661. Twenty-First-Century Readings on the Poetry and Poetics of Jorge Luis Borges

9:00–10:15 p.m., Conference K, Sheraton

A special session; *session leader*: Luis A. Correa-Díaz, Univ. of Georgia

1. "Borges, the Prism Metaphor, and Interart(istical) Poetry and Poetics (c. 1920)," Catharine E. Wall, Univ. of California, Riverside
2. "Borges's Unfolding Poetic Work," Julio C. Ortega, Brown Univ.
3. "Borges on Poetry and Translation in Theory and Practice," Nataly Tcherepashenets-Druker, Univ. of California, Los Angeles

Respondent: Giovanna Bartucci, São Paulo Univ.

Monday, 30 December 8:30 a.m.

662. Globalization and Comparative Studies III

8:30–9:45 a.m., Conference C, Sheraton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Henry S. Sussman, State Univ. of New York, Buffalo

1. "Conjectures on World Literature: A Response," Jale Parla, Bilgi Univ., Turkey
2. "Global Ecology and the Utopia of the Local," Ursula K. Heise, Columbia Univ.
3. "Is a Nonglobal Universe Possible? Universals in Comparative Literature (1950–2000)," Didier F. Coste, Univ. of Bordeaux

663. Talkin' Funny III

8:30–9:45 a.m., East, Hilton

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Mary S. Sroda, Murray State Univ.

1. "A Taste for Pidgin: Class(room) Values and Ways of Reading Hawai'i's 'Local Literature,'" Cynthia Ann Ward, Univ. of Hawai'i, Manoa
2. "Nonstandard Varieties in the Writings of Zora Neale Hurston," Milford A. Jeremiah, Morgan State Univ.
3. "'What's a "Mucc"?': The Meaning of Martin Scorsese's Italian Dialect," George Mario Guida, New York City Technical Coll., City Univ. of New York

664. Why Do They Hate Us So Much?

8:30–9:45 a.m., Gramercy B, Hilton

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Amitava Kumar, Penn State Univ., University Park

1. "The War Story," Lori E. Amy, Georgia Southern Univ.
2. "Narratives of US for Us as a Question of Modernity," Moustafa M. Bayoumi, Brooklyn Coll., City Univ. of New York

Respondent: Amitava Kumar

665. When Physicists Go to Literature for Time

8:30–9:45 a.m., Concourse H, Hilton

Program arranged by the Division on Literature and Science. *Presiding:* James John Paxson, Univ. of Florida

1. "Narrating the Multiverse," David Monroe Baulch, Univ. of Western Florida
2. "Derrida's Biological Clock," Christine De Vinne, Ursuline Coll.
3. "A Bird That Comes Down Too Easily: Quantum Mechanics and Avant-Garde Poetics after the Second World War," Burt Joseph Kimmelman, New Jersey Inst. of Tech.
4. "Desiring Allegories of Hyperspace Time and the Allegory of Desire: Hayoth or Tetrazoa in Ezekiel," James John Paxson

666. Fashioning the Intellectual in and through the Eighteenth Century

8:30–9:45 a.m., Liberty 3, Sheraton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Elena Russo, Johns Hopkins Univ.

1. "Rethinking Independence: Philosophers, Autonomy, and Elite Society," Geoffrey Turnovsky, Univ. of Pennsylvania
2. "Et Moi Aussi Je Suis Peintre: The Heroic Mode in Eighteenth-Century French Thought," John R. Iverson, Univ. of Missouri, Columbia
3. "Unfashioning the Philosophe, from Desfontaines to Sade," Anne C. Vila, Univ. of Wisconsin, Madison

667. African Intersections III: Asian and Mideastern Presences in African Literature

8:30–9:45 a.m., Liberty 5, Sheraton

Program arranged by the Division on African Literatures. *Presiding:* David Chioni Moore, Macalester Coll.

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Respondent: Giovanna Bartucci, São Paulo Univ.

Monday, 30 December 8:30 a.m.

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Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Henry S. Sussman, State Univ. of New York, Buffalo

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Respondent: Amitava Kumar

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3. "A Bird That Comes Down Too Easily: Quantum Mechanics and Avant-Garde Poetics after the Second World War," Burt Joseph Kimmelman, New Jersey Inst. of Tech.
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667. African Intersections III: Asian and Mideastern Presences in African Literature

8:30–9:45 a.m., Liberty 5, Sheraton

Program arranged by the Division on African Literatures. *Presiding:* David Chioni Moore, Macalester Coll.

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1. "African Women and Arab Feminists: Difference in Fatima Mernissi's *Dreams of Trespass*," Carmela Garritano, Michigan State Univ.
2. "Beyond the Boundaries: Farida Karodia and Beverley Naidoo's Dialogic Writings," Ronit N. Fainman-Frenkel, Univ. of Arizona
3. "Passage into Africanness: Negotiations of Hybridized Identities in Two Afro-Vietnamese Writers," Ibrahima Wade, Colorado Coll.
4. "Locating Voices and Articulating 'Lebaneseness' in West African Fiction and in Tawfiq Yusuf Awwad's *Death in Beirut* and Hanan Al Shaykh's *The Story of Zahra*," Patrick Muana, Texas A&M Univ., College Station

668. Visual Media, Visual Space, and Visual Culture in Modern and Postmodern Italy

8:30–9:45 a.m., Conference D, Sheraton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Patrizia La Trecchia, Univ. of Pennsylvania

1. "Machinic Vision and Contemporary Italian Visual Culture: An Embodied Imperative?" Timothy C. Campbell, Cornell Univ.
2. "Superstudio, Archizoom, and Calvino's Experimentations: Interferences between Videos, Architecture, and Literature," Laura Chiesa, Univ. of California, Los Angeles
3. "Cinemelography: Cinema as Audiovision," Thomas Harrison, Univ. of California, Los Angeles
4. "The Poetics and Politics of Public Art in Contemporary Naples," Patrizia La Trecchia

669. Postcommunist Responses to Globalization

8:30–9:45 a.m., Conference J, Sheraton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Vitaly Chernetsky, Columbia Univ.

1. "Czech Shakespeare Globalized; or, Will We Join the European Union?" Marcela E. Kostihova, Univ. of Minnesota, Twin Cities
2. "Autocracy, Orthodoxy, Paramount: Nikita Mikhalkov and the Globalization of Post-Soviet Cinema," Sofya Khagi, Brown Univ.
3. "Disarticulating Calvin: Commodity Fetishism, Queer Desire, and Global Translation in Late Capitalism," David I. Agruss, Cornell Univ.

670. Indigenous Textualities

8:30–9:45 a.m., Conference F, Sheraton

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* José Rabasa, Univ. of California, Berkeley

1. "*Tocapus* in Transition: Native Abstract Registers in the Colonial Andes," Ari Zighelboim, Tulane Univ.
2. "*Sumaq*: Quechua Aesthetic Categories in Sketch and Song," Regina Harrison, Univ. of Maryland, College Park
3. "Major Cosmogonies of Native America and Their Material Sources," Gordon Brotherston, Stanford Univ.; Lúcia Sá, Stanford Univ.

671. Diaries and Letters

8:30–9:45 a.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Rebecca S. Hogan, Univ. of Wisconsin, Whitewater

1. "Friendship and a Thinker's Identity and Walter Benjamin in His Letters," Alexander Gelley, Univ. of California, Irvine
2. "Capturing Experience: A Comparative View of the Letter and Travel Diary," Susan Clair Imbarrato, Minnesota State Univ., Moorhead
3. "Annie Ernaux's *Passion simple* and *Se perdre*: A Dialogue between Published Text and Published Journal," Cybelle H. McFadden, Duke Univ.

672. Linguistic Effects of Globalization

8:30–9:45 a.m., Conference B, Sheraton

Program arranged by the Division on Language Change. *Presiding:* Janet L. Sorensen, Indiana Univ., Bloomington

1. "Imperial Futures: Tenses and Tensions," Andrew Elfenbein, Univ. of Minnesota, Twin Cities
2. "Linguistic Consequences of Globalization: Perspectives from Nigerian English," Timothy T. Ajani, Fayetteville State Univ.
3. "The Rise of Fashion English in China," David I. Cahill, Univ. of Illinois, Chicago

673. Learning from Other Languages

8:30–9:45 a.m., Carnegie 2, Sheraton

Program arranged by the Division on the Teaching of Writing. *Presiding:* Sue Hum, Univ. of Texas, San Antonio

1. "Learning from Arabic, Wolof, and French," Rebecca Bell-Metereau, Southwest Texas State Univ.
2. "Speaking Black Englishes in College," Carmen Kynard, New York Univ.
3. "Corporeal Idioms in Hokkein," Sue Hum

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4. "Learning from Disciplinary Languages," Elliot H. Shapiro, Cornell Univ.

674. Theorizing *Beowulf*: The Cognitive-Economic-Postcolonial *Beowulf*

8:30–9:45 a.m., Murray Hill B, Hilton

Program arranged by the Division on Old English Language and Literature. *Presiding:* Allen J. Frantzen, Loyola Univ., Chicago

1. "Narrative and Cognition in *Beowulf*," David John Herman, North Carolina State Univ.; Rebecca L. Childs, Univ. of Georgia
2. "The Institution of Feasting: Consumption of Alcohol and Luxurious Objects in *Beowulf*," Haruko Momma, New York Univ.
3. "'*On fagne flor*': The Postcolonial *Beowulf*, from Heorot to Heaney," Seth Lerer, Stanford Univ.

675. Language, Displacement, and Memory

8:30–9:45 a.m., Concourse E, Hilton

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Amritjit Singh, Rhode Island Coll.

1. "Possessing English: Multiple Tongues and Imperial Legacy," Crystal Lynn Bartolovich, Syracuse Univ.
2. "Diasporic Configurations and National Identifications: A Comparative Approach to Caribbean Cultural Productions," Katherine Elaine Sugg, State Univ. of New York, Stony Brook
3. "An Overheated Farmhand's Literature: The Erotic Poetics of Cultural Memory in Derek Walcott, Arthur Sze, and Li-Young Lee," Douglas Scott Basford, Johns Hopkins Univ.
4. "Translations and Translocations: Black Afrikaans, White Indians, and Jews in the Fiction of Achmat Dangor," Loren Adrienne Kruger, Univ. of Chicago

676. Generations and Memory

8:30–9:45 a.m., Concourse B, Hilton

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Andrew Furman, Florida Atlantic Univ.

1. "Evolving 'Memory': The Critical Reception of *Call It Sleep*," Tresa Lynn Graver, Ben-Gurion Univ. of the Negev
2. "The Generation That Failed: Jewish American Writers of the Old Left, 1919–56," Alan M. Wald, Univ. of Michigan, Ann Arbor
3. "Imagining the Holocaust: Generations and Memory in Second-Generation Literature and Testimony," Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York

677. Derek Jarman: Films of Early Modern English Literature and Culture

8:30–9:45 a.m., Nassau A and B, Hilton

A special session; *session leader*: William Reginald Rampone, Jr., Louisiana State Univ., Eunice

1. "Derek Jarman and the Politics of Form," James Richard Ellis, Univ. of Calgary
2. "Performing Gender and Race in Derek Jarmon's Queer *Tempest*," William Reginald Rampone, Jr.
3. "Fade to Blue-Black: Seeing through Jarman's Eyes," Elizabeth Merle Richmond-Garza, Univ. of Texas, Austin

678. Listening to "Silent" Cinema

8:30–9:45 a.m., Madison, Hilton

A special session; *session leader*: Tony Grajeda, Univ. of Central Florida

1. "Seeing Sound: A Cinema of 'Acoustic Images' in the 1920s," Tony Grajeda
2. "The Conspiracy against Silence: How Movies Began to Talk," Kenneth Sprague Rothwell, Univ. of Vermont
3. "Nanook and Chaplin: Sound in the Silents," Jeff J. Webb, National Univ. of Singapore
4. "Speech, Space, Silence: The Contrapuntal Sounds in and of Buñuel's *L'Age d'Or*," Rashna Yazdi Wadia, Univ. of Florida

679. Perspectives on the Political: Nineteenth-Century American Women's Views of Democracy

8:30–9:45 a.m., New York, Hilton

A special session

1. "Fuller and Kirkland on 'Tartar Love': Representing Democracy on the Antebellum United States Frontiers," Dana D. Nelson, Univ. of Kentucky
2. "Nineteenth-Century Democracy and the Familial Discourses of Friendship," Ivy Schweitzer, Dartmouth Coll.
3. "Emily Dickinson's View of Battle," Renee Louise Bergland, Simmons Coll.

