns in Early Modern English Texts

10:15–11:30 a.m., Wilson A, Marriott

Program arranged by the Renaissance English Text Society. *Presiding:* Thomas Leland Berger, Saint Lawrence Univ.

1. "Theatricality and Legalism in the Trial of Elizabeth Sawyer and *The Witch of Edmonton*," Julie Stone Peters, Columbia Univ.
2. "Paratextual Intercourse: Marketing Books in the Age of Mechanical Reproduction," Douglas A. Brooks, Texas A&M Univ., College Station
3. "Typographic Nostalgia: Black Letter and Popularity," Zachary Lesser, Univ. of Illinois, Urbana

136. Thinking after Derrida 1: Politics

10:15–11:30 a.m., Maryland Suite C, Marriott

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Ian Grant Balfour, York Univ.

1. "Impossible," Thomas W. Keenan, Bard Coll.
2. "What's Not Political?" Andrew C. Parker, Amherst Coll.
3. "No Stern Voice," Gayatri Chakravorty Spivak, Columbia Univ.

137. The Cultural Politics of British First World War Veteran Identity

10:15–11:30 a.m., Thomas Paine, Marriott

A special session. *Presiding:* Carol Burke, Univ. of California, Irvine

1. "The War Veteran and Flanerie: 'Lost in the Mean World, Jostled by the Crowd,'" Monika Gehlawat, Univ. of California, Berkeley
2. "Comradeship and the Formation of a Collective Veteran Identity," Douglas Higbee, Univ. of California, Irvine
3. "'The Bittern Cry': Ireland's Forgotten Veterans of the Great War," Denell Downum, Graduate Center, City Univ. of New York

138. Mary Antin and Science in *The Promised Land* and Beyond

10:15–11:30 a.m., Park Tower Suite 8212, Marriott

A special session. *Presiding:* Jaime L. Cleland, Graduate Center, City Univ. of New York

1. "First Aid to the Biologist: Reconciling Science, Religion, and Immigration in Mary Antin's Fiction," Jaime L. Cleland
2. "Mary Antin's Progressive Science: Eugenics, Evolution, and the Environment," Lori M. Jirousek, New York Inst. of Tech.
3. "Mary Antin's *They Who Knock at Our Gates*: Early-Twentieth-Century Social Science, Progressive Activism, and Intellectual Polemic," Annette Schreiber Zilversmit, Long Island Univ., Brooklyn

139. The Legacy of Guy Davenport

10:15–11:30 a.m., Eisenhower, Marriott

A special session. *Presiding:* Barry Ahearn, Tulane Univ.

1. "'The Renaissance of 1910': History and Geography in Guy Davenport's Poetics," Marjorie Gabrielle Perloff, Stanford Univ.
2. "Guy Davenport's Geophagy as Pedagogy," Alison Rieke, Univ. of Cincinnati
3. "Pastoral after the Postmodern: Davenport's Eclogues," Andre Furlani, Concordia Univ., Sir George Williams
4. "Constructivist Davenport," Brian M. Reed, Univ. of Washington

140. New Perspectives on the New Negro: Current Work on the Harlem Renaissance

10:15–11:30 a.m., Harding, Marriott

A special session. *Presiding:* Martha Nadell, Brooklyn Coll., City Univ. of New York

1. "Film Studies: An Important New Dimension in Work on the Harlem Renaissance," Anne E. Carroll, Wichita State Univ.
2. "Portraits and the Harlem Renaissance," Martha Nadell
3. "Orature and Intellectuality: James P. Johnson as New Negro," Bruce E. Barnhart, Univ. of California, Irvine

Respondent: Gene Andrew Jarrett, Univ. of Maryland, College Park

141. The American Public and Its Speech

10:15–11:30 a.m., Park Tower Suite 8222, Marriott

Program arranged by the American Dialect Society. *Presiding:* Michael P. Adams, North Carolina State Univ.

1. "Selling Grammar to the Public," Anne L. Curzan, Univ. of Michigan, Ann Arbor
2. "Public Discourse and Debate about African American English," David West Brown, Univ. of Michigan, Ann Arbor
3. "Judging the *Atlantic Monthly*'s 'Word Court,'" Michael P. Adams

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142. Veinte años sin Borges

10:15–11:30 a.m., Monroe East, Washington Hilton

Program arranged by the Instituto Internacional de Literatura Iberoamericana. *Presiding:* Mabel E. Moraña, Washington Univ.

1. "Jorge Luis Borges ejecutante," Reinaldo C. Laddaga, Univ. of Pennsylvania
2. "Bandidos, malevos, outlaws: Borges y las ficciones de la violencia," Juan Pablo Dabove, Univ. of Colorado, Boulder
3. "Los poemas bolcheviques de Borges," Daniel Balderston, Univ. of Iowa

143. Dickens and Mobility: Technology and Travel

10:15–11:30 a.m., Nathan Hale, Marriott

Program arranged by the Dickens Society. *Presiding:* Robert Lowry Patten, Rice Univ.

1. "Dickens's Anxieties with Pegasus: Railway, Speed, and 'the Triumphant Monster, Death,'" Jude V. Nixon, Oakland Univ.
2. "Passengers of History," Jonathan H. Grossman, Univ. of California, Los Angeles
3. "Dickens and Virtual Travel," Alison R. Byerly, Middlebury Coll.

145. Genealogías del Indigenismo

10:15–11:30 a.m., Dupont, Washington Hilton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Carlos A. Jáuregui, Vanderbilt Univ.

1. "Critical Reviews: The Racial Education of Andrés Bello," Ruth A. Hill, Univ. of Virginia
2. "El indianismo decimonónico de tema muisca y los límites del liberalismo clásico," Luis Fernando Restrepo, Univ. of Arkansas, Fayetteville
3. "Tradición incaica y patriotismo criollo en el Mercurio peruano," Jesús Díaz-Caballero, California State Univ., East Bay
4. "'Parecen llagas / They Look like Ulcers': Peripheral Natives in Martí's Novel," Juan González-Espitia, Univ. of North Carolina, Chapel Hill

146. Citizenship and United States Writing: Perspectives from the American Literature Divisions

10:15–11:30 a.m., Virginia Suite C, Marriott

Program arranged by the American Literature Section. *Presiding:* Frances Smith Foster, Emory Univ.

Speakers: Brook Thomas, Univ. of California, Irvine; Glenn Hendler, Notre Dame Univ.; Kandice Chuh, Univ. of Maryland, College Park; Rafael M. Pérez-Torres, Univ. of California, Los Angeles; Dana D. Nelson, Vanderbilt Univ.; Judith Jackson Fossett, Univ. of California, Los Angeles

147. Medicine and Its Discourses in the Nineteenth Century

10:15–11:30 a.m., Georgetown East, Washington Hilton

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Deborah Ann Harter, Rice Univ.

1. "Doctors without Borders? Masculinity at Risk on the Napoleonic Home Front," Margaret Ann Waller, Pomona Coll.
2. "Michelet Plays Doctor," Vivian Kogan, Dartmouth Coll.
3. "The Symptomatic Doctor," Philip G. Hadlock, Texas Christian Univ.
4. "Poisonous Words: Medicine and Knowledge in Maupassant's *Pierre et Jean*," Dorian F. Bell, Univ. of Pennsylvania

For copies of abstracts, write to harter@rice.edu.

148. Alternative Models for Writing Programs: A Critical Conversation

10:15–11:30 a.m., Marriott Balcony A, Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Patricia A. Belanoff, State Univ. of New York, Stony Brook

Speakers: David Fleming, Univ. of Wisconsin, Madison; Linda Brodkey, Univ. of California, San Diego; Christine L. Alfano, Stanford Univ.; Martha A. Townsend, Univ. of Missouri, Columbia; Thomas Deans, Univ. of Connecticut, Storrs

149. The Poetic Line in the Age of New Media

10:15–11:30 a.m., Maryland Suite A, Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Dorothy J. Wang, Northwestern Univ.

1. "Getting Out of Line: The Visual-Spatial-Kinetic Line in Sign Language Poetry," H-Dirksen L. Bauman, Gallaudet Univ.
2. "Coauthoring with the Computer: A Questionable Collaboration," Merrill Cole, Temple Univ.
3. "Poetic Lines in/and Database Imaginations," Adalaide Morris, Univ. of Iowa

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4. "The Poetics of Virtual and Junk Space: A Site-Oriented Line for the Twenty-First Century," Jennifer Scappettone, Univ. of Chicago

150. Teaching the Ottocento: Perspectives, Approaches, and Praxis

10:15–11:30 a.m., Hemisphere, Washington Hilton

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Gabriella Romani, Princeton Univ.

Speakers: Ann Caesar, Univ. of Warwick; Carol Marie Lazzaro-Weis, Univ. of Missouri, Columbia; Mark Chu, Univ. Coll. Cork; Daniela Bini, Univ. of Texas, Austin; Federica Brunori Deigan, Univ. of Maryland, College Park; Stefania Lucamante, Catholic Univ. of America

151. Roundtable Discussion of the MLA Divisions of East Asian Languages and Literatures

10:15–11:30 a.m., Kalorama, Washington Hilton

Program arranged by the Office of Foreign Language Programs. *Presiding:* Nelly Furman, MLA

Speaker: Rosemary G. Feal, MLA

152. Yitskhok Leybush Perets and After: Aspects of the Transatlantic World of Yiddish

10:15–11:30 a.m., Conservatory, Washington Hilton

Program arranged by the American Association of Professors of Yiddish

1. "Secular and Religious Elements in Y. L. Perets," Ruth Adler, Baruch Coll., City Univ. of New York
2. "Iulius Popper, the Mad Jewish King of Patagonia," Nora Glickman, Queens Coll., City Univ. of New York
3. "The Limits of the Word: Abraham Cahan and the Limits of Community," Bruce Plourde, Temple Univ.

153. Food in United States Ethnic Literatures

10:15–11:30 a.m., Carolina, Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Wenying Xu, Florida Atlantic Univ.

1. "Against Food Pornography: Visualizing Class Critique and Female Labor," Anita Mannur, Denison Univ.
2. "'I'm Navajo: Fry Bread and Mutton Are My Specialty': A Dine Poetics of Food," Jeff Berglund, Northern Arizona Univ.
3. "'From the Sweat of Our Blood Comes the Bread in Mouth': Physical and Spiritual Hunger in Pietro di Donato's *Christ in Concrete*," Michele A. Fazio, State Univ. of New York, Stony Brook

154. "We Live in Fictional Times": The Creative Use of Nonfiction

10:15–11:30 a.m., Coolidge, Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Todd Vogel, Trinity Coll., CT

1. "Out from behind the Mask: Paul Laurence Dunbar, the Hampton Institute Camera Club, and the Interpenetration of Fact and Fiction," Ray Sapirstein, Univ. of Texas, Austin
2. "Chameleon: Woody Allen's *Zelig*," Jeffrey Rubin-Dorsky, Univ. of Colorado, Colorado Springs
3. "Blurred Boundaries: The Intersection of Fact and Fiction in Art Speigelman's *Maus*," Maria J. Rice, Rutgers Univ., New Brunswick

156. Blurring Borders: Theorizing Gloria Anzaldúa

10:15–11:30 a.m., Edison, Washington Hilton

Program arranged by Feministas Unidas. *Presiding:* Sara E. Cooper, California State Univ., Chico

1. "Revolutionizing Contemporary Theories: Anzaldúa's Politics of Spirit," Ana Louise Keating, Texas Woman's Univ.
2. "Gloria Anzaldúa's 'New Mestiza' and Her Sisters: Language, Resistance, and Female Identity," Cristina Ferreira-Pinto, Austin, TX
3. "Gloria Anzaldúa and Involutionary Queer Theory," Mikko J. Tuhkanen, East Carolina Univ.
4. "Mourning Gloria: Moving beyond the Body's Borders in the Wake of Anzaldúa's Death," Suzanne M. Bost, Southern Methodist Univ.

For copies of papers, visit www.asu.edu/languages/femunida/d04/index.htm.

157. Siðaskipti: Spirituality and Change in Old Norse Literature

10:15–11:30 a.m., Chevy Chase, Washington Hilton

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Jana Kate Schulman, Western Michigan Univ.

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1. "'I Would Like to Have Him as My Friend': Masculinizing Conversion in *Njáls saga*," Kathryn A. Laity, Univ. of Houston, Downtown
2. "Old Norse Law and the Ameliorating Effect of Christianity on Infant Abandonment," Sean Lawing, Univ. of North Carolina, Chapel Hill
3. "Christianity Wrestling with Ghosts: Interpreting Grettir Asmundsson *Sterki* and Jon Gudmundsson *Lærdi*," Shaun F. D. Hughes, Purdue Univ., West Lafayette

158. Covering Academe

10:15–11:30 a.m., Wilson C, Marriott

A special session. *Presiding:* Jeffrey J. Williams, Carnegie Mellon Univ.

1. "The Professors and the Press; or, Why Are They Saying Such Terrible Things about Us?" David R. Shumway, Carnegie Mellon Univ.
2. "The Information Gap," Richard Byrne, *Chronicle of Higher Education*
3. "Outside Looking In," Scott McLemee, *Inside Higher Ed*
4. "Naïveté," Jeffrey J. Williams

Respondent: Jennifer Ruark, *Chronicle of Higher Education*

For copies of abstracts, write to jwill@andrew.cmu.edu.

159. Teaching World Literature: Rationales, Reservations, and Pedagogies

10:15–11:30 a.m., Roosevelt, Marriott

A special session. *Presiding:* Linda A. Seidel, Truman State Univ.

1. "The Place of World Literature in the English Department," Kathleen Duguay, East Stroudsburg Univ.
2. "Plugging Holes and Filling Cracks: Intellectual Honesty in the World Literature Classroom," Leona Ann Sevick, Coll. of Notre Dame of Maryland
3. "'Worlds upon Worlds': A Revisionary Approach to World Literature Courses," Matthew J. Bolton, Coll. of Mount Saint Vincent

Respondent: Linda A. Seidel

160. Alternative Modernist Salons

10:15–11:30 a.m., Caucus, Washington Hilton

A special session. *Presiding:* Rachel Adams, Columbia Univ.

1. "The High Stakes of Alternative Sociability," Janet W. Lyon, Penn State Univ., University Park
2. "Women of the South Bank," Rachel Adams
3. "Against the Salon: The Photo League and the Making of American Modernism," Sara B. Blair, Univ. of Michigan, Ann Arbor
4. "Deadline Salon? Women, Modernism, and the Metropolitan Newspaper Office," Jean Marie Lutes, Villanova Univ.

161. Women Editing, Women Being Edited: Gender and Nineteenth-Century United States Periodicals

10:15–11:30 a.m., Hoover, Marriott

A special session. *Presiding:* Edward Whitley, Lehigh Univ.

1. "From *Century* to *St. Nick*; or, How Mary Mapes Dodge Came to Fame Editing the Infamous Frances Hodgson Burnett," Mark J. Noonan, New York City Coll. of Tech., City Univ. of New York
2. "When a Consumer Becomes an Editor: Susan Hayes Ward and the Poetry of the *Independent*," Ingrid I. Satelmajer, Univ. of Maryland, College Park
3. "Mary Louise Booth and Mary E. Wilkins Freeman's Fashionable Fiction," S. Bradley Shaw, Greenville Coll.

