# NOTES ON CONTRIBUTORS

***Brian Griffin*** is a Senior Lecturer in history at Bath Spa University. His main research interest is the social history of nineteenth-century Ireland. He is the author of *The Bulkies: Police and Crime in Belfast* (Irish Academic Press, 1997), *Sources for the Study of Crime in Ireland, 1801–1865* (Four Courts Press, 2005) and *Cycling in Victorian Ireland* (Dublin, Nonsuch Press, 2006).

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***J. T. Rhodes*** worked in Special Collections at Durham University and at Ushaw College where she became librarian; she has also catalogued collections at St Mary's Abbey, Colwich and at Stonyhurst. She has published in *Recusant History*, *The Journal of Ecclesiastical History*, *The Library* and *The Downside Review* where her edition of the 'The Library Catalogue of the English Benedictine Nuns of Our Lady of Good Hope in Paris' was recently issued (Vol 130, April 2012) but unfortunately without the notes. She is currently preparing the book list of the English Benedictine nuns of Cambrai for publication in *Analecta Cartusiana* (2013).

***Lucy Underwood*** received her doctorate from Cambridge University in 2012, with a dissertation entitled 'Childhood, youth and Catholicism in early modern England c.1558–1660'. A book based on this thesis is due to appear in 2014. Her work has also been published in *The Historical Journal*.

***Francis Young*** has been engaged in research on Catholicism in East Anglia since 2004. His monograph on the Gages of Hengrave, *The Gages of Hengrave and Suffolk Catholicism, 1640–1767*, is currently in preparation for the Catholic Record Society, and he is also working on an edition of the papers of the Rookwoods of Stanningfield for the Suffolk Records Society. He is the author of *English Catholics and the Supernatural, 1553–1829* (Ashgate, 2013) and teaches in Ely, Cambridgeshire.

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