Respondent: Priscilla B. Wald, Duke Univ.

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680. Reconstructing the Father in Early Modern England

8:30–9:45 a.m., Concourse G, Hilton

A special session; *session leader*: Douglas A. Brooks, Texas A&M Univ., College Station

1. "'So Foul a Lay': Shakespeare's Sonnet Cycle and Failed Generation," Cyndia Susan Clegg, Pepperdine Univ.
2. "How to Be a Good Early Modern Father: Erasmus, Vives, Chettle, and Shakespeare," Ursula A. Potter, Univ. of Sydney
3. "Absent Father, Monstrous Births: Parthenogenesis and Sir Philip Sidney's *Arcadia*," Andrew Jerome Fleck, San Jose State Univ.

Respondent: Glynn Parry, Victoria Univ. of Wellington, New Zealand

681. The Myth of the Orient in Representations of Vietnam

8:30–9:45 a.m., Harlem, Hilton

A special session; *session leader*: Julia N. Bleakney, Univ. of Minnesota, Twin Cities

1. "The Disappearing Vietnamese: The Consequence of Tragic Narrative in United States Popular Histories of the Vietnam War," Elizabeth Stover, State Univ. of New York, Buffalo
2. "Sign without Present Truth: Freeplay and Vietnam Super Fiction," Patricia Brooke, Fontbonne Univ.
3. "Representations of Vietnam(ese) in the Poems of W. D. Ehrhart, Van Ky, Nguyen Duy, and Du Tu Le," Subarno Chattarji, Univ. of Delhi
4. "Circling Back to Vietnam: Bruce Weigl and John Balaban," Julia N. Bleakney

Respondent: Marie-Therese C. Sulit, Univ. of Minnesota, Twin Cities

682. Theatricality in the Eighteenth Century, 1737–1800

8:30–9:45 a.m., Concourse C, Hilton

A special session; *session leader*: Leslie Ritchie, Queen's Univ.

1. "Hogarth's Pendant Stage: Popular Performance and Social Theatricality in Early Georgian London," Matthew Stefan Buckley, Rutgers Univ., New Brunswick
2. "Don't Put the Bastille on the Stage, Mr. Sheridan: The London Theater Season of 1789," Linda Veronika Troost, Washington and Jefferson Coll.
3. "*The Critic* and the Pruning Knife: Thrusting Genre onto Sheridan's Stage," Erik C. Bond, Univ. of Michigan, Dearborn
4. "Outrageous Performances: Mary Wells, Theatricality, and Madness," Laura T. Engel, Macalster Coll.

683. Arturo Pérez-Reverte: Crossing the Borders of Time, Texts, and Techniques

8:30–9:45 a.m., Liberty 4, Sheraton

A special session; *session leaders*: Carolyn A. Durham, Coll. of Wooster; John P. Gabriele, Coll. of Wooster

1. "Arturo Pérez-Reverte y la novela histórica que no lo es," Pablo Gil Casado, Univ. of North Carolina, Chapel Hill
2. "Cultural Products and National and Global Rhetoric in Pérez-Reverte's *La tabla de Flandes*," Sheri Spaine Long, Univ. of Alabama, Birmingham
3. "Desperately Seeking Satan: Books, Devils, and Detectives in Pérez-Reverte's *El Club Dumas* and Eco's *The Name of the Rose*," Kathryn A. Walterscheid, Univ. of Missouri, Saint Louis
4. "Novelizing the Postmodern Condition: Arturo Pérez-Reverte's *La tabla de Flandes*," Stacey Dolgin Casado, Univ. of Georgia

684. Cosmopolitan Antislavery

8:30–9:45 a.m., Conference H, Sheraton

A special session; *session leader*: Nancy Ruttenburg, New York Univ.

1. "The Transatlantic Genealogies of Juan Francisco Manzano's 'Autobiografía de un esclavo,'" Anna C. Brickhouse, Univ. of Colorado, Boulder
2. "New World Dandies," Robert Fanuzzi, Saint John's Univ., Notre Dame Coll.
3. "Equiano's Cultural Capital," Elizabeth Ann Bohls, Univ. of Oregon

Respondent: Nancy Ruttenburg

685. Fistfighting in the Global Village: Martial Arts Cinema in Transnational Perspective

8:30–9:45 a.m., Conference L, Sheraton

A special session; *session leader*: Carlo Rotella, Boston Coll.

1. "Rocky versus Ali: Local and Global in Boxing Movies," Carlo Rotella
2. "Cultural Vampirism and the Draining of Cinematic Aura: www.hkfilm.net and the Anti-Disney Campaign," Aaron Magnan-Park, Illinois State Univ.

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3. "The Martial Meaning of Jet Li," Evelyn Ch'ien, Univ. of Hartford

Respondent: Christina Klein, Massachusetts Inst. of Tech.

686. Germans, Jews, and the Aporias of Enlightenment

8:30–9:45 a.m., Park 3, Sheraton

A special session; *session leader*: Jonathan S. Skolnik, Univ. of Oregon

1. "Love versus History: The Birth of German Jewry in Lessing's *Nathan der Weise*," Katja Garloff, Reed Coll.
2. "Perceptions of Jewish Power around 1800; or, David Friedländer and the Jewish Critique of Modernity," Jonathan M. Hess, Univ. of North Carolina, Chapel Hill
3. "*Bildung* and Its Critics: Heinrich Heine, Berthold Auerbach, and the Question of a German Jewish Subculture," Jeffrey A. Grossman, Univ. of Virginia

Respondent: Susannah Heschel, Dartmouth Coll.

687. La Virgen de Guadalupe: Icon, Identity, Text

8:30–9:45 a.m., Conference K, Sheraton

A special session; *session leader*: María Carla Sánchez, Univ. of Michigan, Ann Arbor

1. "The Iconography of Guadalupe: Its Antecedents and Reverberations across Four Centuries," George Louis Scheper, Community Coll. of Baltimore County, Essex, MD
2. "Rigid Divinities: María Cristina Mena and the Devotional Ideology of Racial Difference," María Carla Sánchez
3. "Subversive Maternity: The Dialectics of Generation in Arturo Islas's *The Rain God*," John S. Honerkamp, New York Univ.
4. "Our Lady of Guadalupe as Cyberarte: Religious Iconography and Public Discourse in the Postmodern Classroom," Lille Norstad, Univ. of New Mexico, Albuquerque

688. Poétique de l'image chez Valéry

8:30–9:45 a.m., Conference I, Sheraton

A special session; *session leader*: Anne N. Mairesse, Univ. of San Francisco

1. "La main de l'oeil: Analyse d'une dépendance," Eliane F. DalMolin, Univ. of Connecticut, Storrs
2. "Hors-texte, la poésie se dessine," Anne N. Mairesse
3. "'L'oeil a sa compréhension propre': L'imaginaire valéryen selon De Man et Hartmann," Pascal G. Michelucci, Univ. of Toronto
4. "Modified Visual Metaphors in Valéry's Poetry," Steven Winsper, Univ. of Wisconsin, Madison

Respondent: Serge Bourjea, Univ. Paul Valéry, Montpellier

689. Sri Lankan Writers on Postindependence Conflicts

8:30–9:45 a.m., Liberty 1 and 2, Sheraton

A special session; *session leaders*: Amardeep Singh, Lehigh Univ.; Erangee K. Kumarage, Lehigh Univ.

1. "Representing Sri Lanka's Conflicts: Residents and Expatriates," Maryse D. Jaysuria, Purdue Univ., West Lafayette
2. "The Hauntings of Sri Lankan Modernity: Buddhist Revivalism and Community Reconstruction in Ondaatje's *Anil's Ghost*," Heike H. Harting, Univ. of Western Ontario
3. "Reading Michael Ondaatje Writing: *Running in the Family* and *Anil's Ghost*," Gita Rajan, Fairfield Univ.

Respondent: Neloufer De Mel, Univ. of Colombo, Sri Lanka

690. Testimony, Style, Identity: José Martí between Cuba and the United States

8:30–9:45 a.m., Conference E, Sheraton

A special session; *session leader*: Cathy L. Jrade, Vanderbilt Univ.

1. "Martí in Dos Rios: The Power of the Crossing," Oscar J. Montero, Lehman Coll., City Univ. of New York
2. "Going Native in Cuba: José Martí and the Discourse of Latin American Identity," Maarten van Delden, Rice Univ.
3. "Martí versus English," Esther Allen, New York, NY

691. Organizational Meeting of the Discussion Group on Travel Literature

8:30–9:45 a.m., Hudson, Hilton

Program arranged by the Office of the Executive Director

Monday, 30 December 10:15 a.m.

693. The Bible and Four Modern Artists

10:15–11:30 a.m., Conference D, Sheraton

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Program arranged by the Division on Literature and Religion. *Presiding:* Dayton W. Haskin, Boston Coll.

1. "Between Genesis and Sophocles: Biblical Psychopolitics in A. B. Yehoshua's *Mr. Mani*," Yael S. Feldman, New York Univ.
2. "Betrayal and the Wilderness," Karen Leigh Edwards, Univ. of Exeter
3. "Open Books, Scattered Leaves: Feminist Challenges to Torah by Aylon and Osherow," Linda M. Shires, Syracuse Univ.

694. Envisioning a New World: Polycultural, Mestizo and Mestiza, and Creole Literature

10:15–11:30 a.m., Midtown, Hilton

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Norma Elia Cantú, Univ. of Texas, San Antonio

1. "Creolization, Mestizaje, and Edwidge Danticat's *The Farming of Bones*," Claudia Milian, Haverford Coll.
2. "Race, Créolité, and Genocide in Jamaica Kincaid's *Autobiography of My Mother*," Jana Evans Braziel, Univ. of Wisconsin, La Crosse
3. "Adrift in the City: Heredity and Ethnic Identity in Novels by Cristina Garcia and Julia Alvarez," Rudyard Joel Alcocer, Univ. of Iowa
4. "Differentiated Aesthetics: The Creole Identities of the New Caribbean Diaspora," Carine M. Mardorossian, State Univ. of New York, Buffalo

695. Advice and Counsel: Advice and Writerly Craft

10:15–11:30 a.m., Liberty 3, Sheraton

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Paul Vincent Rockwell, Amherst Coll.

1. "Giving as Good as You Get: Advising the Advisers in Late Medieval France," Julia Simms Holderness, Michigan State Univ.
2. "Quicquid Ago, Locus Est: Playful Teaching in the Verse Epistles of Bandri of Bourgueil," Katherine Kong, Univ. of Michigan, Ann Arbor
3. "Flee Fornication: A Medieval Mother's Advice to Her Son," Jeff Rider, Wesleyan Univ.

696. Open Session: Intertextualities

10:15–11:30 a.m., Conference B, Sheraton

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Michael Sherberg, Washington Univ.

1. "'Gli Scogli Neri e il Niente Che C'è': Chaucer's Translation of Italy," Warren Stuart Ginsberg, Univ. of Oregon
2. "Wrestling with Orlando: Ariosto in Shakespeare's Arden," Albert Russell Ascoli, Univ. of California, Berkeley
3. "The Petrarchan Initiation into Love in Late Renaissance Pastoral Drama: Tasso and Guarini," Federico Schneider, Harvard Univ.

697. Contemporary Popular Cinema in East Asia

10:15–11:30 a.m., Conference L, Sheraton

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Anne T. Ciecko, Univ. of Massachusetts, Amherst

1. "Urban Space in the Thai Gangster Film," Adam Knee, Mansfield Univ.
2. "Wavering between Socialism and Capitalism: History, Memory, Nostalgia in Contemporary Mainland Chinese Cinema," Sheldon Hsiao-Peng Lu, Univ. of California, Davis
3. "East Eats West: The Postcolonial Horror Films of H. Tjut Djalil," Alexander I. Olney, Univ. of Nebraska, Lincoln
4. "Kung Fu Masters in Hongllywood Films: Stylization of Chineseness," Sheng-mei Ma, Michigan State Univ.