162. Academic Style: Beyond the Faculty Handbook

10:15–11:30 a.m., Wilson B, Marriott

Program arranged by the College English Association. *Presiding:* Robin S. Hammerman, Stevens Inst. of Tech.

1. "The Hermeneutics of Collegiality," James Martin Lang, Assumption Coll.
2. "Time, Energy, and Collegiality," Karen Surman Paley, Rhode Island Coll.
3. "Tertius Lydgate, Recalcitrant Colleague: Learning Academic Style from *Middlemarch*," Juliette C. Wells, Manhattanville Coll.

For copies of papers, write to rhammerm@stevens.edu after 30 Dec. 2005.

163. Intersections and Identities in Woolf Studies

10:15–11:30 a.m., Delaware Suite A, Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Bonnie Kime Scott, San Diego State Univ.

1. "'Identity in Motion': Virginia Woolf Writing across Identity Boundaries," Pamela L. Caughie, Loyola Univ., Chicago

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2. "Woolf's No One: Anonymity as 'Queer Individuality,'" Kevin M. Lamb, Cornell Univ.
3. "Intersecting and Conflicting Claims on Woolf's Antigone," Keri Walsh, Princeton Univ.

164. Disciplinary Questions: French Medieval Literature outside French Departments

10:15–11:30 a.m., Hamilton, Washington Hilton

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* David F. Hult, Univ. of California, Berkeley

Speakers: Christopher C. Baswell, Univ. of California, Los Angeles; Jody Enders, Univ. of California, Santa Barbara; Carol Symes, Univ. of Illinois, Urbana

165. Filming Slavic Culture and History

10:15–11:30 a.m., Monroe West, Washington Hilton

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Benjamin Sutcliffe, Miami Univ., Oxford

1. "Women's Community in Stalinist Film," Anne Eakin Moss, Stanford Univ.
2. "Polish National History in Films of the 1920s," Sheila Skaff, Univ. of Michigan, Ann Arbor
3. "Filming *Anna Karenina* as a National Text," Irina Makoveeva, Univ. of Pittsburgh, Pittsburgh
4. "Over Her Deaf Body: Discourse and Agency in *Land of the Deaf*," Elena Vassileva, Univ. of Southern California

166. Human Rights as Comparative Discourse

10:15–11:30 a.m., Georgetown West, Washington Hilton

Program arranged by the American Comparative Literature Association. *Presiding:* Margaret R. Higonnet, Univ. of Connecticut, Storrs

1. "Exile and the Place of Theory," Simon E. Gikandi, Princeton Univ.
2. "German Scholarship in Istanbul Exile: The Imperative for Interdisciplinary Work," Azade Seyhan, Bryn Mawr Coll.
3. "Disability and the Right to Have Rights," Tobin Siebers, Univ. of Michigan, Ann Arbor

167. Business Meeting of the Cervantes Society of America

10:15–11:30 a.m., Military, Washington Hilton

Presiding: James A. Parr, Univ. of California, Riverside

"*Don Quijote* in Western Art and Thought," John J. Allen, Univ. of Kentucky; Patricia S. Finch, Centre Coll.

168. Braw Lads and Bonnie Lasses: Gendering Scotland

10:15–11:30 a.m., Park Tower Suite 8216, Marriott

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Antony James Hasler, Saint Louis Univ.

1. "The French Tradition and Dunbar's 'Tretis of the Tua Mariit Wemen and the Wedo,'" William Calin, Univ. of Florida
2. "Scotland as Celtic Maiden: Margaret Oliphant and the Return of the Feminine Principle," Maureen M. Martin, Indiana Univ., Bloomington
3. "Christopher Whyte's Scottish Cosmopolitanism," Fiona J. Wilson, Fordham Univ., Bronx
4. "'I Didn't Need to Eat': Janice Galloway's Anorexic Text and the National Body," Mary McGlynn, Baruch Coll., City Univ. of New York

169. Friendship

10:15–11:30 a.m., Cabinet, Washington Hilton

Program arranged by the Division on German Literature to 1700. *Presiding:* Barbara Becker-Cantarino, Ohio State Univ., Columbus

1. "For My Friends I Sing of Wine and War: Newly Discovered *Landsknecht* Poetry of the Early Sixteenth Century," William Plail, Univ. of Virginia
2. "Friendship and the Political Order in *Herzog Ernst B*," Rosmarie T. Morewedge, State Univ. of New York, Binghamton
3. "Coping with Authority: Epistolary Friendship and Hidden Discourse between Dominican Prioresses," Sarah Glenn DeMaris, Valparaiso Univ.

Wednesday, 28 December 11:30 a.m.

170. Luncheon and Cash Bar Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m., luncheon at 12:00 p.m., Lebanese Taverna, 2641 Connecticut Ave., NW

For reservations, send $25, payable to the Wordsworth Circle, to Marilyn S. Gaull by 10 Dec.

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Wednesday, 28 December 11:45 a.m.

171. The Role of the Intellectual in the Twenty-First Century

11:45 a.m.–1:30 p.m., International Ballroom East, Washington Hilton

The Presidential Forum. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

Speakers: Ariel Dorfman, Duke Univ.; Julia Kristeva, Univ. of Paris 7; Ngũgĩ wa Thiong'o, Univ. of California, Irvine

For coordinated workshops, see meetings 266 and 401.

Wednesday, 28 December 12:00 noon

172. Representations of Empire

12:00 noon–1:15 p.m., Military, Washington Hilton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Silvia Nagy-Zekmi, Villanova Univ.

1. "Empire Building: Past and Present," Robert P. Marzec, State Univ. of New York, Fredonia
2. "Multitudes or Collectivities? Empire and Its Emergent Subjectivities," Deepa Jani, Univ. of Pittsburgh, Pittsburgh
3. "New Modes of Anti-Imperialism," Ashley James Dawson, Coll. of Staten Island, City Univ. of New York

173. Revisiting Intention through Rhetoric

12:00 noon–1:15 p.m., Virginia Suite A, Marriott

A special session. *Presiding:* Emory B. Elliott, Univ. of California, Riverside

1. "Intention and Close Reading in Rhetorical Criticism," Andrew Hansen, Trinity Univ.
2. "Are Hopes in the Head? Burke and Cognitive Theory," Robert Chodat, Boston Univ.
3. "Revisiting Intention through Rhetoric," Dean Papas, Univ. of California, Riverside

174. Anti-Intellectualism Redux

12:00 noon–1:15 p.m., Park Tower Suite 8212, Marriott

A special session. *Presiding:* Frederick Whiting, Univ. of Alabama, Tuscaloosa

1. "Obscene Genius: Henry Miller and the Embarrassments of American Modernism," Loren D. Glass, Univ. of Iowa
2. "Ladies with Switchblades: Susan Sontag and the Woman Intellectuals," Deborah Lynn Nelson, Univ. of Chicago
3. "'What's the Matter with Connecticut?': Roth's *Human Stain* and Middle-Class Ressentiment," Andrew Hoberek, Univ. of Missouri, Columbia

Respondent: Stephen D. Arata, Univ. of Virginia

175. The Social Life of *The Woman in White*

12:00 noon–1:15 p.m., Maryland Suite B, Marriott

A special session. *Presiding:* Caroline Reitz, Saint Louis Univ.

1. "In and around *The Woman in White*: Collins's Serial Nationality," Caroline Reitz
2. "Narrative Legitimacy: Wilkie Collins's *The Woman in White*," Ayelet Ben-Yishai, Univ. of California, Berkeley
3. "The Woman in (Red,) White (, and Blue)," Elizabeth Reitz Mullenix, Illinois State Univ.

Respondent: Erin V. Obermueller, Concordia Coll., NY

176. Native American Languages: Past, Present, and Future

12:00 noon–1:15 p.m., Delaware Suite B, Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Frederick H. White, Slippery Rock Univ.

1. "When 'No Child Left Behind' Falls Short: A Sociolinguistic Approach to Navajo Language Immersion and Verb-Centered Instruction," Brian Byrd, Univ. of Pittsburgh, Pittsburgh
2. "Shadow Trails: Ojibwe Language and the Poetry of Kimberly Blaeser," Molly McGlennen, Univ. of California, Davis
3. "Preservation and Revitalization in the Tohono O'odham Community," Colleen M. Fitzgerald, Texas Tech Univ.
4. "Where Do We Go from Here?" John Hunt Peacock, Jr., Maryland Inst. Coll. of Art

177. African American Literature and Print Culture in the Atlantic World

12:00 noon–1:15 p.m., Kalorama, Washington Hilton

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Leon Jackson, Univ. of South Carolina, Columbia

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1. "Frederick Douglass's *Bleak House*," Daniel S. Hack, State Univ. of New York, Buffalo
2. "Ar'n't I a Writer? Sojourner Truth Redefines Authorship," Augusta Rohrbach, Washington State Univ., Pullman
3. "From Creole Proverb to Periodical and Book: John Bigelow's *The Wit and Wisdom of the Haitians*," Robert J. Scholnick, Coll. of William and Mary

Respondent: Leon Jackson

178. Marxism and Globalization

12:00 noon–1:15 p.m., Park Tower Suite 8216, Marriott

A special session. *Presiding:* Amrohini Sahay, State Univ. of New York, Stony Brook

1. "The New Imperialism? Globalization and Capitalist Accumulation," Kanishka Chowdhury, Univ. of Saint Thomas, MN
2. "Crisis and Contradiction in Globalization," Epifanio San Juan, Jr., Philippines Cultural Studies Center
3. "Global Networks, Imperial Culture," Robert A. Wilkie, State Univ. of New York, Albany

Respondent: Stephen C. Tumino, Univ. of Pittsburgh, Pittsburgh

179. Postplantation Society in the South, Latin America, and the Caribbean

12:00 noon–1:15 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Anne G. Jones, Univ. of Florida

1. "Edouard Glissant's Orphan Narratives," Valérie I. Loichot, Emory Univ.
2. "Reading *The Awakening* with Fernando Ortiz," Michelle R. Ladd, Claremont Graduate Univ.
3. "White Witch and African Princess: Race and Gender in the Making of Postplantation Tourism," Leah Reade Rosenberg, Univ. of Florida
4. "We Are Family: Afro-Argentines and Cross-Cultural Parallels in the 'Southern' Americas," Edith Moss Jackson, Howard Univ.

180. Langston Hughes: Writer without Borders I

12:00 noon–1:15 p.m., Maryland Suite C, Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Dolan Hubbard, Morgan State Univ.

1. "Diasporic Soundings in Langston Hughes's *Mulatto*," Sharynn Owens Etheridge, Tennessee State Univ.
2. "Langston Hughes's Terra Cinema: Reading Montage of a Dream Deferred Geopolitically," Rebecca A. Walsh, Duke Univ.
3. "Darkness USA: Langston Hughes's Global Framing of the American Dilemma," Caroline C. Maun, Wayne State Univ.
4. "Knowing Langston: The Global Dimension of Friendship and Art as Seen through the Eyes of Margaret Walker," Maryemma Graham, Univ. of Kansas

For copies of abstracts, visit www.langstonhughessociety.org.

181. Editing Is Interpretation: Dynamics of Literary History, Literary Theory I

12:00 noon–1:15 p.m., Kennedy, Marriott

Program arranged by the Committee on Scholarly Editions. *Presiding:* John Bryant, Hofstra Univ.

1. "The 'Salient Angle': Revising the Queer Case of Bertram Cope's *Year*," Joseph A. Dimuro, Jr., Univ. of California, Los Angeles
2. "Reckoning 'Calamus,'" Jay Grossman, Northwestern Univ.
3. "Editing *Is* Performance: Interpreting the Baroness Elsa von Freytag-Loringhoven," Tanya Clement, Univ. of Maryland, College Park

For copies of papers, visit www.mith2.umd.edu/MLA2005/CSE.

182. Immigration to Spain: Cultural Representations

12:00 noon–1:15 p.m., Monroe West, Washington Hilton

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Isolina Ballesteros, Vassar Coll.

1. "Perilous Strai(gh)ts: Theorizing the Rim," Gema Pilar Pérez-Sánchez, Univ. of Miami
2. "Africa, Latin America, and the New European Border: Immigration, Terrorism, and the New Imagined Spanish Community," Joseba Gabilondo, Univ. of Nevada, Reno
3. "Chivalry as an Ethical Code in the Consideration of Immigration: Eduardo Mendicutti's *Los novios búlgaros* (1993)," Yeon-Soo Kim, Rutgers Univ., New Brunswick

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183. Topics in Germanic Linguistics and Philology

12:00 noon–1:15 p.m., Chevy Chase, Washington Hilton

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* K. Aaron Smith, Illinois State Univ.

1. "Innovations and Inherited Features in Historical Germanic Verse," Bradley Weiss, Univ. of Kansas; Michael Putnam, Univ. of Kansas
2. "Gender Variation in West Germanic: Philology Meets Linguistics," Santeri Palviainen, Harvard Univ.
3. "Developments in Orthography, Syntax, and Vocabulary in Sixteenth-Century German: A Comparison of Martin Luther's 1522 *September-testament* and His 1545 Bible," Candace M. Gardner, Wayne State Univ.

184. On TV

12:00 noon–1:15 p.m., Hemisphere, Washington Hilton

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Lilya Kaganovsky, Univ. of Illinois, Urbana

1. "Amateurs of Private Investigation: Women in Russian Television Detective Series," Olga M. Mesropova, Iowa State Univ.
2. "Death and a Little Love: Mapping the Gender Landscape of Post-Soviet TV," Brian James Baer, Kent State Univ., Kent
3. "Good Bandits, Bad Bandits: War versus Crime on Post-Soviet TV," Serguei Alex Oushakine, Columbia Univ.

Respondent: Catharine Theimer Nepomnyashchy, Barnard Coll.

185. Representing Dialect

12:00 noon–1:15 p.m., Map, Washington Hilton

Program arranged by the Division on Language and Society. *Presiding:* C. Jan Swearingen, Texas A&M Univ., College Station

1. "Sociolinguistic Implications of Dialect Representation," Milton M. Azevedo, Univ. of California, Berkeley
2. "Representations of Language in Colonial Spanish American Literature: Colonization and Resistance," Lisa Marie Rabin, George Mason Univ.; Jennifer Leeman, George Mason Univ.
3. "Literary Functions of Dialect Representation," Erik K. Redling, Univ. of Augsburg

186. Open Session of the Division on Spanish Medieval Language and Literature

12:00 noon–1:15 p.m., Georgetown East, Washington Hilton

Presiding: Frank A. Domínguez, Univ. of North Carolina, Chapel Hill

1. "Fernán Pérez de Guzmán's Wisdom for Wives: Gender and Class Anxiety in 'La dotrina que dieron a Sarra,'" Barbara F. Weissberger, Univ. of Minnesota, Twin Cities
2. "'Tanto monta, monta tanto': Political and Literary Valences in the Quest for Sovereignty," Cristina María Guardiola, Univ. of Delaware, Newark
3. "Expresiones tempranas de maurofilia en la literatura medieval," Irene Zaderenko, Boston Univ.

