Forthcoming in *PMLA*

In the January issue

"Indigenous Interruptions in the Anthropocene," by Melanie Benson Taylor

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Tamara Chin. "The Afro-Asian Silk Road: Chinese Experiments in Postcolonial Premodernity"

Mary Kuhn. "Chesnutt, Turpentine, and the Political Ecology of White Supremacy"

Angela Calcaterra. "*Edgar Huntly*'s Gun Violence and Indigenous Mechanisms of Peace"

Eric Strand. "Du Bois's *Dark Princess*, Kautilya's *Arthashastra*, and the Welfare State"

Little-Known Documents

Faiz Ahmed Faiz. "Months and Years of Friendship: Recollections." Introduction by Lusia Zaitseva; translation by Umar Anjum and Zaitseva

Theories and Methodologies

Indigenous Literatures and the Anthropocene. Coordinated by Melanie Benson Taylor. Essays by Eric Gary Anderson, Arturo Arias, Benjamin Balthaser, Eric Cheyfitz, Iyko Day, Matt Hooley, and Stephanie LeMenager

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Submission Procedures

MLA style. Manuscripts should follow MLA style as set out in the most recent edition of the *MLA Handbook*. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Cover sheet. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript.

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Please submit manuscripts (as *Word* files) through *PMLA*'s ScholarOne site (mc.manuscriptcentral.com/pmla).

Review Process

Each article submitted and eligible for peer review is sent to at least two reviewers. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to readers, to members of the Editorial Board, or to the editor. For detailed information on the review process for submitted essays, please send an inquiry to pmlasubmissions@mla.org.

Features in *PMLA*

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should submit the following materials through *PMLA*'s ScholarOne site (mc.manuscriptcentral.com/pmla): (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style and submitted as a *Word* file, that will be published with the essay if the essay is accepted, (4) information

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on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted (as a *Word* file); otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should submit the following materials through *PMLA*'s ScholarOne site (mc.manuscriptcentral.com/pmla): (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style and submitted as a *Word* file, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation (submitted as a *Word* file); otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Special Topics

Translation

Deadline for submissions: 30 June 2021

Coordinator: A. E. B. Coldiron (Florida State Univ. and Univ. of St Andrews)

In our era of increasing globalization, destabilized national boundaries, and mass migrations, it is not surprising that the complex and critical practice of translation has taken on new importance and sparked intense scholarly, cultural, and ideological debates in our profession. The time has passed when translations were valued for their faithfulness to an original and translators were considered servile copyists whose role was to remain invisible. Scholars now explore translation as a process of creative remaking: an inventive

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In other issues

Jennifer Lorden. "Tale and Parable: Theorizing Fictions in the Old English Boethius"

Raphael Magarik. "Simile for the Devil: *Paradise Regained* and the Secularization of Satan"

Ted Martin. "War-on-Crime Fiction"

Charlotta Salmi. "The Global Graphic Protest Narrative: India and Iran"

Ena Selimovic. "*Weltliteratur* and Its Others: The Serbian Poem in Eckermann's *Conversations with Goethe*"

Philip Steer. "The Climates of the Victorian Novel: Seasonality, Weather, and Regional Fiction in Britain and Australia"

William Stroebel. "Longhand Lines of Flight: Displaced Words and Displaced Worlds in a Karamanli Refugee's Commonplace Book"

Phillip Zapkin. "*Ubuntu* Theater: Building a Human World in Yael Farber's *Molora*"

Little-Known Documents

Ramón del Valle-Inclán. *Midnight: Astral Vision of a Moment of War.* Introduction and translation by Elizabeth Drumm

Thornton Wilder. "The Barock; or, How to Recognize a Miracle in the Daily Life." Introduction by Joseph Cermatori

Criticism in Translation

Lília Moritz Schwarcz. "Racism in Brazil: When Inclusion Combines with Exclusion." Introduction and translation by Rex P. Nielson

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