698. Drama and the Body III: Corporealities

10:15–11:30 a.m., Nassau A and B, Hilton

Program arranged by the Division on Drama. *Presiding:* Jill S. Dolan, Univ. of Texas, Austin

1. "The Name's Two Bodies: Sovereignty and the Semiotics of Embodiment in Early Modern Drama," Deneen Senasi, Univ. of Alabama, Tuscaloosa
2. "Infernal Sound Cues: The Aural Geography of Late-Twentieth-Century British Political Theater," M. Beth Meszaros, Southwest Oklahoma State Univ.
3. "The Embodied Closet of Queer Performance Art," Andrew Elfenbein, Univ. of Minnesota, Twin Cities

699. Editing Texts by Minority Writers

10:15–11:30 a.m., Gibson, Hilton

Program arranged by the Division on Methods of Literary Research. *Presiding:* Elizabeth H. Hageman, Univ. of New Hampshire, Durham

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1. "What Does Recovery Mean? The Forgotten Histories of Eighteenth-Century African American Literatures," Joanna M. Brooks, Univ. of Texas, Austin
2. "Handling 'Blackjack': Editing the Manuscript of an Unknown and Unpublished Novel by a 'Minor' Harlem Renaissance Writer," Jon-Christian Suggs, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Passing (on) Textual History: Nella Larsen and Minority Editing," John Kevin Young, Marshall Univ.

700. Majority and Minority Languages: Conflicts and Resolutions

10:15–11:30 a.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on Language and Society. *Presiding:* Paul John Hopper, Carnegie Mellon Univ.

1. "Linguistic Attitudes and the Future of Bilingualism in Paraguay," Jinny Choi, Univ. of Texas, Arlington
2. "Linguistic Purity and the Construction of Tatar Identity," Suzanne Wertheim, Univ. of California, Berkeley
3. "Promoting Monolingual Ideology: The United States Census and Associated Media Coverage," Jennifer Leeman, George Mason Univ.

701. Topics in Language Theory III

10:15–11:30 a.m., Concourse B, Hilton

Program arranged by the Division on Language Theory. *Presiding:* Laurel J. Brinton, Univ. of British Columbia

1. "Technology, Social Dynamics, and Leaky Grammar: Evolving Models of Language," Naomi S. Baron, American Univ.
2. "Locating and Evaluating Intersubjectivity in Discourse," Catie Berkenfield, Univ. of New Mexico, Albuquerque
3. "On a 'Need to Know' Basis? Communicative Intentions, Relevance, and Discourse Reference Resolution," Sharon A. Cote, James Madison Univ.
4. "The Functions of Language: An Outline of a System of Structural Pragmatics," Edmund L. Epstein, Queens Coll., City Univ. of New York

702. Women and Rhetoric

10:15–11:30 a.m., Mercury Rotunda, Hilton

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Shirley Wilson Logan, Univ. of Maryland, College Park

1. "Elocution and Migrating Literacies in Middle-Class Nineteenth-Century Black Culture: Hallie Quinn Brown's Diary," Jane L. Donawerth, Univ. of Maryland, College Park
2. "Margaret Cavendish: Paradigm for Reading Women's Alternative Rhetorics in a Global Context," Hui Wu, Univ. of Central Arkansas; C. Jan Swearingen, Texas A&M Univ., College Station
3. "Wreck It: Women, Rap, and Rhetoric," Gwendolyn Deloris Pough, Univ. of Minnesota, Twin Cities

703. Preparing the Future Professoriat

10:15–11:30 a.m., Concourse D, Hilton

Program arranged by the Division on Teaching as a Profession. *Presiding:* John M. Webster, Univ. of Washington, Seattle

1. "Teaching Teachers of the MTV Generation," Holly Blackford, Rutgers Univ., Camden
2. "Comp and *Carnival*: A Gravedigger's Song," Robert L. Johnson, Midwestern State Univ.
3. "The Future Professoriat in Foreign Languages: Between Competence and Performance," Heidi Byrnes, Georgetown Univ.

704. Global Sites for Shakespeare

10:15–11:30 a.m., Madison, Hilton

Program arranged by the Division on Shakespeare. *Presiding:* Susan Zimmerman, Queens Coll., City Univ. of New York

1. "Repression and Acculturation: European and East Asian Shakespeares," Antony Tatlow, Trinity Coll., Dublin
2. "Someone You Sample: Maori and Pacific Shakespeares," Michael Neill, Univ. of Auckland, New Zealand
3. "The Architectural Space of Elsinore: Robert Lepage's One-Man *Hamlet*," Margaret Jane Kidnie, Univ. of Western Ontario

705. When Is a Public Sphere? II

10:15–11:30 a.m., Sutton Center, Hilton

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Paul Stevens, Queen's Univ.

1. "From Whitehall to Wighthall: Representative Publicity in Sarah Wight's Popular Masque," Katharine M. Gillespie, Miami Univ., Oxford
2. "The Public Sphere and the Concept of Literature," Albert Kevin Pask, Concordia Univ., Sir George Williams Campus

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3. "Women, the Public Sphere, and the Republic of Letters in the Seventeenth Century," David Norbrook, Univ. of Maryland, College Park

Respondent: Arthur F. Marotti, Wayne State Univ.

706. Victorian Poetics and Politics III: Responses to Isobel Armstrong

10:15–11:30 a.m., Concourse A, Hilton

Program arranged by the Division on the Victorian Period. *Presiding:* Yopie Prins, Univ. of Michigan, Ann Arbor

1. "Poetic Doubling," Joseph Bristow, Univ. of California, Los Angeles
2. "Poetesses, Critics, and Anthologists," Tricia A. Lootens, Univ. of Georgia
3. "'Unremembered Form': Poetics and Politics in American Victorian Poetry," Meredith L. McGill, Rutgers Univ., New Brunswick
4. "Democratizing Intimacy: Poetic Imaging in an Age of Exhibition," Julia Frances Saville, Univ. of Illinois, Urbana

Respondent: Isobel Armstrong, Birkbeck Coll., Univ. of London

707. Modernist Literary Influences on Postcolonial Novelists in Britain

10:15–11:30 a.m., Concourse E, Hilton

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Robert L. Caserio, Temple Univ.

1. "Modernist Aesthetics and the Fiction of Amit Chaudhuri and Sunetra Gupta," Saikat Majumdar, Rutgers Univ., New Brunswick
2. "Retelling Modernist Retelling: Abdulrazak Gurnah's *Paradise*," Reed Way Dasenbrock, Univ. of New Mexico, Albuquerque
3. "Transtemporal Modernism: Wyndham Lewis and Rushdie," Mai Al-Nakib, Brown Univ.

708. Experimental Minority Poetry

10:15–11:30 a.m., Regent, Hilton

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Dorothy J. Wang, Northwestern Univ.

1. "Fear of a Black Experiment," Aldon Lynn Nielsen, Penn State Univ., University Park
2. "Oppositional Poetics and Its (Black Aesthetic) Opposite," Evelyn E. Shockley, Wake Forest Univ.
3. "Audience Distant Relative: Theresa Hak Kyung Cha and Experimental Asian American Poetry," Timothy P. Yu, Stanford Univ.

Respondent: Craig Douglas Dworkin, Princeton Univ.

709. Such Opposite Creatures Anymore? Feminist, Gendered, and Queer Maneuvers in Recent Asian American Cultural Criticism

10:15–11:30 a.m., New York, Hilton

Program arranged by the Division on Asian American Literature. *Presiding:* Rachel C. Lee, Univ. of California, Los Angeles

1. "'Everybody Wants to Be Farrah': How R. Zamora Linmark's *Rolling the R's* Saved Asian American Literature from Itself," Victor D. Bascara, Univ. of Wisconsin, Madison
2. "Funny: Out of United States Sexuality's Binary Bind," Jillana B. Enteen, Northwestern Univ.
3. "Is Diaspora Queer? Channels of Desire in Asian American Film," Eve Barbara Oishi, California State Univ., Long Beach

710. "I Will Stay with You": The Peculiar Persistence of *Jane Eyre*

10:15–11:30 a.m., Gramercy B, Hilton

A special session; *session leader*: Priti Joshi, San Diego State Univ.

1. "Haunting the Text: *Jane Eyre*'s Unruly Progeny," Priti Joshi
2. "Woolf's Philosophic Jane: From Ontology to Ethics in *Mrs. Dalloway*," Stephanie L. Johnson, Univ. of Puget Sound
3. "'Remember *Jane Eyre*': From Effacing Realism to Embracing Postmodernism in Winterson's *Oranges Are Not the Only Fruit*," Carol Denise Bork, Rutgers Univ., New Brunswick

711. Blake Scholarship and the New Technology

10:15–11:30 a.m., Concourse C, Hilton

A special session; *session leader*: Sheila A. Spector, New York, NY

1. "Golgonooza Songs," Nelson Hilton, Univ. of Georgia
2. "Blake Scholarship and the New Technology: Recovering Blake's Technology," Michael Phillips, Univ. of York
3. "The Electronic Media and the Art of William Blake," Morton D. Paley, Univ. of California, Berkeley

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Respondent: Stephen C. Behrendt, Univ. of Nebraska, Lincoln

712. Fast Speaking Women: Women Writing the Beat Generation

10:15–11:30 a.m., Harlem, Hilton

A special session; *session leader*: Ann D. Charters, Univ. of Connecticut, Storrs

1. "Making the World Safe for Poetry: Anne Waldman's Politics," Maria Damon, Univ. of Minnesota, Twin Cities
2. "Lenore Kandel's *The Love Book*: Beat *Jouissance* and Poetic Liberation in the Mid-Sixties Counterculture," Ronna C. Johnson, Tufts Univ.
3. "The Bare-Knuckled Warrior Poetics of Janine Pommy Vega," Nancy McCambell Grace, Coll. of Wooster

713. "Here's Another Soldier": African American Literature, World War I and World War II

10:15–11:30 a.m., Beekman, Hilton

A special session; *session leader*: Kimberly Brown, Texas A&M Univ., College Station

1. "African American Writers Negotiate 'the Good War,'" Alan M. Wald, Univ. of Michigan, Ann Arbor
2. "Cano, I Sing: Addie Hunton, Alice Dunbar Nelson, Jessie Fauset, and the Making of Peace and Pan-Africanist Thought," Melinda A. Plastas, Bowdoin Coll.
3. "Democracy and Desire: Black Male War Novelists and United States Army Sexual Regulations," Jennifer James, George Washington Univ.
4. "Claude McKay's 'The Soldier's Return' and the Antilynching Movement," Pearl James, Davidson Coll.

714. Intellectual Community in Late Medieval England

10:15–11:30 a.m., East, Hilton

A special session; *session leader*: Emily Rebecca Steiner, Univ. of Pennsylvania

1. "Interrupted Material," D. Vance Smith, Princeton Univ.
2. "Scholasticism and Intellectual Authority," Michelle A. Karnes, Univ. of Pennsylvania
3. "Latinate Learning and the Laity," Fiona E. Somerset, Duke Univ.

Respondent: Steven Justice, Univ. of California, Berkeley

715. Poetic Uselessness, Narrative Error: The Art of Modern Reading

10:15–11:30 a.m., Clinton, Hilton

A special session; *session leader*: Wes Davis, Yale Univ.

1. "The Perfect Uselessness of Poetry," James Longenbach, Univ. of Rochester
2. "'For Poetry Makes Nothing Happen': The Question of Poetic Praise," Anne Davison Sobel, Princeton Univ.
3. "The Ethics—and Aesthetics—of Getting It Wrong," Lee Mitchell, Princeton Univ.

Respondent: Eli Friedlander, Tel Aviv Univ.

716. Reassessing Darwin for the Humanities

10:15–11:30 a.m., Concourse H, Hilton

A special session; *session leader*: Mary Thomas Crane, Boston Coll.