187. Open Hearing on Resolutions

12:00 noon–1:15 p.m., McKinley, Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

188. Iconicity and Literature: Teaching Strategies

12:00 noon–1:15 p.m., Delaware Suite A, Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

Speakers: Janet L. Badia, Marshall Univ.; Antonia J. Losano, Middlebury Coll.; Judylyn S. Ryan, Ohio Wesleyan Univ.; Catharine E. Wall, Univ. of California, Riverside; John Schwartz, Univ. of Texas, Austin

189. Cataclysms and Catastrophes

12:00 noon–1:15 p.m., Grant, Washington Hilton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Nadine Berenguier, Univ. of New Hampshire, Durham

1. "Rousseau's Unnatural History of Disaster," Susan A. Maslan, Univ. of California, Berkeley
2. "The Library of the Disaster: Progress, Catastrophe, and the Encyclopedic Imagination in the French Enlightenment," Daniel Blake Rosenberg, Univ. of Oregon
3. "Marie Antoinette, Catastrophe's Child," Caroline E. Weber, Univ. of Pennsylvania

190. Controversies in Goethe Scholarship: Looking Backward and Forward

12:00 noon–1:15 p.m., Farragut, Washington Hilton

https://doi.org/10.1632/pmla.2005.120.6.1794 Published online by Cambridge University Press

Program arranged by the Goethe Society of North America

Speakers: W. Daniel Wilson, Univ. of California, Berkeley; Robert D. Tobin, Whitman Coll.; Simon Richter, Univ. of Pennsylvania; Gabrielle Bersier, Indiana Univ.–Purdue Univ., Indianapolis

191. Teaching Indigenous and Foreign Languages

12:00 noon–1:15 p.m., Dupont, Washington Hilton

Program arranged by the Committee on Community Colleges. *Presiding:* Deborah Jean Gill, Penn State Univ., DuBois

1. "Public and Private: Attitudes toward the Teaching of Foreign Languages," Mary C. Dever, Western Connecticut State Univ.; Aileen Dever, Quinnipiac Univ.
2. "From Face-to-Face to Cyberspace: Interweaving Technology into Foreign Languages," Deborah Jean Gill

192. Coming to Terms with the Holocaust in Romania

12:00 noon–1:15 p.m., Monroe East, Washington Hilton

Program arranged by the Romanian Studies Association of America. *Presiding:* Jeanine Teodorescu-Regier, Elmhurst Coll.

1. "Rubin Udler's Memoir: The Cursed Years," Amy Diana Colin, Univ. of Pittsburgh, Pittsburgh
2. "Liminal Memory: The Cernauti Ghetto," Marianne Hirsch, Columbia Univ.; Leo Spitzer, Dartmouth Coll.
3. "Surviving Transnistria: The Bukovinian Holocaust in Edgar Hilsenrath's *The Adventures of Ruben Jablonski*," Valentina N. Glajar, Texas State Univ.
4. "Elie Wiesel: *Night* and the Death of Hope," Domnica Radulescu, Washington and Lee Univ.
5. "Time Regained: Fascist Romania in Norman Manea's *Return of a Hooligan: A Memoir*," Jeanine Teodorescu-Regier

For copies of abstracts, write to radulescud@wlu.edu.

193. Rethinking Rhyme

12:00 noon–1:15 p.m., Harding, Marriott

A special session. *Presiding:* Benjamin F. Lee, New Coll. of Florida

1. "Some Meaning Functions of Rhyme," J. Paul Hunter, Univ. of Virginia
2. "The Function of Rhyme Today," David Caplan, Ohio Wesleyan Univ.
3. "Reading for the Rhyme," Jonathan Culler, Cornell Univ.
4. "'You Have Put Me into Rhyme': Figuring the Dialogism of Lyric," Heather Dubrow, Univ. of Wisconsin, Madison

194. Tony Kushner

12:00 noon–1:15 p.m., Carolina, Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* Matthew W. Smith, Boston Univ.

1. "Kushner and Neo-Hegelianism," David Krasner, Yale Univ.
2. "'And I'm Ground Zero': The HBO Film of *Angels in America*," Deborah R. Geis, DePauw Univ.
3. "Rootlessness: Adrienne Kennedy and Tony Kushner," Robert Vorlicky, New York Univ.

195. Remapping "Home" in a Divided Land: The Partition of British India

12:00 noon–1:15 p.m., Edison, Washington Hilton

A special session. *Presiding:* Debali Mookerjea-Leonard, Cornell Univ.

1. "Exiles at Home," Debali Mookerjea-Leonard
2. "Dwelling in Loss: Tropes of Home and Homelessness in Ritwik Ghatak's Films," Manishita Dass, Swarthmore Coll.
3. "Partition and National Identity: Urdu Debates on Pakistan's 'Fundamental Problem,'" A. Sean Pue, Columbia Univ.

196. Alternative Possessiveness in Nineteenth-Century Britain

12:00 noon–1:15 p.m., Roosevelt, Marriott

A special session. *Presiding:* Sara L. Maurer, Univ. of Notre Dame

1. "'Smaller Tribes Who Have No Pasture but the Field of Others' Labors': Barbauld's Thoughts on Ownership in a Global System," Hilary Strang, Univ. of Chicago
2. "Giving It All Up in *Middlemarch*," Colene M. Bentley, Rice Univ.
3. "Trollope: The Possessive Individualism of the Absent Mind," Sara L. Maurer

197. Recovering Catholic Women's Experience in Early Modern England: Cary, Clitherow, and Ward

12:00 noon–1:15 p.m., Nathan Hale, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1794 Published online by Cambridge University Press

A special session. *Presiding:* Arthur F. Marotti, Wayne State Univ.

1. "Living outside History: The Painted Life of Mary Ward," Lowell Gallagher, Univ. of California, Los Angeles
2. "Closeted Catholics, Costume Hebrews: Situating Elizabeth Cary's *The Tragedy of Miriam* within Early Modern Practices of Marital Separation," Matthew Biberman, Univ. of Louisville
3. "Reading the Death in Mush's *Life* of Margaret Clitherow," Alice A. Dailey, Villanova Univ.

For copies of abstracts, visit www.louisville.edu/~smbibe01/splash.html.

198. Rethinking Lydia Huntley Sigourney: 1990–2005

12:00 noon–1:15 p.m., Embassy, Marriott

A special session. *Presiding:* Sandra Abelson Zagarell, Oberlin Coll.

1. "Was Lydia Sigourney a 'Poetess'?" Paula Bernat Bennett, Southern Illinois Univ., Carbondale
2. "Vanished Indians and Virgin Forests in the Writings of Lydia Huntley Sigourney and Lydia Maria Child," Elizabeth Petrino, Fairfield Univ.
3. "The Poetics of Christianity in the Work of Lydia Sigourney," Sandra Abelson Zagarell

Respondent: Paul Lauter, Trinity Coll., CT

For copies of abstracts, write to pbernat@aol.com.

199. Rebecca West and the Aesthetics of Modernism

12:00 noon–1:15 p.m., Eisenhower, Marriott

A special session. *Presiding:* Bernard Schweizer, Long Island Univ., Brooklyn

1. "Rebecca West, the Adam Brothers, and Organicist Aesthetics," Debra R. Cohen, Univ. of Arkansas, Fayetteville
2. "Rebecca West, Aestheticism, and the Legacy of Oscar Wilde," Margaret Diane Stetz, Univ. of Delaware, Newark
3. "Rebecca West, Postmodernism, and the Aesthetics of Process," Bernard Schweizer

Respondent: Bonnie Kime Scott, San Diego State Univ.

For copies of abstracts, visit myweb.brooklyn.liu.edu/bschweiz/.

200. American Drama of the Holocaust

12:00 noon–1:15 p.m., Wilson A, Marriott

A special session. *Presiding:* Gene Alan Plunka, Univ. of Memphis

1. "No Longer Bound by Broadway: Restaging *The Wall*," Robert Franciosi, Grand Valley State Univ.
2. "Arthur Miller's Holocaust Drama: The Public versus the Private," Stephen A. Marino, Saint Francis Coll.
3. "Bringing It All Back Home: The Holocaust, American Guilt, and Arthur Miller's *Broken Glass*," Jeremy Daniel Kaye, Univ. of California, Riverside

201. Being Other: States of Alterity in Contemporary Italian Literature and Film

12:00 noon–1:15 p.m., Conservatory, Washington Hilton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Valerio C. Ferme, Univ. of Colorado, Boulder

1. "Essere 'altro': *L'iguana* di Anna Maria Ortese," Cosetta Seno Reed, Univ. of California, Berkeley
2. "Vincenzo Marra's *Tornando a casa*: Crossing Borders and Communities," Anna Botta, Smith Coll.
3. "Places of Memory and Cultural Identity: Naples and the Other in Tahar ben Jelloun's *L'albergo dei poveri*," Patrizia La Trecchia, Univ. of South Florida, Tampa

202. Twentieth-Century Black Women Playwrights

12:00 noon–1:15 p.m., Virginia Suite B, Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Daintee Glover Jones, Univ. of Houston, University Park

1. "Place and Displacement in Djanet Sears's *The Adventures of a Black Girl in Search of God*," Elizabeth Brown-Guillory, Univ. of Houston, University Park
2. "Migration, Memory, and Mother Rupture in Condé's *Tropical Breeze Hotel* and Shange's *For Colored Girls*," DeLinda Marzette, Prairie View A&M Univ.
3. "From America to Africa: Hip-Hop's Influence in Tess Onwueme's *Shakara: Dance-Hall Queen*," Juluette F. Bartlett-Pack, Univ. of Phoenix

Respondent: Romanus Muoneke, Univ. of Saint Thomas, TX

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203. A visão feminina da experiência pós-colonial na África e Ásia de expressão portuguesa / Women's Perspectives of the Postcolonial Experience in Portuguese Africa and Asia

12:00 noon–1:15 p.m., Thoroughbred, Washington Hilton

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Joseph Abraham Levi, Rhode Island Coll.

1. "Stereotypes in Paulina Chiziane's *Niketche*," Sophia Beal, Brown Univ.
2. "A mulher macaense do novo milénio: Pós-colonial e ponte entre culturas," Joseph Abraham Levi

Respondent: Isabel Cristina Rodrigues Ferreira, Univ. of North Carolina, Chapel Hill

204. Style and Substance I

12:00 noon–1:15 p.m., Virginia Suite C, Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

1. "Melodrama and Marital Discontent," Kelly Hager, Simmons Coll.
2. "'How to Measure the Unaccountable Darkness between the Trees': The Strange Relation of Style and Meaning in Elizabeth Bowen's Fiction," Susan Osborn, Rutgers Univ., New Brunswick
3. "That Feeling, You Can Only Say What It Is in French," Eric Savoy, Université de Montréal

205. Theoretical Approaches to ASL Storytelling

12:00 noon–1:15 p.m., Maryland Suite A, Marriott

A special session. *Presiding:* Christopher Becker Krentz, Univ. of Virginia

1. "Dialogism at Large: What Deaf Storytelling Teaches Literary Theory," Frank Bechter, Univ. of Chicago
2. "Complex Simplicities: The Telling Paradoxes of ABC and Number Stories," Brenda Jo Brueggemann, Ohio State Univ., Columbus
3. "Extraordinary from the Ordinary: The Linguistic Structure of Personal ASL Narratives," Kristin Mulrooney, Gallaudet Univ.

Respondent: Benjamin Bahan, Gallaudet Univ.

206. Postmemory in the Postcolony

12:00 noon–1:15 p.m., Hoover, Marriott

A special session. *Presiding:* Arlene R. Keizer, Brown Univ.

1. "'He Will Not Always Say / What You Would Have Him Say': Loss in Queer Filipino America," Maria Sarita See, Univ. of Michigan, Ann Arbor
2. "'I Am Not Born Yet . . .': Intergenerational Narratives of John Edgar Wideman and Louise Erdrich," Joshua Leon Miller, Univ. of Michigan, Ann Arbor
3. "Kara Walker, Gayl Jones, and African American Postmemory," Arlene R. Keizer

207. Beyond Interdisciplinarity: The Public Mission of the Humanities

12:00 noon–1:15 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Amy E. Koritz, Tulane Univ.

1. "Engaging Diversity: Service Learning and Multicultural Education," Gregory S. Jay, Univ. of Wisconsin, Milwaukee
2. "Citizenship Papers: Paradigms and Practices for Public Engagement," Julia Reinhard Lupton, Univ. of California, Irvine
3. "Pointed Questioning: Putting Policy-Focused Engagement on the Agenda of the Humanities," Lawrence Rothfield, Univ. of Chicago

208. British Romanticism and the Idea of America

12:00 noon–1:15 p.m., Marriott Balcony A, Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Peter J. Manning, State Univ. of New York, Stony Brook

1. "Francis Jeffrey in America: The Editor of the *Edinburgh Review* Experiences the American Northeast," Susan Oliver, Univ. of Cambridge, Wolfson Coll.
2. "Robert Southey's *Madoc* and the Transnational Providential Plot," Brynne Motiska Gray, Univ. of California, Davis
3. "Cooper's British Americans: Revolution and Identity in *The Spy* and *The Pioneers*," Edward J. Larkin, Univ. of Richmond

209. Poe in Place

12:00 noon–1:15 p.m., Coolidge, Marriott

Program arranged by the Poe Studies Association. *Presiding:* Barbara Anne Cantalupo, Penn State Univ., Fogelsville

1. "'We Write This Article with No Books before Us': Poe on the Art of Street Paving," John E. Reilly, Coll. of the Holy Cross

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2. "'Why Will You Say That He Is Mad?': Reexamining 'The Tell-Tale Heart,'" Susan Amper, Bronx Community Coll., City Univ. of New York
3. "Who Was 'Uncle Ben'? A New Look at the *Baltimore Saturday Visiter* Contest," Peter C. Molin, Indiana Univ., Bloomington
4. "The Emergence of Gothic Revival Architecture in Poe's Baltimore and New York," Geralyn Strecker, Ball State Univ.

For copies of abstracts, visit www.an.psu.edu/PSA/.

210. Brecht, Antifascism, and Postmemory

12:00 noon–1:15 p.m., Cabinet, Washington Hilton

Program arranged by the International Brecht Society. *Presiding:* Marc David Silberman, Univ. of Wisconsin, Madison

1. "Remodeling *Antigone* for Postmemory," Elke Heckner, Univ. of Oregon
2. "Catastrophe and the 'Scientific Age': Peter Weiss's Redeeming Critique of Brecht," Ole Gram, Miami Univ., Oxford
3. "Verhoeven versus Spielberg? Affects and Effects of Overidentification in the 'Holocaust Film' after *Schindler's List*," David A. Brenner, Kent State Univ., Kent

211. Gender and Irish Writing

12:00 noon–1:15 p.m., Wilson C, Marriott

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* John Paul Riquelme, Boston Univ.

1. "Fantasies of Kinship in Early Anglo-Irish Drama," Susan Cannon Harris, Univ. of Notre Dame
2. "The Many Maids of Killarney: Gender, Landscape, and Colonial Politics in Irish Literature after 1772," Julia M. Wright, Dalhousie Univ.
3. "Reverse Cosmopolitanism: Romantic-Era Poetry by Irish Women," Stephen C. Behrendt, Univ. of Nebraska, Lincoln

212. What's Religion Got to Do with It?

12:00 noon–1:15 p.m., Park Tower Suite 8219, Marriott

Program arranged by the Division on Literature and Religion. *Presiding:* Mary Arshagouni Papazian, Montclair State Univ.

1. "Pope and the Puzzle of Catholicism," Dennis Taylor, Boston Coll.
2. "Eccentric Jewish Experience as Readerly Authority," Achsah Guibbory, Barnard Coll.
3. "Atheism 101: The Case of *Dr. Faustus*," Dayton W. Haskin, Boston Coll.

213. Uncompared Literatures: What Eighteenth-Century Comparativists Should Be Doing but Aren't

12:00 noon–1:15 p.m., Hamilton, Washington Hilton

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Thomas P. Di Piero, Univ. of Rochester

Speakers: Yasser Derwiche Djazaerly, Sam Houston State Univ.; James A. Steintrager, Univ. of California, Irvine; Rajani Sudan, Southern Methodist Univ.; Rashmi Bhatnagar, Boise State Univ.; Ann T. Gardiner, Philadelphia Univ.

214. Old English Poetry: Bodies, Aesthetics, and Sexual Difference

12:00 noon–1:15 p.m., Wilson B, Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Marijane Osborn, Univ. of California, Davis

1. "Dust and Soul Reunited: The Resurrection of the Body in Old English Poetry," Bruce D. Gilchrist, Université Laval
2. "The Offa 'Digression' and the Aesthetics of *Beowulf*," John M. Hill, United States Naval Acad.
3. "Labors of Violence and Strains of Sexual Difference in *Genesis A and B*," Stacy S. Klein, Rutgers Univ., New Brunswick

Wednesday, 28 December 1:45 p.m.

214A. Spin and Political Narrative

1:45–3:30 p.m., International Ballroom East, Washington Hilton

A forum arranged by the Executive Council. *Presiding:* John D. Guillory, New York Univ.

Speakers: David Corn, *Nation*; Thomas Frank, Chicago, IL; Marjorie Garber, Harvard Univ.; Ellen Willis, New York Univ.

215. Dracula: Between Nationalism and Empire

1:45–3:00 p.m., Thoroughbred, Washington Hilton

Program arranged by the Division on Slavic and East European Literatures

1. "Night Watch: New Russian Vampires," Thomas J. Garza, Univ. of Texas, Austin

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2. "Bearing One's Soil: Life Writing and the Undead," Vesna Goldsworthy, Kingston Univ.
3. "Vampire Nation: Sex and Blood in the Balkans," Tomislav Z. Longinovic, Univ. of Wisconsin, Madison
4. "(Dracula's) Imperial-Parasitic Philology and the Birth of (British) Modern Literature in the East," Holt Meyer, Universität Erfurt
5. "L'empire à rebours: Inversion and Colonization in Huysmans, Stoker, and Wilde," Elizabeth Merle Richmond-Garza, Univ. of Texas, Austin

216. Intertextuality in American Modernism's Long Poem: The Dialogical Conversation among T. S. Eliot, Hart Crane, and William Carlos Williams

1:45–3:00 p.m., Thomas Paine, Marriott

A special session. *Presiding:* John Philip Wargacki, Seton Hall Univ.

1. "Eliot's Liminal Soundings," James D. B. McCorkle, Hobart and William Smith Colls.
2. "The Dialogical Struggle between Hart Crane and T. S. Eliot," John Philip Wargacki
3. "Walking Rhetoric in Williams's *Paterson*," Rise B. Axelrod, Univ. of California, Riverside; Steven Gould Axelrod, Univ. of California, Riverside

217. Early American Caribbeana

1:45–3:00 p.m., Park Tower Suite 8216, Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* S. X. Goudie, Vanderbilt Univ.

1. "A Ticket to the Tropics? *A Trip to Jamaica* and the Irrelevance of Experience in the Caribbean," Jonathan Beecher Field, Clemson Univ.
2. "Melting Pot Afloat: Imperial Identities in Pittis's *Jamaica Lady* (1720)," Thomas Warren Krise, Univ. of Central Florida
3. "Creole Performance and the Jamaican Stage," Elizabeth Maddock Dillon, Yale Univ.

218. Articulation and Collaboration Precollegiate to Postsecondary

1:45–3:00 p.m., Dupont, Washington Hilton

Program arranged by the Division on the Teaching of Language. *Presiding:* Ileana A. Orlich, Arizona State Univ., Tempe

1. "University Outreach and Articulation in Advanced Programs," Dan E. Davidson, American Councils for International Education
2. "Concurrent Enrollment: A Model for Secondary and Postsecondary Articulation," Edward Benson, Jr., Univ. of Connecticut, Storrs; Karen Stoj, Windsor High School, CT; Stacie Fellows, Bristow Middle School, CT

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219. Cognition, Emotion, and Sexuality

1:45–3:00 p.m., Wilson B, Marriott

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding:* Nancy Lincoln Easterlin, Univ. of New Orleans

1. "Attribution Theory, Emotions, and Sexuality," Alan Palmer, London, England
2. "Sexual Conceptual Metaphors and the Interplay of Appropriation, Discourse, and Transcendence in Imagining Religious Experience," Donald R. Wehrs, Auburn Univ., Auburn

Respondent: Elizabeth Hart, Univ. of Connecticut, Storrs

220. Trauma, American Literature, and the Problematic Aesthetics of Voice

1:45–3:00 p.m., Hoover, Marriott

A special session. *Presiding:* Srimati Mukherjee, Temple Univ.

1. "Dismantling Jim Crow: Eudora Welty, Richard Wright, and the Crying Wounds of Race," Susan Van D'Elden Donaldson, Coll. of William and Mary
2. "Racial Trauma and the Aesthetic Imperative of Margaret Walker's Civil Rights Poetry," Minrose Gwin, Purdue Univ., West Lafayette
3. "'Flesh That Needs to Be Loved': Fragmentation as Material and Literary Residue of Slavery in Toni Morrison's *Beloved*," Srimati Mukherjee

221. Outsiders and Literary Censorship in the Interwar Years

1:45–3:00 p.m., Park Tower Suite 8222, Marriott

A special session. *Presiding:* Nancy L. Paxton, Northern Arizona Univ.

1. "'Women Are Butchered': Censorship and Nationalism in Jean Devanny's *The Butcher Shop*," Nancy L. Paxton
2. "When Anna Reads *Nana*: English Censorship in Jean Rhys's *Voyage in the Dark*," Celia Marshik, State Univ. of New York, Stony Brook

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3. "Waiting for Censorship: Clifford Odets and American Radical Theater," Claire A. Culleton, Kent State Univ., Kent

222. *Troilus and Criseyde*

1:45–3:00 p.m., Wilson C, Marriott

Program arranged by the Division on Chaucer. *Presiding:* Sylvia Federico, Bates Coll.

1. "Self and the City," Marion E. Turner, Univ. of London, King's Coll.
2. "The Captivity Narrative and English National Identity," Angela L. Gibson, Univ. of Rochester
3. "Romancing Troy: Sacrifice, Desire, and the Problem of History," Patricia Clare Ingham, Indiana Univ., Bloomington

223. Space and Place in the Works of Galdós

1:45–3:00 p.m., Georgetown East, Washington Hilton

Program arranged by the International Association of Galdós Scholars. *Presiding:* María T. Zubiaurre, Univ. of California, Los Angeles

1. "City Space and Gender Transgression in Galdós's *La incógnita*," Mark A. Harpring, Univ. of Puget Sound
2. "Colonial Space in Galdosian Narrative," Mary Louise Coffey, Pomona Coll.
3. "Subjective Spaces / Objective Places: Gender Norms and the 'Real' in Galdós's Work," Akiko Tsuchiya, Washington Univ.

224. Outside in the Archival Machine: Graduate Student Scholarship and the Archive

1:45–3:00 p.m., Delaware Suite A, Marriott

Program arranged by the Graduate Student Caucus. *Presiding:* Steven Blevins, Univ. of California, Davis

1. "Grief as Medicine for Grief: Spencer's Emblems and the Future of the Archive," Joanne Diaz, Northwestern Univ.
2. "Page Not Found: Archiving Hypertext at the End of History," Annie McClanahan, Univ. of California, Berkeley
3. "Hyper-materiality and Counter-archives," Steven Blevins

225. *Don Quixote* and the Romance-Speaking World: Four Hundred Years

1:45–3:00 p.m., Cabinet, Washington Hilton

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Jo Labanyi, Univ. of Southampton

1. "Cervantes and the Lessons of 'Minor' Works: *Menina e Moca* and *Clareo y Florisea* in *Don Quijote*," Karina Galperin, Univ. Torcuato di Tella, Buenos Aires
2. "Translating the Narrative Text into Sound and Spectacle: *Don Quijote* according to Massenet, Strauss, and Falla," Mary Malcolm Gaylord, Harvard Univ.; Julia Randel, Hope Coll.
3. "Zoraida's Return: Algerian Views of Cervantes's Captivity," William Childers, Brooklyn Coll., City Univ. of New York

226. Literary Representations of Historical Medieval Women

1:45–3:00 p.m., Hamilton, Washington Hilton

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Sara Suzanne Poor, Princeton Univ.

1. "Anchored in Tradition: The Cinematic Refashioning of the Anchoress," Lauren Ermel, Univ. of Florida
2. "Marie de France's Vindictive Queen: A Study of 'Lanval' and Its Origins," Kristin Bovaird-Abbo, Univ. of Kansas
3. "A Court in Mourning: Edward I, Eleanor of Castile, and the Heroine of the Middle English Romance *Havelok the Dane*," Donna Hobbs, Univ. of Texas, Austin
4. "Sade's Depiction of Isabeau de Bavière," Josette A. Wisman, American Univ.

227. Lost Innocence: Defining Dutch Liberalism in Times of Political Extremism

1:45–3:00 p.m., Chevy Chase, Washington Hilton

Program arranged by the Discussion Group on Netherlandic Langauge and Literature. *Presiding:* Jenneke Arnolda Oosterhoff, Univ. of Minnesota, Twin Cities

1. "Reading Max Havelaar Anno 2005: Does Multatuli Have Anything to Say to Dutch Liberals in Times of Political Upheaval?" Inez Hollander Lake, Univ. of California, Berkeley
2. "Theo van Gogh and the Limits of Tolerance," Simon Richter, Univ. of Pennsylvania
3. "In the Dutch Desert of the Real: Tolerance and Identity in Recent Letters," Jolanda Vanderwal Taylor, Univ. of Wisconsin, Madison

228. Jane Austen: New Texts and Contexts

1:45–3:00 p.m., Delaware Suite B, Marriott

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Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Devoney Looser, Univ. of Missouri, Columbia

1. "The Thing about Fanny Price," Mark Raymond Blackwell, Univ. of Hartford
2. "Lady Bertram's Shawl: Gender, Empire, Mountains, and Molehills," Lillian S. Robinson, Concordia Univ., Sir George Williams
3. "What Are Men to Rocks and Mountains? Nature in Jane Austen," Barbara K. Seeber, Brock Univ.
4. "Consuming the Body: Early Modern Epistemology in Austen's *Emma*," Rajani Sudan, Southern Methodist Univ.

229. Film after Brown v. Board of Education

1:45–3:00 p.m., Carolina, Marriott

Program arranged by the Division on Film. *Presiding:* Amy Villarejo, Cornell Univ.

1. "The End of the Post–Civil Rights Era," Jared Sexton, Univ. of California, Irvine
2. "Camp Integration: *Hairspray* and the Humor of Brown v. Board of Education," Caetlin Benson-Allott, Cornell Univ.
3. "Media Ownership and the Civil Rights Movement: The Dis-integration of *Eyes on the Prize*," Kara K. Keeling, Univ. of North Carolina, Chapel Hill

230. Dante

1:45–3:00 p.m., Caucus, Washington Hilton

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Albert Russell Ascoli, Univ. of California, Berkeley

1. "Incarnations of Dante's *Vita nuova*: The Hermeneutics of a Textual Tradition," Martin G. Eisner, Duke Univ.
2. "Sexualities and Knowledges: *Purgatorio* 26 and *Inferno* 5," Marguerite Rowland Waller, Univ. of California, Riverside
3. "Wrath, Love, and the Heart of Dante's Imagination: *Purgatorio* XVII," Julia Marie Cozzarelli, Ithaca Coll.

For copies of abstracts, write to acorn@umich.edu.

231. Romancières/Romanciers d'Afrique sub-Saharienne et mondialisation

1:45–3:00 p.m., Edison, Washington Hilton

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Odile Marie Cazenave, Boston Univ.

1. "Globalization as Cultural Dialogue and Catalyst: The Sub-Saharan African Literary Chat Room," Michelle Mielly, Harvard Univ.
2. "Global Media and Individual Identities in Dongala's *Johnny chien méchant*," Janice S. Spleth, West Virginia Univ., Morgantown
3. "Mondialisation et littérature africaine francophone au sud du Sahara: L'écriture de la dichotomie existentielle," Nathalie Etoke, Northwestern Univ.
4. "Questionnement, parodie et poétisation face aux spectres de la mondialisation dans *La fabrique des cerémonies* (2001) de Kossi Efoui," Annik Doquire Kerszberg, Lock Haven Univ.

For copies of abstracts, write to odile@mit.edu.

232. New Media and Literary Criticism

1:45–3:00 p.m., Military, Washington Hilton

Program arranged by the Division on Literary Criticism. *Presiding:* N. Katherine Hayles, Univ. of California, Los Angeles

1. "Ideality and Materiality of Digital Data," Mark B. N. Hansen, Princeton Univ.
2. "Reading Spaces," Rita M. Raley, Univ. of California, Santa Barbara
3. "New Media and the Forensic Imagination," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park

233. Black Disability Studies

1:45–3:00 p.m., Maryland Suite A, Marriott

Program arranged by the Committee on Disability Issues in the Profession. *Presiding:* Robert McRuer, George Washington Univ.

1. "'An Almost Perfect Imitation That Seemed Alive . . .': Seeing Prosthetics, Disabling Blackness in *Invisible Man*," Eden Koren Osucha, Duke Univ.
2. "Gwendolyn Brooks, World War II, and the Politics of Rehabilitation," Jennifer C. James, George Washington Univ.
3. "Black Depression: The Politics of Despair in African American Autopathographies," Anna Mollow, Univ. of California, Berkeley

234. Given Derrida: New Perspectives on the Ethics of Literary Study

1:45–3:00 p.m., Roosevelt, Marriott

A special session. *Presiding:* Jeffrey C. Osborne, Murray State Univ.

1. "Derrida and the Renaissance of the Literary," James A. Knapp, Eastern Michigan Univ.

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2. "'Quid enim Hinieldus cum Christo?': The Silent Swallow of the (Medieval) German in the History of Philosophy," Kathleen Davis, Princeton Univ.
3. "Neighbor, Stranger, Foreigner: Hermeneutics of Generosity after Derrida," Adam Zachary Newton, Univ. of Texas, Austin

Respondent: David Lee Miller, Univ. of South Carolina, Columbia

For copies of papers, visit www.thinkingtogether.org/josborne.