1. "Darwin and Ontology," Elizabeth A. Grosz, Rutgers Univ., New Brunswick
2. "Typical Narratives and Cultural Change," Blakey Vermeule, Northwestern Univ.
3. "'If I Knew but Who I Were . . . ': A Cognitive Perspective on the Literary Motif of the (Comically) Transferred Self-Identity," Lisa Zunshine, Univ. of Kentucky

Respondent: Mary Thomas Crane

717. Rethinking Seventeenth-Century Literary History

10:15–11:30 a.m., Murray Hill A, Hilton

A special session; *session leader*: Ann Baynes Coiro, Rutgers Univ., New Brunswick

1. "The Professional Poet and the Eclipse of Petrarch," Katharine Eisaman Maus, Univ. of Virginia
2. "The Personal Is Poetical: Milton and the Afterlife of Humanist Literary Imitation," Julian B. Koslow, Rutgers Univ., New Brunswick
3. "Dreams, Fears, and Fables: An Imaginary History of Early Stuart England," Debora K. Shuger, Univ. of California, Los Angeles
4. "The Fiction of Political Origins and the Fate of Later Stuart Republicanism," Elliott Visconsi, Yale Univ.

718. Baudelaire on Trial: Politics of Poetry

10:15–11:30 a.m., Conference F, Sheraton

A special session; *session leader*: Elisabeth Akhimoff Ladenson, Univ. of Virginia

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1. "History's Losers: Baudelaire and Stigmatic Modernity," Heather K. Love, Harvard Univ.
2. "Baudelaire's Victims and Executioners: Bodies on Stage and Poetry on Trial," Debarati Sanyal, Univ. of California, Berkeley
3. "Poetic Justice and Criminal *Jouissance*," Elissa Marder, Emory Univ.

Respondent: Elisabeth Akhimoff Ladenson

719. Going Live: Texts, Technologies, and Media Events, 1848–98

10:15–11:30 a.m., Conference K, Sheraton

A special session; *session leader*: Richard Menke, Univ. of Georgia

1. "'By Magnetic Telegraph': The Production of Authenticity in the Mexican War," Peter Harold West, Univ. of Wyoming
2. "Discourse Networks 1881: Garfield, Guiteau, Whitman," Richard Menke
3. "Panorama, Diorama, Magic Lantern: A Brief History of Protocinematic War Projection," Janelle S. Blankenship, Duke Univ.

720. Günter Grass: Art, Literature, History

10:15–11:30 a.m., Conference H, Sheraton

A special session; *session leader*: Paul Michael Lützeler, Washington Univ.

1. "Grass and the Textual-Visual Imagination," Thomas W. Kniesche, Brown Univ.
2. "Guilt and Art: Grass's *Too Far Afield*," Jutta Heinz, Universität Jena, Germany
3. "Making Sense of History: Grass's *My Century*," Amir Eshel, Stanford Univ.

Respondent: Monika Shafi, Univ. of Delaware, Newark

721. Interartistic and Rhetorical Strategies in Sor Juana: An Allegorical Critique of Imperial Power

10:15–11:30 a.m., Conference I, Sheraton

A special session; *session leader*: Verónica Grossi, Univ. of North Carolina, Greensboro

1. "Del libro de emblemas al arco simbólico: Los jeroglíficos de Sor Juana Inés de la Cruz," Electa Arenal, Graduate Center, City Univ. of New York
2. "Del silencio del claustro al luminoso espectáculo de poder de la urbe," Verónica Grossi
3. "Bodily Unspoken: Love Poems to Women by Sor Juana Inés de la Cruz," Amanda Powell, Univ. of Oregon

Respondent: Rosa Perelmuter, Univ. of North Carolina, Chapel Hill

722. Semiotics in the African Diaspora

10:15–11:30 a.m., Conference J, Sheraton

A special session; *session leader*: Yvette Louis, Vassar Coll.

1. "Dancing the 'Clearing' in the New World," Ingrid M. Reneau, Univ. of South Carolina, Columbia
2. "The Caribbean and African Yard," Rebecca Weaver-Hightower, Michigan State Univ.
3. "Creole as Source Text in the Works of Jamaica Kincaid and Patrick Chamoiseau," Rose Myriam Rejouis, Sarah Lawrence Coll.

Respondent: Yvette Louis

723. Open Hearing of the MLA Program Committee

10:15–11:30 a.m., Hudson, Hilton

Program arranged by the MLA Program Committee

Members are invited to discuss with the program committee ideas for sessions at the 2003 MLA convention.

724. Fuller in the 1840s

10:15–11:30 a.m., Concourse G, Hilton

Program arranged by the Margaret Fuller Society. *Presiding:* Brigitte G. Bailey, Univ. of New Hampshire, Durham

1. "Fuller, Emerson, and the Languages of Cultural Subjectivity," Colleen Glenney Boggs, Dartmouth Coll.
2. "Reforming the City Sketch: Margaret Fuller's *Tribune* Writings," John Owen Evelev, Univ. of Missouri, Columbia
3. "Leaves Flying over the Land: National Formation and Political Continuity in Margaret Fuller's Italian *Dispatches* and in the Italian Press," Sonia Di Loreto, Rutgers Univ., New Brunswick

725. Myths, Monuments, and Fragments in Modern Greek Literary Texts I

10:15–11:30 a.m., Carnegie 2, Sheraton

Program arranged by the Modern Greek Studies Association. *Presiding:* Helen D. Kolias, Cornell Univ.

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1. "Monuments and Fragments: Memory in the Poetics of the Generation of the 1930s," Martha E. Klironomos, San Francisco State Univ.
2. "Ancient Fragments in the Poetry of Giannis Ritsos," Liana-Aglaia Giannakopoulou, King's Coll., Univ. of London
3. "Marble Epiphanies in the Poetry of Seferis," Constance V. Tagopoulos, Queens Coll., City Univ. of New York
4. "For the Memory of Myres: Fragmented Desires and the Biography of a Type in C. P. Cavafy," George Syrimis, Yale Univ.

Monday, 30 December 12:00 noon

726. Christianity and Literature: New Directions

12:00 noon–1:15 p.m., Gramercy B, Hilton

Program arranged by the Conference on Christianity and Literature. *Presiding:* Darryl L. Tippens, Pepperdine Univ.

1. "Peregrination, Hermeneutics, and Hospitality," Scott G. Huelin, Valparaiso Univ.
2. "Liberation Theology in Richard Wright's 'Bright and Morning Star,'" Crystal J. Lucky, Villanova Univ.
3. "Derrida and George Eliot: Heresy or Discipleship?" Leila Prelec, Univ. of Oxford

Respondent: Roger W. Lundin, Wheaton Coll., IL

727. Midwestern Literature II: Midwestern Drama

12:00 noon–1:15 p.m., Hudson, Hilton

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marcia A. Noe, Univ. of Tennessee, Chattanooga

1. "Center Stage: Midwestern Plays and Playwrights," David A. Radavitch, Eastern Illinois Univ.
2. "From Novel to Play: How Zona Gale Improves Her Vision of Human Nature in Her Dramatic Translation of *Miss Lulu Bett*," Marilyn Judith Atlas, Ohio Univ., Athens
3. "*Rocket Man* Takes Off: Steven Dietz's Minneapolis Launching," Jill B. Gidmark, Univ. of Minnesota, Twin Cities

728. Revisiting the Spenserian Stanza

12:00 noon–1:15 p.m., Rendezvous Trianon, Hilton

Program arranged by the International Spenser Society. *Presiding:* John Watkins, Univ. of Minnesota, Twin Cities

1. "Shapes of Time," Kenneth Gross, Univ. of Rochester
2. "Spenser's Thinking Machine," Jeffrey A. Dolven, Princeton Univ.
3. "'The Old Age of Alexander': Spenserian Traces in Contemporary Poetry," Marjorie Gabrielle Perloff, Stanford Univ.

729. Romantic Theater, Theatrical Romanticism

12:00 noon–1:15 p.m., Murray Hill B, Hilton

Program arranged by the Keats-Shelley Association of America. *Presiding:* Jeffrey N. Cox, Univ. of Colorado, Boulder

1. "Staging the Secret Tribunal: Goethe, Boaden, Scott, and Lawrence," Nanora Louise Sweet, Univ. of Missouri, Saint Louis
2. "'These Weeping Ladies at the Theater': Jewish Performance and Sympathetic Identification in Maria Edgeworth's *Harrington*," Michael Ragussis, Georgetown Univ.
3. "'Hath Not a Jew Eyes?': Edmund Kean, Theatrical Performance, and the Innovation of a Sympathetic Shylock," Judith Wallick Page, Univ. of Florida

730. Southern Drama in Performance

12:00 noon–1:15 p.m., Sutton South, Hilton

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Diana L. Ferris, Catholic Univ. of America

1. "Performing Race: DuBose Hayward's *Mamba Daughters* on and off Broadway," Judith Giblin James, Univ. of South Carolina, Columbia
2. "The Oedipal Myth Goes South: Rita Dove's *The Darker Face of the Earth*," Kenneth R. Robbins, Louisiana Tech Univ.
3. "Behavioral Landscapes in 'The Other America': Toward an Understanding of Historical Performance in the South," Kathleen Gough, Univ. of California, Berkeley

731. The Postcolonial Conrad

12:00 noon–1:15 p.m., Beekman, Hilton

Program arranged by the Joseph Conrad Society. *Presiding:* Thomas James Henthorne, Pace Univ., NY

1. "Marlow(e)'s Africa: Desire, Estrangement, and Insurgency in *Heart of Darkness* and *Dido, Queen of Carthage*," Sid Ray, Pace Univ., NY

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2. "'Just' Jim or 'Tuan' Jim: Postcolonial Perspectives in Conrad's Novel," Rita Bode, Trent Univ.
3. "Not Imperialism, Empire: Conrad's Critique," Stephen A. Ross, Univ. of Victoria

Respondent: Andrea White, California State Univ., Dominguez Hills

732. Business Meeting of the International Association of Galdós Scholars

12:00 noon–1:15 p.m., Park 5, Sheraton

733. Immigration and Twentieth-Century Spanish Culture

12:00 noon–1:15 p.m., Conference E, Sheraton

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Michael F. Ugarte, Univ. of Missouri, Columbia

1. "Spain's Black Atlantic: Lyrics and Music as 'Anxious Testimonios,'" Silvia Bermúdez, Univ. of California, Santa Barbara
2. "La immigracion olvidada: La literatura de Guinea Ecuatorial en España," Dosinda García-Alvite, Univ. of Michigan, Ann Arbor
3. "¿Buscando visa para un sueño? Identidades en movimiento," Patricia V. Greene, Michigan State Univ.

734. Alternative United States Theater

12:00 noon–1:15 p.m., Sutton North, Hilton

Program arranged by the American Theatre and Drama Society. *Presiding:* William Demastes, Louisiana State Univ., Baton Rouge

"Gray on Gray: New York Theater and Performance," Spalding Gray, New York, NY

735. Dickinson as Historical Guide

12:00 noon–1:15 p.m., Midtown, Hilton

Program arranged by the Emily Dickinson International Society. *Presiding:* Vivian Pollak, Washington Univ.

Speakers: Marianne K. Noble, American Univ.; Jane Donahue Eberwein, Oakland Univ.; Shira Wolosky, Hebrew Univ. of Jerusalem, Mount Scopus; Betsy Jacqueline Erkkila, Northwestern Univ.; Cheryl L. Walker, Scripps Coll.; Jonathan Morse, Univ. of Hawai'i, Manoa

736. Encounters and Near Encounters with Literary Luminaries: The Anecdote as Narrative

12:00 noon–1:15 p.m., Clinton, Hilton

Program arranged by the American Humor Studies Association. *Presiding:* Gloria L. Cronin, Brigham Young Univ., UT

1. "Hits and Misses: Some Funny, Some Not," Ben Siegel, California State Polytechnic Univ., Pomona
2. "Humorous Encounters: Some Personal Reflections," James Edward Nagel, Univ. of Georgia
3. "Memorable Encounters with Creative Artists," James Ragan, Univ. of Southern California

737. Ethnicity and Picture Books

12:00 noon–1:15 p.m., Concourse B, Hilton

Program arranged by the Children's Literature Association. *Presiding:* June S. Cummins, San Diego State Univ.