235. Researching Advanced Foreign Language Learning

1:45–3:00 p.m., Map, Washington Hilton

Program arranged by the Division on Applied Linguistics. *Presiding:* Julie Anne Belz, Penn State Univ., University Park

1. "Dispreferred Responses in Interlanguage Pragmatics: A Conversation-Analytic Perspective in the Oral Discourse of Advanced Learners of Spanish," J. César Félix-Brasdefer, Indiana Univ., Bloomington
2. "A Neurocognitive Study of Advanced Spanish Second Language Acquisition," Harriet Bowden, Georgetown Univ.
3. "Enhancing Advanced Foreign Language Learning: An Investigation of the Role of Pedagogical Tasks and Focus on Form in the Acquisition of Discourse Markers by Advanced Learners of Spanish," Maria J. De La Fuente, Vanderbilt Univ.

236. What Can a Journal Essay Do? A Conversation with *PMLA* Authors and Advisory Committee and Editorial Board Members

1:45–3:00 p.m., Nathan Hale, Marriott

Program arranged by the *PMLA* Editorial Board. *Presiding:* Marianne Hirsch, Columbia Univ.

Speakers: Wai Chee Dimock, Yale Univ.; María Herrera-Sobek, Univ. of California, Santa Barbara; Lucy McDiarmid, Cullman Center, New York Public Library; Jahan Ramazani, Univ. of Virginia; Richard Terdiman, Univ. of California, Santa Cruz

237. War

1:45–3:00 p.m., Virginia Suite A, Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Ann Baynes Coiro, Rutgers Univ., New Brunswick

1. "Looking Back upon the Ruin: The Civil War inside Isaak Walton's *Lives*," Andrea Walkden, Yale Univ.
2. "Late Marvell and the War against Terror," David Norbrook, Univ. of Oxford, Merton Coll.
3. "Samuel Sheppard's *Faerie King* and the Fragmentation of Royalist Epic," Kirsten Tranter, Rutgers Univ., New Brunswick

238. Joyce's Secrets

1:45–3:00 p.m., Wilson A, Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Sean Latham, Univ. of Tulsa

1. "'Whole Only Holes Tied Together': Joyce and the Paradox of Summary," Timothy J. Conley, Queens Univ.
2. "Hanging His Irony in Public: The Trials of *A Portrait of the Artist as a Young Man*," Kevin J. H. Dettmar, Southern Illinois Univ., Carbondale
3. "Joyce's Electric," Andrew Enda Duffy, Univ. of California, Santa Barbara
4. "Vicious Lives: The Illicit Pleasures of *Ulysses*," Sean Latham

239. Arab Pop Culture Speaks Back

1:45–3:00 p.m., Monroe West, Washington Hilton

Program arranged by the Division on Popular Culture. *Presiding:* Thomas Foster, Univ. of Washington, Seattle

1. "Challenging and Resisting the Everyday Narratives of the Arab Male in Recent French Cinema," Mark A. Reid, Univ. of Florida
2. "Arab Pop Culture: Salam Pax's and Jehane Noujaim's Perspectives on the 2003 United States Invasion of Iraq," Rebecca Dyer, Rose-Hulman Inst. of Tech.
3. "Fajanaakun! Mooo? (We Surprised You! Didn't We?)," Kenneth E. Seigneurie, Lebanese American Univ.

240. The Languages of Transamerican Cinema

1:45–3:00 p.m., Hemisphere, Washington Hilton

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Joshua Leon Miller, Univ. of Michigan, Ann Arbor

1. "Esperanto Esperances of the Movie *Incubus*," Steven G. Kellman, Univ. of Texas, San Antonio

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2. "Transnational Encounters: The Global and the Local in Hispanic Cinema," Maria Patricia Napiorski, Appalachian State Univ.
3. "Emilio Padilla's *La venganza de Pancho Villa*: Cinematic Vengeance from the Early Twentieth Century," Laura Isabel Serna, Harvard Univ.

241. Border Crossings II: National Boundaries

1:45–3:00 p.m., Georgetown West, Washington Hilton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Robert D. Tobin, Whitman Coll.

1. "Sophie Sternheim Hits the Road Again: Mobility and Transgression in Sophie von La Roche's *The History of Lady Sternheim*," Mary A. Elliott-Peters, Univ. of Pennsylvania
2. "Thinking beyond the Nation: Europe as Schiller's Imagined Community," Paul Michael Lützeler, Washington Univ.
3. "Landscapes, Memories, and the Poetics of Borders in Germaine de Staël's Rhine Passage," Ann T. Gardiner, Philadelphia Univ.

242. Open Hearing of the Delegate Assembly

1:45–3:00 p.m., McKinley, Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

243. Egoism and Altruism: The Ethics of Modernity

1:45–3:00 p.m., Embassy, Marriott

A special session. *Presiding:* David Tenenbaum, Graduate Center, City Univ. of New York

1. "Survivor Guilt in Conrad's *Lord Jim*," David Tenenbaum
2. "Wyndham Lewis, Egoism, and Welfare," Milena Radeva, Penn State Univ., University Park
3. "Novel Ethics: Alterity and Form in *Jacob's Room*," Rachel Hollander, Univ. of Texas, El Paso
4. "The Rules of the Game: Fiction, Intimacy, and Ownership in the Confessional Age," Robert McGill, Univ. of Toronto

244. Humanitarianism and Human Rights I

1:45–3:00 p.m., Kalorama, Washington Hilton

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Sarah E. Winter, Univ. of Connecticut, Storrs

1. "The Two Abolitions: Slavery, the Death Penalty, and Romantic Liberalism," Mark E. Canuel, Univ. of Illinois, Chicago
2. "Early Modern Warfare: Slaughter, Slavery, or Redemption?" Susan B. Iwanisziw, Philadelphia, PA
3. "'Losing It or Ruling It': War and the Mission Project in Bechuanaland, 1859–69," Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs

245. Colonial Discourses of Race

1:45–3:00 p.m., Monroe East, Washington Hilton

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Galen Brokaw, State Univ. of New York, Buffalo

1. "Performing Mestizaje in Early Colonial Peru: Doña Francisca Pizarro and the Ideologies of Race, Gender, Class, and Religion," Michael Jenkins Horswell, Florida Atlantic Univ.
2. "Creole Nationalism, Race, and Colonial Memory," Anna H. More, Univ. of California, Los Angeles
3. "The Aesthetics of Race in Eighteenth-Century Frontier Areas of New Spain," Ivonne Del Valle, Univ. of Michigan, Ann Arbor

246. A Reading by Wendell Berry

1:45–3:00 p.m., Maryland Suite C, Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding:* John Cox, Hope Coll.

Speaker: Wendell Berry, Port Royal, KY

247. Humanities and the F Word: Women and the MLA

1:45–3:00 p.m., Kennedy, Marriott

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Yi-Chun Tricia Lin, Southern Connecticut State Univ.

1. "Superserviceable Feminism," Katie J. Hogan, Carlow Univ.
2. "The Politics of Erasure: Feminist Voices and Discursive Redefinitions," Kellie Bean, Marshall Univ.
3. "Where Have All the Feminists Gone? How Third World Activism Is Taking Center Stage in Feminist Theory," Nina Y. Morgan, Kennesaw State Univ.
4. "Feminisms Becoming: Connecting Visions, Struggles, and Theories in Feminist Activism since 1990," Sharon P. Doetsch, Univ. of California, Santa Barbara

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248. "The Romance of Real Life": Romanticism and the Discourses of Realism

1:45–3:00 p.m., Virginia Suite C, Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* Michael Crews Gamer, Univ. of Pennsylvania

1. "Relocating Swellfoot the Tyrant," Dana R. Van Kooy, Univ. of Colorado, Boulder
2. "The Letter as the Real: Shelley's Poetic Epistle to Maria Gisborne," Lee Erickson, Marshall Univ.
3. "Romance after Novels: James Hogg's 'Shepherd's Calendar' and the Borders of Realism," Anthony S. Jarrells, Univ. of South Carolina, Columbia

249. Citizenship, Culture, and Diaspora in South Asian Literature

1:45–3:00 p.m., Jackson, Washington Hilton

Program arranged by the South Asian Literary Association. *Presiding:* Robin E. Field, Univ. of Virginia

1. "From Vilayati/NRI to Becoming South Asian in America: Recent Debate on the South Asian Identity Question," Rajender Kaur, Rhode Island Coll.
2. "Writing South Africa in Diaspora: Imraan Coovadia's *The Wedding*," Ronit N. Fainman-Frenkel, Univ. of the Witwatersrand
3. "Nepal and the Literature of Nonpostcoloniality," Bishupal Limbu, Northwestern Univ.

Respondent: Parmita Kapadia-Green, Northern Kentucky Univ.

For copies of abstracts, write to ref4u@cms.mail.virginia.edu.

250. Places and Spaces: Mapping the Pre-Raphaelite Aesthetic

1:45–3:00 p.m., Coolidge, Marriott

Program arranged by the William Morris Society. *Presiding:* Hartley Steven Spatt, State Univ. of New York, Maritime Coll.

1. "Morris and the Spatial Poetics of Europe," Christopher M. Keirstead, Auburn Univ., Auburn
2. "William Morris's Bloomsbury and Frequent Haunts," Royce C. Garner, Univ. of North Texas
3. "Morris, Hopkins, and Thingspace," Betsy W. Tontiplaphol, Trinity Univ.

For copies of abstracts, write to florence-boos@uiowa.edu.

251. Who Speaks and Who Listens in New Opera Studies?

1:45–3:00 p.m., Harding, Marriott

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Marc A. Weiner, Indiana Univ., Bloomington

1. "Genre, History, and Disciplinarity in Recent Opera Studies," Ryan Minor, State Univ. of New York, Stony Brook
2. "Speaking Voices," Mitchell Morris, Univ. of California, Los Angeles
3. "Living Song," Hilary Poriss, Univ. of Cincinnati

252. Language(s) and Interlanguage(s) in East Asia

1:45–3:00 p.m., Grant, Washington Hilton

Program arranged by the Division on East Asian Literature to 1900. *Presiding:* Laurel Rasplica Rodd, Univ. of Colorado, Boulder

1. "Poetic Intercourse: The Use of Chinese Poetry in East Asian Diplomatic Exchanges," Robert Borgen, Univ. of California, Davis
2. "A Matter of Perspective: Tang Painting Poems and Heian Screen Poetry," Joseph Sorensen, Univ. of California, Davis
3. "Haikai and Kanshi: Yosa Buson's Haishi," Cheryl Crowley, Emory Univ.

Wednesday, 28 December 3:15 p.m.

253. Getting Funded in the Humanities: An NEH Workshop

3:15–5:15 p.m., Wilson A, Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Sonia Feigenbaum, National Endowment for the Humanities

Sonia Feigenbaum, Senior Program Officer, Education Division at the NEH, will discuss applying for an NEH grant. She will provide attendees with an overview of the various divisions and grant competitions at the NEH and will then focus on grants available in the Division of Education Programs. A mock panel review will also be included in this presentation.

For more information on these and other NEH programs, please visit the NEH Web site (http://www.neh.gov/grants/index.html).

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Wednesday, 28 December 3:30 p.m.

254. Knowledge Communities in African Literary and Cultural Studies: Translations

3:30–4:45 p.m., Monroe West, Washington Hilton

Program arranged by the Division on African Literatures. *Presiding:* Kassahun Checole, Africa World Press

1. "Translation and Resistance: Issues of Ideology in Colonial and Neocolonial Contexts," Wangui Wa Goro, London Metropolitan Univ.
2. "Cultural-Ideological Dilemmas and the Representation of the Ideal Eritrean Intellectual in Beyene Haile's *Madness* and *Deqwan Tebereh*," Ghirmai Negash, Univ. of Asmara
3. "Poetry Made in Eritrea and the Means of Cultural Production," Charles Cantalupo, Penn State Univ., Schuylkill Haven

255. From Bebop to Hip-Hop: Breaking the Cultural Divide I

3:30–4:45 p.m., Harding, Marriott

Program arranged by the College Language Association. *Presiding:* Booker T. Anthony, Fayetteville State Univ.

1. "Hip-Hop, Slam, and the Avant-Garde: Saul Williams and the Performance/Commodification of a Black Aesthetic," Jeremy Daniel Kaye, Univ. of California, Riverside
2. "'Ordinary Allurements': Reading Ethel Waters and Gwendolyn Brooks," Miriam Thaggert, Univ. of Tennessee, Knoxville
3. "The Limits of Vision and the Limits of Song in Langston Hughes and Tupac Shakur," Kevin French, Univ. of Pittsburgh, Pittsburgh

For copies of abstracts, visit www.clascholars.org.

256. Nineteenth-Century American Literature and the State

3:30–4:45 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Christopher D. Castiglia, Loyola Univ., Chicago

1. "Reforming Space: Benevolent Societies, Disciplinary Institutions, and the State in Fuller's *New-York Tribune* Correspondence," Brigitte G. Bailey, Univ. of New Hampshire, Durham
2. "Propaganda, the Confederate State, and Its 'Literary Soldiers of Fortune,'" Coleman Hutchison, Northwestern Univ.
3. "Critical Citizenship and the Bounds of Feeling," Melanie V. Dawson, Coll. of William and Mary
4. "Môle-St. Nicolas, Guantánamo, and Late-Nineteenth-Century Imperial Designs: Challenges to the United States Military State Apparatus by Frederick Douglass and José Martí," Jana Evans Braziel, Univ. of Cincinnati

257. Postmillennial Minefields: Feminist Literary Criticism since Kolodny's "Dancing through the Minefield"

3:30–4:45 p.m., Maryland Suite A, Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Judith Kegan Gardiner, Univ. of Illinois, Chicago

Speakers: Harriette Andreadis, Texas A&M Univ., College Station; Pamela L. Caughie, Loyola Univ., Chicago; Thadious M. Davis, Univ. of Pennsylvania; Linda M. Pierce, Univ. of Southern Mississippi; Christina A. Roberts, Univ. of Arizona; Mihoko Suzuki, Univ. of Miami

Respondent: Annette Kolodny, Univ. of Arizona

258. Secularization and German Literature I

3:30–4:45 p.m., Conservatory, Washington Hilton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* William Collins Donahue, Duke Univ.

1. "The Long View of Secularization," Jane K. Brown, Univ. of Washington, Seattle
2. "The Secularization of Anti-Judaism: Wilhelm Raabe's *Der Hungerpastor*," Ruth Kluger, Univ. of California, Irvine
3. "Friedrich Spielhagen's Antireligious Militance as a Limitary Case," Jeffrey L. Sammons, Yale Univ.

259. Graduate Education and the Small College Department: A Roundtable Discussion

3:30–4:45 p.m., Maryland Suite C, Marriott

Program arranged by the Office of English Programs. *Presiding:* Mark C. Long, Keene State Coll.

Speakers: Heather Dubrow, Univ. of Wisconsin, Madison; Jonathan Brody Kramnick, Rutgers Univ., New Brunswick; Eric Otto Clarke, Univ. of Pittsburgh, Pittsburgh; William Conlogue, Marywood Univ.; Diane M. Borden, Univ. of the Pacific; Michelle Judith Mouton, Cornell Coll.

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260. Eastern European Women as Cultural Mediators

3:30–4:45 p.m., Dupont, Washington Hilton

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Anca Violeta Munteanu, Le Moyne Coll.