1. "The Racial Politics of the Visual in Mark Twain," Caroline Field Levander, Rice Univ.
2. "Picturing Asia, Coloring Asians: Multicultural Picture Books as Oriental Guides," Shu-Chin S. Huang, Univ. of Massachusetts, Amherst
3. "Picture Books, Jazz Biography, and Difference," John P. McCombe, Univ. of Dayton
4. "Dissecting Dick and Jane: A Racial Exposé of Anatomy and Physiology Primers," Lin Wei-Lee, Univ. of Pittsburgh, Pittsburgh

738. Hemingway: Rethinking the Early Classics in the Light of the Posthumous Works

12:00 noon–1:15 p.m., Concourse H, Hilton

Program arranged by the Hemingway Society. *Presiding:* Carl Peter Eby, Univ. of South Carolina, Beaufort

1. "Hindsight: Teleological Fluidities in the Hemingway Textual Matrix, 1924–61," Hilary K. Justice, Illinois State Univ.
2. "Rethinking Hemingway's Women: The Roles of Catherine Barkley in *A Farewell to Arms* and Maria in *For Whom the Bell Tolls*," Gail Sinclair, Rollins Coll.
3. "The Repressed Feminine: The Art of Allegory in the Posthumous Novels and *The Old Man and the Sea*," Lawrence Broer, Univ. of South Florida

739. Heritage and Homage: Navigating Our Cultural Legacy II

12:00 noon–1:15 p.m., Regent , Hilton

Program arranged by the College Language Association. *Presiding:* Stephanie D. Johnson, Howard Univ.

1. "Trouble in Paradise: Zora Neale Hurston's Radical Individualism," Keith D. Leonard, American Univ.

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2. "'Waiting to Be Music': Toward a Critical Aesthetic of Literary Jazz in Sidney Bechet's *Treat It Gentle*," Jürgen Ernst Grandt, Univ. of Georgia
3. "'I Will Bring You a Whole Person': Love and Community in *Song of Solomon* and *Mama Day*," Tikenya S. Foster, Vanderbilt Univ.

740. Lessing's Men: (Re)Visionaries of Politics, Sexuality, and Empire

12:00 noon–1:15 p.m., Murray Hill A, Hilton

Program arranged by the Doris Lessing Society. *Presiding:* Michael Kramp, Univ. of Northern Colorado

1. "Valuable Men: The Mythic Journey of the Antihero," Carmen García Navarro, Albadia High and Further Education School, Almería
2. "Lessing's African Men: The Early Short Fiction," Robin E. Visel, Furman Univ.
3. "Hells and Paradises of Doris Lessing's Women," Radmila Nastic, Univ. of Srpsko Sarajevo

741. Margaret Fuller's New York

12:00 noon–1:15 p.m., Concourse G, Hilton

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "Charity in the Streets of New York: Fuller's Subversion of Transcendentalist Self-Reliance," Monika Maria Elbert, Montclair State Univ.
2. "Eulogizing Margaret," Linda Anne Frost, Univ. of Alabama, Birmingham
3. "A Fuller View of 1840s New York Literary Culture: Margaret Fuller and 'Highly Wrought' Women Writers," Dorri Rabung Beam, Univ. of California, Berkeley

742. Milton for the New Millennium

12:00 noon–1:15 p.m., Mercury Ballroom, Hilton

Program arranged by the Milton Society of America. *Presiding:* Annabel M. Patterson, Yale Univ.

1. "'Why Is There Something Rather Than Nothing?': Chaos Theory in *Paradise Lost*," Marshall Scott Grossman, Univ. of Maryland, College Park
2. "The Cognitive Unconscious and the Discomfort of Accommodation," Elizabeth A. Bradburn, Boston Coll.
3. "The *Imago Dei* in *Paradise Lost* for a New Millennium," James Carson Nohrnberg, Univ. of Virginia

743. Mountain Heights and Canyon Depths

12:00 noon–1:15 p.m., Concourse E, Hilton

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Christopher J. Hill, Univ. of Oregon

1. "Reading the Mountains and Rivers of Thoreau's *Maine Woods*," Nathaniel Lewis, Saint Michael's Coll.
2. "'Cool, Purple Distance': How the Visual Has Come to Dominate Our Understanding of California's Mountains," Nicolas S. Witschi, Western Michigan Univ.
3. "Courage and Wilderness in Exploration Narratives: A Comparison of Lewis and Clark to Twentieth-Century Himalayan Mountaineering," David D. Stevenson, Western Illinois Univ.

744. Myths, Ballads, Epic Heroes, and Villains: The Production of Folklore during War

12:00 noon–1:15 p.m., East, Hilton

Program arranged by the American Folklore Society. *Presiding:* Jonathan Xavier Inda, Univ. of California, Santa Barbara

1. "1848 and the Expansion of the American Literary Imagination," Jesse Aleman, Univ. of Illinois, Urbana
2. "War and the Anxiety of Latina Authorship," Amanda N. Harris Fonseca, Univ. of Illinois, Urbana
3. "Santa Anna and the Ambivalence of Memory," Rolando J. Romero, Univ. of Illinois, Urbana
4. "Constructing the Enemy: The United States–Mexican Border as War Zone," Jonathan Xavier Inda

745. Old and New Directions in Poe Studies

12:00 noon–1:15 p.m., Harlem, Hilton

Program arranged by the Poe Studies Association. *Presiding:* Richard Alan Kopley, Penn State Univ., University Park

1. "Poe in the Marketplace: Trends in Historical Scholarship," Bruce Iris Weiner, Saint Lawrence Univ.
2. "From the Editor's Easy Chair: A Partial View of Trends in Poe Studies," Jana L. Argersinger, *Poe Studies / Dark Romanticism*
3. "Queering Poe? The Tell-Tale Heart of His Fiction," Leland S. Person, Univ. of Cincinnati

746. Harold Pinter's Influence and Influences II

12:00 noon–1:15 p.m., Holland, Hilton

Program arranged by the Harold Pinter Society. *Presiding:* Ann C. Hall, Ohio Dominican Coll.

1. "Harold Pinter's Tickling of Jez Butterworth's *Mojo*," William C. Boles, Rollins Coll.

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2. "Pinter and Rimbaud: Masters of Silence," Linda Renton, Bath Spa University Coll., England
3. "The Presence of Music in Pinter's Works," Ubiratan P. Oliveira, Univ. Federal do Rio Grande
4. "Hurry Up Please It's Time: Pinter Past, Pinter Present, and Pinter Future," Susan Hollis Merritt, Bluff Point, NY

747. Professional Communication in the Twenty-First Century II: The Future of Technology and the Literacy Industry

12:00 noon–1:15 p.m., Concourse D, Hilton

Program arranged by the Association for Business Communication. *Presiding:* Melinda A. Knight, Univ. of Rochester

1. "Technology-Supported Pedagogy in Business, Technical, and Professional Communication: What's Being Done Today? What Is the Future?" Angela M. Eaton, Rensselaer Polytechnic Inst.
2. "Demystifying Streaming Video: A Case Study in Webcast Technology," Arun Sheldon Nevader, Univ. of California, Berkeley
3. "Pedagogy of the Oppressors: Literacy Lessons from Corporate Universities," Katherine V. Wills, Univ. of Louisville

Respondent: Kitty O'Donnell Locker, Ohio State Univ., Columbus

748. Queer New York

12:00 noon–1:15 p.m., Concourse A, Hilton

Program arranged by the Gay and Lesbian Caucus for the Modern Languages. *Presiding:* Jody Greene, Univ. of California, Santa Cruz

1. "Chelsea Girls: Andy Warhol and Women," Peggy Phelan, Stanford Univ.
2. "New York and the Pacific Rim Suburban Dykeaspora," Karen L. Tongson, Univ. of California, Berkeley
3. "New York: A Gay Caribbean Island?" Mónica C. Lladó-Ortega, Univ. of Michigan, Ann Arbor
4. "Certain Style," Jeffrey Erik Nunokawa, Princeton Univ.

749. Representing Northern Ireland: The Form of Politics and the Politics of Form

12:00 noon–1:15 p.m., Madison, Hilton

Program arranged by the American Conference for Irish Studies. *Presiding:* Margot Gayle Backus, Univ. of Houston, University Park

1. "Ethnics and Aesthetics in MacLaverty's Short Fiction," Richard Rankin Russell, Baylor Univ.
2. "Generic Renegotiation of 'the Troubles' in Contemporary Irish Film," Matthew J. Fee, New York Univ.
3. "Troubled Youth: Northern Narratives in a Post(ed) Ireland," Will K. Hatheway, Graduate Center, City Univ. of New York
4. "The Cities of Belfast," Nicholas G. Allen, Trinity Coll., Dublin

750. Scaling the Debt Wall and Other Barriers to Timely Completion

12:00 noon–1:15 p.m., Gramercy A, Hilton

Program arranged by the Graduate Student Caucus. *Presiding:* Jean L. Schulte, Duquesne Univ.

1. "Your Work and Your Pay: Melting Debt from Graduate School as a Single Citizen," Lisbeth Ann Chapin, Univ. of Denver
2. "The Writing Fellows Program: Increasing Student Funding, Job Training, and Marketability and Decreasing the Time to Degree Completion," Ian S. Maloney, Graduate Center, City Univ. of New York
3. "Debt, the Subject, and Graduate Student Professionalization: An Ethical Inquiry," Seán D. Moore, Duke Univ.

Respondent: Juliette C. Wells, Yale Univ.

751. Teaching Globalization

12:00 noon–1:15 p.m., Nassau A and B, Hilton

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Eric Neal Schocket, Hampshire Coll.

1. "How Not to Be Eaten by a Sesame Bun: Subverting Global McEducation in the 'Default' Classroom," Marian E. Lupo, Ohio State Univ., Columbus; Barbara A. Pletz, Ohio State Univ., Columbus
2. "The Landscapes of Globalization in Agnès Varda's *The Gleaners and I*," Martine N. Antle, Univ. of North Carolina, Chapel Hill
3. "Teaching in Globalization and Cultural Studies," Lara Nielsen, Hampshire Coll.

Respondent: Anthony D. Dawahare, California State Univ., Northridge

752. The Arts and Crafts Movement: Nineteenth-Century Ideas, Twentieth-Century Effects

12:00 noon–1:15 p.m., New York, Hilton

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Program arranged by the William Morris Society. *Presiding:* Margaret Diane Stetz, Univ. of Delaware, Newark

1. "Authenticating Decor: William Morris, Gustav Stickley, Martha Stewart," Peter J. Betjemann, Princeton Univ.
2. "Another 'New Guild of Craftsmen': Morris, Muthesius, and the Deutscher Werkbund," Kevin Roy Swafford, Bradley Univ.
3. "Amateur Women's Crafts and the Victorian Crafts Tradition," Talia C. Schaffer, Queens Coll., City Univ. of New York

753. What Editors Want: Interdisciplinary Work and Other Matters

12:00 noon–1:15 p.m., Sutton Center, Hilton

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Michael E. Cornett, *Journal of Medieval and Early Modern Studies*

Speakers: Catherine Gallagher, *Representations*; Bruce Thomas Boehrer, *Journal for Early Modern Cultural Studies*; Jeffrey R. Di Leo, *Symplokē*; Dina Ripsman Eylon, *Women in Judaism: A Multidisciplinary Journal*; Dawne C. McCance, *Mosaic: A Journal for the Interdisciplinary Study of Literature*; Maura Spiegel, *Literature and Medicine*

Respondent: David Cox Hanson, *Nineteenth Century Studies*

754. When Students Write about "the Other": Research in Actual and Virtual Fields

12:00 noon–1:15 p.m., Concourse C, Hilton

Program arranged by the National Council of Teachers of English. *Presiding:* Bonnie Sunstein, Univ. of Iowa

1. "When Students Write about 'the Other': Reflection and Position in Nonfiction," Bonnie Sunstein
2. "When Students Write about 'the Other': Local Goes Global in Online Discourse," Sarah H. Townsend, Univ. of Iowa

755. Williams and the Urban Environment

12:00 noon–1:15 p.m., Gibson, Hilton

Program arranged by the William Carlos Williams Society. *Presiding:* Daniel C. Morris, Purdue Univ., West Lafayette

1. "Williams and the Urban Sublime in *Al Que Quire!*" Burton N. Hatlen, Univ. of Maine, Orono
2. "William Carlos Williams and *Youth!*" Stephen Louis Burt, Macalester Coll.
3. "'Peacefully Hammering': Williams's Urban Pastoral," Terrence Elliott Diggory, Skidmore Coll.

Respondent: Jennifer Laura Rosenthal, Columbia Univ.