1. "Maria Hirshbein and Pre–World War II Film Production in Eastern Europe," Sheila Skaff, Univ. of Texas, El Paso
2. "Between Bucharest and Paris: The Double Identity of Martha Bibesco," Anca Violeta Munteanu
3. "Written above the Score: A Feminist Epistemology of Sensibility in Hortensia Papadat Bengescu," Ileana A. Orlich, Arizona State Univ., Tempe

261. Novelty and the Nation

3:30–4:45 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Barbara Fuchs, Univ. of Pennsylvania

1. "Representing Place in Corrozet's *Antiquitez de Paris*," Elisabeth D. Hodges, Miami Univ., Oxford
2. "Staging Cervantes in Richelieu's France: Georges de Scudéry's *L'amant libéral*," Ellen Welch, Univ. of Pennsylvania
3. "Traveling Princesses: Empire, Nation, and the Politics of Literary Appropriation," Carmen Nocentelli, Univ. of New Mexico, Albuquerque

262. The Language of Soundscape: "Rhythm Science" and Reading Electronic Music

3:30–4:45 p.m., Nathan Hale, Marriott

Program arranged by the Division on Literature and Science. *Presiding:* Arielle Saiber, Bowdoin Coll.

1. "Electronic Music and the Limits of Digital Production," Aden Evens, Massachusetts Inst. of Tech.
2. "The Uncanny Sample: From Text to Sound," Angela AnnDora Frattarola, New York Univ.
3. "Sampling Science: Hip-Hop as Parallel Distributed Processing," Ryan Snyder Ananat, Univ. of Michigan, Ann Arbor
4. "Compositional Dwelling in Experimental Fiction and Software Sound Synthesis," Martin E. Boyden, Univ. of Rochester

263. Adoption Memoirs

3:30–4:45 p.m., Coolidge, Marriott

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Mary Jean Corbett, Miami Univ., Oxford

1. "Envisioning Adoption: The Search Narrative in Autobiographical Art," Jill Roberts Deans, Univ. of Connecticut, Storrs
2. "The Ethics of Naming in Search Narratives," Emily Ann Hipchen, Univ. of Tampa
3. "Queering the Adoption Memoir: Dan Savage's *The Kid: What Happened When My Boyfriend and I Decided to Go Get Pregnant*," Cynthia A. Callahan, Ohio State Univ., Mansfield

264. Emerging Identities: Gender and Globalization

3:30–4:45 p.m., Map, Washington Hilton

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Roberta M. Micallef, Univ. of Utah

1. "The Role of Festivals in Identity among the American Lebanese Druze," Randa B. Wahbe, Cypress Coll.
2. "Désenchantée between East and West: Reading Zeyneb Hanoum's *A Turkish Woman's European Impressions*," Emine Hosoglu, Univ. of Utah

265. Byron, Scotland, and the Scots

3:30–4:45 p.m., Kennedy, Marriott

Program arranged by the Byron Society of America. *Presiding:* Hermione B. de Almeida, Univ. of Tulsa

1. "'A-roving': Byron, Burns, and the Erotic Intertext," Carol McGuirk, Florida Atlantic Univ.
2. "Strange Liberties: Reading between Inchbald, Byron, and Ferrier," Ben P. Robertson, Troy Univ.
3. "Crossing 'Dark Barriers': Intertextuality and Dialogue between Byron and Sir Walter Scott," Susan Oliver, Univ. of Cambridge, Wolfson Coll.

266. A Conversation with Ariel Dorfman

3:30–4:45 p.m., International Ballroom West, Washington Hilton

A workshop arranged in conjunction with the forum **The Role of the Intellectual in the Twenty-First Century (171)**. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

Speaker: Ariel Dorfman, Duke Univ.

267. Alternative Careers for PhDs and Graduate Students: Opportunities in High School Education

3:30–4:45 p.m., Delaware Suite A, Marriott

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A special session. *Presiding:* Paul von Hippel, Teach for America

1. "From the Perspectives of PhDs," Juan J. Alonzo, Texas A&M Univ., College Station
2. "A Recruiter's Perspective," Paul von Hippel

For copies of abstracts, write to von-hippel.1@osu.edu.

268. Literature, Affect, and Anaesthesia

3:30–4:45 p.m., Thoroughbred, Washington Hilton

A special session. *Presiding:* Steven J. Meyer, Washington Univ.

1. "'Plain,' 'Stark,' 'Curious,' 'Interesting,'" Sianne Ngai, Stanford Univ.
2. "The Locus of Literary Feeling," Angus John Stewart Fletcher, Graduate Center, City Univ. of New York
3. "Popular Culture, Affect, and Survival," Stephanie Anne Sieburth, Duke Univ.

Respondent: Lindsay E. Waters, Harvard Univ. Press

269. What Video Games Teach Us about Literature

3:30–4:45 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Edward M. Wesp, Western New England Coll.

1. "The Past as Present: Virtual Histories and Historical Fictions," Edward M. Wesp
2. "Constructions and Reconstructions of the Gothic," Laurie Taylor, Univ. of Florida
3. "Games' Challenge to Literary Understanding," Ian Bogost, Georgia Inst. of Tech.

Respondent: Eric R. J. Hayot, Univ. of Arizona

270. Victorian Tropicopolitanisms

3:30–4:45 p.m., Delaware Suite B, Marriott

A special session. *Presiding:* David Wayne Thomas, Notre Dame Univ.

1. "The Hour and the Woman: Harriet Martineau and Toussaint L'Ouverture," Lauren M. E. Goodlad, Univ. of Illinois, Urbana
2. "Crafting the Tropics: *The Daisy Chain* and the Melanesian Missionary Project," Talia C. Schaffer, Queens Coll., City Univ. of New York
3. "White Indians," Kate Flint, Rutgers Univ., New Brunswick

Respondent: Srinivas Aravamudan, Duke Univ.

271. Political Allegory in Classical Hollywood Cinema

3:30–4:45 p.m., Carolina, Marriott

A special session. *Presiding:* Stephen J. Tifft, Williams Coll.

1. "Charisma and the Democratic Turn in *Nothing Sacred*," Anita Ruth Sokolsky, Williams Coll.
2. "The German Refugee Director and the Culture of Critique," Ian Grant Balfour, York Univ.
3. "*The Miracle of Morgan's Creek*: Patriotic Superfoetation," Stephen J. Tifft

Respondent: Jerome Colin Christensen, Univ. of California, Irvine

272. In Love with Death: Utopia and Destruction in Twentieth-Century German Literature

3:30–4:45 p.m., Chevy Chase, Washington Hilton

A special session. *Presiding:* Russell Alexander Berman, Stanford Univ.

1. "When Dying Is an Act of Love: Peter Weiss and Gerhard Richter," Julia Charlotte Hell, Univ. of Michigan, Ann Arbor
2. "'Death to the Enemies of the Revolution!': Heiner Müller's *Versuchsreihe*," Robert Buch, Univ. of Chicago
3. "Chastening Romanticism: Thomas Mann and Aesthetic Negation," Sean Michael McIntyre, Stanford Univ.

273. Islam in Francophone Literature from the Arab World after 9/11

3:30–4:45 p.m., Kalorama, Washington Hilton

A special session

1. "Answering to 'Muslim': Language, Country, and Religion in Zahia Rahmani's *'Musulman' Roman*," Alison Rice, Univ. of California, Los Angeles
2. "Melancholy Islam: The Hermeneutics of Terrorism in Slimane Benaïssa's *La dernière nuit d'un damné*," Nouri Gana, Queen's Univ.
3. "Terrorism, the Place of Islam, and Rewriting in Tahar Ben Jelloun's Post-9/11 Fiction," Michael F. O'Riley, Colorado Coll.
4. "Educating about Islam: 9/11 and Essays from the Francophone Arab World," Carine Bourget, Univ. of Arizona

274. Intercultures: Theorizing the In-Between in Medieval Iberia

3:30–4:45 p.m., Jackson, Washington Hilton

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A special session. *Presiding:* Gregory S. Hutcheson, Univ. of Louisville

1. "Violent Possibility in Medieval Iberian Verse," C. Jean Dangler, Tulane Univ.
2. "Christian-Syrian Influence in Spain between the Eighth and the Thirteenth Centuries," Adriano Duque, Univ. of North Carolina, Chapel Hill
3. "Colonial Contradiction and Andalusi Narrative Practice in the *Conde Lucanor*," David A. Wacks, Univ. of Oregon

275. Cloaks of Invisibility: The Status of Arthurian Studies

3:30–4:45 p.m., Roosevelt, Marriott

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Kathleen Coyne Kelly, Northeastern Univ.

Speakers: Laurie Anne Finke, Kenyon Coll.; Patricia Clare Ingham, Indiana Univ., Bloomington; Anna Klosowska, Miami Univ., Oxford; Elizabeth Scala, Univ. of Texas, Austin; Martin Barry Shichtman, Eastern Michigan Univ.; Sarah Stanbury, Coll. of the Holy Cross; Richard Johann Utz, Univ. of Northern Iowa

276. Publishing Early Modern Scholarship Today (and Tomorrow)

3:30–4:45 p.m., Georgetown East, Washington Hilton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Jean-Claude Carron, Univ. of California, Los Angeles

Speakers: Max Engammare, Univ. of Geneva; Gerald Joseph Prince, Univ. of Pennsylvania; Albert Rabil, State Univ. of New York, Old Westbury

277. Public Utilities

3:30–4:45 p.m., Virginia Suite C, Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Frances Ferguson, Johns Hopkins Univ.

Speakers: Michael Daniel Rubenstein, Univ. of California, Berkeley; Bruce W. Robbins, Columbia Univ.; Frances Ferguson

278. New Approaches to Elegy

3:30–4:45 p.m., Virginia Suite A, Marriott

A special session. *Presiding:* R. Clifton Spargo, Marquette Univ.

1. "'What's Left Behind': Jorie Graham's Recovery of the Dead," Lisa Kim Perdigao, Florida Inst. of Tech.
2. "Spatial Displacements: Apparitions and the Evasion of Grief in Susan Howe's *The Midnight*," Ann Keniston, Univ. of Nevada, Reno
3. "'Not Forgotten . . . at the Proper Time': Geoffrey Hill, the Holocaust, and the Elegiacs of Postmodernity," R. Clifton Spargo

Respondent: Jahan Ramazani, Univ. of Virginia

279. Inside/Out: Psychoanalysis and Deleuze

3:30–4:45 p.m., Wilson C, Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Charles Shepherdson, State Univ. of New York, Albany

1. "Narcissism Inside Out," David R. Jarraway, Univ. of Ottawa
2. "It's a 'Body without Organs,' Dummy!" Gregg Lambert, Syracuse Univ.
3. "Schizoanalysis of Pain," Branka Arsić, State Univ. of New York, Albany

280. Humanity—or the Humanities?

3:30–4:45 p.m., Wilson B, Marriott

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Nicholas Mainey Brown, Univ. of Illinois, Chicago

1. "What's Wrong with the Humanities?" Donald K. Hedrick, Kansas State Univ.
2. "Antihumanism in American Life," David R. Shumway, Carnegie Mellon Univ.
3. "Anti-Arab Racism and the Invention of Liberal Propaganda in the American University," Steven Salaita, Univ. of Wisconsin, Whitewater

281. Visual Narratives of the Portuguese-Speaking World

3:30–4:45 p.m., Hemisphere, Washington Hilton

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Peggy L. Sharpe, Florida State Univ.

Speakers: Memory Holloway, Univ. of Massachusetts, North Dartmouth; Malcolm K. McNee, Smith Coll.; Marguerite I. Harrison, Smith Coll.; Birgit E. Maier-Katkin, Florida State Univ.; Raúl Rubio, Wellesley Coll.

For copies of abstracts, visit www.fsu.edu/%7Emodlang/divisions/spanish/sharpe.html.

282. Foreign Relations

3:30–4:45 p.m., Georgetown West, Washington Hilton

https://doi.org/10.1632/pmla.2005.120.6.1794 Published online by Cambridge University Press

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Brian T. Edwards, Northwestern Univ.

1. "Friends of Friends: Coleridge, Wordsworth, and the Intimate Geopolitics of Empire," Samuel E. Baker, Univ. of Texas, Austin
2. "'To the Greater Glory': Faulkner as Cold War Ambassador to Latin America," Deborah Cohn, Indiana Univ., Bloomington
3. "Foreign Humanities in the Shadow of United States Foreign Relations: Rethinking Samuel P. Huntington's *Who Are We?*," Fernando Gomez, Simmons Coll.

283. Theoretical Approaches to the Study of Discourse

3:30–4:45 p.m., Eisenhower, Marriott

Program arranged by the Division on Language Theory. *Presiding:* Glenn M. Davis, Saint Cloud State Univ.

1. "Linguistics as a Postmodern Science: The Poststructuralist Question," Hector Avalos Torres, Univ. of New Mexico, Albuquerque
2. "Grammar in Propaganda: German Quotative Conditionals and the Rational Argument Frame," Ilona M. Vandergriff, San Francisco State Univ.
3. "Cofabricating Discourses: Turn Taking, Metaphor, and the Emergence of Social Categories," Catie Berkenfield, Univ. of New Mexico, Albuquerque

284. (In)Comparable Américas? Writing Race and Ethnicity in the Hemisphere

3:30–4:45 p.m., Park Tower Suite 8219, Marriott

Program arranged by the Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

1. "The Construction of the White Woman and the Embodiment of Female Virtue in Colonial New Spain and New England," Felicia Smith-Kleiner, London, England
2. "Republicanism and Race in 1850s New York: The Contradictions of the Cuban Nationalist Movement," David Luis-Brown, Lafayette Coll.
3. "Does *Indigenismo* Have a Transamerican Future?" Katherine Sugg, Central Connecticut State Univ.
4. "Canada and the Americas: Indigeneity and Diasporic Belonging," Sarah P. Casteel, Carleton Univ.

285. Loving James, Hating James

3:30–4:45 p.m., Park Tower Suite 8216, Marriott

Program arranged by the Henry James Society. *Presiding:* Gert Buelens, Ghent Univ.

1. "*The Devil in Mr James*: Loving and Hating the 'Major Phase,'" Anat Pick, Univ. of East London
2. "Hate's Rebate; or, Love's Largesse: Back to Back on 'The Bench of Desolation,'" Sigi Antonia Jottkandt, Ghent Univ.
3. "'Hatred of the Other Man' and the Limits of an Aesthetic Ethics in *The Ambassadors*," Donald R. Wehrs, Auburn Univ., Auburn

Respondent: Leland S. Person, Univ. of Cincinnati

For copies of abstracts, visit www.english.ugent.be.

286. A Session in Honor of Michael R. Katz

3:30–4:45 p.m., Military, Washington Hilton

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Judith Elaine Liskin-Gasparro, Univ. of Iowa

1. "From Jordanville Monastery to the British Museum," Judith Deutsch Kornblatt, Univ. of Wisconsin, Madison
2. "Foreign Language Gain in Immersion and Traditional Classroom Contexts: Data from the Middlebury Russian School," Benjamin Rifkin, Univ. of Wisconsin, Madison
3. "Why We Like Germs: F2F in the Middlebury Language Schools," Michael E. Geisler, Middlebury Coll.