756. Women's Work in the Corporate Academy

12:00 noon–1:15 p.m., Mercury Rotunda, Hilton

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Naomi Yavneh, Univ. of South Florida

1. "What Do Women Want? Counting the Costs," Naomi J. Miller, Univ. of Arizona
2. "Child Care, Inc.? Domestic Work and the Corporate University," Jane A. Juffer, Penn State Univ., University Park
3. "Straddling Borders: Gendering the Adjunct," Naomi Yavneh
4. "Sinking as We Swim: A Feminist Chair in a University Factory," Holly A. Laird, Univ. of Tulsa
5. "Remaking Corporate Time," Sarah Webster Goodwin, Skidmore Coll.

757. Business Meeting of the Cervantes Society of America

12:00 noon–1:15 p.m., Conference F, Sheraton

Presiding: Edward H. Friedman, Vanderbilt Univ.

"Quixotic Frescoes: Cervantes and Italian Art," Frederick A. DeArmas, Univ. of Chicago

758. Business Meeting of the Goethe Society of North America

12:00 noon–1:15 p.m., Riverside, Sheraton

Presiding: Hans Rudolf Vaget, Smith Coll.

1. "President's Report," Hans Rudolf Vaget
2. "Islam in the Eyes of Goethe," Katharina Mommsen, Stiftung Weimarer Klassik

759. Claudel, poète du monde II

12:00 noon–1:15 p.m., Conference J, Sheraton

Program arranged by the Paul Claudel Society. *Presiding:* Nina S. Hellerstein, Univ. of Georgia

1. "Le Vent de l'Esprit: Vézelay, Claudel, and the Pilgrim Experience," Larissa J. Taylor, Colby Coll.
2. "Claudel's Antiode," Sergio Villani, York Univ.

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3. "Claudel's Reinvention of the Priesthood in 'Magnificat,'" Larissa Christina Bibbee, Univ. of Pennsylvania
4. "Claudel et Whitman," Nina S. Hellerstein

760. Culinary Narratives as Cultural Memory

12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton

Program arranged by Women in German. *Presiding:* Lisabeth Hock, Wayne State Univ.

1. "Creating a Profession for Women: The Gendered Politics of Eighteenth-Century German Cookbooks," Karin Pagel Meiners, Lawrence, KS
2. "How to Prepare Sauerbraten with the Meat of the Antelope: Culinary Practices in the German Colonies," Sabine Wilke, Univ. of Washington, Seattle
3. "Bits/Bites: Gastro-Cultural Memory in Jeanette Lander's Überbleibsel," Hansjakob Werlen, Swarthmore Coll.

761. Ecrivaines et cinéastes du Maghreb: "Envers et contre tout"

12:00 noon–1:15 p.m., Liberty 5, Sheraton

Program arranged by Women in French. *Presiding:* Nicole Aas-Rouxparis, Lewis and Clark Coll.; Yolande Aline Helm, Ohio Univ., Athens

1. "Fractured Images and Voices: Globalization, Algerian Women, and Postcolonial Criticism in Assia Djebar and Leila Sebbar," Michael F. O'Riley, Colorado Coll.
2. "Un donjuanisme féminin: L'entre-deux de *L'interdite* de Malika Mokeddem," Twyla Ann Meding, West Virginia Univ., Morgantown
3. "Quand le cinéma devient une histoire de femmes: Paroles féminines, culture visuelle et postcolonialisme," Jimia Boutouba, Univ. of Southern California
4. "Silence on tourne: Le cas de Moufida Tatli," Flo M. Martin, Goucher Coll.

762. Gender and Politics in Modern Austrian Literature and Culture

12:00 noon–1:15 p.m., Conference D, Sheraton

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Heidi M. Schlipphacke, Old Dominion Univ.

1. "Adolf Loos and the Politics of 'Ladies' Fashion,'" Patrizia Carollo McBride, Univ. of Minnesota, Twin Cities
2. "No Exit for Sissy: Privilege, Nationality, and Gender in Ruth Beckermann's *Ein Flüchtiger Zug nach dem Orient*," Dagmar C. G. Lorenz, Univ. of Illinois, Chicago
3. "Das Geschlecht des Populisten: Haiders Selbstbild und Jelineks Gegendarstellung," Jay Julian Rosellini, Suffolk Univ.

763. Globalization and the Image II: The Global Image

12:00 noon–1:15 p.m., Conference K, Sheraton

Program arranged by the Society for Critical Exchange. *Presiding:* Lawrence Douglas Needham, Lakeland Community Coll., OH

1. "Globalizing the Image: W. B. Yeats, Leo Africanus, Amin Maalouf," Kurt M. Koenigsberger, Case Western Reserve Univ.
2. "Anatomy of a Dust Jacket: Deracination and British Identity in Zadie Smith's *White Teeth*," Karin E. Westman, Kansas State Univ.
3. "The Imaginary Peso: Imagistic Strategies of Nineteenth-Century Mexican Coins," Cornelius Conover, Univ. of Texas, Austin
4. "'That Glorious Emblem of Native Rights': The Cultural Hybridity of the San Patricio Battalion Flag," Abby S. Bender, Princeton Univ.

Papers will be available by 1 Dec. on the SCE Web site (http://www.cwru.edu/affil/sce).

764. Italian Multicultural and Interdisciplinary Studies

12:00 noon–1:15 p.m., Conference I, Sheraton

Program arranged by the American Association for Italian Studies. *Presiding:* Guy P. Raffa, Univ. of Texas, Austin

1. "The Metaphysical Cities of Giorgio de Chirico: Rome, Paris, New York," Katarzyna Elzbieta Jerzak, Univ. of Georgia
2. "The City according to Aldo Rossi: Between Memory and Imagination," Alessia Ricciardi, Northwestern Univ.
3. "Michele Amari, Sicilian," Karla Mallette, American Univ. of Beirut
4. "'Va e non torna' di Ron Kubati: Il sogno della giovane Albania," Simona Wright, Coll. of New Jersey

765. Laughing with Brecht? Humor, Satire, and "Witz" in Brecht's Texts

12:00 noon–1:15 p.m., Liberty 1 and 2, Sheraton

Program arranged by the International Brecht Society. *Presiding:* Astrid Klocke, Univ. of Arizona

1. "Brechtian Laughter? The Philosophy of Laughter and the Limits of Dialectical Theater," Norman R. Roessler, Temple Univ.

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2. "Brecht and Comedy of Violence," Peter D. Arnds, Kansas State Univ.
3. "The Socially Comic 'Puntila Song,'" Peter W. Ferran, Rochester Inst. of Tech.

Respondent: Gudrun Tabbert-Jones, Santa Clara Univ.

766. Myth, Monuments, and Fragments in Modern Greek Literary Texts II

12:00 noon–1:15 p.m., Carnegie 2, Sheraton

Program arranged by the Modern Greek Studies Association. *Presiding:* Helen D. Kolias, Cornell Univ.

1. "Rewriting the History of the Fragment, Revisiting the History of Modern Greek History," Assimina Karavanta, Univ. of Athens, Greece
2. "Uniting Myth and Memory: 'The Only Journey of His Life' by Georgios Vizyenos," Monica Kallan, New York, NY
3. "Cultural Myths and Reality in the Novels of Yannis Psycharis and Andreas Karkavitsas," Georgia Pateridou, Univ. of Birmingham, England

767. Representing the Other: Russia and America during the Cold War

12:00 noon–1:15 p.m., Conference H, Sheraton

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Catharine Theimer Nepomnyashchy, Barnard Coll.

1. "A Cold Reception: William Randolph Hearst versus Soviet Cinema," Thomas A. Kemper, Crossroads School of Arts and Sciences
2. "Alienating Abram Tertz and Looking at 'Pkhentz' Perversely," Lilya Kaganovsky, Univ. of Illinois, Urbana
3. "Marketing the Cold War: The Use of Soviet History in American and British Popular Fiction in the 1990s," Elena V. Baraban, Univ. of Victoria

768. Rethinking Translation II: Empire and Language

12:00 noon–1:15 p.m., Conference B, Sheraton

Program arranged by the American Comparative Literature Association. *Presiding:* Lydia H. Liu, Univ. of Michigan, Ann Arbor

1. "Translating Rome," Barbara Fuchs, Univ. of Washington, Seattle
2. "Pagans at the Wedding Feast: A Critical Mistranslation at the Valladolid Junta," Harry J. Brown, Lehigh Univ.
3. "Continental Drifts: Translating Gender in the Americas," Francine R. Masiello, Univ. of California, Berkeley
4. "Innocence Abroad: From Ethnic Cleansing to Postmodern Play in *Dictionary of the Khazars*," David Damrosch, Columbia Univ.

769. Simone de Beauvoir: Philosopher, Existentialist, Feminist

12:00 noon–1:15 p.m., Park 4, Sheraton

Program arranged by the Simone de Beauvoir Society. *Presiding:* Liliane Lazar, Hofstra Univ.

1. "Simone de Beauvoir, Hélène Deutsch et l'expérience vécue de la femme," Marie-Andrée Charbonneau, Univ. of Moncton
2. "Simone de Beauvoir: Model for a Feminist Literary Pragmatics," Megan Burnett, Univ. of Toronto
3. "Beauvoir with Levinas: Rethinking the Relation between Sexual Difference and Philosophical Approaches to Ethics," Allyson D. Polsky, Wesleyan Univ.

770. Teaching Early Hispanic Literature

12:00 noon–1:15 p.m., Conference L, Sheraton

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Patricia C. Parr, Pasadena, CA

1. "Teaching Old Literature with New Media: The 'Mujer Brava,' *Lazarillo*, and Don Juan," Mary-Anne Lee Vetterling, Regis Coll.
2. "Garcilaso, Góngora y el tema del *carpe diem*: Dos perspectivas de un mismo motivo renacentista," Salvatore J. Poeta, Villanova Univ.
3. "Making It Relevant: Teaching Colonial Literature to Undergraduates and Having Them Care," John Ochoa, Univ. of California, Riverside

771. The Romance Epic II

12:00 noon–1:15 p.m., Liberty 4, Sheraton

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Leslie Zarker Morgan, Loyola Coll.

1. "Orientalizing the *Poema de Fernán González*: Don Juan Manuel and Ibn 'Abd al-Rabbihi," Douglas C. Young, Stanford Univ.
2. "Defiant Utopia and Utopian Defiance in Medieval Spain," Robin M. Bower, Penn State Univ., Beaver Campus

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3. "The Poem of the Cid: Negotiating between Blood and Performance," James Andrew Cowell, Univ. of Colorado, Boulder

772. Women and War in the Middle Ages II

12:00 noon–1:15 p.m., Liberty 3, Sheraton

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Myra Jane Seaman, Coll. of Charleston

1. "Matilda of Canossa as the New Debborah: Gender and Holy War during the 'Gregorian Reform,'" David D. Hay, Univ. of Lethbridge
2. "Mirrors for Princes(ses): Medieval English Women and the Literature of Statecraft," Anne Clark Bartlett, DePaul Univ.
3. "Holy Women, Holy Wars: The Roles of the Exiled Nuns of Syon in Sixteeenth-Century Political Conflicts," Nancy Bradley Warren, Utah State Univ.

Monday, 30 December 1:45 p.m.

773. *The Blithedale Romance*: 150 Years After

1:45–3:00 p.m., Clinton, Hilton

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Millicent Bell, Boston Univ.

1. "Humanitarianism, Community, and the Philanthropist in *The Blithedale Romance*," Agnieszka Zylowska Goeller, Rutgers Univ., New Brunswick
2. "Bachelor Rooms, Boarding Houses, and Backyards: Reading *Blithedale*'s Urban Spaces," Betsy Klimasmith, Univ. of Massachusetts, Boston
3. "Mimetic Reform: The Prison Reform Movement and *The Blithedale Romance*," Jennifer Greiman, Univ. of California, Berkeley

Respondent: Rita K. Gollin, State Univ. of New York, Geneseo

774. Ambivalence of Place: The New Yorks of Edith Wharton

1:45–3:00 p.m., Concourse A, Hilton

Program arranged by the Edith Wharton Society. *Presiding:* Augusta Rohrbach, Harvard Univ.

1. "The New York of Edith Wharton's Later Novels," Karin S. Roffman, Yale Univ.
2. "Dis-integrating Third Space in Edith Wharton's New York Novels," Stephen P. Knadler, Spelman Coll.
3. "Symbol, Specificity, and *The Age of Innocence*," Jane Weiss, State Univ. of New York, Coll. at Old Westbury

775. Business Meeting of the D. H. Lawrence Society of North America

1:45–3:00 p.m., Concourse H, Hilton

Presiding: Jack F. Stewart, Univ. of British Columbia

776. Christopher Marlowe: Old Traditions and New

1:45–3:00 p.m., Sutton North, Hilton

Program arranged by the Marlowe Society of America. *Presiding:* Bruce Edwin Brandt, South Dakota State Univ.

1. "'Under My Hands (. . . a Double Duty': Printing and Pressing Marlowe's *Hero and Leander*," Robert F. Darcy, Utica Coll. of Syracuse Univ.
2. "The Space of Writing in *Doctor Faustus*," Georgia Elizabeth Brown, Univ. of Cambridge
3. "Marlowe as Translator and Interpreter of Ovid," Maurice Charney, Rutgers Univ., New Brunswick

777. Constructing Indigenous Consciousness in Colonizing Languages

1:45–3:00 p.m., New York, Hilton

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Daniel H. Justice, Univ. of Toronto

1. "Speaking for Ourselves," Simon J. Ortiz, Univ. of Toronto
2. "Languages of the Indigenous Web," David A. Golumbia, Long Beach, CA
3. "Evidence of Indigenous Consciousness in a Colonizing Language: Resilience and Resistance in the Poetry of Ofelia Zepeda," Angelica M. Lawson, Univ. of Arizona
4. "Lost in Translation: Expressing Haida Ideology in English," Frederick White, Slippery Rock Univ.

778. Donne: An Open Session

1:45–3:00 p.m., Sutton Center, Hilton

Program arranged by the John Donne Society. *Presiding:* Theresa Maria DiPasquale, Whitman Coll.

1. "John Donne's Art of Names," Scott D. Vander Ploeg, Madisonville Community Coll., KY

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2. "Memory and Montage in Donne: Dialectic between 'If poysnous mineralls' and 'Why are wee by all creatures waited on?'" Roberta Albrecht, Bronx, NY
3. "John Donne's Anti-Ante-*Aubade* and the Search for the Meridian," Barbara L. Estrin, Stonehill Coll.

779. Emerson, Thoreau, and the Political Life

1:45–3:00 p.m., Concourse E, Hilton

Program arranged by the Thoreau Society. *Presiding:* Sandy Harbert Petrulionis, Penn State Univ., Altoona

1. "Thoreau, Emerson, and Socrates," Jennifer A. Gurley, Univ. of California, Berkeley
2. "The Concept of the Political: From Thoreau to Cavell," Frederick M. Dolan, Univ. of California, Berkeley
3. "Emerson, Thoreau, and Public Things," Eric Glenn Wilson, Wake Forest Univ.

780. Ezra Pound and Censorship

1:45–3:00 p.m., Gramercy A, Hilton

Program arranged by the Ezra Pound Society. *Presiding:* Alec Marsh, Muhlenberg Coll.

1. "Editor as Censor," Adam Parkes, Univ. of Georgia
2. "Without Free Radio Speech," Matthew R. Hofer, Univ. of Chicago
3. "Censorship, Translation, and Violence," Lawrence M. Venuti, Temple Univ.

781. Fashions and Self-Fashioning in Current American Speech

1:45–3:00 p.m., Hudson, Hilton

Program arranged by the American Dialect Society. *Presiding:* Anne Marie Hamilton, Univ. of Georgia

1. "Rhesis from Burbs to Zines," Mary Blockley, Univ. of Texas, Austin
2. "Slayer Style: Individuation and Cohesion in the Buffyverse," Michael P. Adams, Albright Coll.

782. Faulkner and Style

1:45–3:00 p.m., Beekman, Hilton

Program arranged by the William Faulkner Society. *Presiding:* Anne G. Jones, Univ. of Florida

1. "Making a Style out of Fetish," John T. Matthews, Boston Univ.
2. "Not I: Unjudging Faulkner," Philip M. Weinstein, Swarthmore Coll.
3. "Traveling with Faulkner," Hortense Jeanette Spillers, Cornell Univ.

783. Langston Hughes at One Hundred: International Man of Letters

1:45–3:00 p.m., Gramercy B, Hilton

Program arranged by the Langston Hughes Society. *Presiding:* Verner D. Mitchell, Univ. of Memphis

1. "Toward a Red Poetics," Robert Milton Young, Univ. of Alabama
2. "Montage of a Dream Destroyed: Langston Hughes in Spain," Michael T. S. Thurston, Smith Coll.
3. "Langston Hughes: The Empowerment of Dislocation," Isabel Soto García, Universidad Nacional de Educacion a Distancia

784. Margaret Atwood: Short Fictions, Flash Fictions

1:45–3:00 p.m., Midtown, Hilton

Program arranged by the Margaret Atwood Society. *Presiding:* Charlotte Helene Templin, Univ. of Indianapolis

1. "Reading, Rereading, and Retrospect in *Wilderness Tips*," Pamela Starr Bromberg, Simmons Coll.
2. "Short Story or Prose Poem? Theorizing Genres in Atwood's Short Short Fiction," Natalie M. Tarenko, Texas Tech Univ.
3. "'A Hunger for White Crocodiles': Desire and the Exotic in *Murder in the Dark*," Karen E. Macfarlane, Mount Saint Vincent Univ.

785. Mark Twain in New York

1:45–3:00 p.m., Harlem, Hilton

Program arranged by the Mark Twain Circle of America. *Presiding:* Kerry Driscoll, Saint Joseph Coll.

1. "Mark Twain's (and Adam's) Encounter with the Dinosaur in New York," Joseph B. McCullough, Univ. of Nevada, Las Vegas
2. "Minstrels in Manhattan: Mark Twain and Polk Miller in New York," Cameron C. Nickels, James Madison Univ.
3. "'Taking a Liking to the Abominable Place': Mark Twain Becomes a New Yorker," Ann M. Ryan, Le Moyne Coll.

786. Medieval Page to Modern Stage

1:45–3:00 p.m., East, Hilton

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Pamela K. Sheingorn, Graduate Center, City Univ. of New York

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1. "When God Acts Up: Inconsistencies in Characterization in a Sixteenth-Century Polish Resurrection Play," Robert Michael Sulewski, Univ. of Michigan, Ann Arbor
2. "Torment, Time, and Judgment in *The Castle of Perseverance*: Staging Purgatory," Nicole Andel, Duquesne Univ.
3. "'Finding the Funny': Legitimate Comedy in Medieval Drama," Michael Barbour, LeMoyne Coll.

787. Mixed Bloods, Mongrels, and Monsters: Hybridity and Authenticity in American Ethnic Literatures

1:45–3:00 p.m., Regent, Hilton

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* A. Yemisi Jimoh, Univ. of Arkansas, Fayetteville

Speakers: Mary Jo Bona, State Univ. of New York, Stony Brook; Bill Mullen, Univ. of Texas, San Antonio; Sandra K. Stanley, California State Univ., Northridge; Georgina Dodge, Ohio State Univ., Columbus; Jose L. Torres-Padilla, State Univ. of New York, Plattsburgh; Michele Birnbaum, Univ. of Puget Sound

788. Nabokov's Obsessions

1:45–3:00 p.m., Gibson, Hilton

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Zoran Kuzmanovich, Davidson Coll.

1. "Vivian Darkbloom: Floral Border or Moral Order?" Lisa R. Sternlieb, Princeton Univ.
2. "*Lolita* as a Deviant Narrative," Eric Goldman, Univ. of North Carolina, Chapel Hill
3. "Why Nabokov Had It In for Freud, Marx, and Einstein—and Balzac, Faulkner, Camus, Lorca, and Hundreds of Others," Gene Harold Bell-Villada, Williams Coll.

789. Rock Songs of Themselves: Self-Reflexivity, Theatricality, and Rock and Roll

1:45–3:00 p.m., Holland, Hilton

Program arranged by the College English Association. *Presiding:* Daniel A. Robinson, Widener Univ.

1. "Ray Davies's Songs of Self-Consciousness," William B. Richey, Univ. of South Carolina, Columbia
2. "Everybody's a Star: A Kinky Deconstruction of *Tommy* and *Ziggy Stardust*," Daniel A. Robinson

790. Romantic Poetry and Poetics II

1:45–3:00 p.m., Murray Hill B, Hilton

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Maryland, Baltimore Country

1. "Wordsworth and Lyrical Archaeology: The Poetics of Prehistorical Imagination in 'The Brothers,'" Charles Julian Rzepka, Boston Univ.
2. "Shelley's Poetics, Wave Dynamics, and the Telling Rhythm of Complementarity," Mark Stephen Lussier, Arizona State Univ., Tempe
3. "Mine Own Infirmity: Shelley's Lists of Similes," Erik I. Gray, Harvard Univ.

791. Samuel Beckett and Thomas Bernhard

1:45–3:00 p.m., Mercury Rotunda, Hilton

Program arranged by the Samuel Beckett Society. *Presiding:* Thomas J. Cousineau, Washington Coll.

1. "Beckett, Bernhard, and the Imitation of Voices," Daniel Paul Katz, Univ. of Paris VII, Denis Diderot
2. "What Is a 'Disintegration'? Monologue, Invective, and Self," Tyrus H. Miller, Univ. of California, Santa Cruz
3. "Walk in Progress: Beckett and Bernhard," Jean-Michel Rabaté, Univ. of Pennsylvania

Respondent: Marjorie Gabrielle Perloff, Stanford Univ.

792. Slavoj Žižek and Joycean Turpitude

1:45–3:00 p.m., Sutton South, Hilton

Program arranged by the International James Joyce Foundation. *Presiding:* Sheldon R. Brivic, Temple Univ.

1. "Blind to the Other: Bad Priests and Pederasts," Vicki Mahaffey, Univ. of Pennsylvania
2. "Enigmatic Signifiers: Joyce, Žižek, and the Logic of the Real," Joseph P. Valente, Univ. of Illinois, Urbana
3. "'A Nibble at Eve Will That Bowal Relieve' (*FW* 106)," Colleen Ruth Lamos, Rice Univ.
4. "The Sensate and the Sublime in *Finnegans Wake*," Christy L. Burns, Coll. of William and Mary
5. "'Abortisement' of 'Himsel' in *Finnegans Wake* I.7," Sheldon R. Brivic

793. Teaching beyond the Page

1:45–3:00 p.m., Concourse B, Hilton

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Roxanne Kent-Drury, Northern Kentucky Univ.

1. "From Page to Interface: Teaching Digital Production Skills," Tharon Howard, Clemson Univ.; Sarah

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Weathers, Clemson Univ.; Robert Rettew, Clemson Univ.; M. Brad Bonham, Clemson Univ.

2. "Who Needs Communication Skills? A Study of Job Ads across Disciplines," Angela M. Eaton, Rensselaer Polytechnic Inst.

794. The Imposture of Naming in James Joyce

1:45–3:00 p.m., Concourse C, Hilton

Program arranged by the American Name Society. *Presiding:* Keri Elizabeth Ames, Univ. of Chicago

1. "'What's in a Name?': Naming and Anomalous Identity in the *Ulysses* 'Eumaeus' Episode," David M. Earle, Univ. of Miami
2. "A Human Geography: Names as Locators of Social Place in Joyce's *Dubliners*," Dorothy Ellin Dodge Robbins, Louisiana Tech Univ.
3. "Reading the 'Doublends' of Dublin and 'Environs' in *Finnegans Wake*," Mark A. Singer, State Univ. of New York, Buffalo

Respondent: Keri Elizabeth Ames

795. The New Apprenticeship: Navigating Collaboration in Digital Studies

1:45–3:00 p.m., Concourse D, Hilton

Program arranged by the Association for Computers and the Humanities. *Presiding:* Susan Schreibman, Univ. of Maryland, College Park

1. "The Blake Archive and More," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park
2. "Editing the Walt Whitman Archive," Kenneth M. Price, Univ. of Nebraska, Lincoln
3. "Managing the Walt Whitman Archive," Alice Rutkowski, Univ. of Virginia
4. "Managing and Editing the Dickinson Electronic Archives," Lara E. Vetter, Dickinson Electronic Archives

See http://www.ach.org/mla02 for further details.