287. Travel Writing in and out of Italy: Representations of the Other

3:30–4:45 p.m., Edison, Washington Hilton

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Silvia Mariana Ross, Univ. Coll. Cork

1. "Performing Cultural Encounters in Baroque Italian Travel Writing," Nathalie Claire Hester, Univ. of Oregon
2. "When in Rome: Dickens, Symonds, and the Italian 'Other,'" Oliver Samuel Buckton, Florida Atlantic Univ.
3. "Aesthetics in the 'Contact Zones': Paolo Mantegazza's Travelogues," Nicoletta Pireddu, Georgetown Univ.
4. "*Italia turistica*: Tourist Guidebooks and Narratives of Italy," Stephanie Hom Cary, Univ. of California, Berkeley

https://doi.org/10.1632/pmla.2005.120.6.1794 Published online by Cambridge University Press

For copies of abstracts, visit www.ucc.ie/italian/mla2005travelwritingitaly.html.

288. Relativity, Britishness, and Empire

3:30–4:45 p.m., Hoover, Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Douglas Mao, Cornell Univ.

1. "Relative Measures: Francis Galton and the Successful Failure of the Absolute," Danielle L. Coriale, Brandeis Univ.
2. "Just the Facts: Propaganda, Modernism, Relativity," Mark A. Wollaeger, Vanderbilt Univ.
3. "'Illogical Prejudices': General Relativity and the Anxiety of British National Identity," Alexander N. Moffett, Northeastern Univ.

Wednesday, 28 December 5:00 p.m.

289. Cash Bar Arranged by Women in French

5:00 p.m., Anna Maria's, 1737 Connecticut Ave., NW, 202 667-1444

Wednesday, 28 December 5:15 p.m.

290. Reception in Honor of Michael R. Katz Arranged by the Office of Foreign Language Programs

5:15–6:30 p.m., Monroe East, Washington Hilton

291. Cash Bar Arranged by the Division on Old English Language and Literature

5:15–6:30 p.m., Delaware Suite B, Marriott

292. Cash Bar Arranged by the Division on Colonial Latin American Literatures

5:15–6:30 p.m., Thoroughbred, Washington Hilton

293. Cash Bar Arranged by the *Minnesota Review*

5:15–6:30 p.m., Virginia Suite A, Marriott

294. Reception Arranged by the Departments of English and African American Studies at Temple University

5:15–6:30 p.m., Maryland Suite C, Marriott

295. Reception Arranged by the Department of English at Stanford University

5:15–6:30 p.m., Marriott Balcony A, Marriott

296. Cash Bar Arranged by the Department of French and Italian at the University of Wisconsin, Madison

5:15–6:30 p.m., Georgetown West, Washington Hilton

297. Screening and Discussion of *Shakespeare behind Bars*

5:15–6:30 p.m., Maryland Suite A, Marriott

Presiding: Amy Scott-Douglass, Denison Univ.

Speakers: Curt L. Tofteland, Kentucky Shakespeare Festival; Hank Rogerson, Philomath Films; Jilann Spitzmiller, Philomath Films

298. Cash Bar and Reception Arranged by the German Department at the University of California, Irvine

5:15–6:30 p.m., Jefferson Ballroom East, Washington Hilton

299. Reception Arranged by the Yale Graduate School of Arts and Sciences

5:15–6:30 p.m., Delaware Suite A, Marriott

300. Cash Bar Arranged by the Harvard University Department of Romance Languages and Literatures

5:15–6:30 p.m., Lincoln Ballroom West, Washington Hilton

301. Cash Bar Arranged by the Rutgers University English Department

5:15–6:30 p.m., Maryland Suite B, Marriott

302. Cash Bar Arranged by the Penn State University Department of English

5:15–6:30 p.m., Marriott Balcony B, Marriott

303. Cash Bar Arranged by the Division on Chicana and Chicano Literature

5:15–6:30 p.m., Lincoln Ballroom East, Washington Hilton

304. Cash Bar Arranged by the GL/Q Caucus for the Modern Languages

5:15–6:30 p.m., Marriott Ballroom Salon 1, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1794 Published online by Cambridge University Press

305. Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing

5:15–6:30 p.m., Virginia Suite B, Marriott

306. Medieval French Literature Cash Bar Arranged by the Division on French Medieval Language and Literature and the International Arthurian Society

5:15–6:30 p.m., Jefferson Ballroom West, Washington Hilton

307. Cash Bar Arranged by the Division on Poetry

5:15–6:30 p.m., Cotillion Ballroom North, Marriott

Wednesday, 28 December 6:00 p.m.

308. Dinner, Cash Bar, Business Meeting, and Gam Arranged by the Melville Society

6:00 p.m., Petits Plats, 2653 Connecticut Ave., NW

For reservations, call Jill Barnum by 10 Dec.

309. Dinner and Cash Bar Arranged by the Milton Society of America

6:00 p.m., 775 12th St., NW, Marriott at Metro Center

310. Cash Bar, Business Meeting, and Banquet Arranged by the Joseph Conrad Society of America

Cash bar at 6:00 p.m., business meeting at 6:30 p.m., and banquet at 7:00 p.m., Petits Plats, 2653 Connecticut Ave., NW

For reservations, send a check for $50, payable to Brian Richardson, 8001 Travis Lane, College Park, MD 20740 (br49@umail.umd.edu) by 10 Dec.

Wednesday, 28 December 7:00 p.m.

310A. Cash Bar and Dinner Arranged by the Division on Eighteenth-Century French Literature

Cash bar at 7:00 p.m., dinner at 7:30 p.m.

For reservations, send $65 (faculty members) or $45 (graduate students) to Caroline Weber, 320 Milbank Hall, Barnard Coll., 3009 Broadway, New York, NY 10027 by 1 Dec.

Wednesday, 28 December 7:15 p.m.

311. Insularities and Diaspora: Recent Trends in Puerto Rican Cultural Criticism

7:15–8:30 p.m., Independence, Washington Hilton

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Daniel Torres, Ohio Univ., Athens

1. "Reconfiguraciones del discurso crítico de los estudios puertorriqueños," Myrna García-Calderón, Cornell Univ.
2. "Escrito en el 98: La traumática interculturalidad de Arcadio Díaz Quiñones y Carlos Pabón," Leo F. Cabranes-Grant, Univ. of California, Santa Barbara
3. "Crítica literaria e improductividad," Guillermo Bey Irizarry Díaz, Univ. of Massachusetts, Amherst
4. "Boricua Unbound: Diasporic Self-Fashioning in Giannina Braschi's *Yo-Yo Boing*," Dara E. Goldman, Univ. of Illinois, Urbana

312. Toni Morrison's Trilogy

7:15–8:30 p.m., Delaware Suite B, Marriott

A special session. *Presiding:* Mae G. Henderson, Univ. of North Carolina, Chapel Hill

1. "*Beloved*: The African/American Foundation," Sheldon R. Brivic, Temple Univ.
2. "Talking Blues: Magic, Music, and Form in *Jazz*," Don Belton, Temple Univ.
3. "Cultural Hybridity without the Fetishism of Racial Hybridity: From *Jazz* to *Paradise*," Margo Crawford, Indiana Univ., Bloomington

Respondent: Mae G. Henderson

313. Landmark Works in Romantic Studies I

7:15–8:30 p.m., Virginia Suite A, Marriott

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Marilyn S. Gaull, New York Univ.

1. "Earl Wasserman: A (Re)Reading," Stuart Samuel Peterfreund, Northeastern Univ.
2. "Romantic Fragments: McFarland's *Romanticism and the Forms of Ruin*," Peter Kitson, Univ. of Dundee
3. "Marking the Land: Karl Kroeber's Ecology of Romanticism," Toby R. Benis, Saint Louis Univ.
4. "Abrams among the Nightingales: Rethinking Formalism in the Greater Romantic Lyric," Robert E. Koelzer, Harvard Univ.

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314. "Adulterated" Children's Literature: Adult Uses and Misuses of Children's Texts

7:15–8:30 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Division on Children's Literature. *Presiding:* June S. Cummins, San Diego State Univ.

1. "Clueless and Aimless No More: Mabel Maney's Queer Revisions of Nancy Drew and the Hardy Boys," Kathleen Chamberlain, Emory and Henry Coll.
2. "Freud, Metatexts, and the *Wicked* Pleasures of Nostalgia: The 'Adulterated' Wizard of Oz," Craig Svonkin, Univ. of California, Riverside
3. "Creating a Children's Canon: The Newbery Medal, Historical Fiction, and Adult Lessons in Racism and Race Relations," Sara Schwebel, Harvard Univ.
4. "Young/Adult," Kenneth Byron Kidd, Univ. of Florida

315. Anglo-German Romantic Mediators

7:15–8:30 p.m., Hamilton, Washington Hilton

A special session. *Presiding:* Susanne Schmid, Univ. of Frankfurt

1. "Werther's British Afterlife," Robyn L. Schiffman, Univ. of Chicago
2. "The Excess 'Genre' of Romanticism: Translation and Germaine de Staël," Charles Wharram, Eastern Illinois Univ.
3. "Debarbarizing Kant," Zak Sitter, Brown Univ.
4. "Louise von Ploennies as Translator and Anthologist," Susanne Schmid

316. The Development of Emotions in Medieval Narratives

7:15–8:30 p.m., Grant, Washington Hilton

Program arranged by the International Courtly Literature Society. *Presiding:* Kathy Maria Krause, Univ. of Missouri, Kansas City

1. "*Roman Sentimental* in the Middle Ages? *Mai and Beaflor* as a Literary Reflection of Emotional History," Albrecht Classen, Univ. of Arizona
2. "The 'Pastora Mezurada': Unfolding Emotion in Marcabrun's 'L'autrier jost' una sebissa' and in the Fourth 'Cántica de serrana' in the *Libro de buen amor*," Abraham Quintanar, Dickinson Coll.
3. "Blood Signs in the Textiles of Marie de France," Gloria Thomas Gilmore, Univ. of Minnesota, Morris

317. Translated Lives: Negotiations of Self in Italian America

7:15–8:30 p.m., Harding, Marriott

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Tracy A. Floreani, Baker Univ.

1. "Translating Voices in Mary di Michele's *Tenor of Love*," Ian Williams, Univ. of Toronto
2. "'Sometimes Spaghetti Likes to Be Alone': Food as Medium for Translating the Complexities of Italian American Identity," Rita M. Colanzi, Temple Univ.
3. "Ralph Fasanella's Visual Narratives and Epic Visions," Janet Zandy, Rochester Inst. of Tech.

318. Ethnicity and Technicity: Race and Technoculture Studies

7:15–8:30 p.m., Delaware Suite A, Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Eva Cherniavsky, Univ. of Washington, Seattle

1. "Ring, Ring, Ring: Mobile Sensation," Alexander G. Weheliye, Northwestern Univ.
2. "'Innocent by Contamination': Queer World Making, Technological Mediation, and New Ethnicities in Samuel R. Delany's *Stars in My Pocket like Grains of Sand*," Thomas Foster, Univ. of Washington, Seattle
3. "Race, Digitality, and Difference: Semiotics for the New Media," Lisa Nakamura, Univ. of Wisconsin, Madison

319. East Asian Canon in a Multimedia World

7:15–8:30 p.m., Map, Washington Hilton

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Lynne Kimiko Miyake, Pomona Coll.

1. "Refracting Royal Romance: Premodern Japanese Courtly Gender and Sexuality through the Prism of Popular Culture," Robert Khan, Univ. of London
2. "A Book in the Stream: The Vicissitudes of the Voice in *The Dream of the Red Chamber* and Its Mass Media Adaptations," Ling Hon Lam, Univ. of Chicago
3. "Kobayashi Issa, Japanese Haiku, and the Internet," David G. Lanoue, Xavier Univ., LA
4. "Pretty Boys, Burnished Chestnuts, Buck-Toothed 'Nasties': The Heroes of Manga Tales of Genjis," Lynne Kimiko Miyake

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320. Bicentennial of American Dictionaries

7:15–8:30 p.m., Kennedy, Marriott

Program arranged by the Discussion Group on Lexicography. *Presiding:* John M. Morse, Merriam-Webster Inc.

1. "'For the Glory of My Country': The Image of America in Webster's *Dictionary* and Lieber's *Encyclopedia Americana*," Kirsten L. Belgum, Univ. of Texas, Austin
2. "Noah Porter and His Dictionaries: Webster's 1864 and 1890," Joanne Despres, Merriam-Webster Inc.
3. "Raising the Titanic: Prospects for Reviving the Century Dictionary," Jeffrey Triggs, Rutgers Univ., New Brunswick

For copies of papers, write to jmorse@m-w.com after 31 Jan.

321. Media Spectacles of Disability 2005: *Million Dollar Baby* and the Schiavo Case

7:15–8:30 p.m., Maryland Suite A, Marriott

Program arranged by the Committee on Disability Issues in the Profession. *Presiding:* Celeste G. Langan, Univ. of California, Berkeley

Speakers: Lennard J. Davis, Univ. of Illinois, Chicago; Dwight Christopher Gabbard, Univ. of North Florida; Robert McRuer, George Washington Univ.

322. Knowledge Communities in African Literary and Cultural Studies: Pedagogies

7:15–8:30 p.m., Hemisphere, Washington Hilton

Program arranged by the Division on African Literatures. *Presiding:* Maureen Ngozi Eke, Central Michigan Univ.

1. "Professing African Literatures," Gaurav G. Desai, Tulane Univ.
2. "The Orality-Aurality of Sahelian Writing: Teaching the West African Novel as a West African Genre," Christopher Wise, Western Washington Univ.
3. "'This Is Not Cinema!': Shifting Lenses, Teaching African Cinema," Maureen Ngozi Eke

323. Letters and Literary Texts, Letters in Literary Texts II

7:15–8:30 p.m., Dupont, Washington Hilton

Program arranged by the Division on European Literary Relations. *Presiding:* Nicoletta Pireddu, Georgetown Univ.

1. "Colonial Letters: Toward a Taxonomy," Thomas Oliver Beebee, Penn State Univ., University Park
2. "The *Cartas de Relacion* and Literary Self-Exploration in Sixteenth-Century European Letters," Barnaby Clunie, Univ. of Toronto
3. "Libelous Letters in Elizabethan and Early Stuart England," Gary Schneider, Univ. of Texas–Pan American
4. "'Letters and Life': The Political and Ethical Response of the Woman Writer in Christopher Isherwood's *The World in the Evening* (1954)," Jamie Marie Carr, Univ. of Rhode Island

324. Toward a Celtic Daybreak

7:15–8:30 p.m., Farragut, Washington Hilton

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* David C. Jenkins, Coll. of William and Mary

1. "*Aislinge Meic Conglinne*: Challenges for Translator and Audience," Lahney Preston-Matto, Adelphi Univ.
2. "Teaching Celtic Literatures in American Colleges," Carrie Prettiman, Cedar Crest Coll.
3. "Re-making *The Mabinogion*: Introducing Undergraduates to Early Celtic Literature through Modern Adaptations," John W. Conlee, Coll. of William and Mary

325. Usable Pasts

7:15–8:30 p.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Wadda C. Ríos-Font, Brown Univ.

1. "La necesidad de encontrar una tradición propia: Josefa Amar releyendo a Luisa Siega y otras humanistas," Anna Maria Caballe, Universitat de Barcelona, Spain
2. "Templos e himnos: La poética de la nostalgia en la obra de Bécquer," José M. Del Pino, Dartmouth Coll.
3. "Definiciones hispánicas de la modernidad durante la Restauración: Lo residual y lo emergente en la erudición de Marcelino Menéndez y Pelayo," Iñigo Sánchez-Llama, Purdue Univ., West Lafayette

326. Human, Human Rights, Humanities

7:15–8:30 p.m., Wilson C, Marriott

Program arranged by the Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Carla A. Freccero, Univ. of California, Santa Cruz

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Speaker: Wlad Godzich, Univ. of California, Santa Cruz

327. Reading the Oriental Romance

7:15–8:30 p.m., Caucus, Washington Hilton

Program arranged by the Publications Committee. *Presiding:* C. P. Haun Saussy, Yale Univ.

1. "'She Was a Sword in the Hand of His Glance': Postclassical Turkish Imagery," Victoria Holbrook, Istanbul, Turkey
2. "Old China, Again," Elizabeth Dale Samet, United States Military Acad.
3. "'The Cutting Edge of Translation': Ambivalence and Intercultural Exchange in William Beckford's Vathek," Rebecca Carol Johnson, Yale Univ.
4. "From Chronotope to Xenotrope: How Genre Became Orientalist," Srinivas Aravamudan, Duke Univ.

328. Teaching Bibliography in a Digital Age

7:15–8:30 p.m., Military, Washington Hilton

Program arranged by the Division on Methods of Literary Research. *Presiding:* William Baker, Northern Illinois Univ.

Speakers: Candace R. Benefiel, Texas A&M Univ., College Station; Maura Carey Ives, Texas A&M Univ., College Station; Katherine Diane Harris, San Jose State Univ.; Harold Henry Hellwig, Idaho State Univ.; Kenneth Womack, Penn State Univ., Altoona; David J. Gorman, Northern Illinois Univ.

329. Ancient Rhetorics and Contemporary Pedagogies

7:15–8:30 p.m., Wilson A, Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Don H. Bialostosky, Univ. of Pittsburgh, Pittsburgh

1. "Contexts for Ancient Rhetoric," Debra Hawhee, Univ. of Illinois, Urbana
2. "Art, Performance, and Exemplars," Janet Marie Atwill, Univ. of Tennessee, Knoxville
3. "The Original Eusynopticon: Reseeing Ancient Rhetoric," James Fredal, Ohio State Univ., Columbus

330. Particularism and Overdetermination in the Nineteenth-Century Novel

7:15–8:30 p.m., Roosevelt, Marriott

A special session. *Presiding:* Jacques Lezra, Univ. of Wisconsin, Madison

1. "On Paranoia and Professionalism: Wilkie Collins and the Rugeley Poisoner," Irene Tucker, Univ. of California, Irvine
2. "Anatomizing Proficiency in *Daniel Deronda* and *The Eighteenth Brumaire*," Anita Ruth Sokolsky, Williams Coll.
3. "Wild Materialism: Marx's Novels," Jacques Lezra

331. Poets in Debate: Poetry and Politics

7:15–8:30 p.m., Cotillion Ballroom North, Marriott

Program arranged by the Division on Poetry. *Presiding:* Stephen McCaffery, State Univ. of New York, Buffalo

Speakers: Jeff Derksen, Simon Fraser Univ.; Fred Moten, Univ. of Southern California; Joan Retallack, Bard Coll.; Rodrigo Toscano, Brooklyn, NY

332. Pastiches and Palimtexts: Source Texts in Contemporary Experimental Poetry

7:15–8:30 p.m., Coolidge, Marriott

A special session. *Presiding:* Camille Martin, Loyola Univ., New Orleans

1. "Clark Coolidge's Visual Arts Intertexts, 1967–76," Tom Orange, George Washington Univ.
2. "Contextures: Susan Howe's 'Voices Stuttering out of the Wilderness,'" Elisabeth W. Joyce, Edinboro Univ. of Pennsylvania
3. "A Eurydice beyond My Maestro: Triangular Desire in Harryette Mullen's 'Dim Lady,'" Randall Couch, Arcadia Univ.
4. "'The More / Clear / Song': Orphic Ascension to Light in Ronald Johnson's *Radi Os*," Michael Cross, State Univ. of New York, Buffalo

333. Inside Empire: Multilingualism, Literary Style, and Migrant Perspectives in the Gilded Age

7:15–8:30 p.m., Nathan Hale, Marriott

A special session. *Presiding:* Laura Anne Lomas, Rutgers Univ., Newark

1. "Andrade's Anthropophagy Prefigured in Sousândrade's 'Inferno de Wall Street,'" Eliana Ávila, Universidade Federal de Santa Catarina
2. "Asian Things, the Immigrant, and Domestic Imperialism in Sui Sin Far's Short Fiction," Junehee Chung, DePaul Univ.
3. "Tropics in the City: Martí's *Patria* and Other Chronicles of Latino/a Migration in the 1890s," Laura Anne Lomas

Respondent: Donald E. Pease, Dartmouth Coll.

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334. Images of Masculinity during the Weimar Republic

7:15–8:30 p.m., Edison, Washington Hilton

A special session. *Presiding:* Esther Kirsten Bauer, Univ. of Wisconsin, Stevens Point

1. "'Darf ich bitten?': Weimar Berlin, the *Eintaenzer*, and Masculinity for Hire," Mihaela Petrescu, Indiana Univ., Bloomington
2. "A Woman's Man: Cars, Mass Culture, and a New Masculinity," Nina Sylvester, Univ. of California, Los Angeles
3. "'Der Mensch ist die einzige Bestie!': Depictions of Masculinity in Elias Canetti's *Die Blendung*," Anja Restenberger, Georgia State Univ.

335. Hester Pulter, English Civil War Poet and Romance Writer

7:15–8:30 p.m., Thomas Paine, Marriott

A special session. *Presiding:* Elizabeth Clarke, Univ. of Warwick

1. "The Laughter of Tortoises and the Chastity of Elephants: Hester Pulter and Natural History in Unnatural Times," Margaret J. M. Ezell, Texas A&M Univ., College Station
2. "The Unfortunate Florinda: West and East," Peter C. Herman, San Diego State Univ.
3. "Science and Imagination: The Mental World of Hester Pulter," Sarah Hutton, Middlesex Univ.

For copies of abstracts, visit http://human.ntu.ac.uk/perdita.

336. Literary Texts from a Linguistic Perspective: Case Studies

7:15–8:30 p.m., Kalorama, Washington Hilton

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Anna Klobucka, Univ. of Massachusetts, North Dartmouth

1. "Code Switching in Selected Chicano Literature," Frank Nuessel, Univ. of Louisville
2. "Attributes of the Best Knight in the World: A Computer-Assisted Analysis of the Use of Superlatives in the 'Baladro del sabio Merlín,'" Tracy Van Bishop, New York Univ.
3. "Written Spanish-English Code Switching: Artifical or Authentic?" Laura Callahan, City Coll., City Univ. of New York

337. Beyond the Borders of Nation: Virginia Woolf and International Women Writers

7:15–8:30 p.m., Virginia Suite C, Marriott

A special session. *Presiding:* Patricia Laurence, Brooklyn Coll., City Univ. of New York

1. "Virginia Woolf and Assia Djebar: The Migrations of Language," Emily Dalgarno, Boston Coll.
2. "Virginia Woolf and Gloria Anzaldúa: Women without a Country," Brenda E. Watts, Southwest Missouri State Univ.
3. "The Angel of the House: Virginia Woolf and Rosario Castellanos," Andrea H. Reyes, Univ. of Southern California
4. "*The Voyage Out* and Anglo-Indian Fictions of Voyaging," Pia Mukherji, Tufts Univ.

338. Writing Periodically: Theory

7:15–8:30 p.m., Hoover, Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Linda Kay Hughes, Texas Christian Univ.

1. "Palaces of Paper: The Periodical Great Exhibition," Jonah Sebastian Siegel, Rutgers Univ., New Brunswick
2. "Periodical Reflections: Victorian Theories of the Readerly Mind," Debra Gettelman, Harvard Univ.
3. "Margaret Oliphant's Annals of a Publishing House: Theorizing *Blackwood's Magazine* as an Affiliative Network," Rachel S. Buurma, Univ. of Pennsylvania

339. Heterosexuality: Queer Perspectives on Visual Culture

7:15–8:30 p.m., Carolina, Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Kathryn Schwarz, Vanderbilt Univ.

1. "The Future of Pain," Joseph Anthony Campana, Kenyon Coll.
2. "Not My Big Fat Sikh Wedding: Transnational Queer Critique and Women's Ethnic Films," Jigna Desai, Univ. of Minnesota, Twin Cities
3. "The Public Sphere Queered," Misha Kavka, Univ. of Auckland
4. "Femme/Queer Time in *Far from Heaven*," Dana Luciano, Georgetown Univ.

340. Literary Linguistics: Translation and Metaphor

7:15–8:30 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Chantelle N. Warner, Univ. of California, Berkeley

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1. "Collective Memory in Translation: Teolinda Gersao's *A Arvore das Palavras*," Karen C. S. Sotelino, Univ. of California, Santa Cruz
2. "Multimodality and Metaphor in Advertising," Eduardo Urios-Aparisi, Univ. of Connecticut, Storrs
3. "When the Path of Life Crosses the River of Time: Multivalent Bridge Metaphor in Literary Contexts," Daniel C. Strack, Univ. of Kitakyushu

341. The Political Implications of Representing Multilingualism in Literary Texts and Films

7:15–8:30 p.m., Monroe West, Washington Hilton

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Martha J. Cutter, Kent State Univ., Kent

1. "'English Is Broken Here': The Politics of Bilingualism in Coco Fusco and Guillermo Gómez-Peña's Performance Texts," Jane W. Hseu, Univ. of California, Irvine
2. "Stepping Back from the Borderlands: Multilingualism *Suavizado*," Kimberly Ann Nance, Illinois State Univ.
3. "'Translation-in-Reverse': Political Translation in United States Latino Fiction," Marta Esther Sánchez, Arizona State Univ., Tempe
4. "'Are They Talking about Me?': Representing the Fear of Multilingualism in Film, Television, and Literary Texts," Dalia Kandiyoti, Coll. of Staten Island, City Univ. of New York

342. Foucault Revisited: Misery and Marginality in Seventeenth-Century France

7:15–8:30 p.m., Conservatory, Washington Hilton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Lewis C. Seifert, Brown Univ.

1. "Foucault revisité par les sociologues et les historiens: La marginalisation productive des pauvres au XVII^{ème} siècle," Isabelle Servant, Univ. of Connecticut, Storrs
2. "Pierre Bayle: Souveraineté absolue et biopolitique," Lucien Nouis, Princeton Univ.

343. Violence in God's Name

7:15–8:30 p.m., Thoroughbred, Washington Hilton

Program arranged by the Division on Literature and Religion. *Presiding:* Patricia Ann Ward, Vanderbilt Univ.

1. "Violence, Conversion, and the Limits of Rationality in Medieval French Literature," Lynn Tarte Ramey, Vanderbilt Univ.
2. "'And It Truly Seemed That God Was Fighting for Us': Religious Justification and the Conquest of Mexico," Lisa Amor Petrov, Univ. of Wisconsin, Madison
3. "Black Writers on the Theology of Political Violence," Michael Donald Lackey, Wellesley Coll.

344. Globalizing the Humanities

7:15–8:30 p.m., Park Tower Suite 8216, Marriott

Program arranged by the Community College Humanities Association. *Presiding:* Douglas J. Eisner, Fullerton Coll.

1. "The Network Reader: Writing, Reading, and Literacy in the Wake of Globalization," Christian Moraru, Univ. of North Carolina, Greensboro
2. "Development as Freedom? 'Alternative Modernities' in George Eliot and John Stuart Mill," Lauren M. E. Goodlad, Univ. of Illinois, Urbana

Respondent: George Louis Scheper, Community Coll. of Baltimore County, MD

345. Revisiting Huck: Idol and Target

7:15–8:30 p.m., Maryland Suite C, Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* Ann M. Ryan, Le Moyne Coll.

Speakers: Jonathan Arac, Columbia Univ.; Jocelyn Ann Chadwick, Harvard Univ.; Eric William Lott, Univ. of Virginia

346. Insult, Invective, and Satire

7:15–8:30 p.m., Eisenhower, Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Susanne Lindgren Wofford, Univ. of Wisconsin, Madison

1. "Representing the 'Scottis Natioun' to London: Populism and Propaganda in Satirical Broadsides," Tricia A. McElroy, Univ. of Michigan, Ann Arbor
2. "The Marprelate Controversy and the Menippean Tradition," Joseph Navitsky, Boston Univ.
3. "The Plots of Late Elizabethan Satire," Matthew A. Greenfield, Coll. of Staten Island, City Univ. of New York

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Wednesday, 28 December, 8:40 p.m.

348. The Presidential Address

8:40 p.m., International Ballroom East, Washington Hilton

Presiding: Rosemary G. Feal, MLA

1. Marjorie Gabrielle Perloff, Stanford Univ., MLA First Vice President, will announce the newly elected honorary member Lina Bolzoni and honorary fellow Adrienne Kennedy.

2. Marjorie Gabrielle Perloff will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the Morton N. Cohen Award for a Distinguished Edition of Letters, the MLA Prize for a Distinguished Scholarly Edition, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures, the Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, the Aldo and Jeanne Scaglione Prize for Italian Studies, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the Lois Roth Award for a Translation of a Literary Work, the William Sanders Scarborough Prize, and the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

3. The Phyllis Franklin Award for Public Advocacy of the Humanities

4. The MLA Award for Lifetime Scholarly Achievement to J. Hillis Miller

5. Remarks by J. Hillis Miller, Univ. of California, Irvine

6. Report of the Executive Director, Rosemary G. Feal

7. The Presidential Address, Domna C. Stanton, Graduate Center, City Univ. of New York

Thursday, 29 December 8:30 a.m.

349. Secularization and German Literature II

8:30–9:45 a.m., Conservatory, Washington Hilton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Jens Rieckmann, Univ. of California, Irvine

1. "'Life Imitates Art': Secularization and Its Problems in Goethe's *Wilhelm Meister*," Willi Goetschel, Univ. of Toronto

2. "'Eine fast komplette Sammlung von Wunden': Clemens Brentano and the Stigma of Religious Modernity," Catriona Macleod, Univ. of Pennsylvania

3. "Germany under the Sign of the Jew: Achim von Arnim and the Secularization of Christian-German Society," Martha B. Helfer, Rutgers Univ., New Brunswick

4. "Reconsidering Religious Conversion in Fanny Lewald's *Jenny*," Peter McIsaac, Duke Univ.

350. Performing the Impossible II: Unimaginable Enactments

8:30–9:45 a.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Drama. *Presiding:* Karen Shimakawa, New York Univ.

1. "Caryl Churchill's Pregnant Impossibilities," Elin Diamond, Rutgers Univ., New Brunswick

2. "Araya Rasdjarmrearnsook's Lament of Desire and Contemporary Thai Sexual Politics," Arnika Fuhrmann, Univ. of Chicago

3. "Theater's Imaginary Domain: Homicidal Lesbian Terrorism and the Enactment of the Impossible," Sara Lynn Warner, Cornell Univ.

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