796. The Role of Genre in Composition: Theory, Practice, and Research

1:45–3:00 p.m., Concourse G, Hilton

Program arranged by the Council of Writing Program Administrators. *Presiding:* Will Hochman, Southern Connecticut State Univ.

1. "Writing Assignments: A Genre Approach," Irene L. Clark, California State Univ., Northridge
2. "From Reading Stories to Writing (Academic) Essays: Issues of Genre Knowledge in Composition Teaching," Ildiko Melis, Univ. of Arizona, Tucson
3. "Teaching Students What They Already Know: Student Writers as Genre Theorists," Jeanne Marie Rose, Penn State Univ., Berks–Lehigh Valley

797. The Spread of *The Wings of the Dove*

1:45–3:00 p.m., Nassau A and B, Hilton

Program arranged by the Henry James Society. *Presiding:* Philip F. Horne, University Coll. London

1. "The New York of Milly, Merton, and Henry James," Martha Banta, Univ. of California, Los Angeles
2. "'None May Teach It': The Matter with Not Mattering in James's *The Wings of the Dove*," Anne-Lise François, Univ. of California, Berkeley
3. "Sex, Lies, and Motion Pictures," Ruth Bernard Yeazell, Yale Univ.

A brief business meeting will follow the session.

798. Urban Australia: The Urban Experience in Australian Literature

1:45–3:00 p.m., Madison, Hilton

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Jim Hoy, Emporia State Univ.

1. "The City as Scene and the Female Body as Site: Striking an Uneasy Redemptive Consubstantiality in *Monkey Grip* and *Puberty Blues*, Novels and Films," Theodore S. Sheckels, Randolph-Macon Coll.
2. "Wet, Boiling, Superficial: Through the Artist's Eyes: Cityscapes in Patrick White's *The Vivisector*," Krishna Barua, Indian Inst. of Tech.
3. "The Brilliant Lies of the Emerald City Perfectionist: David Williamson's Women and David Williamson's Australia," Richard Scott Carr, Univ. of Alaska, Fairbanks

799. Virginia Woolf's Geographical Imagination

1:45–3:00 p.m., Mercury Ballroom, Hilton

Program arranged by the International Virginia Woolf Society. *Presiding:* Jane M. Garrity, Univ. of Colorado, Boulder

1. "Lyric Space in Woolf's Fictional Figurations of Geography," Susan Stanford Friedman, Univ. of Wisconsin, Madison
2. "Woolf's Geographical Vision: Dreaming a World without Borders," Holly G. Henry, California State Univ., San Bernardino

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3. "Bloomsbury and the Place of the Literary," Sara B. Blair, Univ. of Michigan, Ann Arbor
4. "Mapping 'So Much Space': Woolf's Gendered Geography," Jane M. Garrity

800. Commemorating the Work of Agha Shahid Ali

1:45–3:00 p.m., New York Ballroom B, Sheraton

Program arranged by the South Asian Literary Association. *Presiding:* Hena Ahmad, Truman State Univ.

1. "Memory Has a Homeland: Agha Shahid Ali's Reinvention of Kashmir in American Poetry," Mahwash Shoaib, Graduate Center, City Univ. of New York
2. "Camping, Not Wandering, in the Desert: The Nomadic Art of Agha Shahid Ali's *A Nostalgist's Map of America*," Lawrence Douglas Needham, Lakeland Community Coll., OH
3. "Ravishing Convergences: Witness, Exile, Elegy, and the Fusion of Hindu-Muslim and Western Literary Traditions in the Work of Agha Shahid Ali," Yerra Sugarman, New York Univ.

Respondent: Anthony C. Alessandrini, Kent State Univ., Kent

801. Gide et le désert II

1:45–3:00 p.m., Liberty 4, Sheraton

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "Désirs au désert," Evelyne Méron, Bar-Ilan Univ.
2. "La traversée du désert," Frédéric C. Canovas, Arizona State Univ., Tempe
3. "Vox Clamantis in Deserto: Gide's Prometheus and the Equivocal Reception of the Modern Authorial Voice," Pamela Antonia Genova, Univ. of Oklahoma

802. Kafka and History

1:45–3:00 p.m., Liberty 3, Sheraton

Program arranged by the Kafka Society of America. *Presiding:* Judith L. Ryan, Harvard Univ.

1. "Literatur als Geschichtsschreibung: Franz Kafkas Vorstellung vom 'Tagebuchführen einer Nation,'" Gerhard Neumann, Munich Univ.
2. "Franz Kafka's Place in History," Scott Spector, Univ. of Michigan, Ann Arbor
3. "'Die alten, alten Geschichten': The Relevance of Ancient History for Kafka," Robert J. Lemon, Harvard Univ.
4. "Kafka's Panther and 'The Sickness of the Times,'" Mark A. Luprecht, Univ. of Arizona

803. Lessing and the Politics of Enlightenment

1:45–3:00 p.m., Park 3, Sheraton

Program arranged by the G. E. Lessing Society. *Presiding:* Wilfried Wilms, Union Coll., NY

1. "Beheld and Beholden: *Mündigkeit* and the Mob in Lessing's *Laokoon*," Nicholas A. Rennie, Rutgers Univ., New Brunswick
2. "A Spinozist Indeed: Lessing and Political Thought," Willi Goetschel, Univ. of Toronto
3. "The Political Significance of Friendship," Michael B. Mathias, Union Coll., NY

804. Literature and Culture or Cultural Studies

1:45–3:00 p.m., Conference K, Sheraton

Program arranged by the American Association of Teachers of German. *Presiding:* Catherine C. Fraser, Indiana Univ., Bloomington

1. "From Cultural Studies to Teaching Culture: Constructing a Framework for Learning through Literature," Katherine Marie Arens, Univ. of Texas, Austin
2. "Beyond the Culture Wars: The Pragmatics of Foreign Cultural Literacy," C. Lynne Tatlock, Washington Univ.
3. "Alternative Voices in the Teaching of German Literature," Thomas Bernd Ahrens, Earlham Coll.

805. Luigi Pirandello: Dramatic Readings

1:45–3:00 p.m., Park 5, Sheraton

Program arranged by the Pirandello Society of America. *Presiding:* Nishan Parlakian, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "Pirandello's 'Why,'" Jane E. House, Graduate Center, City Univ. of New York
2. "A Portuguese Playwright in Search of Pirandello: A Reading of João Pedro de Andrade's *Continuacão da Comedia*," Kathryn Wylie-Marques, John Jay Coll. of Criminal Justice, City Univ. of New York

806. Marginal Figures in Courtly Literature

1:45–3:00 p.m., Conference C, Sheraton

Program arranged by the International Courtly Literature Association. *Presiding:* Rosemarie Deist, Univ. of San Francisco

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1. "The Life and Death of the Demoiselle d'Escalot in *La mort Artu*," Amy L. Ingram, Penn State Univ., University Park
2. "Courtly Spectators and Supernumeraries: The Gaze on the Page in the *Roman d'Alexandre* (MS Bodley 264)," Mark I. Cruse, New York Univ.
3. "The Lineage of Plekun: The Dog-Man of the *Bove Bukh* and His Ancestors," Jennifer Robin Goodman, Texas A&M Univ., College Station

807. On Pain, Violence, and What the Body Tells

1:45–3:00 p.m., Conference D, Sheraton

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Rita Charon, Columbia Univ.

1. "Violence Is Interpersonal: So Is Pain," David B. Morris, Univ. of Virginia
2. "Nietzsche's Pain," Gil Anidjar, Columbia Univ.
3. "The Spectacle of Pain as Protest in Oscar Micheaux's *Within Our Gates*," Rebecca Garden, Columbia Univ.

808. Representations of Eastern European Women in Western Culture

1:45–3:00 p.m., Conference F, Sheraton

Program arranged by the Romanian Studies Association of America. *Presiding:* Valentina N. Glajar, Texas Tech Univ.

1. "The Idea of the 'Feminine' in Representations of Eastern European Women: Between Cultural Relativism and Essentialism," Domnica Radulescu, Washington and Lee Univ.
2. "Eastern European Women in Austrian Literature," Anca-Elena Holden, Univ. of Georgia
3. "La Jeanne d'Arc des Steppes: A Ukrainian Peasant Girl as Heroine of the Third Republic," Ksenya I. Kiebuzinski, Harvard Univ.
4. "'A Night with La Draculetta': Designing and Desiring Romanian Diva Angela Gheorghiu," Piya Pal-Lapinski, Bowling Green State Univ.
5. "Clawdia Chauchat: Hans Castorp's Significant Other," Debra N. Prager, Harvard Univ.
6. "Mad Voices in the Forest: Strategies of Female Representation in Caryl Churchill's *The Mad Forest*," Ileana A. Orlich, Arizona State Univ., Tempe

809. Turn-of-the-Century Catalunya: 1900 and 2000 II

1:45–3:00 p.m., Conference H, Sheraton

Program arranged by the North American Catalan Society. *Presiding:* Sharon G. Feldman, Univ. of Richmond

1. "Joan Maragall's Discourse on Terrorism," Peter Cocozzella, State Univ. of New York, Binghamton
2. "Eugeni d'Ors and the Politics of Cosmopolitanism," Robert A. Davidson, Univ. of Toronto
3. "Entropic Nationalism: Eugeni d'Ors's Mediterraneity and the European Union," Lisa M. Nolan, State Univ. of New York, Albany
4. "The Return of the Baroque: Eugeni d'Ors and Walter Benjamin," Mary Ann Newman, Universal Forum of Cultures, Barcelona

810. Unlearning Violence

1:45–3:00 p.m., Conference J, Sheraton

Program arranged by Feministas Unidas. *Presiding:* Beth Ellen Jörgensen, Univ. of Rochester; Stacey Schlau, West Chester Univ.

1. "Letters from the Front: The Activism of Gabriela Mistral and Victoria Ocampo," Elizabeth Rosa Horan, Arizona State Univ., Tempe
2. "Urban Violence in Diamela Eltit's *Vaca sagrada*," Amanda Holmes, McGill Univ.
3. "Sleeping with the Enemy: Kissing and Telling in Heker's *El fin de la historia*," Janis Breckenridge, Univ. of Chicago
4. "'¿Quién contaría a Malén?': Ana Lydia Vega contextualiza la violencia contra las mujeres en la aldea global," Angela María Pérez-Mejía, Brandeis Univ.

811. Vision and Play(s) in Early Modern Germany

1:45–3:00 p.m., Conference I, Sheraton

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Glenn Ellis Ehrstine, Univ. of Iowa

1. "The Utility of Play? The Entertaining and Educational Quality of Games: Georg Philipp Harsdörffer's *Frauenzimmer Gesprächspiele*," Karin Anneliese Wurst, Michigan State Univ.
2. "Hardly Arcadia: Visual Representations in Times of War," Richard E. Schade, Univ. of Cincinnati
3. "The Dutch Connection: On the Social Origins of the Pickelhering," Robert J. Alexander, Arizona State Univ., Tempe

812. Women and Music in Nineteenth-Century British Literature

1:45–3:00 p.m., Conference L, Sheraton

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Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Phyllis Weliver, Wilkes Coll.

1. "Music and the Courtship Narrative in Jane Austen's Novels," Kathryn Libin, Vassar Coll.
2. "Indecent Musical Displays: Feminizing the Pastoral in Eliot's *Mill on the Floss*," Alisa Clapp-Itnyre, Indiana Univ. East
3. "Music, Crowd Control, and the Female Performer in *Trilby*," Phyllis Weliver

813. Yiddish New York: Its Creativity, Its Influence

1:45–3:00 p.m., Riverside, Sheraton

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Alan Astro, Trinity Univ.

1. "Male and Female Immigrant Responses to America: Abraham Cahan and Anzia Yezierska," Ruth Adler, Baruch Coll., City Univ. of New York
2. "*In zikh* and Its Contributors: Quintessential Yiddish New York," Nikki Halpern, Univ. of Paris VII, Charles V
3. "The Yiddish Reception of Whitman's *Song of Myself*," Julian Arnold Levinson, Univ. of Michigan, Ann Arbor
4. "Max Berliner and Tsipe Lincovsky: Two Argentinian Stars of the Yiddish and Spanish Stage," Nora Glickman, Queens Coll., City Univ. of New York
5. "Not That the Rabbis Give a Damn," Dror Abend-David, Bilkent Univ., Turkey

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